

Fan Activity

News of Fen of Interest to All Fen



Gazette

VOL. 4, No. 1 - JUNE 2024

A PUBLICATION OF THE NATIONAL FANTASY FAN FEDERATION ~ tnfff.org

Publisher
George Phillies

Editor
Mindy Hunt

Layout
Jason P Hunt

**Contributors
(alphabetically)**

Mindy Hunt
Jason P Hunt
Bob Jennings
Lloyd Penney
Yvonne Penney

Copyright © 2024 by
The National Fantasy
Fan Federation.
All rights reserved.

48 Hancock Hill Dr
Worcester MA 10609

Contributions
welcome.

From the Editor:

I'd like to get your opinions.

I get a lot of emails from different conventions. They usually announce guests, ticket sales, hotel blocks and deals, and activities happening during the convention. They also have announcements for any competitions that may happen before or at the event with the awards ceremony during the convention.

My question to you guys is this: would you be interested in a Convention Corner to find out what's going to happen at future events? Do you want to know about some of these activities for better planning?

When we started *Good Morning Multiverse* on SciFi4Me TV, we would go through a list of different conventions and any announcements for guests. We didn't do all the announcements, but we had a nice variety of news to share from week to week.

You tell me what you want to know and I will try to make it happen.

~ *Mindy*

And...

Starting this month and moving forward, we're going to try to get the *Gazette* out earlier than we have in times previous. This will ease the crowding of all the 'zines toward the end of the month, and we hope to get these out in time for you to enjoy certain events that happen toward the front half of each month. Thanks for reading!

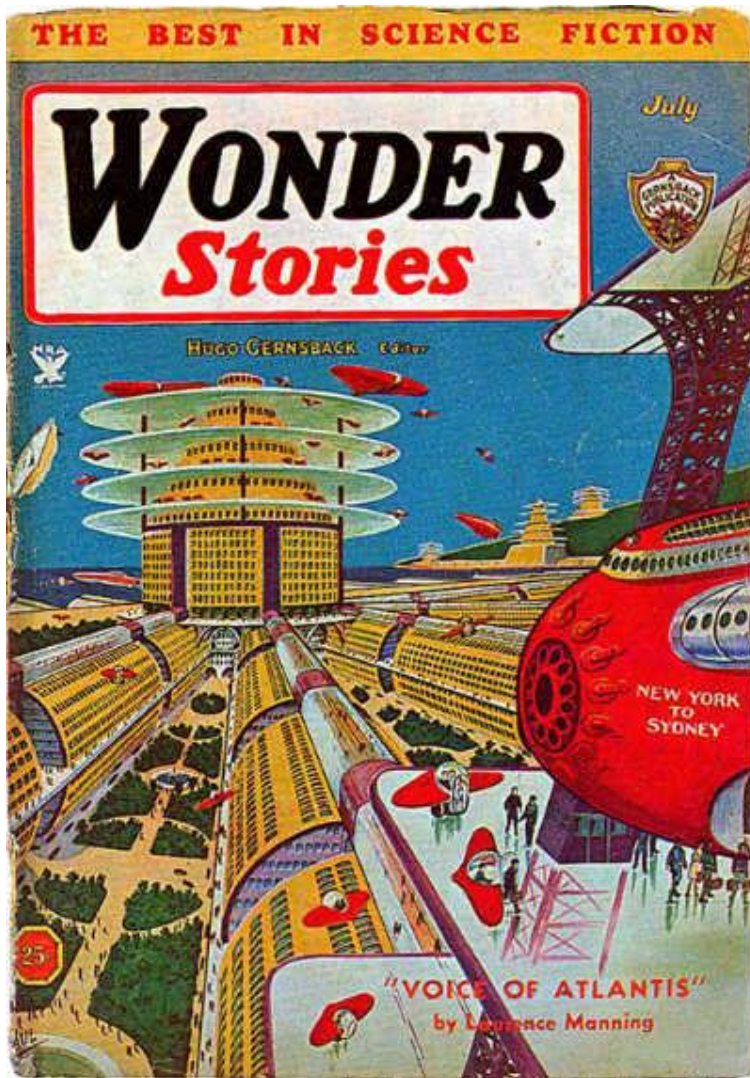
~ *Jason*

CONTENTS

From the Editor – 1
True Alien Influence | Bob Jennings – 2
Letters – 5
New Movies – 6
Pubnites & Other Events | Lloyd Penney – 6

Word Find – 7
July Sci-Fi Pro & Fan Birthdays | Jason Hunt – 8
July Calendar | Bob Jennings – 9
July Conventions | Mindy Hunt – 10
SFWA Announces Nebula Winners | Jason Hunt – 14

A Martian Odyssey Delivers True Alien Influence **Robert Jennings**



In July of 1934 “A Martian Odyssey” by Stanley G. Weinbaum appeared in *Wonder Stories*. It was his first published science fiction story, and his second professional sale as an author.

“A Martian Odyssey” was not even mentioned on the cover of that *Wonder Stories* issue, but with its publication Weinbaum completely changed the course of science fiction forever.

It wasn't just that Weinbaum's writing style was brighter or more polished than most of his contemporary authors, it was the unique concept he introduced with this story, something that had never been seen in science fiction before: an alien being that was completely and absolutely alien; a different intelligent species totally unlike human beings in every respect, yet not a raging monster, or a mindless creature that was part of the story's background.

To quote Frederik Pohl---“Before Weinbaum, science fiction's aliens might be catmen, lizard-men, antmen, plantmen or rockmen; but they were, always and incurably, *men*. Weinbaum changed that. ... it was the difference in orientation – in drives, goals and thought processes – that made the Weinbaum-type alien so fresh and rewarding in science fiction in the mid-thirties....“Weinbaum's "revolutionary idea" was to give some sort of three-dimensional reality to the characters...in contrast to Hugo Gernsback's "animated catalogue of gadgets".

The story is a first contact adventure, where the 21st century Earth space ship *Ares* lands on Mars. Photographing the Martian terrain; Dick Jarvis' scout ship malfunctions and he crashes, eight hundred miles away from the mother ship. He has no choice except to

hike back on foot. Weinbaum used the best science known in the early 1930s, so his Mars has a thin but breathable atmosphere, and water filled canals.

Along the way Jarvis sees a giant vaguely bird-like creature being attacked by a many tentacled predator. The bird-like being has a pouch around his neck, indicating to Jarvis that it must be intelligent, so he rescues it. The bird-like alien refers to itself as Tweel, or Tweel as near as Jarvis can figure it. The actual word is said to be impossible for a human to pronounce. Tweel accompanies Jarvis on his long journey, and manages to pick up some English words, whereas Jarvis is unable to understand anything of Tweel's language at all.

They encounter strange creatures that have no relationship to anything found on Earth, including a builder of silica pyramids, and a menacing carnivore that initially appears as a beautiful woman from a popular Earth stage play. Jarvis tries to go toward the woman, but Tweel restrains him, then blasts the dream-beast with a gun that shoots poisoned glass needles, and it is revealed to be one of the tentacled monsters that had attacked Tweel before.

Other strange beings are encountered, including barrel shaped creatures that push wheelbarrows full of rocks and plants to a tunnel under an odd Martian city, where the rocks, sand, and plants are ground to powder and somehow seem to feed a glowing crystal that heals all living beings within its range. Jarvis and Tweel are attacked by the barrel

creatures, but escape, and at the end Jarvis is rescued by one of his shipmates, and reveals that the barrel beasts attacked him because he stole the healing crystal.

The entire adventure is a tour of the bizarre and uniquely strange, featuring a panorama of living creatures absolutely unlike anything that ever existed on planet Earth, especially Tweel, who is completely alien in every way. Yet despite all his bizarre and unique traits, Tweel emerges as a likable character with a personality that develops as the story unfolds. Nothing like that had ever been seen in a science fiction story before. Weinbaum's creation of completely alien beings changed the entire style of science fiction story telling from that point onward.

Overnight Weinbaum became the leading and most sought-after author in the field. He responded by turning out stories as fast as he could write them, and almost everything he wrote thereafter was purchased and rushed into print. A sequel to "Martian Odyssey" titled "Valley of Dreams", was not as successful as the original, but he turned out a barrage of other short stories about unusual places and strange events, some of them humorous, and some of them with realistic romantic background plots, themes that had never been particularly well developed in the genre before Weinbaum entered the field.



Stanley Grauman Weinbaum was born in Louisville, Kentucky on 4 April 1902, of Jewish parents. The family moved to Milwaukee, Wisconsin where his father was employed as a booking agent for Fox Films. Young Stanley apparently had a life-long interest in science fiction and fantasy. His earliest known stf story was titled "The Lost Battle" and was published in his school paper *The Mercury* in December 1917. It dealt with fantastic machines and a prediction that The Great World War would not end until 1921.

Weinbaum had attended the University of Wisconsin where he majored in chemical engineering, but switched in his junior year to English, primarily to develop his writing style. He did not graduate. On a dare he took a test for a friend, the college discovered the deception, and he left before he could be officially expelled. From that point on he held day jobs but his main interest was in becoming a writer.

His first professionally published story was a romance, titled "The Lady Dances". Sold in 1933 to the King Feature Syndicate, it was subsequently serialized in the Hearst chain of newspapers in 1934. One might wonder why a life-long science fiction fan ventured first into the world of romantic fiction, but a look at the economic situation of the period is instructive.

In the early 1930s the United States was reeling from the devastating effects of the Depression. Jobs were few, money was tight, and the competition for fledgling authors was extreme. Weinbaum was a member of the Milwaukee writer's work group known as The Fictioneers, a group that included fans and writers such as Robert Bloch, Ralph Milne Farley, and Ray Palmer, among others.

Most of the romance pulps and popular magazines that printed romantic fiction paid on acceptance. Most of the science fiction magazines, especially the ones edited by Hugo Gernsback, only paid on publication, and sometimes they were late paying even after publication. For example, at one point in the mid 1930s *Weird Tales* was almost eighteen months behind in paying authors whose work had already appeared in print.

Weinbaum had already attempted to break into the science fiction field, but his first novel *The Mad Brain* had been rejected. He struck gold with his next SF story, and if the editors at *Wonder Stories* had not initially recognized how significant "A Martian Odyssey" was, the readers were quick to let them know.

Virtually all of his science fiction output appeared in *Wonder Stories* or *Astounding*. He was represented by the literary agency formed by long time SF fans Julius Schwartz and Mort Weisinger. They specialized in science fiction/fantasy, and were especially interested in placing their clients in the best paying markets. *Astounding* paid a penny a word, twice what *Wonder Stories* offered, and they paid on acceptance, so the majority of his significant work appeared

in *Astounding*. Weinbaum also had shorter pieces in the fanzine *Fantasy Magazine*, including being part of the round-robin story “The Challenge From Beyond” published in 1935.

Unfortunately, Weinbaum was a heavy smoker and had been for most of his life. He contracted lung cancer and died on 14 December 1935, only a year and a half after he broke into the science fiction field. There were a significant number of stories already in inventory at the science fiction magazines. Several of his novels were discovered after his



death and were subsequently published. Some of his unfinished stories were completed by Ralph Milne Farley, including three detective-type adventures, and they all sold. All of his stf stories have been reprinted many times in both hardback and paperback formats.

If he had lived longer there is no doubt that Weinbaum would have become one of the leaders in the science fiction field. “A Martian Odyssey” was his most significant story, but almost everything he wrote made a lasting impression on the field, and Weinbaum remained a popular author for most of the 20th century.

The most reprinted science fiction story from the 1926-1960 time period has been “Nightfall” by Isaac Asimov, but the second most reprinted story has been “A Martian Odyssey”. It has been consistently voted one of the most important science fiction stories ever published both by readers and by professional authors in dozens of polls.

All of Weinbaum’s stories are now out of copyright, and all of them can be read for free at Project Gutenberg, or the Internet Archive, or other web sites, or at sites that do print on demand books for those who prefer a more permanent format.

Some of his stories appear dated now, almost a hundred years after they originally appeared, but most still retain that intrinsic sense of wonder that originally set them apart from the stories other authors were turning out. And after almost a hundred years, Stanley Weinbaum’s vision, his imagination, his understanding and grasp of the concept that beings from other worlds must necessarily be unearthly and uniquely different from human beings still resonates, a concept that once introduced, changed the world of science fiction forever.



Bob Jennings has been involved in fandom since the late 1950s, and is one of the original founding members of comics fandom, founding the SFPA and publishing hundreds of fanzines. From 1979 to 2000, Bob ran a science fiction/comics/game store, which is now all mail order. He’s currently at work to develop a device that will zap robo-callers and internet spammers.



READ MORE 'ZINES!

Eldritch Science
FanActivity Gazette
Films Fantastic
Ionisphere
Mangaverse

N'APA
The National Fantasy Fan
N3F Review of Books
Origin
Tightbeam

National Fantasy Fan Federation - nfff.org

LETTERS

Dear Mindy:

Thank you for *FanActivity Gazette*, Vol. 3, No. 12, and don't know how big it will be, but I will be caught up until you get Vol. 4, No. 1 ready to go out. Here I go!

We've never really gotten concrud over the years, mostly because we don't go party-hopping for too long at the cons. We have always needed our sleep, and we do tend to get up early to have breakfast downstairs, or often, we have purchased some groceries, and we have breakfast in our room. We take vitamin supplements, so perhaps we simply fight it off.

So many Lego exhibitions...I see there a big event in Australia, and I do know of such an event here, called Bricks in the Six. (Six refers to our telephone area code, 416.)

The list of new movies for June reminds me there is another *Lord of the Rings* movie coming out, but it's nothing connected to any writings of Tolkien. *LotR: The Hunt for Gollum?* My first reaction is to say forget it, there's hardly a scrap of Tolkien in it. What do you think of this? Cash grab?

There I am in the birthday list! Do the math...I turned 65 a couple of days ago. Now to find out how much I will be getting for my government pension; I suspect it won't be much.

Page 10...I believe this is the first picture of A. Merrill I'd ever seen. It is heartening that there is still much interest in science fiction and fantasy writers of generations past. The biography from Bob Jennings is comprehensive and very informative. ❄️

The convention list...we recently attended the huge anime convention here, Anime North, as vendors, and had a great time, with even better sales. Great time, but extremely noisy, and huge, so that a lot of people had difficulty with all the walking around. We are making a hard decision on whether or not to return. As you can see from the local list I send to you, we have a ton of little comic conventions, gaming cons, ren faires, etc., but when it comes to literary conventions, the closest one to us is in Rochester, New York. After that, I believe it's Detroit. We have none here.

Anyway, time to wrap it up. Thanks for this, lots more zines to work on.

Yours, Lloyd Penney

[Lloyd, it appears that the new LOTR film will be taking its cue from a couple of paragraphs in one of the books. Not a lot to go on, but at least the starting point is Tolkien. Peter Jackson's involvement should be of some comfort, although it's too early to tell if this will be anything worth the time and effort. But it can't be as bad as The Rings of Power, right? ~jph]

FILMS FANTASTIC *Is Back!*

The revue of reviews has returned! Check it out today at tnfff.org!

New Movies in July

[H = horror, F = fantasy, SF = sci-fi, A = animated, D = documentary] *limited release **re-release

July 1

Operation Dagon (F)

July 3

Despicable Me 4 (A)

July 5

MaXXXine (H) ~ *Dead Whisper* (H)

July 12

*Longlegs** (H) ~ *Fly Me to the Moon* ~ *Lumina* (H)

July 19

*Oddity** (H)

July 21

*The Neverending Story*** (F)

July 26

Deadpool & Wolverine

July 28

Man & Witch: The Dance of a Thousand Steps (F)

Pubnites and Other Events

Lloyd Penney (Toronto, ON, CAN)

THIRD MONDAY

June 17, 2024

The Red Cardinal Tavern

555 Burnhamthorpe Rd., Unit 102, in Etobicoke. It is at the north-west corner of Burnhamthorpe and The West Mall, right beside the Tim Horton's. There's plenty of parking out back, free after 5pm, and you can drive in to the parking from either street, although the Burnhamthorpe entrance is easier. If you are taking transit, you can take the 50 Burnhamthorpe bus from Islington station and get off at The West Mall, or the 112B or 112C West Mall bus from Kipling station and get off on the north side of Burnhamthorpe.

Start time is 6:30 and we have the back table area 4, 5 & 6.

TORONTO PAGAN PUB MOOT

Third Monday of each month

Gatherings Resto Bar, 49 St. Clair Ave W.

For more info call Karen or Evan at 416-635-5981 <https://www.facebook.com/groups/TorontoPaganPubMoot>

OTHER EVENTS

This year, Lloyd and I will be attending the NASFiC (North American Science Fiction Interim Convention) in Buffalo, and the WFC (World Fantasy Convention) in Niagara Falls, NY. The purpose for our attendance will be to promote *Amazing Stories* Magazine and to raise funds for the magazine. In an effort to accomplish this, we would like copies of past *Amazing Stories* magazines to sell. (Other old pulp magazines would be great, too!)

We would like to ask all of you who may have copies or a collection of the older magazines if you would donate **DUPLICATES** that you may have. We ask that you do not break up any collections just to send old issues, so please keep your collections intact. If you are attending these conventions, please stop by for a chat. If you wish to submit a story, we can let you know how to do that.

THURSDAY NIGHT OF NONSENSE

Is the first Thursday of the month at the Fox and Fiddle at 27 Wellesley from 6PM -10ish.

We're a casual collection of sci-fi fans and friends who eat and have friendly discussion on any topic of interest. We encourage consideration of diverse opinions and intelligent debate that includes topics which are sometimes controversial. Our social media centre is currently a Facebook group (<https://www.facebook.com/profile.php?id=100057256547793>) where people will find announcements of any special activities such as a book swap or a birthday celebration.

All newcomers welcome to just show up. For more info call Yvonne at 647-226-4249 before 10PM or email us at: Penneys@bell.net

See you there!!!
Yvonne ;-)



ALIEN ENCOUNTERS

	G	X	D	K	N	Y	N	P	G	E	L	I	Y	J	U	N	I	P	O	X	K	V	O	U	Y	T	U	Q	P	X
	F	M	U	B	B	O	V	P	R	J	E	Q	N	D	J	K	R	B	A	O	J	F	V	V	K	I	I	I	H	A
KLINGON	C	M	S	G	G	L	G	M	I	N	O	X	H	J	J	R	A	P	M	K	J	F	T	O	M	R	N	C	M	I
ROMULAN	W	I	A	N	B	B	E	O	J	E	G	T	A	X	U	Y	B	T	N	A	H	N	C	N	A	X	C	A	L	H
MARTIAN	V	G	I	R	V	P	N	S	U	B	O	F	Q	S	D	P	N	C	I	K	V	P	G	X	A	C	O	K	R	S
KZINTI	W	L	E	A	T	K	D	S	W	X	B	T	N	K	R	T	I	D	H	R	H	U	V	U	D	A	I	F	F	E
DRACONIAN	K	O	C	R	O	I	X	Z	Q	T	S	F	Y	R	V	O	M	D	E	R	H	W	A	R	D	H	U	N	P	Q
KREE	B	Q	X	L	X	H	A	U	C	J	Y	T	D	Y	R	N	G	O	C	Y	P	J	A	N	R	V	O	Z	Y	E
CROMULON	R	O	M	U	L	A	N	N	O	A	J	O	Q	V	U	I	D	S	N	Y	Z	C	O	X	A	I	V	M	J	X
MINBARI	O	Z	R	W	H	K	X	E	N	O	M	O	R	P	H	A	P	E	G	F	O	A	T	N	G	T	Q	V	G	S
ETHEREAL	M	X	Z	N	U	Z	O	J	J	P	A	A	O	R	C	N	R	H	F	N	W	U	E	A	S	X	S	F	S	T
XENOMORPH	S	Y	P	Y	O	Y	I	M	K	X	R	L	U	O	R	I	B	R	I	M	X	R	C	O	A	M	V	L	Z	P
PREDATOR	J	R	E	K	S	L	J	B	D	R	A	E	B	H	A	V	V	A	C	M	M	M	X	R	R	O	N	U	N	L
KRYPTONIAN	H	A	X	Z	P	C	U	D	S	E	J	T	D	N	Y	G	N	D	V	Q	W	W	C	F	H	F	G	C	I	F
HYNERIAN	U	K	H	I	C	Q	K	M	R	L	I	Z	O	A	H	T	O	G	G	O	H	S	H	P	C	M	V	U	P	I
SHOGGOTH	Y	Q	N	N	V	Q	F	E	O	A	W	Z	L	T	T	Q	V	Q	Z	J	H	J	F	N	S	W	F	R	E	K
ERANI	Y	N	J	T	P	Q	H	C	E	R	C	Q	M	Y	E	O	K	T	H	W	K	U	S	Q	K	H	Y	K	Z	C
ASGARD	M	S	Q	I	R	T	O	C	F	V	C	O	Y	T	E	N	R	T	Y	H	F	Q	A	Q	G	P	N	A	G	D
	H	W	K	X	E	M	X	S	T	L	E	E	E	R	K	E	V	U	E	E	L	S	B	X	E	Q	S	Q	S	E
	H	Q	R	J	H	I	V	X	M	P	H	O	S	L	D	Q	X	Q	B	H	R	X	Z	S	I	P	L	D	X	X



Science Fiction Pro and Fan Birthdays

Jason P Hunt

This list of fandom-related birthdays was first published by Bruce Pelz in the Fantasy Amateur Press Association. Andrew Porter published and updated the list for Science Fiction Chronicle. Updates are welcome!

Unless stated otherwise, all birthdays are in the 20th century.

Otis Adelbert Kline, 7/1/1891; Rich Brown, 7/1/42; Denis Johnson, 7/1/49; Elst Weinstein, 7/1/52; Karina Girsdansky Wright, 7/1/56; Leah Zeldes, 7/1/59; Gary A. Braunbeck, 7/1/60; Charles Coleman Finlay, 7/1/64; Hannes Bok, 7/2/14; M.A. Foster, 7/2/39; Lois Lavender, 7/2/45; Arnie Katz, 7/2/46; Stephen R. Lawhead, 7/2/50; Kay Kenyon, 7/2/56; Carlton Mellick III, 7/2/77; E. Hoffman Price, 7/3/1898; William Rotsler, 7/3/26; Michael Shea, 7/3/46; Mel Gilden, 7/3/47; Jerry Berman, 7/3/53; Carmen Maria Mahcado, 7/3/86; Guy Endore, 7/4/1900; Gene Brewer, 7/4/37; Christopher McKitterick, 7/4/67; Jean Sutton, 7/5/17; John Schoenherr, 7/5/35; Cathy Hill, 7/5/44; Nancy Springer, 7/5/48; Richard Labonté, 7/5/49; Jody Lynn Nye, 7/5/57; Rick Sneary, 7/6/27; Jim Schumacher, 7/6; Rick Sternbach, 7/6/51; Suzanne Weyn, 7/6/55; Robert A. Heinlein, 7/7/07; Robert Prehoda, 7/7/29; T.J. Bass, 7/7/32; Jayge Carr, 7/7/40; Jane Gaskell, 7/7/41; Robert Buettner, 7/7/47; Anne Gray McCready, 7/7/60; Tricia Sullivan, 7/7/68; Jeff VanderMeer, 7/7/68; Hans Steffan Santesson, 7/8/14; Lan Wright, 7/8/23; George Young, 7/8/30; Samuel E. Konkin III, 7/8/47; Mark Blackman, 7/8/53; Nancy Farmer, 7/9/41; Glen Cook, 7/9/44; Dean Koontz, 7/9/45; Joe Pearson, 7/9/53; Ellen Klages, 7/9/54; Ekaterina Sedia, 7/9/70; John Wyndham, 7/10/03; Jack Coggins, 7/10/11; Ken Kreuger, 7/10/26; Julian May, 7/10/31; Justin Lieber, 7/10/38; David Hartwell, 7/10/41; Janna Silverstein, 7/10/62; Bruce Branit, 7/10/67.

Charles Heber Clark, 7/11/1841; Hugh B. Cave, 7/11/10; Cordwainer Smith, 7/11/13; Roy Krenkel, 7/11/18; Ed Bielfeldt, 7/11/15; James Ransom, 7/11/52; Marie Lu, 7/11/84; James Gunn, 7/12/23; Donald Westlake, 7/12/33; Helene Flanders, 7/12/44; Carl Lundgren, 7/12/47; Dik Daniels, 7/13/26; Stephen Robinett, 7/13/41; Monica Byrne, 7/13/81; Linda Dunn, 7/14/52; S.L. Viehl, 7/14/61; Greg Farshtey, 7/14/65; Robert Conquest, 7/15/17; Terry Hodel, 7/15/37; Christopher Golden, 7/15/67; Jeff Sampson, 7/15/82; Paul Freehafer, 7/16/16; Stan Woolston, 7/16/20; Phyllis Economou, 7/16/22; Robert Sheckley, 7/16/28; Sheri S. Tepper, 7/16/29; Arlan Andrews, 7/16/40; Steve Stiles, 7/16/43; Esther Friesner, 7/16/51; Craig Spector, 7/16/58; Grania Davis, 7/17/43; Thomas Easton, 7/17/44; Robert R. McCammon, 7/17/52; J. Michael Straczynski, 7/17/54; Jay Kinney, 7/18/50; Richard E. Geis, 7/19/27; Jim O'Meara, 7/19/38; William John Watkins, 7/19/42; Jack Massa, 7/19/53; K.A. Applegate, 7/19/56; John Pelan, 7/19/57; Shelley Frier, 7/19/61; Kelly Link, 7/19/69; Laurence Manning, 7/20/1899; Bill Danner, 7/20/06; Thomas Berger, 7/20/24; Donald Moffitt, 7/20/31; Diana Rigg, 7/20/38; Richard Delap, 7/20/42; Guy Lillian III, 7/20/49; Martha Soukup, 7/20/59.

M.P. Shiel, 7/21/1865; James Cooke Brown, 7/21/21; David Feintuch, 7/21/44; Asenath Hammond, 7/21/50; Kathy Tyers, 7/21/52; Ryk E. Spoor, 7/21/62; Christopher Barzak, 7/21/75; Kass Morgan, 7/21/84; Dean McLaughlin, 7/22/31; Greg Costikyan, 7/22/59; Nigel Findley, 7/22/59; A. Hyatt Verrill, 7/23/1871; Virgil Finlay, 7/23/14; Cyril M. Kornbluth, 7/23/23; Gardner Dozois, 7/23/47; George Phillis, 7/23/1947; Lew Wolkoff, 7/23/48; Josh Viola, 7/23/83; Lord Dunsany, 7/24/1878; Lee Brown Coye, 7/24/07; John D. MacDonald, 7/24/16; Barry Malzberg, 7/24/39; Gordon Eklund, 7/24/45; Travis S. Taylor, 7/24/68; Kendall Foster Crossen, 7/25/10; Evelyn E. Smith, 7/25/22; Brian Stableford, 7/25/48; Mur Lafferty, 7/25/73; Edwin Balmer, 7/26/1883; Peter Hyams, 7/26/43; John Steakley, 7/26/51; Michael Grant, 7/26/54; Lawrence Watt-Evans, 7/26/54; Sydney Van Scyoc, 7/27/39; Ken Porter, 7/27/47; C. Lee Healy, 7/27/49; Bud Webster, 7/27/52; Kate Elliott, 7/27/58; Lawrence M. Schoen, 7/27/59; Geoffrey Simmons, 7/28/43; Ed Green, 7/28/55; Don Ingalls, 7/29/18; Reginald Bretnor, 7/30/11; John E. Stith, 7/30/47; Janice M. Eisen, 7/30/63; Cherie Priest, 7/30/75; Waldemar Kumming, 7/31/24; Jay Kay Klein, 7/31/31; David G. Van Arnam, 7/31/35; Arsen Darnay, 7/31/36; Steve Miller, 7/31/50; J.K. Rowling, 7/31/65; John Joseph Adams, 7/31/76; G.D. Falksen, 7/31/82.



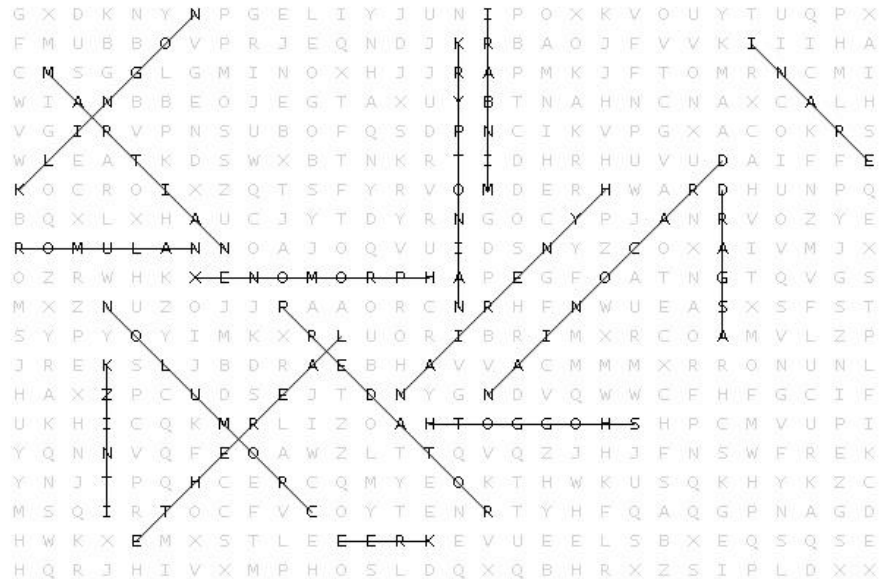
July 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 International Chicken Wing Day	2 World UFO Day	3 Eat Beans Day	4 Independence Day	5 International Bikini Day	6 International Cherry Pit Spitting Day
7 Build A Scarecrow Day	8 National Blueberry Day	9 National Dimples Day	10 Teddy Bear Picnic Day	11 Cheer Up The Lonely Day	12 World Kebab Day	13 Oxymoron Day
14 National Nude Day	15 Gummie Worm Day	16 World Snake Day	17 Yellow Pig Day	18 National Caviar Day	19 National Daiquiri Day	20 Ugly Truck Day
21 National Junk Food Day	22 Ratcatcher's Day	23 Picnic Table Day	24 Tell An Old Joke Day	25 National Chili Dog Day	26 World Tofu Day	27 Walk On Stilts Day
28 National Milk Chocolate Day	29 National Lipstick Day	30 Paperback Book Day	31 National Avacado Day			

Got something to share with us? Send an e-mail to mindyhunt@scifi4me.com

QUESTIONS:

- What are some of your favorite shows?
- Who are your favorite authors?
- What conventions do you attend?
- What do you get out of being a fan?



JULY CONVENTIONS & EVENTS

Mindy Hunt

Each month we will provide a list of conventions from around the world. This list is constantly being updated throughout the month. You can find our full events list as well as a calendar at SciFi4Me.com.

If you know of a local event, big or little, send us and email at events@scifi4me.com so we can add it and make it the most comprehensive conventions list on the internet.

There are currently over 2,800 listings, and we continue to add events regularly.

July 3 – 7

Dice Tower East – Orlando, FL Jul 3-7
 Anime Expo – Los Angeles, CA Jul 4-7
 Anthrocon – Pittsburgh, PA Jul 4-7
 BayCon – San Mateo, CA Jul 4-7
 CONvergence – Minneapolis, MN Jul 4-7
 Fan Expo Denver – Denver, CO Jul 4-7
 Play On Con – Birmingham, AL Jul 4-7
 Anime Midwest – Rosemont, IL Jul 5-7
 Avalon Expo – St John's, Newfoundland, Canada Jul 5-7
 Days of the Dead Indianapolis – Indianapolis, IN Jul 5-7
 InConJunction – Indianapolis, IN Jul 5-7
 KantCon – Overland Park, KS Jul 5-7
 LeakyCon – Portland, OR Jul 5-7
 London Film and Comic Con – London, United Kingdom Jul 5-7
 METROCON – Tampa, FL Jul 5-7
 Montreal Comiccon – Montreal, Quebec, Canada Jul 5-7
 Roswell Galacticon – Roswell, NM Jul 5-7
 Adventure Comic Con – Sofia, Bulgaria Jul 6-7
 Anime ID – Garden City, ID Jul 6-7
 Ba-Con – Houston, TX Jul 6-7
 Brickfest Live Abbotsford – Abbotsford, British Columbia, Canada Jul 6-7
 Brickfest Live Dayton – Dayton, OH Jul 6-7
 Collect-a-Con Dallas-Fort Worth – Fort Worth, TX Jul 6-7
 EpicCon St Petersburg – St Petersburg, Russia Jul 6-7
 Glasgow Anime & Gaming Con – Glasgow, United Kingdom Jul 6-7
 Infinity Con Tallahassee – Tallahassee, FL Jul 6-7
 Little Island FurCon – Singapore Jul 6-7
 Southeast Game Exchange – Greenville, SC Jul 6-7
 Aden Fantasy Festival – Peterhead, United Kingdom Jul 6
 Aurora Comicon – Aurora, Ontario, Canada Jul 6
 First Coast Comic-Con – Jacksonville, FL Jul 6
 GCOM Family Picnic – Baltimore, MD Jul 6
 North Dallas Toy Show – Plano, TX Jul 6
 TomoFair Utrecht – Utrecht, Netherlands Jul 6
 Villicon – Orlando, FL Jul 6

Aintree Comic Pop Con – Liverpool, United Kingdom Jul 7
Collectibles Extravaganza – Boxborough, MA Jul 7
Preston Sci-Fi Comic & Toy Fair – Preston, United Kingdom Jul 7
Wayne NJ Toy Show – Wayne, NJ Jul 7

July 10 – 14

Japan Expo – Paris, France Jul 11-14
Readercon – Quincy, MA Jul 11-14
Australian Discworld Convention – Adelaide, South Australia, Australia Jul 12-14
BlerDCon – Arlington, VA Jul 12-14
Capital City Comic Con – Lansing, MI Jul 12-14
Charcon – Charleston, WV Jul 12-14
ConGregarate – Winston-Salem, NC Jul 12-14
Delta H Con – Houston, TX Jul 12-14
Fanboy Expo – Knoxville, TN Jul 12-14
Florida Supercon – Miami Beach, FL Jul 12-14
GrandeCon – Grande Prairie, Alberta, Canada Jul 12-14
Literary Ink – Chattanooga, TN Jul 12-14
Mad Monster Party Arizona – Glendale, AZ Jul 12-14
TFcon Toronto – Toronto, Ontario, Canada Jul 12-14
The Road So Far...The Road Ahead Creation Tour – San Fransisco, CA Jul 12-14
Tokyo, OK – Tulsa, OK Jul 12-14
TrotCon – Dayton, OH Jul 12-14
Twisted Lords Con – Midwest City, OK Jul 12-14
Empire Comic Fest – Rochester, NY Jul 12-13
Brickfest Live Council Bluffs – Council Bluffs, IA Jul 13-14
Brickfest Live Pasadena – Pasadena, CA Jul 13-14
Contropolis NJ – Secaucus, NJ Jul 13-14
FurMIT – Yilan County, Taiwan Jul 13-14
Indonesia Weekend Antrho Gathering – Jakarta Utara, Indonesia Jul 13-14
Legendary Con – Waynesburg, PA Jul 13-14
Metro Comic Con – Melbourne, Victoria, Australia Jul 13-14
Oddities & Curiosities Expo – Detroit, MI Jul 13-14
Otaku Detroit Summer Bash – Novi, MI Jul 13-14
Quad Con – Peoria, IL Jul 13-14
Retro Expo Dallas – Plano, TX Jul 13-14
SharkCon – Tampa, FL Jul 13-14
Silver Age Comic Con– Reno, NV Jul 13-14
Springfield Comic Con – Springfield, MA Jul 13-14
StocktonCon – Stockton, CA Jul 13-14
Tampa Toy Con – Tampa, FL Jul 13-14
Cosplay Con Scotland – Glasgow, United Kingdom Jul 13
FrankfortCon – Frankfort, KY Jul 13
Great Lakes Summer Expo – Clinton Township, MI Jul 13
Idaho Horror & Pop Con – Boise, ID Jul 13
Japan Fest Derby – Quad Derby, United Kingdom Jul 13
Milton Comicon – Milton, Ontario, Canada Jul 13
Wilkes Comic Con – North Wilkesboro, NC Jul 13
Shared Worlds – Spartanburg, SC Jul 14-27
Annandale Comic Book & Nonsports Card Show – Annandale, VA Jul 14
Buckeye Comic Con – Columbus, OH Jul 14

Capital Trade Show – Ottawa, Ontario, Canada Jul 14
Chu'n Brew – Bay Shore, NY Jul 14
Fanaticon – Ottawa, Ontario, Canada Jul 14
Louisville Anime-Fest – Louisville, KY Jul 14

July 17 – 21

Shared Worlds – Spartanburg, SC Jul 14-27
Historicon – Lancaster, PA Jul 17-21
Camp Necon – Portsmouth, RI Jul 18-21
ConnectiCon – Hartford, CT Jul 18-21
Fur-Eh! – Edmonton, Alberta, Canada Jul 18-21
North American Science Fiction Convention Buffalo – Buffalo, NY Jul 18-21
Tekko – Pittsburgh, PA Jul 18-21
Animate! Columbus – Columbus, OH Jul 19-21
Animesse Babelsberg – Berlin, Germany Jul 19-21
Anthro Weekend Utah – Layton, UT Jul 19-21
BitSummit – Kyoto, Japan Jul 19-21
Classic Game Fest – Austin, TX Jul 19-21
Dokidokon – Kalamazoo, MI Jul 19-21
Eufuria – Albany, NY Jul 19-20
Ghouliecon – Covington, KY Jul 19-20
Imaginarium – Louisville, KY Jul 19-21
Kitsune Kon– Green Bay WI Jul 19-21
KuroNekoCon – Spokane, WA Jul 19-21
RopeCon – Helsinki, Finland Jul 19-21
Son of Silvercon – Las Vegas, NV Jul 19-21
Southern-Fried Gaming Expo – Atlanta, GA Jul 19-21
The Highlanders – Birmingham, United Kingdom Jul 19-21
World Boardgaming Championships – Champion, PA Jul 20-28
Brickfest Live Beaumont – Beaumont, TX Jul 20-21
Collect-a-Con Edison – Edison, NJ Jul 20-21
Ft Lauderdale Collectorfest – Ft Lauderdale, FL Jul 20-21
Gem City Comic Con – Dayton, OH Jul 20-21
Greater Austin Comiccon – Cedar Park, TX Jul 20-21
Heroes for Kids Comic Con – Perryville, MO Jul 20-21
Oddities & Curiosities Expo – Chicago, IL Jul 20-21
Quad Con – Kokomo, IN Jul 20-21
Smash! Sydney– Sydney, New South Wales, Australia Jul 20-21
Welcome to Valhalla – Manderscheid, Germany Jul 20-21
Brighton Brick Festival – Brighton, United Kingdom Jul 20
JoMoCon – Joplin, MO Jul 20
Kentuckiana GI Joe Toy-X – Shepherdsville, KY Jul 20
Lewisburg Comic Con – Lewisburg, OH Jul 20
Streetsville Comicon – Streetsville, Ontario, Canada Jul 20
Brentwood Brick Festival – Brentwood, United Kingdom Jul 21
Comicverse – New Berlin, WI Jul 21
Cottage CountryCon – Orillia, Ontario, Canada Jul 21
Midland Comicon – Midland, Ontario, Canada Jul 21

July 24 – 28

Shared Worlds – Spartanburg, SC Jul 14-27
 World Boardgaming Championships – Champion, PA Jul 20-28
 AnimeFest/GameFest – Arlington, TX Jul 25-28
 Atlantic City Celebrity Convention – Atlantic City, NJ Jul 25-28
 Awoostria – Vienna, Austria Jul 25-28
 Comic Con Astana – Astana, Kazakhstan Jul 25-28
 Comic-Con International – San Diego, CA Jul 25-28
 GalaxyCon Raleigh – Raleigh, NC Jul 25-28
 NarCon – Linkoping, Sweden Jul 25-28
 qep'a' wejmaH wa'Dlch – Indianapolis, IN Jul 25-27
 AnimeIowa – Coralville, IA Jul 26-28
 Aurawra – Parramatta, New South Wales, Australia Jul 26-28
 Confluence – Pittsburgh, PA Jul 26-28
 Corpus Christi Comic Con – Corpus Christi, TX Jul 26-28
 Dream Convention – Waco, TX Jul 26-28
 Midsummer Scream – Long Beach, CA Jul 26-28
 OokiiSoraCon – Helena, MT Jul 26-28
 SCG CON – Baltimore, MD Jul 26-28
 Shore Leave – Lancaster, PA Jul 26-28
 WasabiCon PDX – Portland, OR Jul 26-29
 GriffCon – Harlow, United Kingdom Jul 26-27
 Anime STX – San Antonio, TX Jul 27-28
 Brickfest Live Reno – Reno, NV Jul 27-28
 Brickfest Live Savannah – Savannah, GA Jul 27-28
 Cleveland Brick Convention – Cleveland, OH Jul 27-28
 Comic Con Manchester – Manchester, United Kingdom Jul 27-28
 Fort Smith Comic Con – Fort Smith, AR Jul 27-28
 GeekCraft Expo STL – St Louis, MO Jul 27-28
 MegaCon Live Manchester – Manchester, United Kingdom Jul 27-28
 Oddities & Curiosities Expo – Grand Rapids, MI Jul 27-28
 OKC Horror Con – Oklahoma City, OK Jul 27-28
 Pretty Heroes – Toronto, Ontario, Canada Jul 27-28
 Beckley Gaming EXPO – Beckley, WV Jul 27
 Enchantment Con – Jacksonville, FL Jul 27
 Niagracon – Niagra Falls, NY Jul 27
 Quad Con – Fort Dodge, IA Jul 27
 Steam and Steampunk Festival – Carver, MA Jul 27
 Chicago Toy Show – St Charles, IL Jul 28
 Mini Collector-Con – Orlando, FL Jul 28
 Quad Con – Cedar Falls, IA Jul 28



N3F presents
NEFFER CON
THE CON THAT NEFFER ENDS <https://mewe.com/group/5cd109edfff67fle08e43120>

SFWA Announces Nebula Winners

Jason P Hunt

The Science Fiction and Fantasy Writers Association (SFWA) has announced the winners of the 59th annual Nebula Awards, recognizing outstanding speculative fiction released in 2023. The awards were presented as part of the SFWA Nebula Conference, taking place both online and in Pasadena, CA over the weekend. Winners are marked in red.

Novel

- *The Saint of Bright Doors*, Vajra Chandrasekera (Tordotcom)
- *The Water Outlaws*, S.L. Huang (Tordotcom; Solaris UK)
- *Translation State*, Ann Leckie (Orbit US; Orbit UK)
- *The Terraformers*, Annalee Newitz (Tor; Orbit UK)
- *Shigidi and the Brass Head of Obalufon*, Wole Talabi (DAW, Gollancz)
- *Witch King*, Martha Wells (Tordotcom)

Novella

- *The Crane Husband*, Kelly Barnhill (Tordotcom)
- *"Linghun"*, Ai Jiang (*Linghun*)
- *Thornhedge*, T. Kingfisher (Tor; Titan UK)
- *Untethered Sky*, Fonda Lee (Tordotcom)
- *The Mimicking of Known Successes*, Malka Older (Tordotcom)
- *Mammoths at the Gates*, Nghi Vo (Tordotcom)

Novelette

- "A Short Biography of a Conscious Chair", Renan Bernardo (*Samovar* 2/23)
- *I Am AI*, Ai Jiang (Shortwave)
- *"The Year Without Sunshine"*, Naomi Kritzer (*Uncanny* 11-12/23)
- "Imagine: Purple-Haired Girl Shooting Down The Moon", Angela Liu (*Clarkesworld* 6/23)
- "Saturday's Song", Wole Talabi (*Lightspeed* 5/23)
- "Six Versions of My Brother Found Under the Bridge", Eugenia Triantafyllou (*Uncanny* 9-10/23)

Short Story

- "Once Upon a Time at The Oakmont", P.A. Cornell (*Fantasy* 10/23)
- *"Tantie Merle and the Farmhand 4200"*, R.S.A Garcia (*Uncanny* 7-8/23)
- "Window Boy", Thomas Ha (*Clarkesworld* 8/23)
- "The Sound of Children Screaming", Rachael K. Jones (*Nightmare* 10/23)
- "Better Living Through Algorithms", Naomi Kritzer (*Clarkesworld* 5/23)
- "Bad Doors", John Wiswell (*Uncanny* 1-2/23)

Andre Norton Nebula Award for Middle Grade and Young Adult Fiction

- *To Shape a Dragon's Breath*, Moniquill Blackgoose (Del Rey)
- *The Inn at the Amethyst Lantern*, J. Dianne Dotson (Android)
- *Liberty's Daughter*, Naomi Kritzer (Fairwood)
- *The Ghost Job*, Greg van Eekhout (Harper)

Game Writing

- *The Bread Must Rise*, Stewart C Baker, James Beamon (Choice of Games)
- *Alan Wake II*, Sam Lake, Clay Murphy, Tyler Burton Smith, Sinikka Annala (Remedy Entertainment, Epic Games Publishing)
- *Ninefox Gambit: Machineries of Empire Roleplaying Game*, Yoon Ha Lee, Marie Brennan (Android)
- *Dredge*, Joel Mason (Black Salt Games, Team 17)
- *Chants of Sennaar*, Julien Moya, Thomas Panuel (Rundisc, Focus Entertainment)
- *Baldur's Gate 3*, Adam Smith, Adrienne Law, Baudelaire Welch, Chrystal Ding, Ella McConnell, Ine Van Hamme, Jan Van Dosselaer, John Corocran, Kevin VanOrd, Lawrence Schick, Martin Docherty, Rachel Quirke, Ruairí Moore, Sarah Baylus, Stephen Rooney, Swen Vincke (Larian Studios)

Ray Bradbury Nebula Award for Outstanding Dramatic Presentation

- *Nimona*, Robert L. Baird, Lloyd Taylor, Pamela Ribon, Marc Haimés, Nick Bruno, Troy Quane, Keith Bunin, Nate Stevenson (*Annapurna Animation, Annapurna Pictures*)
- *The Last of Us: "Long, Long Time"*, Neil Druckmann and Craig Mazin (HBOMax)
- *Barbie*, Greta Gerwig, Noah Baumbach (*Warner Bros., Heyday Films, LuckyChap Entertainment*)
- *Dungeons & Dragons: Honor Among Thieves*, Jonathan Goldstein, John Francis Daley, Michael Gilio, Chris McKay (*Paramount Pictures, Entertainment One, Allspark Pictures*)
- *Spider-Man: Across the Spider-Verse*, Phil Lord, Christopher Miller, Dave Callahan (*Columbia Pictures, Marvel Entertainment, Avi Arad Productions*)
- *The Boy and the Heron*, Hayao Miyazaki (*Studio Ghibli, Toho Company*)

Winners are determined by the vote of Full, Associate, and Senior members of SFWA.

Additional awards were presented by SFWA during the evening's presentation:

SFWA Damon Knight Memorial Grand Master Award - Susan Mary Cooper

SFWA Infinity Award - Tanith Lee

Kate Wilhelm Solstice Award - Jennell Jaquays

Kevin O'Donnell, Jr. Service to SFWA Award - James Hosek



We welcome your feedback!

If you have comments, suggestions, or articles to share please send an e-mail to mindyhunt@scifi4me.com or jphunt@scifi4me.com and let us know how we're doing!

Thank you for taking the time to read and respond.

