

# ORIGIN 63



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**ORIGIN is edited by John Thiel (bureau chief). Editorial address is 30 N. 19<sup>th</sup> Street, Lafayette, Indiana 47904. Email [kinethiel@mymetronet.net](mailto:kinethiel@mymetronet.net) . It is published monthly at the halfmonth and distributed through the N3F. All letters of comment should be sent to this address. We are the History and Research Bureau, which has the purpose of reviewing the history of science fiction and fandom, and researching the science fiction field. Anyone wishing to help us out with this reviewing and research is welcome to send us articles, to be published here. Letters of comment are viewed with appreciation, and we answer questions.**

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## Contents

**Editorial, “You Don’t Need a Tower to Babble”, by John Thiel, page three**  
**Malcolm Jameson, by Jon Swartz, page five**  
**Delving the Past, by Martin Lock, page ten**  
**Star Wars Retrospect, by Judy Carroll, page sixteen**  
**Hello from Jeffrey, by Jeffrey Redmond**  
**Letters, from Denise Fisk**  
**Surveying the Issue, by the editor**  
***Cover by John Pitre***

# EDITORIAL



## **You Don't Need a Tower to Babble**

I no longer have a Tower, as it is called here, upon my desk; most of that equipment I had is gone and I have instead what is uncomfortably called a "laptop", which I use on a tabletop or desktop, instead of all that. They can make things rather economically these days, or have I said the wrong thing, rather small these days, like the two-way wrist radio used by Dick Tracy in the comic strip.

Of course, my new computer is malfunctioning like the blazes, doing one thing wrong one day and another thing wrong the next, to the point where I can no longer be accused and castigated for not knowing how to operate a computer. But I say "of course" because so was my old one, and I had to get a new one, costing a little over three hundred bucks, but my old one was adjudged "shot" and went off to the junkyard, and this one is at least new and not next to being outmoded. It hasn't as yet got a virus scan. Several people have suggested I get one, making a couple of recommendations in the midst of the flurry; I don't know which recommendation to take. I'll talk it over with my server, and see what he thinks would be the best. I've left behind certain functions, too. But perhaps those are "Gone with the wind", ah, life.

So, what's to talk about this month? I might come to babbling away, but what's wrong with babbling? In the streets, they do it all the time. Pick up any piece of boxed goods. "Start your day with the right stuff. Your parents always say that a big bowl of cereal is important, and they're right! When you don't eat breakfast, you're more likely to feel sleepy during the day, and have a hard time paying attention in school. You can make a complete meal with fruit, milk and toast or a muffin. Of course, there are lots of fun ways to get the fuel your body needs! Dairy-contains calcium that helps build strong bones and teeth. Helps stop bleeding when you get a cup or scrape. Provides protein

for strong muscles. Grains & Breads- Provides energy from carbohydrates. Have fiber to help your digestive system. Fruits & Vegetables-Provide essential vitamins & minerals. Are generally low in fat." "Embrace every sip of Swiss Miss...recyclable k-cup pods". "Danger! Keep away from children! Boiling hot water may cause a scalding." If folks can babble on TV and in advertising, I suppose I can do it here.

I regard babble as simply loose, informal talk. Things get said that are of only minor interest, but which are of interest and perhaps essential. In fact, there is little else that one can do when one has looked at a movie, for example. Remember that people were babbling when they came down the Tower of Babel, and what they were babbling about was the tower itself. Many things don't lend themselves well to high-falutin' language, and many of these things that require a commoner language are things not safely forgotten. Nuff said, it's probably bringing oil to Dallas to say much more on the topic. Never tell a man something he already knows, just hint to him to speak if he's going to.

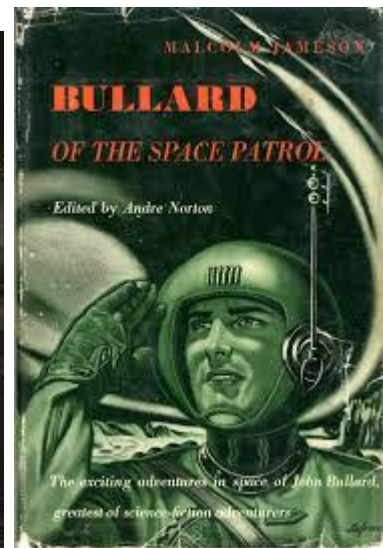
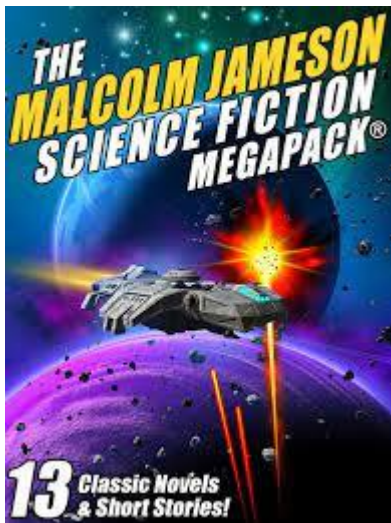
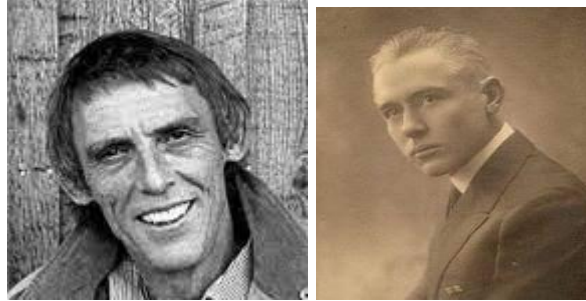
I've nothing much to say this month, besides what I've already said above, as I've already said what most concerns me in previous editorials, and nothing has changed very much and nothing new has come up lately. Having not occasioned much commentary from my past writings, I am not expecting to be criticized either for not filling up this page profitably; those proposing criticism would find it necessary to create a document on Word and email it out, and few have been doing this up till now. It's no sin or error to let things lapse for a time. Things are as they are; I'd look for a change in the *status quo* before embarking on anything new myself. Besides, we've still got these older reads to reminisce upon and call to present attention, and further research on what has preceded us. Probably next month I will be discussing earlier science fiction more than I have been doing, and giving consideration to such matters as whether *hubris* is found in present science fiction (worldbuilding, rearrangement of history, warfare overseeing, extreme scientific speculation such as singularities and the like) and whether this has always been found in science fiction and if so what are some earlier examples of it. I might be wanting to look over Fredrick Brown's and Arthur Clarke's speculations about divinity, and rather than just having the research perspective, offer some thoughts and opinions. As an editor I am not doing my job if I do not speculate on the matters we are undertaking to study, and in fact on the worth of our study (of course I think it has worth, but still there is room for decisions and revisions of what we are writing. It's where we consider whether we ourselves are active, or are lapsing into the dormancy of just plain study. I think you can see from prior issues that we do not give ourselves over to any cultural inertia.

So, it's May and springtime, and time to freshen up a bit and get things lively again,

just as we have been when we are not having problems. Speaking of which, it's about time for Jeffrey Redmond's term of incommunicado to end.

## Malcolm Jameson

By Jon D. Swartz, N3F Historian





Malcolm Routh Jameson (December 21, 1891-April 16, 1945) is almost forgotten today, but during the Golden Age of science fiction (SF), he was one of the most productive SF writers in the United States. He did not begin writing until the late 1930s, when he was forced to retire from a more active life because of ill health. He died in 1945 of throat cancer.

He also published as Malcolm M. Jameson, and used the pseudonyms of Colin Keith and Mary MacGregor. Biographical sketches (with photos) of Jameson appeared in the August, 1940 **Amazing** and in the winter, 1943-1944 **Startling Stories**; and an obituary by John W. Campbell, Jr. appeared in the July, 1945 issue of **Astounding**.

### SF Novels

BULLARD OF THE SPACE PATROL (Cleveland, Ohio: World Publishing Company, 1951/fix-up juvenile novel of BULLARD OF THE SPACE NAVY, published posthumously/edited by Andre Norton/235 pages). Won the Boys Clubs of America Award. A reprint edition was published in 1955 by World, omitting one of the original stories, "The Bureaucrat".

ATOMIC BOMB (originally serialized in 1944 as "The Giant Atom" in **Startling Stories**, a near-future study of an atomic fire out of control) [Published by Bond-Charteris, 1945, small pamphlet with staple binding/color illustration on cover. This was the same Charteris who created the fictional character, The Saint.]

TARNISHED UTOPIA, 1956 (Published as **Galaxy Novel No. 27**, 1956, 128 pages/originally published as a serial in **Startling Stories**, 1943) [a man and a woman awakened from suspended animation find themselves in conflict with a dictatorship]

LAND OF THE BURNING SEA (Published as a Spellbinder E-Book, September 2005/originally published as four novelettes in **Astounding** and **Super Science Stories** in the 1940s).

### Genre Short Fiction

More than a dozen of his short stories were reprinted in anthologies and other book collections over the years. The stories that I have been able to verify are listed below.

"Eviction by Isotherm" in **Astounding Science Fiction (ASF)** (August, 1938) [his first SF publication]

"Seaward!" in **ASF** (November, 1938)

"A Question of Salvage" in **ASF** (October, 1939)

"Catalyst Poison" in **ASF** (April, 1939)

"Children of the 'Betsy B'" in ASF (March, 1939)  
"Mill of the Gods" in ASF (January, 1939)  
"Admiral's Inspection" in ASF (April, 1940) [Bullard of the Space Navy series]  
"Murder in the Time World" in Amazing Stories (August, 1940)  
"Philtered Powder" in **Unknown** (March, 1940)  
"Prospectors of Space" in **Thrilling Wonder Stories** (September, 1940)  
"The Monster Out of Space" in Amazing (July, 1940)  
"Train for Flushing" in **Weird Tales** (March, 1940)  
"White Mutiny" in ASF (October, 1940) [Bullard]  
"4 ½ B, Eros" in **Planet Stories** (Spring, 1941)  
"Blockade Runner" in ASF (March, 1941)  
"Bullard Reflects" in ASF (December, 1941) [Bullard]  
"Dead End" in Thrilling Wonder (March, 1941)  
"Devil's Powder" in ASF (June, 1941) [Bullard]  
"Doubled and Redoubled" in Unknown (February, 1941)  
"Even the Angels" in Unknown (August, 1941)  
"Not According to Dante" in Unknown (June, 1941)  
"Slackers' Paradise" in ASF (April, 1941) [Bullard]  
"The Man Who Loved Planks" in Weird Tales, (March, 1941)  
"The Sorcerer's Apprentice" in ASF (December, 1941) [as by Colin Keith]  
"Time Column" in Thrilling Wonder (December, 1941)  
"You Can't Win" in ASF (November, 1941)  
"If You're Smart—" in ASF (April, 1942) [as by Colin Keith]  
"Anachron, Inc." in ASF (October, 1942)  
"Brimstone Bill" in ASF (July, 1942) [Bullard]  
"Fighters Never Quit" in Unknown (August, 1942)  
"In His Own Image" in Unknown (February, 1942)  
"Land of the Burning Sea" in Thrilling Wonder (August, 1942)  
"Pride" in ASF (September, 1942)  
"Probability Zero: Eureka!" in ASF (November, 1942)  
"Probability Zero: Pig Trap" in ASF (April, 1942)  
"Sand" in ASF (November, 1942) [as by Colin Keith]  
"Soup King" in ASF (January, 1942) [as by Colin Keith]  
"Stellar Showboat" in Planet Stories (Fall, 1942)  
"Tas the Terrible" in Astonishing Stories (December, 1942)  
"The Goddess' Legacy" in Unknown (October, 1942)

"The Old Ones Hear" in Unknown (June, 1942)  
"The Superfluous Phantom" in Weird Tales (March, 1942)  
"Vengeance in Her Bones" Weird Tales (May, 1942)  
"Wreckers of the Star Patrol" in Super Science Stories (August, 1942)  
"Transients Only" in Unknown (December, 1942) [as by Mary MacGregor]  
"Barrius, Imp." in ASF (January, 1943)  
"Blind Alley" in Unknown (June, 1943)  
"Heaven is What You Make It" in Unknown (August, 1943)  
"Lotus Juice" in Thrilling Wonder (April, 1943)  
"Probability Zero: Downfall" in ASF (April, 1943)  
"The Gifty Gien" in Unknown (April, 1943)  
"When is When?" in ASF (August, 1943)  
"Probability Zero: Efficiency" in ASF (February, 1943) [as by Colin Keith]  
"Alien Envoy" in ASF (October, 1944)  
"Hobo God" in ASF (September, 1944)  
"Probability Zero: The Vacuumulator" in ASF (January, 1944)  
"The Anarch" in ASF (February, 1944)  
"The Bureaucrat" in ASF (April, 1944)  
"The Giant Atom" in Startling (Winter, 1943-1944)  
"The Leech" in ASF (January, 1944)  
"Tricky Tonnage" in ASF (April, 1945)  
"Brains for Bricks" in ASF (April, 1945)  
"Death by Proxy" in Startling Stories (Spring, 1945)  
"Lilies of Life" in ASF [February, 1945] [Aka "Planet of Doom"]  
"Orders" in ASF (December, 1945) [Bullard]  
"Chariots of San Fernando" in Weird Tales (January, 1946)

#### Non-Fiction Essays

"Space War Tactics" in ASF (November, 1935)  
"Meet the Authors: Malcolm Jameson" in Amazing (August, 1940)  
"Space-War Strategy" in Super Science Stories (March, 1941)  
"Dispersion" in ASF (March, 1942)  
"Military Explosives" in ASF (January, 1942)  
"Vulcan: Ice King" in ASF (November, 1942)  
"God's Footstool" in ASF (February, 1943)  
"Keep 'Em Under" in ASF (November, 1945)  
"Tidal Waves" in ASF (October, 1943)



## Conclusions

I can't think of a better conclusion to this tribute than to quote John W. Campbell's "In Memoriam" statement in the July 1945 ASF:

"Malcolm Jameson, a man possessed of more sheer courage than most of us will ever understand, died April 16, 1945, after an eight-year writing career, initiated when cancer of the throat forced him to give up the more active life he wanted. Any author can tell you that you can't write good stuff when you're feeling sick. Jamie never quite understood that—perhaps because he began when he did. X-ray and radium treatment controlled the cancer for a time, but only at a price of permanent severely bad health.

"He sold his first story to Astounding in 1938. That was followed by such memorable and sparkingly light stories as "Admiral's Inspection", the whole Commander Bullard series, and his many other stories in UNKNOWN WORLDS.

"The man who accomplished this under the conditions imposed on him was not of ordinary mold.

"The Commander Bullard series grew out of Jameson's own experiences as a lieutenant in the United States Navy from 1916 till his retirement in 1927. He had much to do with the development of modern naval ordnance; his work is fighting in this war, though he himself was not permitted to do so.

"He is survived by his wife, his daughter, Corporal Vida Jameson, of the WAC, his son, Major Malcolm Jameson, in the Infantry, and his brother, House Jameson, better known as 'Mr. Aldrich' of the 'Aldrich Family' program.

"The Editor"

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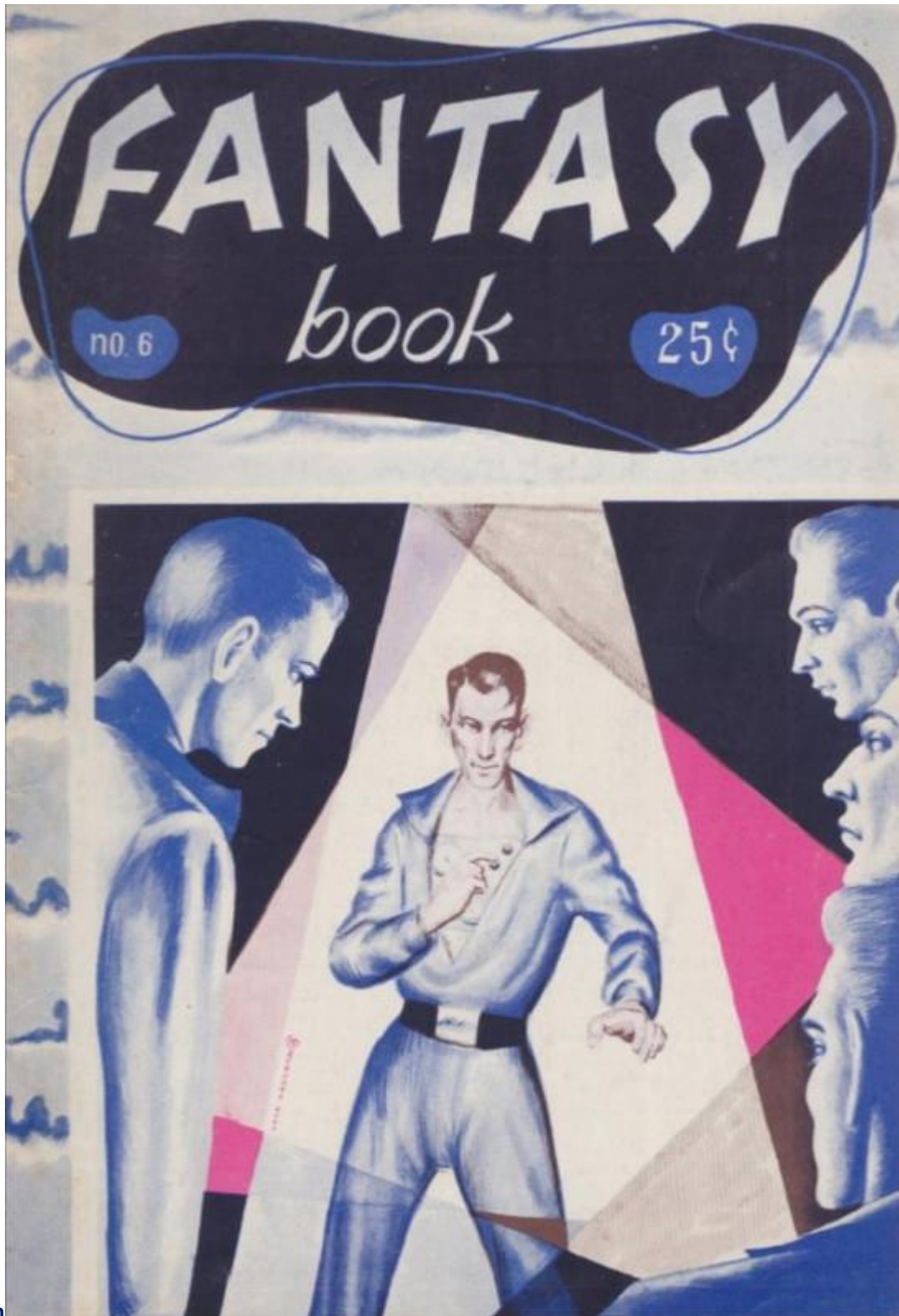
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Note: In addition to the above, several Internet sites were consulted, including Fancyclopedia 3, ISFDB, and Wikipedia.

**DELVING THE PAST** by Martin Lock



Jan

1950

I bought this one at a Paperback and Pulp Fair in London in London, and would cheerfully go back and spend as much today if the tables were still there. I went for quantity rather than quality, I must admit, and came away with three dozen assorted paperbacks and digests...one of which is the sixth issue of *Fantasy Book*, edited by Garret Ford, from the start of 1950—cover by Jack Gaughan. It's not in mint condition, but hey, it was cheap!

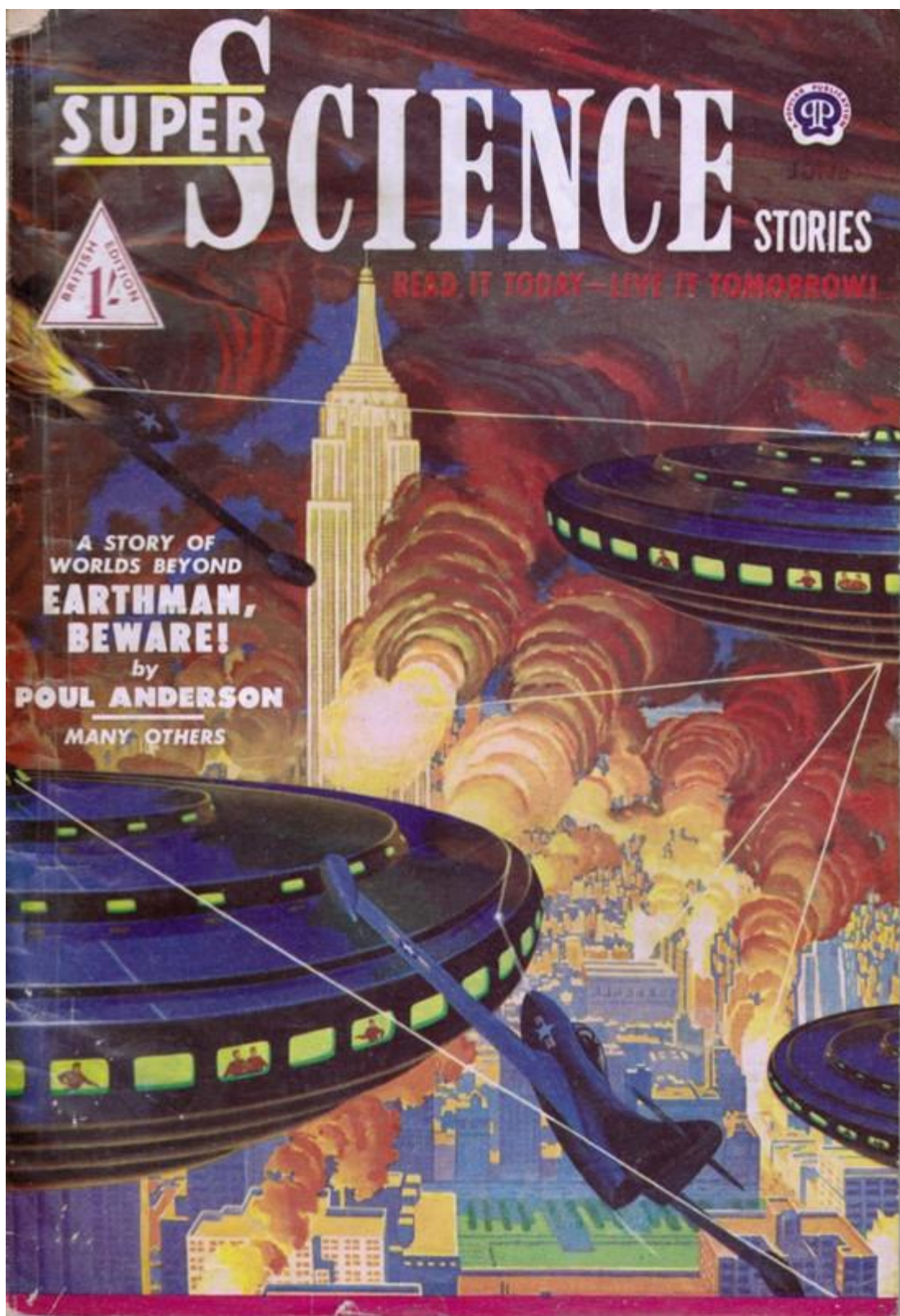
The main item of interest here is of course "Scanners Live in Vain" by Cordwainer Smith, an "Instrumentality of Mankind" story, taking up forty-six of the hundred and twelve pages...very nearly his first appearance, though the *isfdb* lists "War No. 81-Q" as appearing 22 years before, while he was still in high school. "This story deals with science-fiction's oldest subject—space travel", Garret Ford's editorial introduction tells us. "Yet the author's treatment of the subject is so completely different that it makes "SCANNERS" one of the most outstanding stories to appear in any magazine!"

Also on hand are "The Little Man on the Subway" by Isaac Asimov and Frederik (as James MacCreigh) Pohl, "The Universe Ranger" by Stanton A. Coblentz, "Goldfish Bowl" by Alfred Coppel, plus "Power for Darm" and "World of Misters" by Basil Wells, though he used the pen name Gene Eilerman for the second tale. Add a full-page poem by Lucrezia Reynard, "Chief Engineer", and two pages of book reviews, including books by Jack Williamson, Ed Earl Repp, Max Ehrlich, L. Ron Hubbard, Basil Wells, and George Orwell's *NINETEEN EIGHTY FOUR*...and you've got a small saddle-stitched package with a mighty big heart.



**MACHU PICCHU, village on an Andes mountaintop**





UK#6

This sixth British edition of Super Science Stories is given a publication date of 1951 by the isfdb site, and is based on the original American June issue. The cover is by H. R. van Dongen.

The novelette "Earthman, Beware!" by Poul Anderson leads off the issue. "'Come and get me!'" he thundered into the empty vastnesses of space, this tiny, earthbound creature who dared to challenge the dread, immortal race that had tamed the stars...and cowered in fear as the answer echoed back—"Earthman, Beware!" It is reprinted in the STRANGERS FROM EARTH and A LIGHT IN THE VOID collections, and indeed in Armchair Fiction's 2014 THE STAR BEAST AND OTHER TALES Poul Anderson collection, which concentrates on his early fifties work.

There has to be a "novel of the future" of course, and John D. MacDonald provides it here, in "Escape to Chaos". "At bay against his dissolving skies he fought—the last champion of a star-spanning dynasty which never existed—save to die!" Look for it in the Brian W. Aldiss anthology GALACTIC EMPIRES, Volume Two, or Legend's 1988 compilation of the two volumes. That leaves in the sixty-four pages room for two short stories: "Oblivion Quest" by Wilbur S. Peacock, and "Star Slave" by William Morrison and Harry Nix. The former has actually been reprinted, in a strange 1977 sixty-six page anthology AN ARGOSY SPECIAL: SCIENCE FICTION edited by Lou Sahardi. The isfdb credits it to Popular Publications, Inc.—as far as genre material goes, they were active between 1933 and 1955, plus this 1977 one-off?

Of course as usual some sacrifices have to be made, to fit a 112-page magazine into sixty-four pages. The editorial and letters column are discarded, and we also lose the short story "Cosmic Knot" by Peter Reed (John D. MacDonald again), and a novelette, reprinted from the February 1943 Astonishing Stories (and also seen in the October Canadian issue of that year of Super Science Stories)—"It Happened Tomorrow" by Robert Bloch, which has been anthologized a couple of times, and is in his "The Devil With You!" 1999 hardcover collection of "Lost Bloch" stories. We also lose some interior art, except the first story's opening double spread—some of it by Hannes Bok. But it brought some interesting sf stories across the Atlantic, yes?



**Grafenwohr, Germany—hard duty assignment**



# AUTHENTIC

No.  
35

SCIENCE FICTION MONTHLY 1'6

Full-length  
Novel

by :

Daniel F.  
Galouye

•

Short Stories

by :

Frank  
Quattrocchi

—

Rick Conroy

—

Dan Morgan

•

Guest Article

by :

Bryan Berry

•

Readers'

Letters

•

Science  
Fiction  
Dictionary

•

News and  
Reviews

•

Illustrated



July 1953

I picked up this copy of Authentic Science Fiction Monthly for July 15<sup>th</sup>, 1953 at the same London Paperback & Pulp Book Fair as the Fantasy Book. The sticky tape by the spine is just about ready to part company with the magazine, but I won't hurry it. The cover is by Davis, alias John Richards, and you get a full hundred and forty-four pages, plus covers, for your one shilling and six pence...which is also the price that Leslie Flood's Fantasy Book Centre put on the contents page at some stage.

"Tonight the Sky Will Fall" by Daniel F. Galouye had actually been published first in the May 1952 issue of Imagination, which also published, in December 1955, its sequel, "The Day the Sun Died". Together, they provided the basis for his novel THE INFINITE MAN, published in 1973. The story runs for seventy-five pages here, and would have been new to almost everyone in Britain. The first story in the issue, "Swords from the Stars" by Frank Quattrocchi, was not entirely new, as it had been published in the March 1953 issue of If, as just "The Sword". Although Authentic's editor H. J. Campbell could hardly have known, it went on to appear in the first issue of the British edition run of If from Stato Publications just four months after this.

At least the other two stories were British and new—"Eve Hated Adam" by Rick Conroy, and "Home is Tomorrow" by Dan Morgan, his second sf sale, after an appearance in New Worlds, January 1952. Morgan went on to be an sf regular in Britain for the next two decades, while Conroy, well, it seems like he may have gone on to write more westerns, as by "Duke Montana"—great name, yes? The editorial mentions that this cover is the first in a series of "factual covers—these will appear each month and carry you step by step from Earth to the stars". Campbell also introduces his new contributor Dan Morgan, "a fan of long standing, chubby, cheerful, and intelligent. This story shows that he will soon be a writer of good standing, too." He reports that "We are getting more and more British authors to turn their hands toward the writing of science fiction. Some of them have never written any before, some of them wrote a little and then gave it up because they didn't get any encouragement. We have been encouraging them, and their stories will shortly be appearing in Authentic, bringing you new styles and new approaches. Refreshing editions all round. Keep your eyes open for new authors who may oust the old if the latter do not look to their laurels!"

The single page of book reviews this time concentrates on science fact, and is followed by a one-page article by writer Bryan Berry on the "Widening Gulf" between sf and fantasy. There's also a page devoted to the planet Venus, and a page on some technical terms such as "terminal velocity" and "thermocouple", while fanzine reviews get two pages, and the "Projectiles" lettercol gets three. So, a fairly solid issue. One can't really fault Campbell for using a pair of reprints—New Worlds also had American stories.



## STAR WARS RETROSPECT by Judy Carroll



Disney has a lot to celebrate in 2023. In 1923 Walt Disney signed "...a contract with M.J. Winkler to produce a series of Alice Comedies. The year marks the start of the Walt Disney Company, first known as the Disney Brothers Cartoon Studio"\*. This year is also the 40<sup>th</sup> anniversary of the Star Wars movie RETURN OF THE JEDI.\*\*

These Disney anniversaries got me thinking about Star Wars and a story a relative has about her son. (All names have been changed for privacy reasons.)

Karen writes, "Robert was just three years old when STAR WARS: A NEW HOPE (episode IV) came out in 1977. I don't recall how he discovered the movie, but discover it he did. He became so excited whenever he saw or heard anything about Star Wars. He was interested in it. He wanted to see it. He had to see it. When Star Wars appeared on the drive-in movie screen, his father and I decided we just had to take him to see it.

"I only remember a few things about the movie. The landscape, Luke Skywalker, Princess Leia, Han Solo, Chewbacca. Most of my attention was on the reaction of my son. He quickly went from sitting in the back seat to hanging over the front seat between his father and me, his little head level with ours. I think if he could have, he

would have climbed into the movie screen and become Luke's companion. I remember C-3PO and R2D2 walking together in the sand. I thought C-3PO sounded like a British butler. I didn't say it out loud. I didn't want to distract Robert from his adventures."

Over the years, Robert's parents bought him many Star Wars things.

I contacted Robert and asked him what were some of the things he remembers doing as a child in connection with Star Wars.

Robert's reply, "I would pretend that I was Luke Skywalker with my right hand cut off and hang from trees.

"I would be Luke and Han, Lisa (sister) was Princess Leia. Ron (brother) C-3PO, when he wanted to change to another character he would be CHEWBACCA.

"Dad took me to see RETURN OF THE JEDI when it came out. The theater was overpacked. People were standing up because there were no seats."

Happy memories are wonderful things to have. Happy childhood memories are like precious gems sparkling bright in our memories' moonlight.

\*Remembering Disney [attractionmagazine.com](http://attractionmagazine.com)

\*\*[ShopDisney.com](http://ShopDisney.com)







**HELLO FROM JEFFREY!**

# LETTERS



DENISE FISK: Denise here! The formatting, of this issue, is perfect! (At least in my browser.) No disjointed titles—nothing! Maybe your computer is working, after all?

HEY! What about women sci-fi/fantasy novelists in this history column? Outside of Judith Merrill, in anthologies, no females were mentioned! So what's the idea?

Even "back in the day", along with the male authors, there were female writers, like Andre Norton, Ursula LeGuin, Vonda McIntyre, Marion Zimmer Bradley, C.L. Moore—and so many others too numerous to name.

Due to a bias against women writers, back then, more men were published, I'll grant you that. However! For this article, there's no excuse for NOT doing the proper research!

Lack of checking out the facts, of all the decades, I'd say, to list one reason. Maybe biases in favor of male authors still exist amongst some folks. Not me, obviously!

I am like *so totally* not into the "hard" scientists, no aptitude for that!

Too much "techie info" for me.

However! Do you folks know of science & NASA websites & other related websites—which have soft & less "techie" info? Something that I, as a layperson, can easily understand?

For instance. I enjoy articles about astronauts (past & present). Bios of scientists & which planets might be habitable for humans—in the future.

Plus (soft—no complicated formulas or numbers) scientific speculation about what alien, sentient life forms that might reside on some planets, what might their civilization be like? More advanced than Earth? I truly believe in "life out there", by the way.

I've already searched the internet for easy-to-understand science websites. Nope. Nada.

*I don't like hard science myself; there's less of a story, and the action may be someone working with a machine. Much of the scientific explanation appears to be*

*doubletalk (perhaps attributable to the characters speaking, rather than the author). The complicated mathematical formulations can't be comprehensible to many, and what is being indicated by the symbols is mostly ignored. NASA is a citadel of hard science, but they sometimes do bios of the astronauts. Try "NASA news" in your search for websites, even "NASA home news" and similar approaches. Trying just "soft science websites" or "soft science blogs" may get you somewhere. "Science blogs" and "science fiction blogs" are worth searching out. "Habitable planets" is a topic worth searching out.*

*Surely there'd be life on other planets, it's what planets are for. The scientific view that matter was formed by itself for its own use doesn't add up for me. Maybe they're thinking of some adjacent realms where views of things are somewhat that way.*

*The formatting was straightened out by George Phillies. My computer is still not operating well.*

*You've spoken of biases against women before, in Ionisphere. Those don't seem to me to exist. Redmond did some research on women writers, but the whole NFFF wasn't sure that the research was his own. In research, it often isn't. So although I presented some of his research on female writers, I had to stow the rest. Martin Lock's is clearly original research, with active attributions. I'll have to ask Jon Swartz if he wants to do a piece on a woman writer.*

*The science fiction controversy about women writers appears to have focused in a late 1950s issue of F&SF, in which Boucher brought up the topic of how many women were involved in science fiction. He named many of them, but there weren't as many as he would have liked. He was answered with controversy, and it looks like that controversy never ended. Evelyn E. Smith was one of the top female writers of sf, but she has been overlooked for quite some time. She was most often seen in **Galaxy**. Jane Roberts had a story in F&SF in which women congregated against men, saying "Women are the creators! Men are the destroyers!" ("The Chestnut Beads".) Kind of a female bias against men there, which I mention because there seems to be some men vs women warfare going on in science fiction.*



## The Issue in Review by the editor



“The Giant Atom”, mentioned in Jon Swartz’ column, seems by its date to have paralleled the story in *Astounding* written at about the same time which was described by the Science Fiction Book Club as having been “a story about the atomic bomb, written BEFORE it was dropped”. I haven’t seen it, but it was advertised by the SFBC as in *THE ASTOUNDING SCIENCE FICTION ANTHOLOGY*, I believe was its title. In the fifties Campbell wrote an editorial about “top secrecy”. I wondered that he did not mention the story in respect of this.

I noticed a number of “Probability Zero” stories in *Astounding* by Jameson and was surprised by that (having only seen this in the column) since “Probability Zero” stories by various authors became a fixture in *Analog* years later. (One of Jameson’s stories was bylined as being by Colin Keith, one of Jameson’s pen names; was this a hoax indicating that someone different had authored the story? It would have been surprising to the readers, but there would have been some feedback.)

Reference Martin Lock’s column, *THE STAR BEAST AND OTHER STORIES* is in hard cover around sixty years after Heinlein’s novel *THE STAR BEAST* was published in hard cover; I think it was rather slipshod of the publisher to use that story as a title for the anthology rather than one of Anderson’s other stories.

Big error there for Stato Publications with “The Sword”.

My reaction to C-3PO in the Star Wars film was exactly the same as Judy Carroll Expressed in her column.





