

Blue Moon Special

June 2024

Blue Moon Special (formerly *Active APAs*) is an occasional directory of active amateur press associations (apae) compiled and published by Heath Row, 4367 Globe Ave., Culver City, CA 90230; kalel@well.com; 718-755-9840 mobile; 323-916-0367 fax—and Garth Spencer, 6960 Doman St., Vancouver, BC, Canada V5S 3H7; garth.van.spencer@gmail.com. People involved in apae not listed who would like their apa to be included are encouraged to visit <http://tinyurl.com/apa-list> and submit details for inclusion in a subsequent edition. Deadlines are fluid. A recent copy can be requested for the Usual. A member of the Fan Writers of America. This is a Karma Lapel publication. Number of apae listed: 28.

Belated Introductions

In the Before Time, when *Star Trek* was not yet made and the list of science fiction films was short, science fiction and fen were all about writing. In fact, quite a lot of fen were producing their own small magazines, usually on spirit duplicators or mimeographs, because there was no Internet and the postal system was a lot more reliable than it is now.

Still, the costs of copying and mailing each issue tended to add up, and fandom then was about making your own entertainment cheaply. So, some fen borrowed an idea from the original amateur press association, the National Amateur Press Association, mundane yet enthusiastic practitioners of do-it-yourself letterpress printing. Fen who wanted to talk with each other about the same kinds of fiction, films, or fannish affairs set up a limited-membership circle, each of whom regularly wrote a limited number of pages and made a limited number of copies, and sent their contributions to an Official Editor or Central Mailer to collate and mail out to all the members.

The Internet and rising postal rates have cut down mail-based fan publishing a good deal, and many apae have stopped publishing. However, a lot of fanzines are still going strong—many online—and there are a number of apae still operating, online and in hard copy. This is an incomplete list of current apae.

—Garth Spencer

It's been 15 years since the previous edition of *Blue Moon Special* (<https://efanzines.com/ActiveAPAs>), which set out to continue the proud lineage of the old APATALK discussion list and the defunct *New Moon Directory* edited by Eric L.

Watts. *New Moon Directory* was a tribute to Mike Horvat's *South of the Moon*, its predecessor. Just as Horvat gave his blessings to the launch of *New Moon Directory*, Watts endorsed *Blue Moon Special* in 2009 and continues to cheer on the effort. (He's on the recipient list!)

I wasn't able to maintain publishing my tribute to *New Moon Directory* with any regularity, and my apae directory efforts ceased. Last year, Garth Spencer (now official editor of eAPA) and I (now official collator of APA-L) began to correspond about rekindling a directory of active apae. Spencer was originally going to maintain a directory on the Web, and I was interested in rejuvenating *Blue Moon Special*. The resulting concerted effort draws on both of our work. We'll see if we can maintain this as an annish—at least more often than a 15 Yearly.

—Heath Row

News and Updates

In response to a mailed copy of the submission form, we received a typewritten letter in mid-March from Erwin S. Strauss, former publisher of the libertarian-oriented apa The Connection. After a fall at Smofcon in December 2023, Strauss retired from publishing in January this year. His letter reported the following:

“I'm cutting back on my activities. In addition to folding [The Connection], I'm discontinuing my convention-listing column in *Asimov's Science Fiction* and limiting my con-going. Though I plan to keep going to a few nearby cons, my days of going to four cons on consecutive weekends (which I did twice last year) are over.

“As for why, it's basically Father Time. Every year, I find the logistics becoming more and more onerous, and the pleasures I derive get more and more stale and repetitive. Eventually, the game is no longer worth the candle.

“I'm fully recovered now, but [my neck injury] involved three weeks flat on my back in a hospital bed, in a neck brace, with nothing to do but think about my life: past, present, and future. I also enjoyed rediscovering the pleasures of just lying in bed all day with no responsibilities. So I decided now was as good a time as any to cut back.”

As an intermittent participant in The Connection—my most recent apazine there was titled *The Wild Analyst*, which reached #8 in October 2022 (an unfinished #9 including partial mailing comments

remains unpublished)—I will miss the role The Connection played among apae. The Connection—and Strauss’s participation in fandom—helped bridge sf fandom and libertarian politics, as well as mundane zines and other self-publishing. May Filthy Pierre remain filthy even if The Connection is no more. Take a well-deserved rest from fanac for a time! (HR)

Active Apae

Alarums & Excursions

Founded: 1975

Focus: Roleplaying games and related subjects

Frequency: Monthly

Minimum activity: None. “It’s cheaper to contribute one or two pages than to get the apa as a non-contributor.”

Membership: The April 2024 issue included material from 21 people. Accepting new members; no waitlist

Costs: Printing costs \$1.75/page. Non-contributors pay \$2 and no postage; if you contributed to the previous issue, you only pay postage. Contributors receive issues for free, with no cost for postage. People can also buy back issues for \$2/PDF.

Subscriptions are not available. Postage is expected to increase in mid-July.

Additional comments: A&E is not affiliated with any gaming company. Contributors are interested in many different games. They are also interested in cultural and military history, fantasy and science fiction, rock music, military reenactments, movies, martial arts, murder mysteries, filksongs, science fiction fandom, religion, physics, astronomy, and a number of other subjects, all of which can be tied easily into roleplaying games if you take a sufficiently creative approach. The apa grew out of APA-L when roleplaying game discussion flourished in those pages.

Contact: Lee Gold, 3965 Alla Road, Los Angeles, CA 90066; lee.gold@ca.rr.com; <https://conchord.org/xeno/aande.html>

American Amateur Press Association (AAPA)

Founded: 1936

Focus: Amateur (hobby) journalism

Frequency: A monthly bundle is sent to all members—except “same household” members.

Minimum activity: No minimum level of activity is required, though active participation is encouraged.

Membership: Currently 113 members; 120 copies required by the Official Mailer; accepting new

members; no waitlist

Costs: \$25 per year. A member in the same household can join for \$2 per year but does not receive a separate monthly bundle. A “scholarship” is available to help offset production costs. Contact president@aapainfo.org to learn more.

Additional comments: Letterpress is not required. However, many members do enjoy letterpress. A tutorial for Scribus, a free publishing software program, is available on the Web site.

Contact: Ivan Snyder, 1441 S. Ivy St. #1204, Canby, OR 97013-4369; ivan.d.snyder@gmail.com; treasurer@aapainfo.org; <http://www.aapainfo.org>

APA 247

Founded: 1990

Focus: Legion of Super-Heroes comic books

Frequency: Bimonthly

Minimum activity: Two pages every two months

Membership: 22 active members; copy count of 23; accepting new members; no waitlist

Costs: Central Mailer maintains accounts for postage and shared costs.

Additional comments: Also discuss comic books in general

Contact: Julian Clarke, Flat 9, Woolwich House, 183 Lawrie Park Gardens, Sydenham, London SE26 6XJ United Kingdom; apa247cm@hotmail.com

APA-L

Founded: 1964

Focus: Science fiction, fantasy, horror, science, fandom, personal natter, Los Angeles-area fanac, and anything else others feel like writing about

Frequency: Weekly

Minimum activity: Officially, minac is at least one page every other distribution for those in the Los Angeles area, every third dist’n for those elsewhere in the United States, and every fourth dist’n for those elsewhere on the planet. Unofficially, we don’t currently monitor or track minac.

Membership: There are currently 12 people participating in or receiving APA-L. Our copy count is 15. Accepting new participants; no waitlist

Costs: There are no fees or dues, but participants maintain an account with the OC to cover their printing and mailing costs. Such funds are replenished as needed.

Additional comments: We’re always looking for fanartists to submit cover art. Cover artists receive

distributions to which they contribute. There are no minac requirements for cover artists. Other fanart and illustrations are also generally welcome. (Some illos might also be published in the OC's monthly fanzine *The Stf Amateur*.)

Contact: Heath Row, 4367 Globe Ave., Culver City, CA 90230; kalel@well.com; h3athrow@gmail.com

APA-LSH

Founded: 1992

Focus: DC Comics' Legion of Super-Heroes comic books

Frequency: Bimonthly

Minimum activity: Four collated pages in any three consecutive mailings

Membership: 19 active members; copy count of 16; accepting new members; no waitlist

Costs: No annual dues, but you must maintain a positive balance in your mailing account. \$5 opens your account. When the apa is full (at 50 members), there is a \$5 fee to join the waitlist.

Additional comments: Founded by Tom and Mary Bierbaum, and Bob Dobeisz; digital version available. Long live the Legion!

Contact: Todd Schoonover, P.O. Box 94, Coudersport, PA 16915-50094; toddschoonover@yahoo.com

Apaplexy

Founded: 1984

Focus: General interest. Contributions can be about any subject.

Frequency: Every six weeks

Minimum activity: Two pages every other issue. The contribution can be pictures, cartoons, articles by other people, or their own writings. Members now send the Official Editor PDF documents, which are posted on the Apaplexy Web site.

Membership: 12 active members; accepting new members; no waitlist

Costs: None; Apaplexy went online in 2020 because of the COVID-19 pandemic.

Additional comments: Every six weeks, a collation is held to put together the apazine, which is kept online in a private, secure Web site made accessible to all members. We hold a Zoom session, which has replaced in-person gatherings. We also have a private mailing list for members.

Contact: Central Mailer Sheila Brown, sheila@computertamers.ca; Elizabeth Holden, [\[cm@apaplexy.ca\]\(mailto:cm@apaplexy.ca\); <http://apaplexy.ca>](mailto:fajrdrako@</p></div><div data-bbox=)

Australian and New Zealand Amateur Publishing Association (ANZAPA)

Founded: 1968

Focus: Science fiction, fantasy, and comic books

Frequency: Bimonthly

Minimum activity: Six pages every six months

Membership: 29 members; accepting new members; no waitlist

Costs: No cost at present; possible in the future

Additional comments: ANZAPA is now entirely PDF-based.

Bruce Gillespie: I was Official Editor of ANZAPA for 16 years from 2004 up to the advent of COVID-19. Mine was still an all-print, posted bimonthly apa of about 250 pages each mailing.

The arrival of COVID-19 in March 2020 (and the subsequent lockdown) made it immediately very difficult to send or receive paper contributions or send out paper mailings. I would have dropped ANZAPA immediately, except that David Grigg, computer whiz, worked out a way to do all-PDF mailings. Almost every member was willing to make the change. Also, about 10 people joined or rejoined, people who had been too lazy to publish print fanzines but who found it easy (and very cheap) to send PDF contributions to David, who then sent out PDF mailings.

Bear in mind that all the members, plus all the new members, were suddenly sitting at home. Many of them were retired anyway. The result is that our membership filled to near the limit of 30 (and is currently 29), each of whom began churning out lots of pages—so the mailings have averaged 600 pages every two months for the last few years. Most well-known Australian fans are in ANZAPA.

Contact: David Grigg, obe@anzapa.org, <https://anzapa.org>

Cuneiform APA

Founded: 2011 by Frederick Moe

Focus: Analog culture including but not limited to zines, printing, self-publishing, philosophy (leaning toward libertarian), low-technology living, media, and music

Frequency: Three times a year

Minimum activity: None

Membership: 10+ active members; copy count of 50; accepting new members; no waitlist

Costs: No dues, but money for postage is helpful

Additional comments: This apa is surprisingly active and robust. Going strong. Several members have rotated coordination of Cuneiform since 2011.

Contact: Jason Rodgers, P.O. Box 701, Cobleskill, NY 12403

Dapper

Founded: 1992

Focus: Free/casual; Dutch based but English language

Frequency: Bimonthly in odd-numbered months

Minimum activity: One page every two issues

Membership: 11 members; accepting new members; no waitlist

Costs: Costs include the mailing cost (from the Netherlands), administrative costs (including printing if not sending your own pages), and copy costs.

Additional comments: The full, long title is Dutch Amateur People's Press Energetically Reproducing.

Contact: Jan van't Ent, vantent@hotmail.com

eAPA

Founded: 2004

Focus: Fannish and non-fannish content

Frequency: Monthly

Minimum activity: One contribution per three mailings

Membership: Six people; copy count irrelevant (it's distributed as a PDF); accepting new members; no waitlist

Costs: None

Additional comments: A monthly apa primarily for science fiction fans; an attempt to bridge the format and style of traditional paper-based apae with newer digital publishing formats. There are no dues for eAPA. Members are expected to email a PDF document to the OE by the first of the distribution month, at least once every other distribution. Activity can consist of either written or graphic material primarily by the member. The OE compiles the PDF contributions, posts the mailing on eFanzines.com, and notifies the members by email when the distribution is ready for downloading (generally on the second of each month). Membership is open to anyone. Prospective members should let the OE know by email that they want to join and will be expected to contribute to the next distribution. Mailings are password-protected, except for the annual "open" mailing in October. Members can, at their discretion, make their eAPAZines available to the general public on *eFanzines* as well, or through any other medium.

Contact: Garth Spencer, 6960 Doman St., Vancouver, BC, Canada V5S 3H7; garth.van.spencer@gmail.com; <https://efanzines.com/eapa>

ERB-APA

Founded: 1984

Focus: The writings, creations, life, and influences of Edgar Rice Burroughs

Frequency: Quarterly

Minimum activity: 50 copies of two pages (approximately 400 words) or more four times a year; exceptions can be made if a submission needs to be passed on

Membership: 33 active members out of 36 possible slots; accepting new members; waitlist undetermined

Costs: \$35 a year covering membership, participation, and mailing costs of one issue to each member

Additional comments: It's a fun and informative community. Entertaining articles by newcomers and those who've been ERB fans for years. We are celebrating 40 years of ERB-APA this year: 1984-2024.

Contact: Scott Stewart, 7770 Alondra Court, Citrus Heights, CA 95610; erbsseditor@gmail.com; <https://www.erbzine.com/apa>;

Fantasy Amateur Press Association (FAPA)

Founded: 1937

Focus: Open topics

Frequency: Quarterly

Minimum activity: Eight pages a year

Membership: Current membership is 17. Members submit 20 copies each quarter; that is subject to increase in 2024. Currently accepting new members; waitlist undetermined

Costs: \$10/year, likely to increase in 2024

Additional comments: The Fantasy Amateur Press Association (FAPA) hearkens from a time when fan magazines (also known as fanzines, or shortened to 'zines) were reproduced via mimeograph, hectograph, or even with carbon-copy inserts. With more modern technologies, fanzines—and by extension, FAPA—photocopying is the usual method of reproduction. But what about that name, especially the "Fantasy" part of it? Remember, FAPA was founded in 1937. At that time, there was no distinction between fantasy and science fiction; they both fell under the genre of fantasy. Is FAPA all about stories, fantasy, or science fiction? No—and yes. FAPA welcomes writing from all genres, but generally, people who contribute are

writing personal essays and commentary. However, there has been some good fiction published through FAPA, too. Why should you join? Isn't it easier to email or blog? Well, sure. Publishing a fanzine, including all that goes into it—layout, content creation, reproducing, collating, and submitting—are all connections to an earlier time.

Contact: Ken Forman, 2234 MC 7055, Flippin, AR 72634; kforman@att.net

Greymalkin Lane

Founded: 2022

Focus: Marvel mutant comic books, especially the New X-Men

Frequency: Bimonthly

Minimum activity: Three pages every three mailings

Membership: Two members; copy count of three; accepting new members; no waitlist

Costs: Members share expenses; they are expected to maintain accounts.

Additional comments: Greymalkin Lane was founded at the beginning of 2022. The founding theme was all the Marvel mutant comics, with a particular emphasis on the New X-Men, especially the Chris Claremont and John Byrne 1970s-80s era. Yes, the proper spelling is “Graymalkin,” but key founders preferred to spell it with an “e.”

Contact: Carl Fishman, 3588 Plymouth Road #229, Ann Arbor, MI 48105; carlfishman@att.net

Interlac

Founded: 1976

Focus: The primary focus is the Legion of Super-Heroes comic books. Other topics are discussed, and there are no content mandates.

Frequency: Bimonthly in even-numbered months

Minimum activity: Four collated and stapled pages in any three consecutive mailings (every six months)

Membership: 30 active members; copy count is currently 34; accepting new members; waitlist undetermined

Costs: \$10 to join, but need to top off an account periodically because shared costs (mostly postage) are assessed every mailing

Additional comments: None

Contact: Christopher Cavett, 2123 32nd Ave. South, Nashville, TN 37212; clcavett@gmail.com; <https://protytwo.wixsite.com/interlacapa1976>, <https://www.facebook.com/groups/interlacapa>

Klordny

Founded: 1981

Focus: The Legion of Super-Heroes comic books

Frequency: Bimonthly

Minimum activity: Two pages every two mailings

Membership: There are 11 members. The physical copy count is seven. (The others get digital copies only.) Accepting new members; no waitlist

Costs: Expenses are shared among active members. Non-contributing members pay \$4 plus their personal postage costs if they get physical mailings.

Additional comments: None

Contact: Carl Fishman, 3588 Plymouth Road #229, Ann Arbor, MI 48105; carlfishman@att.net

Los Angeles Scientifiction Fans' Amateur Press Association (LASFAPA)

Founded: 1976

Focus: General

Frequency: Monthly

Minimum activity: Two pages every other distribution; two pages every third distribution for overseas members

Membership: Six members; current copy count is 10; accepting new members; no waitlist

Costs: Dues are \$35 per year (covers all mailing and shared costs). A separate printing account is needed.

Additional comments: We'd love to expand again beyond the borders of California.

Contact: David Schlosser, 2041 N St., Eureka, CA 95501; schloss17@suddenlink.net

Milwaukee Amateur Press Association

Founded: 1984

Focus: Science fiction and general interest

Frequency: Monthly

Minimum activity: One page of new material per month

Membership: 10+ members; copy count of 15; accepting new members; waitlist undetermined

Costs: None

Additional comments: Our current members are all located in southeastern Wisconsin. We have had members from out of state in the past, although they have usually had a Milwaukee connection.

Contact: Gregory G.H. Rihn, 4718 W. Cleveland Ave., Milwaukee, WI 53219; ggrihn@yahoo.com

National Amateur Press Association (NAPA)

Founded: 1876

Focus: There is no focus, but NAPA but does have requirements for titling, dating, numbering, and identifying the publisher of each submitted journal or zine.

Frequency: Bundles of submitted papers come out monthly. *The National Amateur* comes out quarterly.

Minimum activity: No minimum level of activity is required.

Membership: About 85 active members; 95 copies for the Mailer; accepting new members; no waitlist

Costs: For the United States: \$30 per year Regular Membership, \$7.50 additional for other countries. \$2 per year for Family Membership at the same address as a Regular Member; \$8 per year for subscription to *The National Amateur* only; free one-time three-month Trial Membership to non-members.

Additional comments: Libraries and similar repositories can receive a complimentary subscription to bundles or *The National Amateur*.

Contact: William E. Boys, Secretary-Treasurer@amateurpress.org, <http://www.amateurpress.org>

N'APA

Founded: 1959

Focus: N'APA, the National Fantasy Fan Federation's apa, mostly focuses on sf and related topics. Fandom in general. Anything and everything.

Frequency: Bimonthly

Minimum activity: There is no minac requirement.

Membership: Membership is open to dues-paying members of the N3F. There are currently eight members; accepting new members; no waitlist

Costs: There are no costs for N'APA itself. N3F membership costs \$6/year to receive clubzines via email; dues to receive *The National Fantasy Fan* in print are \$18/year.

Additional comments: We'd be glad of any interest!

Contact: Jefferson P. Swycaffer, abontides@gmail.com, <https://tnfff.org/napa>

OWLHOOT

Founded: "21 years ago"

Focus: The Old West in all its aspects: books, movies, radio, history, toys, comics, legends, etc.

Frequency: Quarterly

Minimum activity: Four pages every two mailings

Membership: 10 members; copy count of 11; accepting new members; no waitlist

Costs: \$12/year

Additional comments: We are a print apa.

Contact: Cap'n Bob Napier, 5601 N. 40th St., Tacoma, WA 98407; capnbob@nventure.com

Pride Amateur Press Association

Founded: 2018

Focus: Mutual love of comic books and comics-related entertainment, as well as other topics of interest to lesbian, gay, bisexual, and transgender people

Frequency: Bimonthly

Minimum activity: No set minimum activity

Membership: 13 active members; copy count of seven; accepting new members; no waitlist

Costs: Members must maintain a positive mailing account, which is used for publication and distribution. Costs are divided equally among all members.

Additional comments: Pride APA represents the union of two long-running, LGBTQ-themed apas focusing on comic books and pop culture. The first was Attitude n' Sin (or ATDNSIN: The APA That Dares Now Speak Its Name), created in 1988 by Andy Mangels with the assistance of Roger Klorese. This was in response to the first ever "Gays in Comics" panel discussion at the San Diego Comic Convention that summer. ATDNSIN is the longest-running gay comic book apa in existence. The Northstar APA (named after Marvel's first openly gay character) began in 1989 as a conception of Jericho Wilson and was first published in 1990. In the summer of 2003, the two groups decided to create a joint issue in the vein of the classic JLA/JSA crossovers. Later that year, they voted to permanently merge into one apa, but continued to publish using both names. In 2018, the remaining members voted to unite under a single name. Digital version available.

Contact: Todd Schoonover, P.O. Box 94, Coudersport, PA 16915-0094; toddschoonover@yahoo.com; <https://www.prideapa.com>

Radio Enthusiasts APA

Founded: 2023

Focus: All types of radio, media, and music

Frequency: Semiannual

Minimum activity: Once annually

Membership: 10; accepting new members; no waitlist

Costs: No cost; donations might be solicited if needed

Additional comments: None

Contact: Fred Moe, 40 Church St., Groveton, NH 03582; radiothrifthopnh@gmail.com

Rowrbrazzle

Founded: 1984

Focus: Funny animals and anthropomorphics

Frequency: Quarterly

Minimum activity: Two pages per six months

Membership: 33 members; copy count of 40; accepting new members; waitlist of two

Costs: \$5 per issue. We maintain accounts. OE will print contributions for \$4 per page black and white or \$11 per page color.

Additional comments: I welcome inquiries from writers, artists, researchers, and actifans of funny animals.

Contact: Edd Vick, eddvick@gmail.com

Slanderous Amateur Press Association (Slanaapa)

Founded: 1969

Focus: Mailing comments, books read, movies watched, the space program, and personal activities

Frequency: Monthly

Minimum activity: None

Membership: Seven members; accepting new members; no waitlist

Costs: No dues; rotating Official Editor

Additional comments: Slanaapa is a paper apa and is always open to new members. It focused on science fiction originally, but now all topics are welcome. Originated by Bob Vardeman and Mike Horvat; late members include Frank Denton, Jerry Lapidus, and Bill "Swampy" Marsh.

Contact: Dale Goble Jr., 517 E. Marion St., Stayton, OR 97383; manngulch@wbcable.net. He'll direct inquiries to whomever's the current OE: Dale Goble Jr., Mike Horvat, Bob Napier, D. Gary Grady, Dan Willott, Dee Beetem, Jeff Frane, Bob Vardeman, or Jim McLeod.

The Southern Fandom Press Alliance (SFPA)

Founded: 1961

Focus: Originally sf fandom in the southern United States, though now with geographically dispersed members. Science fiction, fantasy, and related subjects (*widely* related in many cases).

Frequency: Bimonthly

Minimum activity: Original content every other mailing

Membership: 18 people, 14 print copies required, plus PDF copies of all fanzines are required with 18 PDF copies distributed electronically. Accepting new members; no waitlist

Costs: \$35/year for paper, \$10/year for electronic distributions, international membership by special arrangement

Additional comments: We have 18 members at the moment, with the bimonthly mailings generally in the 400-page range. We're a hybrid apa, with parallel print and electronic distributions. See the electronic version for a sample.

Contact: Jeff Copeland, 2824 Kulshan St., Bellingham, WA 98225-2345; jeff.copeland+sfpa@gmail.com; <http://bywaterpress.com/sfpa>

Spectator Amateur Press Society (SAPS)

Founded: 1947

Focus: Science fiction and fantasy, fandom, and natter

Frequency: Quarterly

Minimum activity: Six pages (standard, single-spaced, or equivalent) of original previously uncirculated text material in every two consecutive mailings. Up to one page of art/graphics can be counted in the minimum six pages. Additional pages can include reprints, graphics, etc.

Membership: Nine members; limited to 25 memberships; accepting new members; no waitlist

Costs: None

Additional comments: SAPS is the second oldest extant fannish apa. Participants are mostly—but not exclusively—located in the Pacific Northwest; the membership is international in scope.

Contact: Burnett R. Toskey, 865 W. Chrysanthia Court, Oro Valley, AZ 85755; brtoskey@hotmail.com

Stipple-Apa

Founded: 1980

Focus: A small amateur press association originating in the St. Paul/Minneapolis science fiction and fantasy fannish community in Minnesota, doncha know. We talk about whatever is interesting: books, movies, TV, conventions, gardening, and travel.

Frequency: About every six weeks

Minimum activity: One page every other mailing

Membership: Membership is limited to 30 sentient beings. There are currently 13 members; copy count of 13; accepting new members; no waitlist. New blood is always welcome to join the party.

Costs: No dues is good dues! The production expense

fees are \$1 per person per issue for copying and mailing (a possible \$2 total). Accounts are maintained for postage and printing.

Additional comments: Stipple-Apa is primarily a print apa. Most material published in Stipple-Apa must be original. I will accept PDFs for printing contributions. I have made some concessions for a few members, such as one in Brazil where the mail service is bad. Good behavior is expected. The apa began when people on the waitlist for Minneapa decided to create their own apa. We have outlasted Minneapa! Contact the OOK (Official Official Koolaider), Jeanne Mealy, if you want a spec copy for your friends who like to write so they can join us.

Contact: Jeanne Mealy, 1595 Hoyt Ave. East, St. Paul, MN 55106; jmealy-in-mn@comcast.net

The Women's Periodical (TWP)

Founded: 1982

Focus: TWP is an apa for British women and women who have a connection to British fandom.

Frequency: Bimonthly

Minimum activity: Two sides of A4 typescript or one side of artwork

Membership: 19 members; copy count of 22; accepting new members; no waitlist

Costs: £10/year plus additional postage costs for women not in the UK

Additional comments: None

Contact: Alison Scott, 24 St. Mary Road, Walthamstow, London E17 9RG, United Kingdom; alison@kittywompus.com

Note: We also know that APA-50, the Esoteric Order of Dagon, and the Turbo-Charged Party Animal APA are active, but no listings were received. Maybe next edition!

Thank you to David Applegate, William E. Boys, Claire Briailey, Sheila Brown, R. Graeme Cameron, Christopher Cavett, Jeffrey Copeland, Ahrvid Engholm, Jan van 't Ent, Mike Ernst, Carl Fishman, Ken Forman, Jean-Paul L. Garnier, Bruce Gillespie, Dale Goble, Lee Gold, David Grigg, John Hertz, Elizabeth Holden, Robert Jennings, Jeanne Mealy, Fred Moe, Ian Moore, Cap'n Bob Napier, George Phillies, Gregory G.H. Rihn, Heath Row, David Schlosser, Eric Schultheis, Alison Scott, Richard H.E. Smith, Ivan D. Snyder, Garth Spencer, Scott Stewart, Jefferson P. Swycaffer, Mick Taylor, Katrina Templeton, Dave Tribby, Greg Turner, Edd Vick, Eric

L. Watts, Taral Wayne, Joel Zakem, and Leah A. Zeldes for contributing information to the directory or offering other assistance and support. If I forgot to thank you, thank you!