



# The National **83** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication  
Cras ad Stellas — Tomorrow to the Stars  
Volume 83 Number 6 June 2024

## Laureate Awards

The winners of the N3F Laureate Awards, the oldest awards in fandom, have now been determined. By vote of the membership, they are:

Best Fan Writer: Heath Row

Best Fan Editor: Janice L. Newman

Best Non-N3F Fan Publication: Spartacus

Best N3F Fanzine: Tightbeam

Best Fan Web Site: [galacticjourney.org/](http://galacticjourney.org/)

Best Novel: To Spy a Star by Jonathan Nevair

Best Shorter Work or Anthology: Simultaneous Times, vol. 3, ed. Jean-Paul Garnier

Best Editor: (a tie)  
Lida Quillen (Twilight Times Books)  
Jean-Paul L. Garnier (Space Cowboy Books)

Best History of SF Work: 2023 First Fandom Annual "First Fandom Conversations"

Best None of the Above: Best example of how not to run fan awards: The 2023 Hugo Awards

## Wanted: Membership Secretary!

For many years, we had a Treasurer and a Secretary as separate officers. For various reasons, since the same person was holding both posts, the two Offices were merged. It seemed reasonable at the time.

Matters have turned out less than perfectly. Our Treasurer is too busy with other fannish activities to do all the work of the combined offices. Accordingly, the Directorate agreed to split the officers, meaning that we now need a Membership Secretary. Any Dues-paying or Life member is welcome to volunteer. Please do volunteer.

## Director's View ...from Judy Carroll

I find it hard to believe that we are almost halfway through the "New Year." Looking back to the beginning of this year, I realize that many of the things I had planned to do have not been done, nor even started.

I had decided that by a certain date I would have gone through things I don't need or want any more. I would give away the good stuff and throw away the unneeded stuff. That's my fantasy mind talking. My reality mind is quietly tearing itself apart wondering how in the world did I make such a mess. Example: I have several bookshelves filled with books. I decid-



**The July TNFF Submission Deadline is July 20th.**

**The deadline for the 2024 Short Story Contest is December 31.  
For rules, see page 9, which announces the 2024 Contest.**



## Your Volunteer Team

### Directors

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 Judy Carroll BlueShadows2012@gmail.com  
 Jefferson Swycaffer aboutides@gmail.com  
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 Convention Calendar Mindy Hunt  
 Club News  
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 Kaymar Award Jon Swartz judgeswartz@gmail.com

Continued Next Column, Middle

ed to go through them and give away the ones I no longer want. Sounds easy, right? Noooooo. It's not easy. At least not for me. I have piles of books I am keeping. Piles of books I am going to give away. Piles of books I have looked at over and over again and can't decide whether to keep them or give them away. At this moment in time, I am wishing I had started somewhere else rather than books.

What does this have to do with the N3F? Well, the year is half over. How many of us have taken advantage of what the N3F has to offer?

## Your Volunteer Team

Laureate Awards George Phillies phillies@4liberty.net  
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 Social Media  
 Video Bureau Heath Row, kalel@well.com  
 Welcomittee Judy Carroll BlueShadows2012@gmail.com  
 Writers Exchange Judy Carroll BlueShadows2012@gmail.com

## Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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 Send material for this zine as electronic files (txt or rtf preferred, images as jpgs, do not send PDFs) to the Editor:  
 George Phillies, 48 Hancock Hill Drive, Worcester MA 01609, phillies@4liberty.net The submission deadline for each issue is the 15th of the month.

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Let's say you live in a house with a living room, a kitchen, a dining room, three bedrooms, a family room and one bathroom. Each room or area has a purpose. You cook in the kitchen. Sleep in a bedroom. Entertain in the living room, shower in the bathroom.

But, what are you doing with the other rooms? Have you shut the door to the other rooms in the house? If so, you will never see the beauty of the mountains from the two bedrooms you do not use. You will never see the sunrise from the unused dining room. You will never feel the coziness of a warm fire in the forgotten family room.

Well, the N3F is like that house. If you don't check each room/bureau you have no idea what wonders you are missing.

The N3F offers you many opportunities to meet new members (Welcommittee), talk with other members (Correspondence Bureau), share your thoughts and opinions, (Letters of Comment), Discuss topics (Round Robins), learn of books you might be interested in reading, (The N3F Review of Books), writing ideas, discussions and critics, (Writers Exchange), and enter a yearly writing contest at the end of the year.

You can find the list of bureaus on the second page of this newsletter.

## Letters

Hello,

I'm Roger Johnson. I have quite a bit of Richard Bergeron's artwork (he won Hugo Award in the early sixties for his fanzine Warhoon). I'm trying to find someone who can give me a bit of background about him. I have a lot of his early original Fanzine art as well as a lot of art he did in the eighties and nineties (a big collection of that.) Anyone can contact me at rogerjohnson225@gmail.com. I would love to hear from you to find out more about him. I would at some point like to make an exhibit of his work so I am trying to garner more information about him.

Regards, Roger Johnson  
(rogerjohnson225@gmail.com )

Wow!

That is awesome and so unexpected! Thank you to all who nominated me for the Kaymar Award. And congratulations to A.C. Cargill, Mindy Hunt and Jason P. Hunt for their wins, too!

Sincerely,  
Tiffanie Gray

## Son of SilverCon

Neffers are reminded that preregistration for Son of Silvercon II ended June 15, and with it the \$5 discount for N3F membership. Attending memberships are \$50, supporting memberships are \$20, vendor tables are \$50, and sponsorships \$100. Mail checks & money orders to Friends of Fission-chan, PO Box 143, Tonopah NV 89049; PayPal payments go to fission.chan@gmail.com

## SerCon

## Vonda McIntyre Bio-Bibliography by Jon D. Swartz, Ph.D. N3F Historian

Vonda Neel McIntyre was born August 28, 1948, in Louisville, Kentucky. She was educated at the University of Washington, Seattle: B. S. in biology (with honors), 1970; graduate work in genetics, 1970 – 1971.

## Personal Life

One of the earliest successful graduates of the Clarion Science Fiction (SF) Writer's Workshop (1970), McIntyre was an explicit feminist SF and fantasy writer who, before becoming a full-time writer, was a riding instructor, keypunch operator, and writing instructor.

She has also been a conference coordinator/organizer (including a Clarion SF Writing Workshop), served as writer in residence at Clarion West (in 1984 and 1990), been a visiting novelist at Humboldt State University, worked for a Sum-





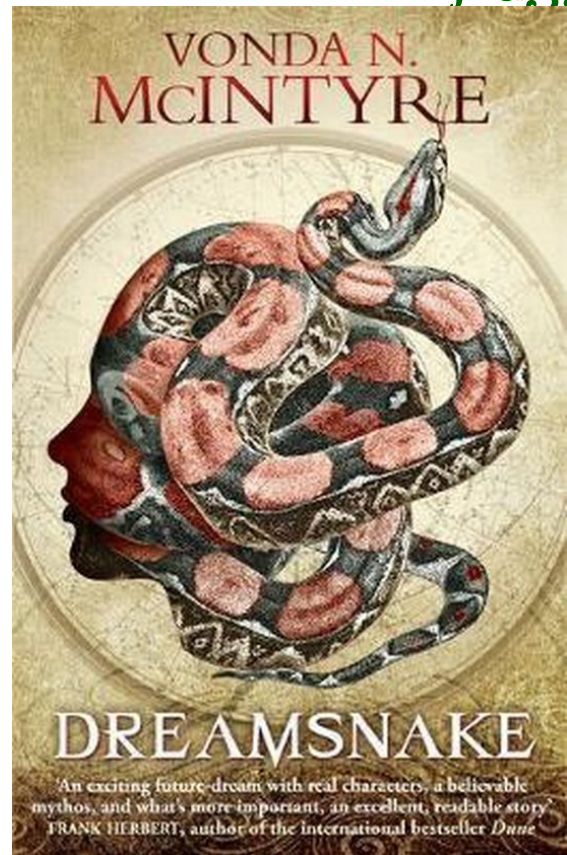
mer Arts program at California State University, spent a fellowship year (1994) at a screen writing workshop in Hollywood, and had given readings and talks at numerous places on a variety of subjects including genetic engineering, the women's movement, and the claims of psychics.

### Publications

First SF publication: "Breaking Point" in *Venture* (February, 1970); First novel: *The Exile Waiting* (Doubleday, 1975); First collection: *Fireflood and Other Stories* (Houghton Mifflin, 1979).

McIntyre's award-winning "Of Mist, and Grass, and Sand" was expanded in 1978 into her award-winning *Dreamsnake*, the story of a healer named Snake on a quest for an alien creature that will assist her in helping the ill and dying. McIntyre also edited (with Susan Janice Anderson) a collection, *Aurora: Beyond Equality* (1976), an anthology of feminist SF stories, not all by women.

In addition, McIntyre authored several movie novelizations and "Star Trek" novels (1981-- 1986); published a young adult novel, *Barbary* (1986); and wrote *The Crystal Star* (1994), a "Star Wars"



book.

Her "Starfarers" series, with another female protagonist (a black physicist from Earth), resulted in four additional titles: *Starfarers* (1989), *Transition* (1990), *Metaphase* (1992), and *Nautilus* (1994).

The anthology *Nebula Awards Showcase 2004* was edited by McIntyre.

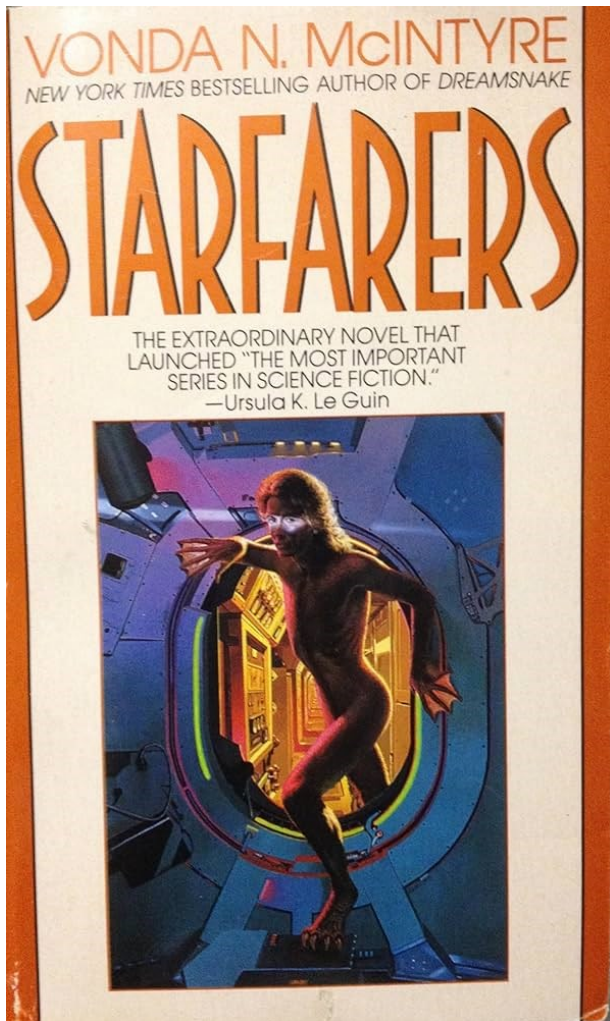
Her *The Moon and the Sun* (1997) introduced her fans to a sea monster in the court of Louis XIV.

### Awards/Honors/Recognitions

Nebula (Novelette) for "Of Mist, and Grass, and Sand" in 1973; Nebula (Novel) for *Dreamsnake*, 1978; Hugo (Novel) for *Dreamsnake*, 1979; Nebula (Novel) for *The Moon and the Sun*, 1997.

She was only the second woman to win the Nebula award and the third to win the Hugo award for best novel.

She was an author GoH at the 73rd World Science Fiction Convention, also known as Sasquan, held August, 19 – 23, 2015 at the Spokane Convention



Center, Spokane, Washington.

### Concluding Remarks

Interviews with McIntyre have appeared in several publications, including *Starship/Algol* (Spring, 1979), *Galileo* (November, 1979), *SF Chronicle* (May, 1993), and *Locus* (February, 1998).

She received her first rejection slip at age 14, for a *Fantastic Four* comic book script she submitted to Marvel.

Vonda famously made beaded and crochet Sea Creatures, including jellyfish, anemones, and marine flatworms.

### Death

She died on April 1, 2019, at her home in Seattle, Washington, of metastatic pancreatic cancer, which

had been diagnosed in February.

### Memorials

In 2019, Clarion West established the Vonda N. McIntyre Memorial Scholarship, and Writing the Other established the Vonda N. McIntyre Sentient Squid Memorial Scholarship.

### Sources

Clute, John & Nicholls, Peter (eds.). *The Encyclopedia of Science Fiction*, 1993.

Davin, Eric L. *Partners in Wonder*, 2006.

Frank, Janrae, Jean Stine, and Forrest J Ackerman (eds.). *New Eves*, 1994.

Sargent, Pamela (ed.). *Women of Wonder*, 1975.

Yntema, Sharon (ed.). *More Than 100 Woman Science Fiction Writers*, 1988.

Note: In addition to the above, several Internet sites were consulted, including Fancyclopedia 3, ISFDB, and Wikipedia.

### Book Review Bureau

The N3F Review of Books continues its regular monthly publication.

### Welcomittee

Welcome our new member to the N3F, Alfred Johns. Alfred found us online. His fannish interests are novels, magazines and some TV and movies. Alfred, we hope you enjoy your stay with us. May it be long and satisfying.

Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation. Please read the current TNFF for a list of the many activities and bureaus you can join. If you find a bureau or activity you are interested in, please contact the head of the bureau or activity for more information. The purpose of the Welcomittee is to welcome new members to the club and to help them



find an activity or bureau with members that have the same likes and interests.

If you have questions about the N3F or are interested in helping with the Welcommittee please contact:  
Judy Carroll BlueShadows2012@gmail.com

## Eldritch Science

Jean-Paul Garnier has volunteered to edit the next issue of Eldritch Science.

## Welcome to the Writers Exchange!

The Writers Exchange Bureau is for anyone interested in writing. You don't have to be a published writer, or strive to be a published writer. You don't have to have written a book, a poem, a story, or the lyrics to a song. All you need is an interest in writing.

My computer had been giving me problems for many months. Finally, a new, up to date computer came along. I must say there is a huge difference between the refurbished computer I had for ten years and the new one, now in my possession. I have coaxed it into joining with me to get my N3F articles written. I would like to say that it is great, fantastic, wonderful and that it bows to my every whim. Funny joke. This computer has so many new abilities that the older one didn't have. This computer knows how to play Hide and Seek, Catch Me if You Can, and I Spy With My Little Eye.

Since I'm tired of playing these games I've decided to add a few more writing quotes. If you wish to comment on any of the quotes, please do so.

### Writers Quote for the Month

Your writing voice is the deepest possible reflection of who you are. The job of your voice is not to seduce or flatter or make well-shaped sentences. In your voice, your readers should be able to hear the contents of your mind, your heart, your soul.' – Meg Rosoff

### More Quotes

'Find out the reason that commands you to write; see

whether it has spread its roots into the very depth of your heart; confess to yourself you would have to die if you were forbidden to write.' – Rainer Maria Rilke

'A writer never has a vacation. For a writer life consists of either writing or thinking about writing.' – Eugene Ionesco

'A good writer possesses not only his own spirit but also the spirit of his friends.' – Friedrich Nietzsche

\*Quotes by Famous Authors to Inspire Perseverance  
Indeed Editorial Team updated May, 2023

I would like this bureau to be an informative and a pleasant experience. If you have any ideas of what you would like to see in the Writers Exchange, please feel free to contact me by email or postal mail. and tell me your ideas. My contact information is at the end of this article.

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader.

Please do not contact a reader unless I have assigned that reader to you. Occasionally we get several short stories at the same time and I don't want any of our readers getting "reading overload."

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you.

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll.  
BlueShadows2012@gmail.com  
OR if you prefer postal mail,

Judy Carroll 975 E 120 S Spanish Fork, UT 84660

## Tightbeam

Tightbeam continues its regular monthly publication.

## Round Robins Bureau

Welcome one and all. We have two kinds of Round Robins available, Netflix Streaming and Postal Mail.

### Netflix Streaming Round Robins (NSRR)

The Travelers NSRR was completed on August 4th. I am happy to announce it was a success!!! If you would like to know what the members had to say about this Round Robin, you can find their responses in the August, 2023 issue of TNFF.

We are offering Travelers again in case the above reviews have piqued your interest. Travelers - 3 seasons - Members and RM needed. New series - Black Mirror Needs at least one other member to start. This series has a RM and 1 other member.

We have two NSRR waiting for RM and members Stranger Things - 4 seasons - Netflix says the 5th and final season will be coming. Raising Dion - Raising Dion - 2 seasons -on-going

Please contact me if you are interested in joining and/or becoming a RM.

If you have a suggestion for a NSRR please contact me.

1 - A member chooses the series he/she wishes to watch.

2 - When they have decided which series they wish to watch they contact me and I will tell them whether there are enough members to begin the RR

3- When there are 2 members, and the Robin Master, the RR will begin.

4 - The Robin Master (RM) emails the Netflix Streaming Round Robin (NSRR) members with a schedule. Two episodes a week are recommended when starting the RR. However, more episodes a

week can be considered if the members choose to do so. ALL members must agree to the number of episodes watched in a week. We want this to be a fun adventure. Not a cumbersome one.

5 - Once the required episodes for that week have been viewed, that member will email each member in a joint email with their comments. At the top of the email the episodes viewed should be listed.

6 - Repeat steps 4 & 5 each week until the series ends.

### Postal Mail

Postal Mail is the traditional Round Robin (RR). Members who have chosen the same topic discuss their likes and dislikes. Each RR needs at least three members and a Robin Master (RM). When enough members have signed up the RM will send them a letter explaining how the RR works.

(If you want to know more about how a RR works before you join, please let me know and I will give you more information. My email address and postal address are listed at the end of this article.)

We have the following Postal Mail RR at this time: Worldwide Folklore RR. Heroic Women.

If you have any questions about either of these RR, or wish to join, please contact me by email, if possible, or by postal mail. My email and postal address are at the end of this article.

If anyone is interested in starting a new RR, please contact me. I will put the information in the next TNFF as "seeking members."

If interested in joining either of the RR above please contact me. My contact information is at the end of this article.

Contact: Judy Carroll, 971 East 120 South, Spanish Fork, Utah 84660  
OR Email : blueshadows2012@gmail.com

## Correspondence Bureau

Following are the names, interests and contact information of members seeking correspondence:

Jeffrey Redmond redmondjeff@hotmail.com  
by Postal Mail: 1335 Beechwood St NE, Grand Rapids, MI 49505-3830

I am an old Star Trek of the original television show days. I enjoy both Fantasy and Science Fiction. My favorite author is me with my Chronicles of Erda fantasy fiction books. My hobbies include reading, writing, watching TV, and meeting with friends. I have books and memorabilia collections, and try to keep up with my cat

John Thiel - by Email - kinethiel@outlook.com

I am interested in things I haven't seen much that have something about them that gives me a feeling of looking for more about them. Magazines which have interested me have been The Readers Digest, Future Science Fiction, Space Stories, Jack and Jill Magazine, Startling Stories and Thrilling Wonder Stories, Arizona Highways and others; Television shows that have interested me have been Tales of Tomorrow, The Sid Caesar show, Roy Rogers, Sky King, Masterpiece Theater; interesting books have been the mysteries of Mary Roberts Rinehart, Groff Conklin's anthologies, Tales of the Supernatural, the writings of Sigmund Freud, the life of Françoise Villon, The Big Push by Mickey Spillane, Theodore Sturgeon's books, Leo Margules' anthologies, Peyton Place; Movies of interest were the Voyages of Ulysses, The Life of Omar Khayyam, The House of Wax, Kiss Me Deadly

Steve Condrey gscondrey@gmail.com

Favorite genres: science fiction and fantasy, also some true crime and historical fiction. I particularly enjoy military and post-apocalyptic science fiction (but not of the "retired Navy SEAL who just happens to own a ranch in Montana bugs out amid a rampaging zombie horde that's totally not a proxy for societal undesirables" variety of apocalypse).

Favorite authors: Like many others, I cut my teeth on Robert Heinlein, Ray Bradbury, and Isaac Asimov. I also enjoy Robert E. Howard, Octavia Butler, Andre Norton, Anne McCaffrey, and Frederik Pohl. Among writers who are still alive and active today, I like Harry Turtledove, Larry Niven, Rob-

ert Sawyer, David Weber, and S. M. Stirling.

Movies and TV shows: Star Trek, Babylon 5, Star Wars, Doctor Who, Aliens, Blade Runner, Conan the Barbarian (1980).

I do like to write, but haven't worked up the nerve to publish something. Maybe getting more involved here will help me get to that point (I hope!). Outside of fandom, I am active in my local astronomy club. I edit their newsletter and occasionally do outreach activities. I also volunteer at my church. Most of all, my wife, two kids (ages 16 and 12), and a fluctuating menagerie of house pets. Collections: I had a pretty sizable collection of books, games, and memorabilia that unfortunately was a casualty of the 2019 Missouri River flooding. I am currently rebuilding. My home office is heavily inspired by Forry Ackerman's Ackermansion, but at a much smaller scale (for the time being)

Judy Carroll - By Email BlueShadows2012@gmail.com or by Postal Mail: 975 E 120 S, Spanish Fork, UT 84660

My favorite genres are Science Fiction and Murder Mysteries. My favorite authors are Shirley Jackson, Ray Bradbury, Dean Koontz, and Julie E. Czerneda. I like to write short stories and poems. I love being around young children. Their laughter, happiness, and excitement are contagious.

If you would like to join the Correspondence Bureau and have your name and interests listed please contact me. Judy Carroll BlueShadows2012@gmail.com

## Treasurer's Report

PayPal balance \$272.13 In: \$6 (less fees) for membership; NSB balance: \$2460.34

2 life members +  
15 electronic + 12 regular = 29 voting members  
8 archive members + 250 public members = 258 non-voting members

Paid membership/voting rights expiring: Voting rights expired: Mark Nelson, Kimberly Martin. Thanks to Adrian Kresnak for upgrading to a voting membership!



## 2024 N3F Amateur Short Story Contest

### Story Contest Rules and Entry Blank

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at [abontides@gmail.com](mailto:abontides@gmail.com). No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission. Before the contest is decided.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; [abontides@gmail.com](mailto:abontides@gmail.com). Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2024.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine *Eldritch Science*; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.
11. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2024. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2024. Good luck!

*Please supply on a separate page the following information as your entry form.*

**Title of story (for identification):**

**Author's name and address:**

**Author's email address:**

**I have read the above rules for the 2024 N3F Amateur Short Story Contest, and I agree to them.**

**Signature/Date:** \_\_\_\_\_

**Mail to:** Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email [abontides@gmail.com](mailto:abontides@gmail.com)



Laureate Awards

**Wanted: Membership Secretary!**

Director's View...from Judy Carroll  
Letters from Roger Johnson and Tiffanie Gray

Son of SilverCon

SerCon

Vonda McIntyre Bio-Bibliography

Book Review Bureau — Welcomittee — Eldritch Science  
Welcome to the Writers Exchange! — Tightbeam  
Round Robins Bureau — Correspondence Bureau

Treasurer's Report

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c/o George Phillips  
48 Hancock Hill Drive  
Worcester MA 01609