



# The National **83** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication  
Cras ad Stellas — Tomorrow to the Stars  
Volume 83 Number 3      March 2024

## Laureate Nominations

We are pleased to report that the first N3F Laureate nominations have been received. Current nominees:

Best Fan Writer: Heath Row, Joseph T. Major, Guy Lillian III

Best Fan Editor: Joseph T. Major, Guy Lillian III, Janice L. Newman

Best Fan Web Site: [galacticjourney.org/](http://galacticjourney.org/)

Best Non-N3F Fan Publication: Alexiad, Spartacus

Best N3F Fanzine: Tightbeam, Ionisphere, N3F

Review of Books

Best Novel:

The Demon's Design by Christopher Nuttall

Good to the Last Drop by Declan Finn

Promises Stronger Than Darkness by Charlie Jane Anders

The Innocent Sleep by Seanan McGuire

To Spy a Star by Jonathan Nevair

Our Share of Night by Marianna Enriquez

Best Shorter Work (under 100,000 words) or Anthology – Starlite Pulp #3 - [starlitepulp.com/](http://starlitepulp.com/)

Best Editor: Lida Quillen (Twilight Times Books); Chris Kennedy (Chris Kennedy Publishing)

We have not yet received nominations for:

Best Fan Artist, Best Animation (anime/cartoon)/Manga/Comic Book/Graphic Novel, Best Pro Artist, cover or otherwise, Best Television Show/Film/Video, Best Literary-Critical Work, Best History of SF Work, Best None of the Above



**The April TNFF Submission Deadline is April 19th.**

**The deadline for the 2024 Short Story Contest is December 31.  
For rules, see page 11, which announces the 2024 Contest.**



## Director's View

From Kevin Trainor

I don't really have a lot to say this month, aside from joining the other directors in exhorting Neffers to step up and do fannish stuff. This is a little ironic, since tax season has gotten in the way of doing my last two APAzines (I'll be back in May, honest!) and I've been running back and forth to Las Vegas for VA stuff in between tax returns on top of that. At least I'm not seriously ill.

More constructively, I encourage people to step up and pay for (at least) an electronic membership in the club. Printing and mailing the monthly newsletter costs a non-trivial amount of money, as does the annual bill for website hosting. The current dues are a piddly \$6/year (fifty cents a month! You couldn't even buy a copy of Analog for that little when I was young!) which also gives you the right to vote for us folks that run this club.

I also encourage you to sign up for Son of Silvercon II (Nuclear-Electric Boogaloo) in downtown Las Vegas this July. In addition to being a Pacific Time Zone version of Libertycon, it is also intended to be an annual convention for the N3F, if we can just get enough of you to show up. Information on registration & hotel accommodations can be found at <https://sonofsilvercon.wordpress.com/>. Hope to see you there!

## Your Volunteer Team

### Directors

Jean-Paul Garnier  
 Becky Jones bekyj47@gmail.com (Chair)  
 Judy Carroll BlueShadows2012@gmail.com  
 Jefferson Swycaffer abontides@gmail.com  
 Kevin Trainor wombat.soho@gmail.com (Treasurer)

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 Films Fantastic: Jason Hunt <jphunt@scifi4me.com>  
 Keeper of the Passwords Jessi Silver belindabird@gmail.com  
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### Bureau Heads

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Continued Next Column, Middle



Uni Magik by Angela K. Scott

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 Writers Exchange Judy Carroll BlueShadows2012@gmail.com

## Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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 Published monthly by The National Fantasy Fan Federation. Send material for this zine as electronic files (txt or rtf preferred, images as jpgs, do not send PDFs) to the Editor: George Phillies, 48 Hancock Hill Drive, Worcester MA 01609, phillies@4liberty.net The submission deadline for each issue is the 15th of the month.

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## Letter of Comment

Dear George and Jon:

Before me on the screen is The National Fantasy Fan, Volume 83, Number 2, and is need of some comments. Fortunately, I made a few notes before attacking this issue, and here's what I've come up with...

Older fandom knew about the busy vs non-busy membership of a club. They were called the Happy Deadwood. They'd send in their membership money, and they happily received the newsletters and perhaps buy some club merchandise, but that was about all.

They didn't want to turn their membership into work. I think about 10% of the membership of any club (of any interest) actually works to keep the club going, or add to it in some way.

Greetings to club director Jean-Paul Garnier...the first issue of the revived Worlds of IF was impressive, and I would definitely like to see some more.

My loc...well, I am caught up with my Amazing Stories duties. Because I am caught up there, I can get caught up here, with fanzines.

I think some conventions did away with the flyer tables because the tables would easily become messes of scattered paper. One con I contacted some years about sending in some flyers for their flyer table, refused them, saying I needed to come to the con and buy a fan table. I think no flyer table is becoming the new normal. Some might say, why not just advertise on social media? I'd say why not social media and tables both?

Kathrine MacLean is a vaguely familiar name from anthologies past. Not so vague now, and as always, thanks for your researches.

It's getting late, and I have run out of gas, so I think I must fold and say good night. See you next issue.

Yours, Lloyd Penney

## Treasurer's Report

By Kevin Trainor

Paypal balance \$237.21

In: \$24 for memberships (less fees)

NSB balance: \$2460.34

2 life members + 18 electronic + 17 regular = 37 voting members

8 archive members + 245 public members = 253 non-voting members

Renewed this month: Michael McLain and Jean-Paul Garnier.

Changed to Public (non-voting): Krystal Rains and Jeff Copeland.

Expiring this month: Patrick Ijima-Washburn and Matthew Weitendorf.

## SerCon

## Joanna Russ Bio-Bibliography

by

Jon D. Swartz, Ph.D.

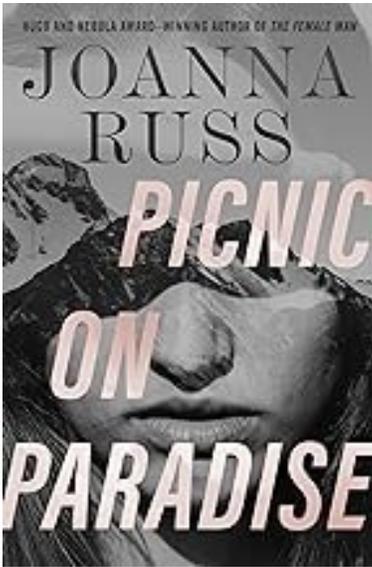
N3F Historian

Science fiction (SF) and fantasy (F) author Joanna Russ died on April 29, 2011, in Tucson, Arizona, following a series of strokes. No known family members survived.



## Personal Life

She was born on February 22, 1937 in New York



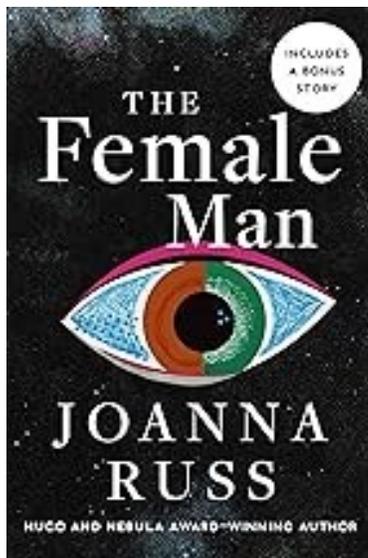
City and began creating works of fiction at a very early age -- filling notebooks with stories, poems, comics, and illustrations, often hand-binding her work with thread.

Russ received a B. A. degree from Cornell University in 1957, where she studied under Vladimir Nabokov. She began publishing science fiction

(SF) in 1959 with her short story "Nor Custom Stale" in *The Magazine of Fantasy & Science Fiction* (F&SF). In 1960 she earned an M. F. A. in playwriting from the Yale Drama School and began teaching in New York -- before moving to Boulder, Colorado, and, eventually, Seattle, Washington, where she taught English at the University of Washington from 1984 until 1994.

### Major Publications

She published her first novel, *Picnic on Paradise* (part of her series of stories about her sword and sorcery heroine Alyx) in 1968 and followed it up with several more novels. In 1975 she published her ground-breaking feminist novel *The Female Man* (about four versions of the personality of one woman), which later was awarded a retro-Tiptree



Award. Around the time of its publication, Russ -- who had been married (no children), and divorced -- came out as a lesbian.

In addition to writing SF and horror, Russ also wrote several non-fiction works, including *How to Suppress Women's Writing* and *What Are We Fighting*

For? (a book-length study of feminism).

In addition to her fiction and non-fiction works, Russ was also a playwright and an essayist. Her short fiction was collected in *Alyx* (1976), *The Zanzibar Cat* (1983), *Extra (ordinary) People* (1984), and *The Hidden Side of the Moon* (1987).



She also wrote a contemporary novel, *On Strike Against God* (1980), and a children's book, *Kitatinny: A Tale of Magic* (1978).

### Awards/Honors/Recognitions

In the 1960s and 1970s Russ reviewed books for F&SF, receiving a Pilgrim Award (for her body of work in genre criticism) in 1988.

Her fiction won two retro-Tiptree Awards, a Hugo Award (for "Souls," a novella), and a Nebula Award for her short story "When It Changed." Russ' "The Autobiography of My Mother" was one of the O. Henry Prize stories in 1977.

She was inducted into the Science Fiction Hall of Fame in 2013.

### Concluding Remarks

Russ was also part of the taboo-breaking New Wave SF movement and continually experimented with her writing style.

Her novel *And Chaos Died* attempted to portray telepathy as directly as possible. She was also one of the first major SF writers to take slash fiction (romantic/sexual relations between fictional characters of the same sex) and its literary implications seriously.

Russ was the subject of Jeanne Cortiel's *Demand My Writing: Joanna Russ/Feminism/Science Fiction*

(1999) and Farah Mendlesohn's On Joanna Russ (2009).

## Sources

Davin, Eric L. Partners in Wonder, 2006.

Frank, Janrae, Jean Stine, and F. J Ackerman (eds.). New Eves, 1994.

Yntema, Sharon (ed.). More Than 100 Woman Science Fiction Writers, 1988.

Note: In addition to the above, several Internet sites were consulted, including Fancyclopedia 3, ISFDB, and Wikipedia.

## Bureaus

### Web Pages

A.C. Cargill reports: The National Fantasy Fan and the N3F Review of Books latest issues are posted to the N3F web site.

Fortunately for her, she reports that there have been recent positive changes in her writing success. As a result, she will be unable to continue to help with our web site after the end of March.

## Book Review Bureau

The Book Review Bureau continues to publish reviews of SF books, new and old, through its zine The N3F Review of Books Incorporating Prose Bono. We are currently publishing several dozen reviews each month, but hope to accelerate in the future.

## Tightbeam

On time every month, Tightbeam continues to feature reviews on all manners of stfnal topics, notably anime, films, novels, sercon, short stories, on occasion music, television programs, comic books, manga, and cosplay, always closing with messages from the N3F Gourmet Bureau's Eat This While You Read That.

## FanActivity Gazette

Mindy and Jason Hunt have taken over editing and publishing the FanActivity Gazette. As readers have seen, they are doing a truly fine job of it. Fan-nish activity news would of course be welcome.

## Ionisphere

Publication of our interview zine has been suspended due to the resignation of its former editor. If any Neffer is fond of doing interviews of authors, fen, editors, and the like, and would like to take over creating issues of Ionisphere, please speak up.



Alien Landscape by Tiffanie Gray

## Welcome to the Writers Exchange!

The Writers Exchange Bureau is for anyone interested in writing. You don't have to be a published writer, or strive to be a published writer. You don't have to have written a book, a poem, a story, or the lyrics to a song. All you need is an interest in writing.

### Writers Quote for the Month

'Your writing voice is the deepest possible reflection of who you are. The job of your voice is not to seduce or flatter or make well-shaped sentences. In your voice, your readers should be able to hear the contents of your mind, your heart, your soul.' – Meg Rosoff\*

Last month I talked about detail and dialogue and how I felt about each. I said, "I like dialogue, but not too much of it at once. I like it short and to the point." Jefferson Swycaffer not only read my article, but responded to it. Thank You, Jefferson. It's nice to know I'm not writing to myself.

Jefferson wrote:

Hi, Judy! Here are some thoughts about Detail and Dialogue -- the writers' form of D&D!

Both detail and dialogue are important -- almost vital. A story can exist without any dialogue, but it would be a weak offer, lacking the most useful tool in building characterization. Dialogue is how we really get to know characters, how they convey their thoughts to the reader.

Dialogue is also a very useful way of conveying narrative information to the reader. The narrator can say, "The ship was a mile long," or a character can say, "Holy Cow, that ship must be a mile long!" These are both valuable tools in our toolbox.

The late, great Poul Anderson used to say that it was his goal to invoke all five of the reader's senses in every page of his story. I sometimes think that might be a little excessive, but the principle is valid. The reader should be transported to the scene, and the writer needs to assist the reader in perceiving the scene, just as if the reader were there in person. The writer should function as a multi-sensory camera, making a movie that the reader, in his mind, watches, hears, and feels.

I have a dear friend who wrote his first book -- and congratulations to him, most certainly! But he likes to play coy, cagey little games with his readers, withholding important information. For instance, if a character suddenly grows horns, my friend would not say, "The character suddenly grew horns." Instead, he'll say something like, "At this point, it would be impossible for Jack to go into town to pick up his daughter." He won't say ^why^! He will reveal this to the reader at a later time. I hold this to be a sin. I believe the writer needs to present to the reader all the information that the reader would, personally, perceive if he were standing right in the scene. The "unreliable narrator" trope is, in my opin-

ion, a bad one, and should not be used.

Cheers!  
Jefferson

Thank you, Jefferson. You have made a good point about the importance of dialogue. I can understand where dialogue is very important in a book.

I must confess, I am horrible at dialogue. I rarely use it. My dialogue doesn't sound real. Occasionally, I will have a character say something, but it is usually what he is thinking, not what is coming from his mouth. .

I only write short stories, poems and what I call story poems. I work mostly with feelings. Following is the beginning of a story poem:

The song of the Siren calls from the sea

I try to resist  
As have others before me  
But all of the stories end the same  
A man is torn from his family and land  
To die alone -  
Where water meets sand

I would like to hear from other writers on how they feel about dialogue and what sort of stories they like to write. .

\* Quotes by Famous Authors to Inspire Perseverance Indeed Editorial Team updated May, 2023.

I would like this bureau to be an informative and a pleasant experience

If you have any ideas of what you would like to see in the Writers Exchange, please feel free to contact me by email or postal mail. and tell me your ideas. My contact information is at the end of this article.

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader.

Please do not contact a reader unless I have assigned that reader to you. Occasionally we get several short

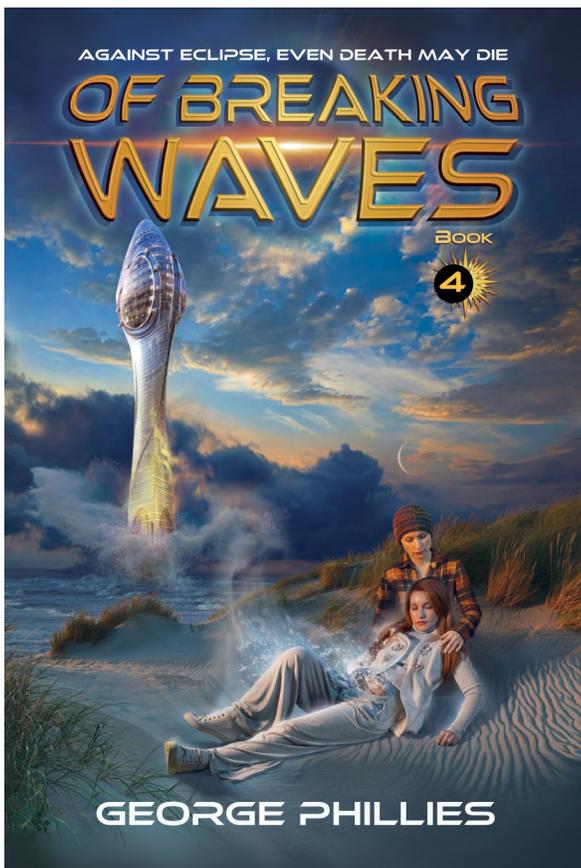
stories at the same time and I don't want any of our readers getting "reading overload."

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you.

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll.  
BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Editorial Insert: And thanks to the Writers Exchange Bureau for their reading and comments on my latest novel *Of Breaking Waves*, now available from Amazon and Smashwords.



## Birthday Card Bureau

Denise here!

I'm "stepping down" from the Birthday Card Bureau. plus starting the "heroic women" RR.

Mrs. Denise Spock  
Spock is now selling vacuum cleaners on most planets.

## Round Robins Bureau

Welcome one and all.

We have two kinds of Round Robins available, Netflix Streaming and Postal Mail.

### Netflix Streaming Round Robins (NSRR)

The Travelers NSRR was completed on August 4th. I am happy to announce it was a success!!!  
If you would like to know what the members had to say about this Round Robin, you can find their responses in the August, 2023 issue of TNFF.

We are offering Travelers again in case the above reviews have piqued your interest.

Travelers - 3 seasons - Members and RM needed.

New series - Black Mirror Needs at least one other member to start.

This series has a RM and 1 other member.

We have two NSRR waiting for RM and members - Stranger Things - 4 seasons - Netflix says the 5th and final season will be coming.

Raising Dion - Raising Dion - 2 seasons -on-going.

Please contact me if you are interested in joining and/or becoming a RM.

If you have a suggestion for a NSRR please contact me.

1 - A member chooses the series he/she wishes to

watch.

2 - When they have decided which series they wish to watch they contact me and I will tell them whether there are enough members to begin the RR

3- When there are 2 members, and the Robin Master, the RR will begin.

4 - The Robin Master (RM) emails the Netflix Streaming Round Robin (NSRR) members with a schedule. Two episodes a week are recommended when starting the RR. However, more episodes a week can be considered if the members choose to do so. ALL members must agree to the number of episodes watched in a week. We want this to be a fun adventure. Not a cumbersome one.

5 - Once the required episodes for that week have been viewed, that member will email each member in a joint email with their comments. At the top of the email the episodes viewed should be listed.

6 - Repeat steps 4 & 5 each week until the series ends.

## Postal Mail

Postal Mail is the traditional Round Robin (RR). Members who have chosen the same topic discuss their likes and dislikes. Each RR needs at least three members and a Robin Master (RM). When enough members have signed up the RM will send them a letter explaining how the RR works.

(If you want to know more about how a RR works before you join, please let me know and I will give you more information. My email address and postal address are listed at the end of this article.)

We have the following Postal Mail RR at this time:  
Worldwide Folklore RR  
Heroic Women.

If you have any questions about either of these RR, or wish to join, please contact me by email, if possible, or by postal mail. My email and postal address are at the end of this article.

If anyone is interested in starting a new RR, please contact me. I will put the information in the next TNFF as "seeking members."

If interested in joining either of the RR above please contact me. My contact information is at the end of this article.

Contact: Judy Carroll  
971 East 120 South  
Spanish Fork, Utah 84660  
OR Email : blueshadows2012@gmail.com



Novel Aircraft by Jose Sanchez

## Correspondence Bureau

"In a very real sense, we are all Aliens on a strange planet. We spend most of our lives reaching out and trying to communicate. If during our whole lifetime, we could reach out and really communicate with just two people we are indeed very fortunate."

Gene Roddenberry

Following are the names, interests and contact information of members seeking correspondence:

Jeffrey Redmond - by Email - redmondjeff@hotmail.com  
by Postal Mail  
1335 Beechwood St NE  
Grand Rapids, MI  
49505-3830

I am an old Star Trek of the original television show days. I enjoy both Fantasy and Science Fiction. My favorite author is me with my Chronicles of Erda fantasy fiction books. My hobbies include reading, writing, watching TV, and meeting with friends I have books and memorabilia collections, and try to keep up with my cat

John Thiel - by Email - kinethiel@outlook.com

I am interested in things I haven't seen much that have something about them that gives me a feeling of looking for more about them. Magazines which have interested me have been The Readers Digest, Future Science Fiction, Space Stories, Jack and Jill Magazine, Startling Stories and Thrilling Wonder Stories, Arizona Highways and others; Television shows that have interested me have been Tales of Tomorrow, The Sid Caesar show, Roy Rogers, Sky King, Masterpiece Theater; interesting books have been the mysteries of Mary Roberts Rinehart, Groff Conklin's anthologies, Tales of the Supernatural, the writings of Sigmund Freud, the life of Françoise Villon, The Big Push by Mickey Spillane, Theodore Sturgeon's books, Leo Margules' anthologies, Peyton Place; Movies of interest were the Voyages of Ulysses, The Life of Omar Khayyam, The House of Wax, Kiss Me Deadly; comics of interest were Dick Tracy, Little Orphan Annie, King Aroo; radio shows, Sky King, Boston Blackie, Marty Faye. Interesting places, Venice, California, the Florida Everglades, Valparaiso, Indian

Steve Condrey - By Email - gscondrey@gmail.com  
 Favorite genres: science fiction and fantasy, also some true crime and historical fiction. I particularly enjoy military and post-apocalyptic science fiction (but not of the "retired Navy SEAL who just happens to own a ranch in Montana bugs out amid a rampaging zombie horde that's totally not a proxy for societal undesirables" variety of apocalypse).

Favorite authors: Like many others, I cut my teeth on Robert Heinlein, Ray Bradbury, and Isaac Asimov. I also enjoy Robert E. Howard, Octavia Butler, Andre Norton, Anne McCaffrey, and Frederik Pohl. Among writers who are still alive and active today, I like Harry Turtledove, Larry Niven, Robert Sawyer, David Weber, and S. M. Stirling.

Movies and TV shows: Star Trek, Babylon 5, Star Wars, Doctor Who, Aliens, Blade Runner, Conan the Barbarian (1980).

I do like to write, but haven't worked up the nerve to publish something. Maybe getting more involved here will help me get to that point (I hope!)

Outside of fandom, I am active in my local astronomy club. I edit their newsletter and occasionally do

outreach activities. I also volunteer at my church. Most of all, my wife, two kids (ages 16 and 12), and a fluctuating menagerie of housepets.

Collections: I had a pretty sizable collection of books, games, and memorabilia that unfortunately was a casualty of the 2019 Missouri River flooding. I am currently rebuilding. My home office is heavily inspired by Forry Ackerman's Ackermansion, but at a much smaller scale (for the time being)

Judy Carroll - By Email BlueShadows2012@gmail.com  
 by Postal Mail  
 975 E 120 S  
 Spanish Fork, UT 84660

My favorite genres are Science Fiction and Murder Mysteries. My favorite authors are Shirley Jackson, Ray Bradbury, Dean Koontz, and Julie E. Czerneda. I like to write short stories and poems. I love being around young children. Their laughter, happiness, and excitement are contagious.

If you would like to join the Correspondence Bureau and have your name and interests listed please contact me.

Send email requests to : BlueShadows2012@gmail.com OR Send postal mail requests to: Judy Carroll 975 E 120 S Spanish Fork, UT 84660

## Welcommittee

We have no new members to greet this month.

Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation. Please read the current TNFF for a list of the many activities and bureaus you can join. If you find a bureau or activity you are interested in, please contact the head of the bureau or activity for more information. The purpose of the Welcommittee is to welcome new members to the club and to help them find an activity or bureau with members that have the same likes and interests.

If you have questions about the N3F or are interested in helping with the Welcommittee please contact: Judy Carroll at BlueShadows2012@gmail.com

# N3F The National Fantasy Fan Federation

Fans of as many hues and sizes as dragons!

Covering all branches of SF: science fiction, fantasy, horror, occult, and more  
Including books, films, manga, television, anime, comics

## Nine fanzines emailed to your computer

The National Fantasy Fan -- monthly newszine

Tightbeam -- monthly Reviews

Ionisphere -- Fan-Pro Interactions

Origin -- monthly fan history

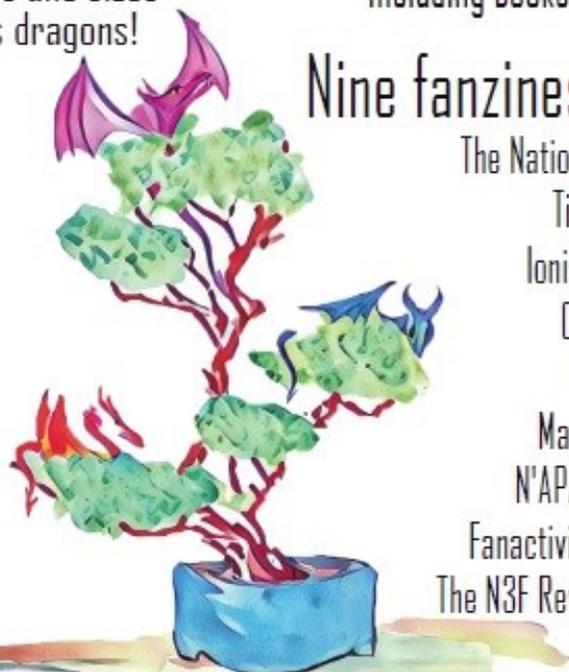
Eldritch Science -- Fiction

Mangaverse -- manga and anime

N'APA -- amateur press association

Fanactivity Gazette -- monthly Fandom news

The N3F Review of Books -- monthly book reviews



Interest Bureaus  
Short Story Contest  
Writer's Exchange

Art  
Book Reviews  
Birthday cards  
Fannish history  
Games

Round Robins  
Fan-Pro Coordination  
APA  
Gourmet Bureau



Membership Levels  
Electronic -- \$6/year with email of TNFF  
Family -- \$4/year (regular/ electronic member at same address)  
Public -- free, but non-voting



To Join: <https://n3f.org/to-join/>  
PayPal to pay: [treasurer@n3f.org](mailto:treasurer@n3f.org)  
Public Membership: send  
[phillies@4liberty.net](mailto:phillies@4liberty.net) your name and email address

# 2024 N3F Amateur Short Story Contest

## Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at [abontides@gmail.com](mailto:abontides@gmail.com). No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. **There are no entry fees.**
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; [abontides@gmail.com](mailto:abontides@gmail.com). Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2024.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.
11. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2025. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2024. Good luck!

*Please supply on a separate page the following information as your entry form.*

**Title of story (for identification):      Author's name and address:      Author's email address:**

**I have read the above rules for the 2024 N3F Amateur Short Story Contest, and I agree to them.**

**Signature/Date:** \_\_\_\_\_

**Mail to:** Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email [abontides@gmail.com](mailto:abontides@gmail.com)



Art

- 2 ... Uni Magik by Angela K. Scott
- 5 ... Alien Landscape by Tiffanie Gray
- 7 ... Cover to Of Breaking Waves by Brad Fraunfelder
- 8 ... Novel Aircraft by Jose Sanchez

Laureate Nominations — Director's View from Kevin Trainor  
Letter of Comment ... Lloyd Penney  
Treasurer's Report  
SerCon Joanna Russ Bio-Bibliography by Jon Swartz

Bureaus

Web Pages — Book Review Bureau — Tightbeam  
FanActivity Gazette — Ionisphere  
Writers Exchange — Birthday Card Bureau  
Round Robins Bureau — Correspondence Bureau  
Welcommittee

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