

THE OBDURATE EYE #43

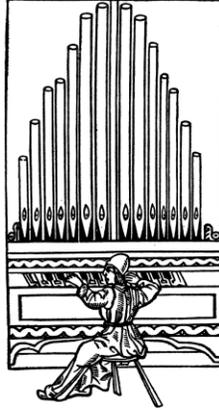


“Frank. This is another farm, Frank. We asked you not to park us in another farm, Frank. Now we’re going to be late at the reception in Washington, Frank.”

Table of Contents

Should I Reinvent CUFF, or Throw in the Towel?	1
LoCs and Quays.....	3
Big Thoughts	5
Things You May Not Know Already	9
Upcoming Conventions.....	12
Mystery and Wonder	14

THE OBDURATE EYE #43, September 2024, a personalzine from Garth Spencer, 6960 Doman Street, Vancouver, BC CANADA V5S 3H7, Email garth.van.spencer@gmail.com or hrothgarweems@gmail.com . Garth acknowledges that he does this on the unceded territory of the xʷməθkʷəy̓əm, səlilwətał, and skwxwú7mesh peoples.



The organ of no clique or party

Art Credits

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Brad Foster.....	p. 5
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Not Charles Dana Gibson	p. 14

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Should I Reinvent CUFF, or Throw in the Towel?

My efforts to promote the Canadian Unity Fan Fund, and to find a convention interested in a CUFF delegate attending next year, have not met with a lot of response. It is as if my broadcast emails merely disappeared, except for two or three discouraging responses.

There are not many upcoming fannish conventions in Canada, anyway; not “fannish” in the sense that they address the fanzine-oriented, internationally-corresponding fandom in which fan funds were invented, and which I entered a few decades ago. (I gather contemporary fans now call this “literary” fandom, or “literary” conventions, which always makes me snort.)

At this point I have two or three main choices.

One choice is to reinvent CUFF to address contemporary fandoms – that is, to represent not so much regional fan groups to each other, but different fandoms to each other. CUFF was conceived as a way to put Canadian fans from one half of the country to the other half, to improve their communication and travel across the country. Would it make more sense, now, for gaming and comics fans to nominate and elect delegates to represent them to anime and media-franchise conventions? Or does this just imitate what fans do anyway, within any given city or province?

Another choice is, as the late Fran Skene suggested,

Why not announce in the CUFF Facebook group that CUFF is on hiatus this year [2024], and that next year [2025] we will revisit it, and decide then whether it can be revived or, if not, be donated to a worthy fannish cause?

That gives you time to [build up] the CUFF bank account, and then [it can be] used for either the next CUFF destination or [a] designated cause.

(Fran Skene, email, May 26, 2024)

So that’s what I announced and that’s what I’m doing.

R. Graeme Cameron (editor of *Polar Borealis*) offered a third choice, which I haven’t acted on:

“Recent discussion with CUFF winners Garth and Fran has produced two ideas to revise CUFF.

“1) Make it a typical fan fund, i.e. from country to country. Send Canadian fans to US cons.

“2) Instead of the old idea, now impossible, of sending CUFF winners to Conventions (now held online), send them to wherever Corflu is being held. This has the advantage of a destination con utterly devoted to fannish fandom. Select from candidates who are going anyway, and offer to ease their financial burden. They in turn get to embody a solid fannish tradition at a venue where this will definitely be appreciated.

“And now an alternative third radical revision proposal.

“3) Give up the idea of finding a con – willing to host – that will offer a free membership, a free hotel room, and program space for CUFF events. Given the budget constraints of most cons these days, that's like asking for the Moon. Face it, there is no public demand for a CUFF presence. It won't increase attendance numbers. After all, most fans today are fans of SF, not fans of fandom. Even if you 'educate' fen, it still won't mean anything. A CUFF presence does not enhance con profitability.

“But, but, but... if CUFF frees itself from 'forcing' obligations on unwilling cons, and simply sets about raising funds to aid the CUFF winner with the financial burden of attending a given con, paying in whole or in part air fare, a membership, and a hotel room, that leaves the CUFF winner free to ignore programming and simply meet and mingle, in the hospitality suite, in hallways, at parties, all the while glad handing and promoting fannish fandom and Canadian unity.

“In practical terms CUFF funds wouldn't pay for everything, but would function as a grant, making it easier for the winner to attend. In return, the CUFF winner would do their best to have a good time helping others have a good time, which is the whole point of fannish fandom anyway.

“What about the traditional Turkey readings and CUFF auctions? If a con is willing, fine. But the Turkey reading at NASFiC had almost zero audience participation except for a young guy dressed as a Barbie Doll Stewardess. Not a lot of laughs. Not a lot of money raised. And the CUFF auction had, what, four bidders? Again, not a lot of money raised. My point being: something of a wasted effort.

“Help a CUFF winner attend a Con and simply unleash them to promote CUFF and fandom individually and very personally. That, I think, is the key to keeping CUFF alive. And to making CUFF an attractive proposition for potential candidates.

“Whereas CUFF as tradition for tradition's sake, loading up the winner with hardscrabble conditions like an auction or a Turkey reading which concons are liable to stick in obscure rooms at obscure times, and loading the host con with financial obligations, is doomed from the start. Such is my opinion.

“In essence, converting CUFF into a grant enabling the winner to party hearty meeting other fen and proselytizing on behalf of fannish fandom while having fun seems the best direction for CUFF to aim for.

“At any rate, that's my suggestion.”

(R. Graeme Cameron, CUFF Facebook page, May 7, 2024)

At this point I am persuaded that Graeme is right.

So, **I am inviting your opinions:** What function do you think a fan fund carries out, by assisting a fan to travel to a convention? That is, what representation does one fan community need to give, or receive, from another? Should CUFF be organized to represent Vancouver fandom to Toronto, or Toronto to Halifax, or Ottawa fandom to Calgary? Or should it represent anime fandom to gaming, Star Wars fandom to gamers, costumers to fanzine fans or conrunners? Or do we have other functions to perform, if some fan groups are out of contact with each other?

The floor is open to you.

An uffish thought: does economics today fill the same social roles as astrology filled in the 17th century? Think it through. Take all the time you need.



(c)2024 Jose Sanchez

“Why am I getting all these fines from Air Traffic Control when I’m obviously a heavily-armed destroyer??”

LoCs and Quays

(When I sent out The Obdurate Eye #42, some Imp of the Perverse led me to write:

“Greetings, fellow fans. With the recent demise of Frances Skene and ‘Taral’ Wayne MacDonald, two important fanzine libraries are now looking for a home, rather than being tossed in a garbage dump. Your mission, should you choose to accept it, is to locate an interested repository or archive for fanzine collections, preferably but not exclusively in Canada. As always, should you or any member of your Mission Improbable teams be captured or converted, the Secret Masters of Fandom will disavow any knowledge of your actions. This fanzine will not self-destruct in thirty seconds.”

(Subsequent letters of comment read as follows:)

Jean-Paul L. Garnier, August 8, 2024

The Merrill collection might have a home for them. <https://www.torontopubliclibrary.ca/merril/> .

((They might, if they were particularly interested in fanzines. They are more interested in other SFnal materials.))

Lloyd Penney, August 8, 2024

Got it...please remember that not only are Taral's and Fran's fanzine collections up for grabs, but also Murray Moore's and mine.

(Some other people on Facebook suggested Google Drive or fanac.org could archive the collections – or, in Taral's case, that efanzines.com already had Taral's fanzines. My correspondent Graeme posted:)

R. Graeme Cameron, Facebook, August 9, 2024

It's my impression, based on a forwarded message from his [Taral's] family which appeared online, that they want his apartment emptied of his "treasures" ASAP. I'm guessing by the end of the month.

To this end, they appear to be allowing local fen to visit and take whatever they want. The implication seems to be that whatever is left will simply be thrown away.

Elsewhere I've seen mention of a prominent Furry fan walking off with significant examples of Taral's Furry art and the Furry APAs and comics Taral contributed to. This suggests his zine collection & art is being dismantled in a highly selective manner, which raises the prospect of the bulk of it being discarded in the near future.

It all depends on how many people show up and what their interests are. I hope the apartment is thronged with knowledgeable fans seeking to preserve Taral's legacy and the fannish legacy he had been preserving. However, I fear only a few fen cherry-picking in the area of their particular interests have shown up, with the result that the bulk of Taral's archive is about to be destroyed.

I have the impression that the concept of finding a place willing to store his archive doesn't enter into the picture at all. I hope I'm wrong. I urge Toronto area fans to look into the matter and see if they can help.

Dara Korra'ti, August 21, 2024

"Oh gods, he's gone back to colour backgrounds. I am not using all that ink. Good thing I finally have something that edits PDFs..."

[deletes background colours]

"Well, it's printable now, but I admit I like the goldenrod. I wish I had some..."

"Wait."

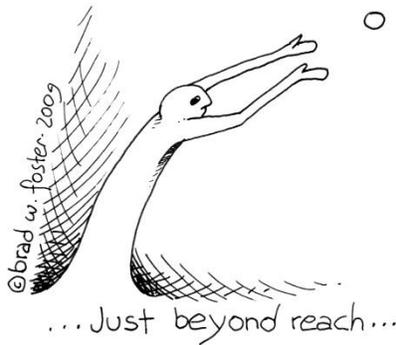
[storage]

"ha HAAAAAAAAAAAAAAAAAAAAA ha ha ha ha HA I still have some! Take that, Garth!"

((My bad. I completely forgot for a while that I might be challenging everyone's memory storage, and their printers' colour capacity. Thank you for the reminder.))

We also heard from: Perry Middlemiss

Would the commercialization of space travel and the industrialization of orbital space be easily affordable and achievable, if we didn't pour so much money into film and television production? Maybe entertainment industries are a drain on the productive economy! And what excuse is there for professional organized sports? I've always been suspicious of sports.



Big Thinks

To *FanActivity Gazette* #4:3, August 2024, Mindy Hunt ed. A National Fantasy Fan Federation fanzine. Send e-mails to mindyhunt@scifi4me.com or jphunt@scifi4me.com

“Dear Mindy,

“You had pneumonia, and you're still pubbing your ish? *Respect!*

“You mention "*there are plenty of fandoms, conventions, and everything in between ...*" When I became involved, people talked about "fandom" as if it were *one* thing, but in the 1980s you could already see different interest groups fissioning off. I am resigned to this; the sheer population growth in fandom meant that people would meet their social needs more easily in single-interest, rather than general-interest groups. But I miss fannish fandom as it used to be.

“There are some serious drawbacks to the change. There seems to be no regular flow of fans coming into fanzine fandom; presumably fans now meet their need to communicate with blogs and social media. There seem to be few general-interest conventions in Canada now, and rather fewer even in the United States than there are single-interest conventions. This could represent a difficulty for fan funds, which help fans from one continent visit fans on another continent, mostly at conventions; how many anime or furry or comics fans know anything about fan funds? I am already facing this difficulty in Canada, trying to maintain the Canadian Unity Fan Fund - intended to assist fans from one half of the country to see fans in the other half - as I have difficulty finding an interested convention where a delegate might go. And then there are the issues with getting out the vote, for fan-voted SF awards.

“So, I'm thinking a lot about motivation and promotional factors.

“Are you getting my personalzine, *The Obdurate Eye*? The September issue includes a 2024-2025 calendar of Canadian and Pacific Northwest upcoming conventions.”

To *The N3F Review of Books Incorporating Prose Bono*, July 2024, George Phillies ed., 48 Hancock Hill Drive, Worcester MA 01609, phillies@4liberty.net

“Dear George,

“Thank you for the recent *N3F Review*. I was particularly interested to see Robert Runte's review of *Year's Best Canadian Fantasy and Science Fiction*, as he and I have both been involved in the promotion of Canadian SF.

“John Thiel's article on prozines was a sobering think piece; I also have the habit of taking on too much reading material, and not getting through my online material in any reasonable amount of time. If this goes on ... Well, we'll have another story idea, won't we?”

“John Thiel's article ‘How to Make a Story: a Recipe’ was pretty funny, in the same vein as ‘Training Combat Hamsters’, a send-up of how-to manuals.

“Declan Finn's ‘An Exercise in Creativity’ was also good fun. Reading how Batman and Spiderman would adapt and cope in each other's story universes gave me a good evening's entertainment. Now it's 10:00 p.m. and I want to write a few comic think pieces myself!”

**To *Space Cowboy's Accretion* #11, July 2024, author / editor Jean-Paul L. Garnier, 61871 29 Palms Hwy. Joshua Tree, CA 92252
spacecowboybooks@gmail.com, <https://spacecowboybooks.com>**

“Dear Jean-Paul,

“Thank you for your latest update on your bookstore, your writing and your online activities.

“It finally occurs to me that you might exchange promotional ideas with the Sinclairs at White Dwarf Books, and other bookstore owners; maybe with self-publishing authors, as well. (As you must know, I have reproduced the lists of upcoming book releases that White Dwarf/Dead Write Books has kindly been sending me, and now some National Fantasy Fan Federation fanzines have been doing the same.) I am not sure how many people – but probably there are *very* many – may benefit from adopting blogs and podcasts, as well as websites, for self-promotion.”

**To *Alexiad* #23:3, June 2024, c/o Lisa & Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040 USA, jtmajor@iglou.com,
<http://efanzines.com/Alexiad/index.htm>**

“Just a slight correction to your short article about overreach in convention organization. You wrote:

“‘Garth Spencer gave a local example of this. Some fans went to WorldCon and decided, “Hey, we can do this.” Soon, all Vancouver fandom was at war — and of course there was no con. Some people need better judgment.’”

“What actually happened, in 1982 and 1983, was in Victoria, BC, not in Vancouver. The fans who went to the Chicago Worldcon were mediafans who absorbed a number of misconceptions, which I suspect prevailed in mediafandom at the time. Victoria fandom wasn’t so much at war as one side – the existing SF clubs – trying to promote good sense, while the other side firmly believed that overhyping a convention would overcome their lack of capital and experience, and the hurdles of travelling to the island where Victoria is found. There was in fact an event held – not a four-day event in two big hotels with ten guests of honour, but a one-day event in a Jaycee Hall. I gathered that the mediafans still blame the fiasco on the good-sense faction, and think their lack of support was sabotage.

“Onward.

“From Darrell Schweitzer’s letter of May, I gather I have not been aware of the evolution of “woke” in common use, or misuse. I thank C.D. Carson for their letter of June, and the history of “politically correct” and “woke” that I hadn’t known.

“The obituaries of elders of the Marx family were absorbing and amusing. I think I get the joke.”

To *Opuntia* #580, mid-August 2024, Dale Speirs ed., Calgary, Alberta; email opuntia57@hotmail.com

“Dear Dale,

“I am very glad to see an issue of *Opuntia* again (#580, mid-August). I was really amused by your cover photo, and the Grain Growers’ Guide instructions on “How to Open a Book.” I guess there are people who really need the directions.

“Your coverage of the latest When Words Collide conference was informative. I hadn’t realized there were such things as “live action slush readings.” Great idea!

“Moving to your continuing series on fiction set at conventions – I see I really must go to the fanzine archives and see your earlier instalments. The stories you review sound like a hoot, but as you point out, the murder mysteries depart frequently from credible settings and police procedure.

“Perhaps that is inevitable. In the real world, if a fatality at a convention turned out to be a murder, I would expect the event to be shut down, hard. In fact I might expect the alarmed and irate members to find that not only is there nothing to do or see anymore, they’re restricted to the hotel until the police have eliminated them all as suspects. In fact, I think I’ve come up with a story idea ...”

To *The National Fantasy Fan* #83:8, August 2024, Editors: TNFF George Phillies phillies@4liberty.net et al.

“Dear Editors,

“Good to see the NFF again.

“Our President mentioned the faanfiction initiative, soliciting fiction by and about fans for N’APA; I have already accepted the challenge and started offering a facetious satire about a convention fiasco I once witnessed. All lies, of course, as long as it’s *close* to the truth.

“Our President also mentioned ‘The pro SF club SFWA’ and the Interesting Times they have been having. Well, properly speaking, they’re the professional writers’ association, with all that that entails. Some of the activities of the Science Fiction and Fantasy Writers of America go beyond SFFH market research, and include legal campaigns on behalf of writers, if a magazine or book publisher consistently omits their payments, or goes out of business before their work is published. Even more serious are the violations to personal security and human rights, faced by professional writers abroad, or the discrimination against one African writer invited to an American convention, who was denied a visa to enter the United States. In order to lend support to SFWA members, as our President proposes, we should be prepared to deal with matters on another level than, say, incompetent treatment at some conventions.

“Kevin Trainor mentioned that fandom is completely different now than when he entered fandom, which sort of echoes something I have been saying myself (and restated again in my September personalzine). He mentions ‘*The BNFs of my generation turned their backs on the media fans, barely tolerated the gamers, and we have seen the results in the dwindling attendance of traditional SF conventions ...*’, which I suppose is true, but it goes both ways. In my September personalzine I point out that my emails on behalf of a fan fund were usually ignored, by the conventions I tried to contact. All of this speaks to lack of enthusiasm for other people’s interests, and I am at a loss to overcome it.

“Onward.

“Kevin’s after-action con report makes Son of Silvercon II sound like quite a small relaxicon. It also sounds like the Silvercon concom have a good plan for next year, in that they’re networking with other regional concons. There are a few conrunners’ conventions (not just SMOFCon, although ConComCon in the Northwest has been in suspension) and I begin to wonder: perhaps an online collection of solutions and guidelines is called for, based on contemporary problems and how they are being overcome?”

To This Here ... #78, from Nic Farey, 2657 Rungsted Street, Las Vegas NV 89142, Email fareynic@gmail.com

“Dear Nic,

“Sorry to hear about your rent increase. I gather, though, that the cost of your accommodations is still a good deal compared to some places – Vancouver and Toronto, for example. But then, I have been witnessing the inflation of real estate prices for at least forty years now.

“Condolences on the several medical issues. You can take comfort in the fact that I will be getting equally creaky Real Soon Now.

“George Phillie’s letter struck me, because he described similar issues with N’APA and *Frankinzine* that I ran into when I became Official Editor of eAPA. From the outset, though, the APA I inherited from Chuck Connor was *already* a) stored on eFanzines.com, b) in zipped format, and c) my job, after stitching other people’s contributions together and supplying an accurate Official Organ, was to let the contributors know the mailing’s URL and unzip password. It sounds like *Frankinzine* uses the same procedure, albeit without the unzip password.

“Andy Hooper’s letter neatly explains some mixed messages I received, about how private or public APAs are expected to be. Thank you, Andy!

“Your ‘Ageless Beauty’ photos are appreciated, as always.”



Things You May Not Know Already

The 2024 Aurora Award Winners

By Cliff Samuels, August 11, 2024

“We are pleased to announce the winners of the 2024 Aurora Awards for excellence by Canadians in the fields of Science Fiction, Fantasy, and Horror. We want to congratulate all of this year’s nominees.

“The awards went to:

- Best Novel: **The Valkyrie**, Kate Heartfield, HarperVoyager
- Best YA Novel: **Funeral Songs for Dying Girls**, Cherie Dimaline, Tundra Books
- Best Novelette/Novella: **Untethered Sky**, Fonda Lee, Tordotcom
- Best Short Story: “**At Every Door A Ghost**”, Premee Mohamed, Communications Breakdown, MIT Press
- Best Graphic Novel: **A Call to Cthulhu**, Norm Konyu, Titan Nova
- Best Poem/Song “**Awakening**”, Tiffany Morris, Nightmare Magazine, Issue 134
- Best Related Work: **Year’s Best Canadian Fantasy and Science Fiction: Volume One**, Stephen Kotowych, editor, Ansible Press
- Best Cover Art/Interior Illustration: **Augur Magazine, Issue 6.1**, cover art, Lorna Antoniazzi
- Best Fan Writing and Publication: **Polar Borealis**, Issues 24, 25, 26, and 27, edited by R. Graeme Cameron
- Best Fan Related Work: **ephemera Reading Series**, KT Bryski and Jen R. Albert, co-chairs, online

“The awards were live-streamed on Sunday, August 11th, 2024, via YouTube and Facebook. They were recorded and can be viewed at any time. The ceremony also

includes acceptance speeches by this year's CSFFA Hall of Fame inductees (<https://www.csffa.ca/the-csffa-hall-of-fame/latest-inductees/>).

“Links to the ceremony: <https://www.csffa.ca/2024/08/2024-aurora-awards-ceremony/>”

(Cliff Samuels, on csffa.ca, August 11, 2024)

The Canadian Science Fiction and Fantasy Association Board is proud to announce the 2024 CSFFA Hall of Fame inductees:

- [Chris A. Hadfield](#)
- [Nalo Hopkinson](#)
- [Jo Walton](#)

(csffa.ca, August 11, 2024)

The Canadian SF and Fantasy Association board meeting, after the 2024 Auroras were presented, discussed for some time the fall in voting figures since 2023. Clifford Samuels has since presented a statistical spreadsheet. One feature of the 2024 Aurora Awards ceremony is that it was scheduled on the same day as the 2024 Hugo Awards ceremony, though they were held a few hours apart.

***Polar Borealis* Bows Out**

Editor R. Graeme Cameron writes:

“*Polar Borealis* wins its last Aurora Award!

“*Polar Borealis* has won Auroras five years in a row (my 7th overall). Of course I am deliriously happy. I am grateful to all who voted!

“However, the purpose of the Auroras is to celebrate the diversity of Canadian talent in as inclusive a manner as possible. Five is a good, solid number. It's time to make room for others, especially the new talent coming along.

“Therefore, I state for the record that I am requesting CSFFA to no longer consider *Polar Borealis* for nomination or ballot status from this date forward.

“Not that I am adverse to winning further Aurora awards for other things.

“For example, I was informed that both *Polar Borealis* and my reviews for *Amazing* had been nominated this year, but a new rule allowed only one item per category per nominee, so I chose *Polar Borealis* in lieu of my reviews for *Amazing Stories*.

“Were I to be nominated for my reviews next year I'd be more than pleased if they found their way onto the final ballot. But were I to win, I think winning once would be enough. The following year I'd want to make room for others.

“And, of course, one day I'd like to win an Aurora for the fantastical super-duper masterpiece of a novel I've been working on (if I ever get it published). A longshot, I admit, but then we writers are noted for our dreams (or delusions). It would be a one-time nomination anyway, so no danger of hogging the limelight.

“Main thing is for *Polar Borealis* to stop hogging the limelight.

“However, please bear in mind that all the future contributors to *Polar Borealis* will be eligible for nominations in the short story, cover/illustration art, and poetry professional categories. I'd like to see hordes of them nominated, with as many winners as possible.

“As for the fate of *Polar Borealis*, I am having too much fun being its editor and publisher to ever give up. I will carry on as long as I am able.”

(R. Graeme Cameron, Facebook, August 12, 2024)

Fanzines and Fan Films and their Resting Places

Graeme on VCON films:

“I am happy to announce that the audio department of the Special Collections Library at Simon Fraser University of Burnaby B.C. has offered to conserve and digitize the audio tapes of early VCON convention events. This supersedes the offer made by Bellingham fan Connor Cochran to do the same, in that SFU is closer to home and has a “personal” institutional connection to the tapes. I refer to the fact that the Simon Fraser University Science Fiction Society (SF3) was one of the three organizations sponsoring the first VCON back in April of 1971. The other two sponsors were the B.C. Science Fiction Association (BCSFA) and the University of B.C. Science Fiction Society (UBC SFFEN). Note that SFU fen contributed to ongoing VCONs for many years thereafter.” (Connor Cochran approves of this choice of repository.)

(R. Graeme Cameron, Facebook, August 9, 2024)

“Today Howard Cherniack delivered 62 reel-to-reel audio tapes of the BCSFA (WCSFA) Electronic Archive into the safekeeping of Simon Fraser University Special Collections.

“These tapes record sessions at various VCONs from VCON 3 (1974) to VCON 13 (1985). These recordings were made by Al Betz (Mr. Science) on behalf of the B.C. SF Association. Among the luminaries recorded: Susan Wood, William Gibson, A.E. Van Vogt, Crawford Killian, F.M. Busby, Frank Denton, H. Warner Munn, Trina Robbins, Ted White, Michael G. Coney, Eileen Kernaghan, Roger Zelazny, Larry Niven, Terry Carr, Ben Bova, Frank M. Robinson, Samuel R. Delaney, Judith Merrill, Robert Bloch, Frank Herbert, Robert Silverberg, Damon Knight, Bjo Trimble, John Shirley, Theodore Sturgeon, and many others, including famous fen.

“Digitization of the files is expected to begin within two weeks and be complete 4-6 months from now.

“Thank Ghu these tapes will now be preserved and conserved, with their contents made available to historians, researchers, and possibly interested fen under conditions still to be negotiated (ongoing).

“Good news for the legacy of VCON!”

(R. Graeme Cameron, Facebook, August 27, 2024)

Colin Hinz on Taral Wayne's zines and papers:

“Well I thought I'd be rescuing several boxes from Taral's apartment. Try four crammed-full carloads.

“The fanzines proved to be a much bigger stash (roughly 30 milk crates full) than I anticipated but d'oh! when you're a hugely prolific fanartist for over five decades your stash of contributor copies will be VAST.

“I also wound up with several boxes of related ephemera, like con badges, convention publications, manuscript drafts, fannish photos, a chronological art index, and extensive worldbuilding notes for his Dalmirin/Saara Mar universe. This latter artifact will need a bargeload of explanatory notes when it winds up in an official archive somewhere and the number of people who could write them is probably in the single digits and one of them is (ulp) me.

“The sheer volume of this material makes it more of a priority to find a home for it, which I still need to research.”

(Colin Hinz, Facebook, August 14, 2024)

Garth on fanzine repositories:

In an attempt to help Colin out, I hauled out a document on fanzine repositories and archives in several special collections of libraries and universities in Canada and the United States. An early edition of this list, which direly needs organization and completion, has also been posted to the Fanhistory Facebook group.



Upcoming Conventions

2024

August 22-25, 2024, [Fan Expo Canada 2024](#), Metro Toronto Convention Centre, Toronto, ON

August 25, 2024, Westcoast Comic Con 2024, Maritime Labour Centre Vancouver, BC

September 20-22, 2024, [Edmonton Expo 2024](#), Edmonton Expo Centre, Edmonton, AB

October 26, 2024, [Georgian Bay FanCon 2024](#), Meaford and St.Vincent Community Centre, Meaford, ON

November 16-17, 2024, [Avalon Expo 2024](#), Sheraton Hotel Newfoundland, St. John's, NL

August 17, 2024, [Central Alberta Fanfest 2024](#), Ponoka Jubilee Library, Ponoka, AB

August 22-25, 2024, [Fan Expo Canada 2024](#), Metro Toronto Convention Centre, Toronto, ON

September 20-22, 2024, [Edmonton Expo 2024](#), Edmonton Expo Centre, Edmonton, AB

October 18-20, Orycon 44, Doubletree Hotel in Portland, OR, <https://orycontemp.tezhme.net/>

October 26, 2024, [Georgian Bay FanCon 2024](#), Meaford and St.Vincent Community Centre, Meaford, ON

November 16-17, 2024, [Avalon Expo 2024](#), Sheraton Hotel Newfoundland, St. John's, NL

December 6-8, 2024, SMOFCon 41 will be held at the SeaTac DoubleTree (SeaTac, WA). See <https://smofcon41.org/>

2025

January 4, 2025, [Peterborough ComiCon 2025](#), The Venue, Peterborough, ON

January 10-12, 2025, OrcaCon - Tabletop Games Convention at the DoubleTree by Hilton Seattle, Seattle, WA USA, See <https://www.orcacon.org>

January 24- 26, 2025, [FanExpo Portland 0 \(0\)](#), Portland, OR

February 14-16, 2025, Radcon 9A, Pasco, WA, <https://www.radcon.org/>

February 21-23, 2025, [Fan Expo Vancouver 2025](#), Vancouver Convention Centre, Vancouver, BC

March 6-9, 2025, [VancouFur 2025](#), Richmond Conference Centre, Richmond, BC

March 20-23, Gamestorm 25, Portland, OR, <https://tabletop.events/conventions/gamestorm-25>

March 28-30, 2025, [Nadeshicon 2025](#), Centre des congrès de Québec, Quebec City, QC

April 17-20, 2025, Norwescon, Seattle, WA, <https://www.norwescon.org/>

April 18-20, 2025, [Anime Ottawa 2025](#), EY Centre, Ottawa, ON

April 24-27, 2025, [Calgary Expo 2025](#), Stampede Park, Calgary, AB

April 27, 2025, [Niagara Video Game Swap 2025](#), Port Dalhousie Lions Club, St. Catharines, ON

May 16-18, 2025, [Calfurry 2025](#), The Glenmore Inn & Convention Centre, Calgary, AB

May 16-18, 2025, Keycon 2025, Hilton Winnipeg Airport Suites, Winnipeg, MB. See <https://keycon.org>

May 23-25, 2025, [Anime North 2025](#), Toronto Congress Center / Delta Hotels by Marriott Toronto Airport & Conference Centre, Toronto, ON

May 23rd-25, 2025, Furlandia in Portland OR. See <https://furlandia.org>

May 23-26, 2025, Miscon 39 in Missoula, MT. See <https://www.miscon.org/>

Jun 7th 2025, [Lilac City Comicon 2025](#), [Spokane \(WA\)](#)

July 17-20, 2025, [Fur-Eh! 2025](#), Wyndham Edmonton Hotel and Conference Centre, Edmonton, AB

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