



The National **82** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication
Cras ad Stellas — Tomorrow to the Stars
Volume 82 Number 12 December 2023

Elections

President:
Phillies (13)
Write Ins (0)

Directorate:
Carroll (12)
Garnier (12)
Jones (11)
Swycaffer (12)
Trainor (13)
Write Ins: Heath Row (3)

15 members voted (a 40% turnout)

Election Teller
Jon Swartz

Treasurer's Report ...Kevin Trainor

PayPal balance \$299.75

NSB balance: \$2424.34
In: \$24 for membership renewals

2 life members
20 electronic + 16 regular = 36 voting members
8 archive members + 243 public members = 251 non
-voting members



The January TNFF Submission Deadline is January 19th.

**The deadline for the 2023 Short Story Contest is December 31.
For rules, see page 9, which also announces the 2024 Contest.**

Thanks to John Thiel and Bob Jennings for renewing!

Letter of Comment

Dear George and Jon:

Thank you for the October and November issues of The National Fantasy Fan, Vol. 82, Nos. 10 and 11. For once, work has been keeping me away from the computer...paid work, that is. I have taken the time to make some notes while hanging about in the near-by coffee shop, so let's see what I was thinking about at the time.

October, v82#10... It's election time again, and it's a busy time, which is always good to see. Gotta keep the democracy going. I have started correspondence with Jean-Paul Garnier, who is bringing back the old 70s magazine Worlds of IF. His ideas are intriguing, and I hope this return is a popular one.

My loc... we are still working on getting everything arranged for NASFiC, World Fantasy and Loscon 50. With Amazing Stories in mind, we hope to be quite visible at each of these three conventions.

Mildred Clingerman is a familiar name from vintage anthologies of the past. Just looked her up in those anthologies, and I do remember a couple of those stories. It sounds like writing SF was but a hobby for



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Continued Next Column, Middle

her, and good for us, but it doesn't sound like she had any particular interest in SF, it was just a market for her to participate in.

November, v83#11... Elections are on the go. I hope the membership will step up again to make the whole process work.

I understand, Judy Carroll... when I was a kid, having an interest in anything SFnal was a complete mystery to my family and few friends, which caused a measure of intolerance of SF from them to me.

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 Short Story Contest J. Swycaffer aboutides@gmail.com
 Social Media
 Video Bureau Heath Row, kalel@well.com
 Welcomittee Judy Carroll BlueShadows2012@gmail.com
 Writers Exchange Judy Carroll BlueShadows2012@gmail.com

Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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They didn't understand it, so it just HAD to be crap! Today, I can say much the same thing from my inlaws. That's why friends who understand, or at least try to understand, are my family.

Thank you for the information on Margaret St. Clair. There's another name of SF anthology past who deserves more recognition. Sometimes, the range of pseudonyms blunts the appreciation that should go to the single author. I think many of us can agree that good writing can be painful.

I know the December issue is on the way, but now is the time to wish all the members of the National Fantasy Fan Federation a great holiday, whatever you celebrate, and may that SFnal year of 2024 see improvement of life for everyone. Take care all.

Yours, Lloyd Penney

President Writes

First, Congratulations to all of you who were elected to the Directorate, and thank you to all of you who voted. For the curious, that was a 40% turnout.

Season's Greetings to all and sundry. I hope that this issue of TNFF finds the rest of you well. I finished the rough draft of my latest novel, *Of Breaking Waves* being the fourth and final volume of *Eclipse, the Girl Who Saved the World*, and promptly came down with a cold, so various things I had hoped to do for the N3F have not yet been done.

Let me encourage all of you to do a bit for the N3F, whether it is publicizing us on electronic media, taking N3F fliers to SF conventions, or sending us articles on underrepresented parts of fandom such as cosplay, LARP, art, or games. Your recollections of fannish history will also be most welcome. To help you publicize the N3F, I have attached another N3F Flier as a separate page.

We have several vacant bureaus. I would be happy to pass Eldritch Science along to a member who wants to publish a fiction zine. The inbox has enough stories for several issues. The most significant bureau is the Renewal Bureau, charged with

encouraging members to renew their memberships. We need people to lead it. We do have a few expenses; encouraging members to rejoin as voting members would cover this.

Finally, as an interesting aside, I heard from Conservatarian Press about their zine *Sonder*. They asked if we would distribute it. Its stfnal content is a bit thin on the ground, though they did do an extended interview with horror writer Thomas Monteleone. You can see their first two issues at <https://conservatarianpress.com/sonder/> Your opinions would be welcome.

Note that I am receiving a bit of backpressure on how many zines from non-Neffers the Franking Service is already distributing, so your yes or no advice would be welcome. I did ask two trusted Neffers, both interested in fanzine fandom, and received exactly contradictory opinions.

Writer's Exchange Bureau ...Judy Carroll

Welcome to the Writers Exchange!

The Writers Exchange Bureau is for anyone interested in writing. You don't have to be a published writer, or strive to be a published writer. You don't have to have written a book, a poem, a story, or the lyrics to a song. All you need is an interest in writing.

If you have any ideas of what you would like to see in the Writers Exchange, please feel free to text me and tell me your ideas. I would like this bureau to be informative and a pleasant experience.

Another year is almost over. This year has passed at the speed of the tortoise and the hare. At the beginning of the year, after all the whistles and shouts and hope for a wonderful new year had subsided, each month seemed to go at a tortoise pace while slowly, ever so slowly, bringing us through each day.

Then, around the beginning of summer, the days seemed to be moving a little faster. The excitement of school being out for the summer and family va-

cations seemed to poke the tortoise into a little bit more speed. By the time the summer was almost over and school and regular work schedules were becoming a reality again the tortoise stopped.

That's it. Just stopped. In his place a hare appeared, hopping a little here, hopping a little there. With each week he began hopping a little faster. By mid September you might have noticed he was a little faster than he was when he took over from the tortoise.

With each new week he became faster than the week before. He was not only hopping faster, he was hopping higher. So much higher that the weeks seemed to end a day earlier than usual. In October, by the time the yards and houses were decorated for Halloween, the hare was thumping the ground impatiently.

November came and went as the thumping continued at a faster rate. Here we are in December. The hare is running faster than the previous months, as if there were a reward for rushing through December. I imagine the hare will be very happy and pounding the ground as he rapidly gets to New Year's Eve. He will probably stay into January, or perhaps, February. When total boredom has set in I imagine the tortoise will gladly take over, again.

Contact: Judy Carroll
971 East 120 South
Spanish Fork, Utah 84660
OR Email : blueshadows2012@gmail.com

Book Review Bureau ...George Phillies

More Reviews are always welcome. The N3F Review of Books Incorporating Prose Bono continued its more-or-less regular monthly publication. Your book reviews are entirely welcome. Please send them to phillies@4liberty.net.

Welcommittee ...Judy Carroll

Being active is the most fulfilling way to enjoy

being a member of the National Fantasy Fan Federation. Please read the current TNFF for a list of the many activities and bureaus you can join. If you find a bureau or activity you are interested in, please contact the head of the bureau or activity for more information. The purpose of the Welcommittee is to welcome new members to the club and to help them find an activity or bureau with members that have the same likes and interests.

If you have questions about the N3F or are interested in helping with the Welcommittee please contact: Judy Carroll at BlueShadows2012@gmail.com

Fanzines

I can happily report that most of our fanzines continue to be active. We've recently seen issues of Tightbeam, TNFF, Origin, Ionisphere, The N3F Review of Books, N'APA, and The FanActivity Gazette.

Eldritch Science will likely not bring out a second issue this year. Your Editor came down with a bit of a cold or the like.

Information Technology

Thanks to member A.C. Cargill, the N3F Web Pages are now being kept up to date. We publish zines, and soon thereafter they appear on our web pages as contributions to all fandom.

I am now lead Admin for the Facebook Groups Science Fiction and 1:12 Martian War Machine, and use them without spamming to publicize the N3F.

If you are on some social media group that covers science fiction, using it to report, e.g., the tables of contents of our relevant zines would be a step in the right direction. Please do.

Round Robins ...Judy Carroll

Welcome one and all.

We have two kinds of Round Robins available, Net-

flix Streaming and Postal Mail.

Netflix Streaming Round Robins

ATTENTION!!! The Netflix Streaming Round Robin Experiment Is Completed!

The Travelers NSRR was completed on August 4th. I am happy to announce it was a success!!!

If you would like to know what the members had to say about this Round Robin, you can find their responses in the August, 2023 issue of TNFF.

We are offering Travelers again in case the above reviews have piqued your interest.

Travelers - 3 seasons - Members and RM needed.
New series starting soon - Black Mirror.
This series has a RM and 1 other member.

We have two NSRR waiting for RM and members -
Stranger Things - 4 seasons - Netflix says the 5th and final season will be coming.

Raising Dion - Raising Dion - 2 seasons -on-going

Please contact me if you are interested in joining and/or becoming a RM.

If you have a suggestion for a NSRR please contact me.

- 1 - A member chooses the series he/she wishes to watch.
- 2 - When they have decided which series they wish to watch they contact me and I will tell them whether there are enough members to begin the RR
- 3- When there are 2 members, and the Robin Master, the RR will begin.
- 4 - The Robin Master (RM) emails the Netflix Streaming Round Robin (NSRR) members with a schedule. Two episodes a week are recommended when starting the RR. However, more episodes a week can be considered if the members choose to do so. ALL members must agree to the number of episodes watched in a week. We want this to be a fun adventure. Not a cumbersome one.
- 5 - Once the required episodes for that week have been viewed, that member will email each member in a joint email with their comments. At the top of the email the episodes viewed should be listed.
- 6 - Repeat steps 4 & 5 each week until the series

ends.

Postal Mail

Postal Mail is the traditional Round Robin (RR). Members who have chosen the same topic discuss their likes and dislikes. Each RR needs at least three members and a Robin Master (RM). When enough members have signed up the RM will send them a letter explaining how the RR works.

(If you want to know more about how a RR works before you join, please let me know and I will give you more information. My email address and postal address are listed at the end of this article.)

We have the following Postal Mail RR at this time:
Worldwide Folklore RR
Heroic Women.

If you have any questions about either of these RR, or wish to join, please contact me by email, if possible, or by postal mail. My email and postal address are at the end of this article.

If anyone is interested in starting a new RR, please contact me. I will put the information in the next TNFF as "seeking members."

If interested in joining either of the RR above please contact me. My contact information is at the end of this article.

Contact: Judy Carroll
971 East 120 South
Spanish Fork, Utah 84660
OR Email : blueshadows2012@gmail.com

The N3F FanActivity Gazette

The FanActivity Gazette is now under the leadership of Mindy Hunt. You've all seen its newer and far better appearance and contents by now. The latest addition will be Fanzine Reviews. Some of you will recall that The FanActivity Gazette has published fanzine reviews in the past. The reviews were excellent, but the reviewer passed away. The hope is that there will be new reviews and new reviewers to advance this highly important aspect of fandom, fan communicating with each other via their zines. Please send your reviews to Mindy Hunt <mindyhunt@scifi4me.com>.

Write More Letters of Comment!

One of our helpful critics opines that the traditional life of fanzines has been their letter columns. Some letter columns are more active than others. Modern Neffers seem to me less interested in the practice. Even if you are a public (non-dues-paying) member, or not a member at all, you should please consider writing letters of comment to any of our zine editors.

Franking Service

The N3F Franking Service continues to circulate fanzines sent to us. Life becomes a bit more difficult as time goes on, because spam filters are becoming more and more difficult to avoid knowing. However, we continue to circulate fanzines from others as they come out. Send your zines as PDFs to George Phillies, 48 Hancock Hill Drive, Worcester MA 01609.

Noteworthy Genre Authors:

Jo Clayton

by

Jon D. Swartz, Ph.D.

N3F Historian

Jo Clayton (February 15, 1939 – February 13, 1998) was a science fiction (SF) and fantasy author. She wrote more than 30 novels and many short stories during her career. Her works have sold over one and a quarter million copies.

Personal Life

She was born Patricia Josephine Clayton in Modesto, California, and was raised in the area along with her two sisters. Their parents arranged for all three girls to attend college. Jo graduated summa cum laude from the University of Southern California in 1963, after briefly attending the University of California, Berkeley. After graduation from college, she worked as a teacher for thirteen years.

Publications

Clayton moved to New Orleans in 1969. While

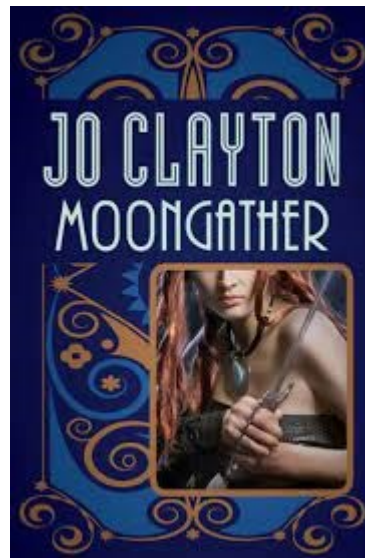


there, she taught school but wrote a lot; she also worked as an artist. In 1983, she decided to move to Portland, Oregon.

In her best known work, “The Diadem Saga,” she is credited with anticipating the technology that allows development of computerized components

that can be integrated with a human mind.

The series consisted of the following books: Diadem from the Stars (1977), Lamarchos (1978), Irsud (1978), Maeve (1979), Star Hunters (1980), The Nowhere Hunt (1981), Ghosthunt (1983), The Snares of Ibex (1984), and Quester's Endgame (1986).



Her other popular series included the Skeen Trilogy (Skeen's Leap, 1986; Skeen's Return, 1987; and Skeen's Search, 1987); the Duel of Sorcery Series (Moongather, 1982; Moonscatter, 1983; and Changer's Moon, 1985); and The Soul Drinker Trilogy (Drinker of Souls, 1986; Blue Magic, 1988; and A Gathering of Stones, 1989).

Her short fiction consisted of the following:

- “A Bait of Dreams” (1979)
- “A Thirst For Broken Water” (1979)
- “Southwind My Mother” (1980)
- “Companioning” (1980)
- “Nightwork” (1982)
- “Currents” (1985)

"Interlude Among the Shaborn" (1985)
 "Jezeri and Her Beast Go to the Fair and Find
 More Excitement Than They Want" (1985)
 "Old Acquaintances and
 New" (1985)
 "Team Venture" (1985)
 "Change" (1990)
 "Arakney's Web" (1993)
 "Maggot's Feast" (1994)
 "Bloodsong" (1995)
 "Dinner Music" (1995)
 "Hallah's Choice" (1995)
 "The Prism of
 Memory" (1995)
 "In a Yellow Dress" (1995)
 "The Hero Trap" (1995)
 "The Man Who Loved the

River" (1995)
 "Peeling the Heart" (1995)
 "The Ninth Expiation" (1995)
 "Potholes in the Road to Hell" (1995)
 "Fox Maid's Travail" (1996)
 "Patience" (1996)
 "Water Patterns" (1996)
 "Pavanne for a Dead Pross" (1996)
 "The Bone's Captive Bride" (1997)
 "Ghost Rot" (1997)
 "Borrowed Light" (1997)
 "The Hour of the Sisters" (1998)
 "Traps" (1998)
 "Prices" (2000)

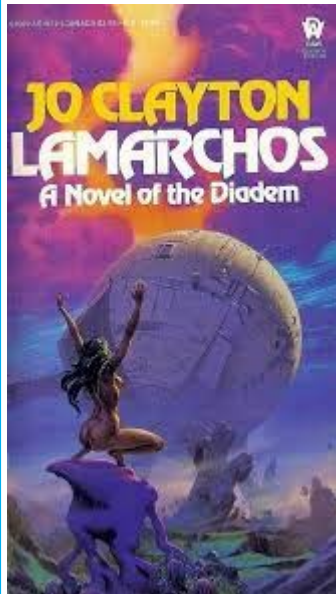
Awards/Honors/GoHships

1979 – Phoenix Award
 1980 – Toastmaster at Roc*Kon 5
 1981 – Swampcon II
 1983 – Swampcon IV, Coastcon '83
 1984 – Rovacon 9
 1986 – LepreCon 12
 1990 – Keycon 7
 1991 – Okon 14

Critical Comments

According to Yntema's reference work, there has
 been little critical response to any of Clayton's
 work, "perhaps because she is perceived as a pulp
 novelist rather than a literary figure."

Some Concluding Comments



Much of Clayton's early
 SF could be classified as
 space opera. In her later
 career, she wrote more fan-
 tasy than SF, but critics
 have stated that most of her
 fantasy contained SF ele-
 ments.

In true space opera fashion,
 her stories often featured
 women warriors.

At age 57 she was diag-
 nosed with bone cancer,
 and died a year and a half
 later. She was survived by
 her mother, Bessie Clayton, and her sisters, Penn
 Brumm and Pamela Larsen.

Sources

Davin, Eric L. Partners in Wonder, 2006.

Frank, Janrae, Jean Stine, and Forrest J Ackerman
 (eds.). New Eves, 1994.

Yntema, Sharon (ed.). More Than 100 Woman Sci-
 ence Fiction Writers, 1988.

Note: In addition to the above, several Internet sites
 were consulted, including Fancyclopedia 3, ISFDB,
 and Wikipedia.



UniMagic by Angela K. Scott

N3F The National Fantasy Fan Federation

Fans of as many
hues and sizes
as dragons!

Covering all branches of SF: science fiction, fantasy, horror, occult, and more
Including books, films, manga, television, anime, comics

Nine fanzines emailed to your computer

The National Fantasy Fan -- monthly newszine
Tightbeam -- monthly Reviews
Ionisphere -- Fan-Pro Interactions
Origin -- monthly fan history
Eldritch Science -- Fiction
Mangaverse -- manga and anime
N'APA -- amateur press association
Fanactivity Gazette -- monthly Fandom news
The N3F Review of Books -- monthly book reviews



Interest Bureaus
Short Story Contest
Writer's Exchange

Art
Book Reviews
Birthday cards
Fannish history
Games

Round Robins
Fan-Pro Coordination
APA
Gourmet Bureau



Membership Levels

Electronic -- \$6/year with email of TNFF

Family -- \$4/year (regular/ electronic member at same address)

Public -- free, but non-voting



To Join: <https://n3f.org/to-join/>
PayPal to pay: treasurer@n3f.org

Public Membership: send
phillies@4liberty.net your name and email
address

2024 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. **There are no entry fees.**
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2024.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.
11. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2025. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2024. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification): Author's name and address: Author's email address:

I have read the above rules for the 2024 N3F Amateur Short Story Contest, and I agree to them.

Signature/Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com



Elections

Treasurer's Report

Letter of Comment

President Writes—Writer's Exchange Bureau—Book Review Bureau

Welcommittee—Fanzines

Information Technology—Round Robins

The N3F FanActivity Gazette

Write More Letters of Comment!—Franking Service

SerCon

Noteworthy Genre Authors: Jo Clayton

UniMagic by Angela K. Scott

Ad Flier

Short Story Contest

N3F TNFF
c/o George Phillips
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Worcester MA 01609