



The National **82** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication
Cras ad Stellas — Tomorrow to the Stars
Volume 82 Number 10 October 2023

Elections

Howdy! I'd like to nominate myself to run for re-election as one of the Directors for the N3F. My campaign platform is the same as always: I want to support the President and help build and maintain the club, which has brought so much joy to my life. I have just renewed my membership, to guarantee I'm eligible for the office.

Cheers!
Jefferson Swycaffer

Greetings fellow Neffers! I've only been a member of N3F for around a year, but I've been having so much fun reading all of the zines and meeting other fellow fans. What I particularly love is the exchange of physical mail with other members, as the post is my preferred method of communication. The fact that fans still interact in ways that predate, and have nothing to do with the internet warms my heart and brings me great enjoyment. (But I also love the digital zines too.)

I think it is important for fandom to continue to live on in these ways. For these reasons I am happy to run for the directorate this election. And thank you for the nomination, George. If elected I look forward to doing my part to keep N3F alive and strong, and also hope to help recruit new members so that our community can continue to grow and share our love of SFF.

Jean-Paul Garnier



The November TNFF Submission Deadline is November 18.



I am running for the Directorate. I am very attached to TNFF. I first discovered it several years ago when I heard about it from two family members. I decided to join. I became a member of many of the bureaus. The N3F was a life saver for me. I was going through hard times in my personal life. I became so involved that, at times, I was able to put my problems on the shelf and forget them for a moment.

I especially loved the Round Robins Bureau. I joined many of the RR. It was so fun. I looked forward to the mail. I became a friend to people I had never met. It was wonderful. Unfortunately, my personal life became more difficult, and I gradually faded away from the N3F.

In May, 2015, a thought popped into my head. N3F. I wondered what had happened to it. Wonderful memories came flooding back. Was it still around? I looked online. And there it was. It was still around. It was still running. I contacted the N3F president, George Phillies. I rejoined the club in June, 2015. I am very active in the club. I try to do my best with my bureaus and anything else that comes my way. Please consider me for re-election.

Judy Carroll

Recognizing good work and a need for experience, I nominate Becky Jones and Kevin Trainor for the Directorate
... George Phillies

Your Volunteer Team

Directors

Becky Jones beckyj47@gmail.com (Chair)
 Heath Row kalel@well.com
 Judy Carroll BlueShadows2012@gmail.com
 Jefferson Swycaffer aboutides@gmail.com
 Kevin Trainor wombat.soho@gmail.com (Treasurer)

Officers

President George Phillies phillies@4liberty.net
 Treasurer Kevin Trainor wombat.soho@gmail.com

Editors

Editors, TNFF George Phillies phillies@4liberty.net; Jon Swartz judgeswartz@gmail.com Artists Jose A. Sanchez, Angela K. Walker, Alan White, Nathan Warner N'APA Jefferson Swycaffer aboutides@gmail.com Tightbeam George Phillies phillies@4liberty.net, Jon Swartz judgeswartz@gmail.com Ionisphere John Thiel kinethiel@mymetronet.net Eldritch Science George Phillies phillies@4liberty.net Mangaverse Patrick Ijima-Washburn patokon.com@gmail.com Origin John Thiel kinethiel@mymetronet.net The N3F Review of Books George Phillies FanActivity Gazette Mindy Hunt mindyhunt@scifi4me.com Films Fantastic: Heath Row, kalel@well.com Keeper of the Passwords Jessi Silver belindabird@gmail.com Keeper of the URLs George Phillies phillies@4liberty.net Hosts of the Web Site George Phillies phillies@4liberty.net; Melody Friedenthal, ACCargill

Bureau Heads

Anime Kevin Trainor wombat.soho@gmail.com
 Art Bureau Jose Sanchez jose77sanchez@yahoo.com
 Birthday Cards Denise Fisk greenrose205@gmail.com
 Book Review Bureau G. Phillies phillies@4liberty.net
 Comics
 Convention Calendar Mindy Hunt
 Club News
 Correspondence Bureau Judy Carroll BlueShadows2012@gmail.com
 Election Teller Jon Swartz judgeswartz@gmail.com
 Fan-Pro Coordinating Bureau John Thiel kinethiel@mymetronet.net
 FanZine Review Editor
 Film Bureau
 Forwarder Jefferson Swycaffer aboutides@gmail.com
 Franking Service George Phillies phillies@4liberty.net
 Games Bureau
 Gourmet Bureau Cedar Sanderson cedarlila@gmail.com
 Historian Jon Swartz judgeswartz@gmail.com
 History and Research Bureau John Thiel kinethiel@mymetronet.net
 Information Technology George Phillies phillies@4liberty.net
 Kaymar Award Jon Swartz judgeswartz@gmail.com

Continued Next Column, Middle

Nomination for President

If elected, I will serve. I would be happy to claim that I am making a positive difference for the N3F, but we seem to have settled into a fixed ground. We have some gaps in our activities, notably in membership retention, which I am trying to fix.

...George Phillies

Your Volunteer Team

Laureate Awards George Phillies phillies@4liberty.net
 Lord High Proofreader Jon Swartz judgeswartz@gmail.com
 Lady High Proofreader Jean Lamb
 Membership Recruitment Kevin Trainor wombat.soho@gmail.com Jeffrey Redmond redmondjeff@hotmail.com
 Outreach Bureau
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 Round Robins Judy Carroll - BlueShadows2012@gmail.com
 Short Story Contest J. Swycaffer aboutides@gmail.com
 Social Media
 Video Bureau Heath Row, kalel@well.com
 Welcomittee Judy Carroll BlueShadows2012@gmail.com
 Writers Exchange Judy Carroll BlueShadows2012@gmail.com

Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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Treasury

September Report

PayPal balance \$316.31
 NSB balance: \$2394.34
 2 life members +27 electronic + 15 regular = 44
 voting members; 7 archive members + 231 public
 members = 238 non-voting members

Expiring in August & September: Angela Myers,
 Mick Taylor, Walt Boyes, Scott Duncan, J.I. Rog-
 ers, Steve Simmons, Dani Zweig, Denise Fisk, &
 Jolie LaChance

October Report

PayPal balance \$362.87
 In: \$44 (less bank fees)
 NSB balance: \$2394.34

2 life members+ 20 electronic + 16 regular = 36
 voting members
 7 archive members + 245 public members = 252
 non-voting members

Jefferson Swycaffer and George Phillies renewed
 as regular members, D.J. Butler joined as a regular
 member, John Sapienza upgraded to electronic
 from public, and Wendy Van Camp joined as an
 electronic member.

New public members from Son of Silvercon:
 Frank Hood, James Griffin, Erin Lale, Jacob Prof-
 fitt, Melissa McShane, Jeff Duntemann, and
 M.C.A. Hogarth.

Bureaus

Welcommittee

We have new members of the N3F - John. T. Sapi-
 enza, Jr., Wendy Van Camp, and David Butler.

Wendy Van Camp discovered us in The SciFi
 Round Table Facebook, from a post by one of our
 members. David Butler loves novels, SciFi, Fan-
 tasy, Alt History, Publishing, and short stories.
 One of our members, Kevin Trainor, introduced
 him to the club at the Son of Silvercon.

Welcome, John, Wendy, and David. We are hap-
 py to have you as members of the N3F. We hope
 your time with us enriches your life.

Being active is the most fulfilling way to enjoy
 being a member of the National Fantasy Fan Fed-
 eration. Please read the current TNFF for a list of
 the many activities and bureaus you can join. If
 you find a bureau or activity you are interested in,
 please contact the head of the bureau or activity
 for more information. The purpose of the Welcom-
 mittee is to welcome new members to the club and
 to help them find an activity or bureau with mem-
 bers that have the same likes and interests.

If you have questions about the N3F or are inter-
 ested in helping with the Welcommittee please
 contact: Judy Carroll at BlueShad-
 ows2012@gmail.com

Fan-Pro Coordinating Bureau

We're having opportunities to explain more clear-
 ly the function of the bureau. Jean-Paul is coming
 through with interviews. That's good, because I'm
 taking a break from writing them. I'm wondering
 if we should interview new members as they come
 in.-John Thiel

Welcome to the Writers Exchange

Last month I asked our readers to pick one or more
 of the four writer prompts given. No one has re-
 sponded. You may still do this, if you like. Send it
 to me and it will appear in the November TNFF.

This month I'm giving quotes from famous writers.
 I found them under Quotes by Famous Authors to
 Inspire Perseverance.*

It is never too late to be what you might have
 been. - George Eliot

Don't let your happiness depend on something you
 may lose. - C. S. Lewis

To live is the rarest thing in the world. Most peo-
 ple exist, that is all. - Oscar Wilde

Pain is inevitable. Suffering is optional. - Haruki Murakami

To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment. - Ralph Waldo Emerson

Be kind, for everyone you meet is fighting a hard battle. - Plato

We are all broken. That's how the Light gets in. - Ernest Hemingway

Appreciation is a wonderful thing, it makes what is excellent in others belong to us as well. - Voltaire

Self-awareness and self-love matter. Who we are is how we lead. - Brene Brown

Amateurs sit and wait for inspiration, the rest of us get up and go to work. - Stephen King

*From Indeed - Career Development updated 16 May 2023

If interested, please contact: Judy Carroll.
BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll, 975 E 120 S, Spanish Fork, UT 84660

History & Research Bureau

Definitory matter is being released via Origin.- John Thiel

Round Robins Bureau

Welcome one and all.

We have two kinds of Round Robins available, Netflix Streaming and Postal Mail.

Netflix Streaming Round Robins

The Netflix Streaming Round Robin Experiment Is Completed! The Travelers NSRR was completed on August 4th. I am happy to announce it was a success!!! If you would like to know what the members had to say about this Round Robin, you

can find their responses in the August, 2023 issue of TNFF.

We are offering Travelers again in case the above reviews have piqued your interest.

Travelers - 3 seasons - Members and RM needed. New series starting soon - Black Mirror.

This series has a RM and 1 other member.

We have two NSRR waiting for RM and members -

Stranger Things - 4 seasons - Netflix says the 5th and final season will be coming.

Raising Dion - Raising Dion - 2 seasons - on-going.

Please contact me if you are interested in joining and/or becoming a RM.

If you have a suggestion for a NSRR please contact me.

1 - A member chooses the series he/she wishes to watch.

2 - When they have decided which series they wish to watch they contact me and I will tell them whether there are enough members to begin the RR

3- When there are 2 members, and the Robin Master, the RR will begin.

4 - The Robin Master (RM) emails the Netflix Streaming Round Robin (NSRR) members with a schedule. Two episodes a week are recommended when starting the RR. However, more episodes a week can be considered if the members choose to do so. ALL members must agree to the number of episodes watched in a week. We want this to be a fun adventure. Not a cumbersome one.

5 - Once the required episodes for that week have been viewed, that member will email each member in a joint email with their comments. At the top of the email the episodes viewed should be listed.

6 - Repeat steps 4 & 5 each week until the series ends.

Postal Mail Round Robins

Postal Mail is the traditional Round Robin (RR). Members who have chosen the same topic discuss their likes and dislikes. Each RR needs at least three members and a Robin Master (RM). When enough members have signed up the RM will send them a letter explaining how the RR works. (If you want to know more about how a RR works before you join, please let me know and I will give you more information. My email address and postal address are listed at the end of this article.)

We have the following Postal Mail RRs at this time:
Worldwide Folklore RR
Heroic Women.

If you have any questions about either of these RR, or wish to join, please contact me by email, if possible, or by postal mail. My email and postal address are at the end of this article. If anyone is interested in starting a new RR, please contact me. I will put the information in the next TNFF as "seeking members." If interested in joining either of the RR above please contact me. My contact information is at the end of this article.

Contact: Judy Carroll
971 East 120 South
Spanish Fork, Utah 84660
OR Email : blueshadows2012@gmail.com

Art Bureau

I will be reviewing and screening some new artwork contributions from Alan White. They are really top notch pieces but I will be getting the best and increasing their quality on my Mac computer soon. Maybe now on the weekend and I'll keep you both posted on their progress. He has also let me know that he will be giving them working titles so we can manage them as well.

Jose Sanchez

Correspondence Bureau

"In a very real sense, we are all Aliens on a strange planet. We spend most of our lives reaching out and

trying to communicate. If during our whole lifetime, we could reach out and really communicate with just two people we are indeed very fortunate."

Gene Roddenberry

Following are the names, interests and contact information of members seeking correspondence:

Jeffrey Redmond - by Email - redmondjeff@hotmail.com by Postal Mail: 1335 Beechwood St NE, Grand Rapids, MI, 49505-3830 . I am an old Star Trek of the original television show days. I enjoy both Fantasy and Science Fiction. My favorite author is me with my Chronicles of Erda fantasy fiction books. My hobbies include reading, writing, watching TV, and meeting with friends. I have books and memorabilia collections, and try to keep up with my cat.

John Thiel - by Email - kinethiel@outlook.com

I am interested in things I haven't seen much that have something about them that gives me a feeling of looking for more about them. Magazines which have interested me have been The Readers Digest, Future Science Fiction, Space Stories, Jack and Jill Magazine, Startling Stories and Thrilling Wonder Stories, Arizona Highways and others; Television shows that have interested me have been Tales of Tomorrow, The Sid Caesar show, Roy Rogers, Sky King, Masterpiece Theater; interesting books have been the mysteries of Mary Roberts Rinehart, Groff Conklin's anthologies, Tales of the Supernatural, the writings of Sigmund Freud, the life of Francoise Villon, The Big Push by Mickey Spillane, Theodore Sturgeon's books, Leo Margules' anthologies, Peyton Place; Movies of interest were the Voyages of Ulysses, The Life of Omar Khayyam, The House of Wax, Kiss Me Deadly; comics of interest were Dick Tracy, Little Orphan Annie, King Aroo; radio shows, Sky King, Boston Blackie, Marty Faye. Interesting places, Venice, California, the Florida Everglades, Valparaiso, Indian

Steve Condrey - By Email - gscondrey@gmail.com
Favorite genres: science fiction and fantasy, also some true crime and historical fiction. I particularly enjoy military and post-apocalyptic science fiction (but not of the "retired Navy SEAL who just happens to own a ranch in Montana bugs out amid a

rampaging zombie horde that's totally not a proxy for societal undesirables" variety of apocalypse).

Favorite authors: Like many others, I cut my teeth on Robert Heinlein, Ray Bradbury, and Isaac Asimov. I also enjoy Robert E. Howard, Octavia Butler, Andre Norton, Anne McCaffrey, and Frederik Pohl.

Among writers who are still alive and active today, I like Harry Turtledove, Larry Niven, Robert Sawyer, David Weber, and S. M. Stirling. Movies and TV shows: Star Trek, Babylon 5, Star Wars, Doctor Who, Aliens, Blade Runner, Conan the Barbarian (1980).

I do like to write, but haven't worked up the nerve to publish something. Maybe getting more involved here will help me get to that point (I hope!) Outside of fandom, I am active in my local astronomy club. I edit their newsletter and occasionally do outreach activities. I also volunteer at my church. Most of all, my wife, two kids (ages 16 and 12), and a fluctuating menagerie of house pets.

Collections: I had a pretty sizable collection of books, games, and memorabilia that unfortunately was a casualty of the 2019 Missouri River flooding. I am currently rebuilding. My home office is heavily inspired by Forry Ackerman's Ackermansion, but at a much smaller scale (for the time being)

Judy Carroll - By Email
BlueShadows2012@gmail.com
by Postal Mail, 975 E 120 Spanish Fork, UT 84660,
My favorite genres are Science Fiction and Murder Mysteries. My favorite authors are Shirley Jackson, Ray Bradbury, Dean Koontz, and Julie E. Czerneda. I like to write short stories and poems. I love being around young children. Their laughter, happiness, and excitement are contagious.

If you would like to join the Correspondence Bureau, and have your name and interests listed, please contact me at

Judy Carroll
BlueShadows2012@gmail.com OR
Send postal mail requests to: Judy Carroll 975 E
120 S Spanish Fork, UT 84660

Letters of Comment

Editor:

I think one of the biggest challenges with 'zines (or web sites, or books, or magazines, etc.) is finding that balance between sensibilities of both older and younger fans. It's not like it was back in the day when all we had was the postal service and long-distance call charges.

I sometimes wonder if audiences have been bifurcated at the point at which the internet became a thing. I remember the Before Times, but there are entire generations of people who have no context for the fanzine. Perhaps there should be a discussion among contributors/editors to brainstorm ways to grow awareness that such things still exist and have value.

Jason P. Hunt

Dear George:

A new issue just arrived, but I still have an older one, so I am moving ahead and doing another twofer. So, here are comments on The National Fantasy Fan Vol. 82, Nos. 8 and 9.

Vo. 82 No. 8... The Laureate Awards are the best of the best, and I wish I had one! Heath Row is doing what many other fans do, and that is participating with other fans. They are the lucky fans who can share their interests and activities with others. Other fans, just have to do it themselves.

Great to learn more about Kit Reed, but I went to have a look for her on my shelves, and she is just not there.

No. 9... I hope you can continue to build your membership...any club survives only by the efforts of its members. In 2024, there are two major conventions I know about, the NASFiC in Buffalo, and the World Fantasy Convention in Niagara Falls, NY. Most conventions used to have a flyer table, and I know they don't now, but I wonder if putting a flyer into their progress reports and any other con publication would help publicize the club. Even if a flyer was slipped into each programmed book or registration package...

The main reason I mention those two major convention is that Yvonne and I plan to go, and if possible, do some promotional work for Amazing Stories. We are starting to look at these cons as part of our farewell tour, for I doubt we'd be able to get to any other major conventions. We might as well go to those that are close to us, but after, I doubt we could get to any other cons.

I am afraid that is all I can muster; it is now late, and I should be busy on Monday. Thanks for these two issues, and I will try to get moving a little faster once they arrive. See you with the next one.

Yours, Lloyd Penney

Directorate Discusses

We now have two separate proposals, one that we let members opt out of fanzines other than TNFF and FanActivity Gazette, and the other that fanzines other than TNFF and FanActivity Gazette only be emailed to dues-paying members.

I asked the membership about this. Were there people who would like their fanzine supply to be cut back? Only one member answered in the positive.

A draft Bylaws amendment for discussion would read: Newsletter only: Any member who so requests will be sent The National Fantasy Fan and the FanActivity Gazette, but not any of our other fanzines or publications."

SerCon

Women Genre Authors:
Mildred Clingerman
 by
Jon D. Swartz, Ph.D.
 N3F Historian

Mildred McElroy Clingerman was born in Allen, Oklahoma, on March 14, 1918, and moved with her mother and sister to Tucson in 1929. She was graduated from Tucson High School, and then attended the University of Arizona.

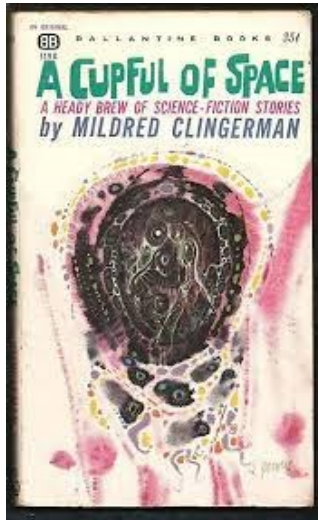


She married Stuart Kendall Clingerman, a construction superintendent, in 1937 and they subsequently had two children, a son and a daughter. During World War II, she worked at a flight-training school while her husband was in the Army – the only job she said she ever had outside the home.

Writing

In the 1950s, Clingerman was well-known as a science fiction (SF) and fantasy writer and was widely published in The Magazine of Fantasy & Science Fiction -- as well as in slick periodicals such as Atlantic, Colliers, Good Housekeeping, and Woman's Home Companion. In 1960 a paperback edition of her short stories, *A Cupful of Space*, was published by Ballantine, her only book published during her lifetime. Her stories also appeared in several anthologies, including literature textbooks for middle and high school students.





The Clingerman Files: Collected Works, containing her previously uncollected and unpublished stories, was published in 2017.

Other Activities

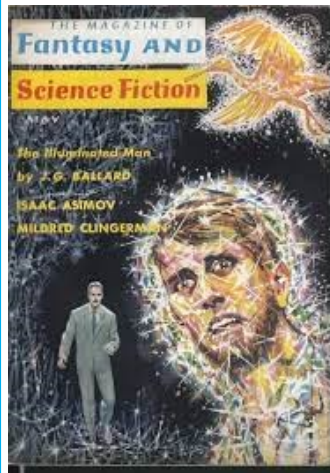
Clingerman was a charter member and a founder of the Tucson Writer's Club and was active in the Tucson Press Club, serving multiple terms on its Board of Directors. She was also a collector of books of all kinds -- especially those by and about Kenneth Grahame -- and of Victorian travel journals.

Book

A Cupful of Space (NY: Ballantine, 1960)
[paperback collection of sixteen of her science fiction and fantasy stories/with cover illustration by popular genre artist Richard Powers]

Short Stories

“Minister Without Portfolio” (1952)
 “Stair Trick” (1952)
 “Winning Recipe” (1952) [Collier's]
 “Stickeney and the Critic” (1953)
 “The Word” (1953)
 “Birds Can't Count” (1954)
 “Letters from Laura” (1954)
 “The Last Prophet” (1955)
 “First Lesson” (1956) [Collier's]
 “The Little Witch of Elm Street” (1956) [Woman's Home Companion]
 “Mr. Sakrison's Halt” (1956)
 “The Wild Wood” (1956)
 “A Day for Waving” (1957)
 “The Day of the Green Velvet Cloak” (1958)
 “Red Heart and Blue Roses” (1961)
 “The Gay Deceiver” (1961) [A Cupful of Space]
 “Measure My Love” (1962)
 “Annabelle, I Love You” (1975)
 “The Time Before” (1975)



Note: Stories are listed by date of publication. Unless otherwise indicated, all stories were published first in *The Magazine of Fantasy & Science Fiction*.

Stories Reprinted in Genre Anthologies/Periodicals

“Minister Without Portfolio” in *Invaders of Earth* (Conklin, 1952)

“Stair Trick” in *The Best from Fantasy & Science Fiction: 2nd Series* (Boucher & McComas, 1953)

“Minister Without Portfolio” in *Stories for Tomorrow* (Sloane, 1954)

“Stickeney and the Critic” in *Portals of Tomorrow* (Derleth, 1954)

“The Word” in *Portals of Tomorrow* (Derleth, 1954)

“Birds Can't Count” in *The Best from Fantasy & Science Fiction: 5th Series* (Boucher, 1956)

“The Last Prophet” in *The Best from Fantasy & Science Fiction: 5th Series* (Boucher, 1956)

“Birds Can't Count” in *The Year's Greatest Science Fiction and Fantasy* (Merril, 1956)

“Stair Trick” in *Science-Fantasy #19* (August, 1956)

“The Wild Wood” in *The Best from Fantasy & Science Fiction: 7th Series* (Boucher, 1958)

“Letters from Laura” in *A Treasury of Great Science Fiction* (Boucher, 1959)

“First Lesson” in *A Decade of Fantasy & Science Fiction* (Mills, 1960)

“Stair Trick” in *Fifty Short Science Fiction Tales* (Asimov & Conklin, 1963)

“Letters from Laura” in *The Great SF Stories: 16* (Asimov & Greenberg, 1987)

“Minister Without Portfolio” in *The Science Fiction Century* (Hartwell, 1997)

Note: Stories are listed by date of publication of the anthology in which they were reprinted.

Awards/Honors/Recognitions

She won the Cordwainer Smith Rediscovery Award in 2014.

Some Concluding Comments

Despite her popularity during the 1950s and early 1960s, Clingerman is almost completely forgotten today. In fact, she is not listed in any of the recent reference works on science fiction. Moreover, Sharon Yntema's *More Than 100 Woman Science Fiction Writers* doesn't have Clingerman listed as a main entry (despite including data on 104 other female authors from English-speaking countries). Clingerman is only listed in an appendix of 170 additional names of female SF writers. In this “additional names” entry, moreover, no biographical data are provided, only the title of her one book, *A Cupful of Space*, which is identified as a collection.

When she was mentioned in genre reference books, Clingerman was usually described as “an occasional writer” -- which, on reflection, I suppose she was.

She herself described her writing as an avocation. Still, at one time, her “shapely stories” which “wed a literate tone to a sometimes sentimental cuteness” were enjoyed very much by her fans.

She died on February 26, 1997, aged 79.

Sources

Bowman, Ray. *Index to The Magazine of Fantasy and Science Fiction*, 1988.

Clute, John & Peter Nicholls (eds.). *The Encyclopedia of Science Fiction*, 1993.

Davin, Eric Leif. *Partners in Wonder: Women and the Birth of Science Fiction, 1926-1965*, 2005.

Larbalestier, Justine. *The Battle of the Sexes in Science Fiction*, 2002.

Nicholls, Peter (ed.). *The Science Fiction Encyclopedia*, 1979.

Tuck, Donald H. *The Encyclopedia of Science Fiction and Fantasy, Volume 1: Who's Who, A-L*, 1974.

Yntema, Sharon. *More Than 100 Woman Science Fiction Writers*, 1988.

Note: In addition to the above, various Internet sites were consulted, including Fancyclopedia 3, ISFDB, and Wikipedia.

Presidential Lamentations

As always, I am grateful to all Neffers who are contributing to the success of our Federation. We do have a few points where volunteers would be particularly important:

First and most important of these is a Membership Maintenance Bureau and Head. Membership Maintenance contacts people whose memberships are expiring, and asks them to renew. It contacts members whose memberships did expire, trying to persuade them to rejoin.

Second is a Membership Recruitment Bureau. We have had people doing this before, but it is easier to talk about recruiting new members than to do it. Kudos to Kevin Trainor at Son of Silvercon, who recruited a large number of new members...we will see the list in a future issue. More work of this kind would be very important.

Third, I can readily list activities that we should be offering as Bureaus, and are not:

Comics — Comic books

Cosplay— Costuming — making sfinal costumes

Filking — Games

Modeling — there are people who build models resembling SF creations. For example, there is an entire fandom building 1/12 scale models (meaning 4' wingspan) of George Pal's Martian war machines.

Outreach — people to publicize the N3F at cons

Social media — people to publicize the N3F on social media sites



Elections
Nomination for President

Treasury

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History & Research Bureau — Round Robins Bureau — Art Bureau
Correspondence Bureau

Letters of Comment
Jason P. Hunt -- Lloyd Penney

Directorate Discusses

SerCon
Women Genre Authors: Mildred Clingerman

Presidential Lamentations

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