



The National **83** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication
Cras ad Stellas — Tomorrow to the Stars
Volume 83 Number 7 July 2024

Director's View Jefferson Swycaffer

All Quiet on the Western Front. I know of no issues, major or even minor, that need the Directorate's attention. The club has successfully recruited a Membership Secretary. We're voting on awards for best creative offerings. I'm reading for the Writers' Exchange Bureau -- and enjoying every moment of it! Maybe this is the winter of our content: the club is smaller than we like, and it is hard to publicize, promote, and recruit. But we're moving along without any panics, feuds, disasters, or emergencies. (Ghu be praised, and keep Frith out of the barn!)

George Phillies is keeping things together, and few are the clubs blessed with as competent a President. My own "Baby on Board" is the Short Story Contest, which, at this half-way point through the year, doesn't have any entries yet. This is alarming, as, usually -- statistically -- we have at least a few entries by June. Too early to punch the panic pedal, but I can't help remembering the years that the contest had to be tabled for lack of entries. I ^know^ that great writers are out there, talented beginnings who haven't published -- yet! -- but who have the "storytelling gene," that haunting and hungry need to write, and the dedication and discipline to start, develop, and end an inspiring and exciting tale. We want to hear from you! Three cheers for the N3F!

Found: Membership Secretary

Having said the N3F was looking for a Membership Secretary, I am pleased to note that we now have one. Three cheers to G. Steven Condrey, gscondrey@gmail.com, who has volunteered to take up this task for our Federation.

Our Social Media

We actually have a lot of social media groups, and could use those more interested in social media than I am to improve them.

Discord channel: N3F at discord.com/ Contact George Phillies or Jason P. Hunt for an invitation.

MeWe Groups:

N3F <https://mewe.com/group/5cd109edfff67f1e08e43120>

NeffCon <https://mewe.com/group/60a9bfa0d982f519ecc95c14>

FaceBook

The N3F Group: [facebook.com/groups/n3flist](https://www.facebook.com/groups/n3flist)

The N3F Page: <https://www.facebook.com/TheN3F>

Science Fiction: Jeffrey Redmond's group; 77,000+ Members [facebook.com/groups/9990182714](https://www.facebook.com/groups/9990182714)

N3F Adult: For over-18s. I inherited this group, and passed it along. It's mostly images of underclad women. [facebook.com/groups/n3fadult/](https://www.facebook.com/groups/n3fadult/)

N3F Public: One of our members demanded that we

The August TNFF Submission Deadline is August 16th.

**The deadline for the 2024 Short Story Contest is December 31.
For rules, see our web pages, which announce the 2024 Contest.**



Your Volunteer Team

Directors

Jean-Paul Garnier spacecowboybooks@gmail.com
 Becky Jones beckyj47@gmail.com (Chair)
 Judy Carroll BlueShadows2012@gmail.com
 Jefferson Swycaffer abontides@gmail.com
 Kevin Trainor wombat.soch@gmail.com (Treasurer)

Officers

President George Phillies phillies@4liberty.net
Treasurer Kevin Trainor wombat.soch@gmail.com
Membership Secretary: G Steven Condrey gscondrey@gmail.com

Editors

Editors, TNFF George Phillies phillies@4liberty.net; Jon Swartz judgeswartz@gmail.com Artists Jose A. Sanchez, Angela K. Walker, Alan White, Nathan Warner
 N'APA Jefferson Swycaffer abontides@gmail.com
 Tightbeam George Phillies phillies@4liberty.net,
 Jon Swartz judgeswartz@gmail.com
 Eldritch Science George Phillies phillies@4liberty.net
 Mangaverse Patrick Ijima-Washburn patokon.com@gmail.com
 The N3F Review George Phillies phillies@4liberty.net
 FanActivity Gazette Mindy Hunt mindyhunt@scifi4me.com
 Films Fantastic: Jason Hunt <jphunt@scifi4me.com>
 Keeper of the Passwords Jessi Silver belindabird@gmail.com
 Keeper of the URLs George Phillies phillies@4liberty.net
 Host of the Web Site George Phillies phillies@4liberty.net

Bureau Heads

Anime Kevin Trainor wombat.soch@gmail.com
 Art Bureau Jose Sanchez jose77sanchez@yahoo.com
 Birthday Cards Book Review Bureau G. Phillies phillies@4liberty.net
 Comics
 Convention Calendar Mindy Hunt
 Club News
 Correspondence Bureau Judy Carroll
 BlueShadows2012@gmail.com
 Election Teller Jon Swartz judgeswartz@gmail.com
 Fan-Pro Coordinating Bureau
 FanZine Review Editor
 Film Bureau Jason Hunt <jphunt@scifi4me.com>
 Forwarder Jefferson Swycaffer abontides@gmail.com
 Franking Service George Phillies phillies@4liberty.net
 Games Bureau
 Gourmet Bureau Cedar Sanderson cedarlila@gmail.com
 Historian Jon Swartz judgeswartz@gmail.com
 History and Research Bureau
 Information Technology George Phillies
 phillies@4liberty.net
 Kaymar Award Jon Swartz judgeswartz@gmail.com

Continued Next Column, Middle

create this group, then never did anything with it.
 facebook.com/groups/570426533882835
 1:12 Martian War Machine. Hobbyists scratch-building models. <https://www.facebook.com/groups/779219785595002>

FanFiction Experiment

Several months ago, one of our most distinguished members suggested that we should encourage would-be authors, as one of many choices, to try writing

Your Volunteer Team

Laureate Awards George Phillies phillies@4liberty.net
 Lord High Proofreader Jon Swartz judgeswartz@gmail.com
 Lady High Proofreader Jean Lamb
 Membership Recruitment Kevin Trainor wombat.soch@gmail.com Jeffrey Redmond redmondjeff@hotmail.com
 Outreach Bureau
 Pro Bureau George Phillies phillies@4liberty.net
 Round Robins Judy Carroll - BlueShadows2012@gmail.com
 Short Story Contest J. Swycaffer abontides@gmail.com
 Social Media
 Video Bureau Heath Row, kalel@well.com
 Welcomittee Judy Carroll BlueShadows2012@gmail.com
 Writers Exchange Judy Carroll BlueShadows2012@gmail.com

Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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fan fiction, fiction set in someone else's world. Sherlock Holmes pastiches are a historical example of this sort of writing. The idea was that you write, which is how you learn to write, and you get critiques of your writing.

There are several way you can get critiques. For positive but professional critiques, you can contact Judy Carroll at the Writers Exchange Bureau, BlueShadows2012@gmail.com

To perhaps get your name in print, submit to Eldritch Science at phillies@4liberty.net.

As an alternative path to getting a critique, perhaps with a cash prize, enter the N3F Short Story contest. See tnfff.org/short-story-contest/ for details.

Finally, for gentle fannish commentary, print up your material (as a recommendation, Times New Roman, 12 point, two column printed, .doc, rtf, or .docX format) and send your material to Jefferson Swycaffer, abontides@gmail.com to be published in N'APA.

Good news: Several people have already submitted fan fiction . The two recent issues of N'APA contain examples.

Awards

Thanks to Jean-Paul Garnier, we have the files to print the Award certificates for the Laureate, Kaymar, and Franson Awards. We are a bit late in mailing them because my order of special paper seems to have vanished into the ether.

Letters of Comment

Editors:

Once upon a time I knew some people who thought they could start a new convention based on no more capital than they made from preregistered memberships, as long as they made big inflated promises and advertised enough, even if they had no convention experience and were in a city difficult to travel to. Naturally they blamed the failure to cover their massive cost overruns on the lack of support by local fans. Question: how often

are media fans given to overreach, to vast ambitions and half-vast execution? Is it a problem that media fans in general are set up for, by the ambience of media SF and media cons and studio promotions? Was it a problem mainly afflicting media fans in the 1980s and 1990s?

...Garth Van Spencer

Editors:

I am stunned by the slowness of circulation of the Round Robins circulated by the Round Robins bureau. I have joined three of these round robins and contributed to the first and sent it on, and the thing apparently crashed. It was on email. I tried two on regular mail, and after a long wait received them and entered my contribution, passed them along, and then saw nothing further of any of them. Are the people who joined these round robins that disinterested in them? I've seen little comment about these rrs not being successful. -John Thiel

Carol Emshwiller Bio-Bibliography

by
Jon D. Swartz, Ph.D.
N3F Historian

Agnes Carolyn Fries was born in Michigan in 1921. As an adult, she lived in New York City most of the year, but spent her summers in Owens Valley, California, which she used as a setting for several of her stories.

She once posted on her website: "I grew up mostly in Ann Arbor, but also in France. For a while it was back and forth every other year. I was eight years old in France, nine and ten here, then eleven in France, twelve back here . . . etc." She also once stated elsewhere: "I was born in Ann Arbor, Michigan. My dad was a professor, at first in the English Department, and then he founded the Linguistics Department. My mother was a housewife. She was the life of the family with a terrific sense of humor. Where she was, there was the action and the fun. I have three brothers. We adore each other."

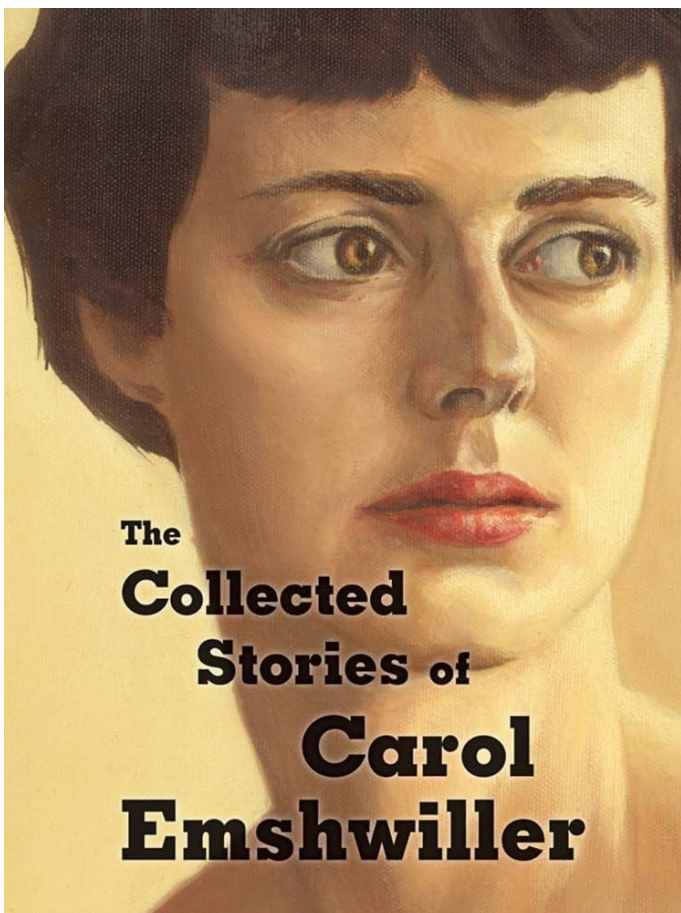
She was educated at The University of Michigan, receiving a B. A. degree in 1949, and later in the same year was a Fulbright Fellow.



Publications

She was an American writer of avant garde short stories and science fiction (SF), and won multiple prizes -- ranging from the Nebula Award to the Philip K. Dick Award.

She published several stories in *The Magazine of Fantasy & Science Fiction* in the 1950s – 1960s,



beginning with “The Coming” in the May, 1957 issue. Her early short fiction was collected in *Joy in Our Cause* (1974).

Among her SF novels were *Carmen Dog* (1988) and *The Mount* (2002). She also wrote two western novels: *Ledoyt* (1995) and *Leaping Man Hill* (1999). Her final book, *In the Time of War & Master of the Road to Nowhere*, illustrated by her husband, Ed Emshwiller, was published in 2011.



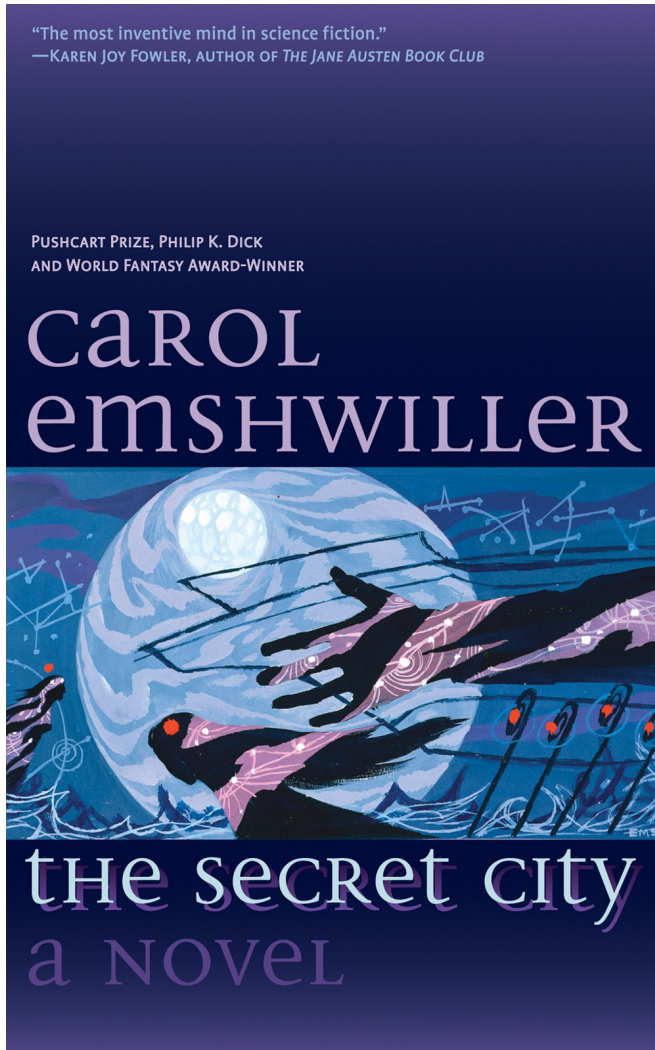
Marriage/Family

She married genre artist and experimental filmmaker, Ed Emshwiller, in 1949; and she often served as his model for his paintings of women. At the time, she was described as a “drop dead beautiful model.”

She and her husband had two daughters and one son together. Their daughter Susan co-wrote the movie *Pollock* (2000). Their son Peter is an actor, artist, screenwriter, and novelist. Their daughter Eve is a botanist at The University of Wisconsin, Madison.

Awards/Honors/Recognitions

She was recipient of a MacDowell Colony Fellowship in 1971, and a Creative Artists Public Service Grant in 1975..



She won a *Science Fiction Chronicle* Short Story Award in 1987/1988 for her “The Circular Library of Stones” and a World Fantasy Award in 1990/1991 for her collection, *The Start of the End of it All and Other Stories*.

In 2005, she was awarded a World Fantasy Award for Life Achievement.

Her story, “Creature,” won the 2002 Nebula Award for Best Short Story and her “I Live With You” won the 2005 Nebula in the same category.

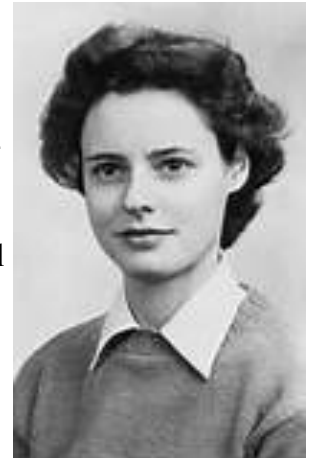
Critical Evaluations

Award-winning SF author Ursula K. Le Guin once called Emshwiller “a major fabulist, a marvelous magical realist, one of the strongest, most complex, most consistently feminist voices in fiction.”

Critic Douglas Barbour once described her writing as “scrupulously strange” and also said that her writing is “dedicated to language.”

Some Concluding Comments

Emshwiller once said: “I didn’t begin writing until I was over thirty and had had my first child. (I had three, so I had to struggle to get any writing time at all).”



She has also stated: “In school I was hopelessly confused. I can’t, even still, spell much of anything.”

In 2009, Emshwiller donated her papers to the department of Rare Books and Special Collections at Northern Illinois University, a public research university in DeKalb, Illinois.

Her favorite author was Kafka.

She was born on April 12, 1921, and died on February 2, 2019.

She died in Durham, North Carolina, where she had been living with her daughter Susan.

Sources

Bowman, Ray. *Index to The Magazine of Fantasy and Science Fiction*, 1988.

Frank, Janrae, Jean Stine, & Forrest Ackerman (eds.). *New Eves*, 1994.

Smith, Curtis C. (ed.). *Twentieth-Century Science Fiction Writers*, 1981.

Tuck, Donald H. *The Encyclopedia of Science Fiction and Fantasy, Volume 1*, 1974.

Note: In addition to the above, several Internet sites were also consulted, including Wikipedia, ISFDB, and Fancyclopedia 3.

Our Fanzines

Here we list the tables of contents of N3F zines published in the last month,

Eldritch Science

Issue 12 Summer 2024

Refinery City by Austin Arthur Hart

LoC by Bob Jennings

Short Stories

Letters from the Singularity By Glenn Dungan

Dead Weight Tonnage By Isak Laestander

The Stitcher By J.L.Cres

Twinkle, twinkle By Viktoria Vingmarker

A Trace of Kex By Jonathan Nevair

Poetry

I Wish By David C. Kopaska-Merkel &
Kendall Evans

Art

Math Painting By David Russell

The Fortune Diver By Alan White

City Shadow By Tiffanie Gray

The Hidden Library By Alan White

The N3F Review of Books June 2024

Reviews of Fiction

Archangel by NR LaPoint

The Ballad of Songbirds and Snakes by Suzanne
Collins

Brother, Frank by Michael Bunker

Deathbringer by Blake Carpenter

Deeper than the Darkness by Gregory Benford

The Dream of the Iron Dragon by Rob Kroese

Going Ballistic by Dorothy Grant

The Groundskeeper: Raking Up the Dead by Cedar
Sanderson

Hauser's Memory by Curt Siodmak

The Icarus Job by Timothy Zahn

Kindred by Kelly Grayson

Monster Hunter Bloodlines by Larry Correia

Off to Be the Wizard by Scott Meyer

Out of the Soylent Planet by Robert Kroese

Pirates of the Electromagnetic Waves by Fenton
Wood

The Powers of the Earth by Travis J. P. Corcoran

Project Hail Mary by Andy Weir

Scattered, Smothered and Spellbound by Kelly Gray-
son

The Schrödinger Paradox: Entanglement by Holly
Chism

The Thing From HR by Roy M. Griffis

Virus Thirteen by Joshua Alan Parry

White Ops by Declan Finn

Series Reviews

Riptides, Storm Surge, Flotsam of War and Ratchet's
Run by Blaine Lee Pardoe

Uplink Squadron and Second Flight by JN Chaney
and Chris Kennedy

Literary Criticism

The Symbiosis of Adventure Fiction and Futurism:
A 19th and 20th Century Dialogue
by Franklin Dalcò Grande

Prose Bono

For the Boys by Cedar Sanders

The Quirky Reader by Cedar Sanderson

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Art

Front Cover ... Appointment in Sammara ...
Alan White

... Alien Landscape by Artist Fish

Back Cover ... Last Flight by Tiffanie Gray

Anime

Don't Need a Map to Know Where You're Going by
Jessi Silver

Comics

American Gods: Shadows Review by Thomas E.
Simmons

Fannish History

All Our Yesterdays by Harry Warner Jr. Review by
Heath Row

Films

The Amazing Transparent Man Review by Heath Row
 Monsters Crash the Pajama Party Review by Heath Row
 The Thief of Bagdad Review by Heath Row

Games

Game Report: Storm Weavers Review by Heath Row

Short Stories

Short Stories Reviews by Heath Row

SerCon

Henry Hasse Bio-Bibliography by Jon D. Swartz, Ph.D.

N3F Gourmet Bureau

Assemble the Tarts Cedar Sanderson

FanActivity Gazette Volume 4 Number 2 July 2024

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Convention Corner

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Pubnites & Other Events Lloyd Penney

July Sci-Fi Pro & Fan Birthdays Jason Hunt

A Report on Origins 2024 Louis Desy, Jr

August Conventions Mindy Hunt

N'APA 271

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The National Fantasy Fan June 2024

Wanted: Membership Secretary!

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Son of SilverCon

SerCon Vonda McIntyre Bio-Bibliography

Book Review Bureau

Welcommittee

Eldritch Science

Welcome to the Writers Exchange!

Tightbeam

Round Robins Bureau

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Writers Exchange Bureau

Welcome to the Writers Exchange!

The Writers Exchange Bureau is for anyone interested in writing. You don't have to be a published writer, or strive to be a published writer. You don't have to have written a book, a poem, a story, or the lyrics to a song. All you need is an interest in writing.

Writers Quote for the Month

"Write quickly and you will never write well; write well, and you will soon write quickly."

Marcus Fabius Quintillianus

"Don't tell me the moon is shining; show me the

glint of light on broken glass.” Anton Chekhov

I would like our readers to write a brief description following Chekhov's request.

Your work will appear in the August Writers Exchange.

I would like this bureau to be an informative and a pleasant experience. If you have any ideas of what you would like to see in the Writers Exchange, please feel free to contact me by email or postal mail, and tell me your ideas. My contact information is at the end of this article.

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader.

Please do not contact a reader unless I have assigned that reader to you. Occasionally we get several short stories at the same time and I don't want any of our readers getting "reading overload."

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you.

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll.
BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Round Robins Bureau

Welcome one and all.

We have two kinds of Round Robins available,

Netflix Streaming and Postal Mail.

Netflix Streaming Round Robins (NSRR)

New series - Black Mirror Needs at least one other member to start. This series has a RM and 1 other member.

We have two NSRR waiting for RM and members.

Stranger Things - 4 seasons - Netflix says the 5th and final season will be coming.

Raising Dion - Raising Dion - 2 seasons.

Please contact me if you are interested in joining and/or becoming a RM.

If you have a suggestion for a NSRR please contact me.

- 1 - A member chooses the series he/she wishes to watch.
- 2 - When they have decided which series they wish to watch they contact me and I will tell them whether there are enough members to begin the RR.
- 3- When there are 2 members, and the Robin Master, the RR will begin.
- 4 - The Robin Master (RM) emails the Netflix Streaming Round Robin (NSRR) members with a schedule. Two episodes a week are recommended when starting the RR. However, more episodes a week can be considered if the members choose to do so. ALL members must agree to the number of episodes watched in a week. We want this to be a fun adventure. Not a cumbersome one.
- 5 - Once the required episodes for that week have been viewed, that member will email each member in a joint email with their comments. At the top of the email the episodes viewed should be listed.
- 6 - Repeat steps 4 & 5 each week until the series ends.

Postal Mail

Postal Mail is the traditional Round Robin (RR). Members who have chosen the same topic discuss their likes and dislikes. Each RR needs at least three members and a Robin Master (RM). When enough members have signed up the RM will send them a

letter explaining how the RR works.
(If you want to know more about how a RR works before you join, please let me know and I will give you more information. My email address and postal address are listed at the end of this article.)

We have the following Postal Mail RR at this time:
Worldwide Folklore RR
Heroic Women.

If you have any questions about either of these RR, or wish to join, please contact me by email, if possible, or by postal mail. My email and postal address are at the end of this article.

If anyone is interested in starting a new RR, please contact me. I will put the information in the next TNFF as "seeking members."

If interested in joining either of the RR above please contact me. My contact information is at the end of this article.

Contact: Judy Carroll
971 East 120 South
Spanish Fork, Utah 84660
OR Email : blueshadows2012@gmail.com

Correspondence Bureau

"In a very real sense, we are all Aliens on a strange planet. We spend most of our lives reaching out and trying to communicate. If during our whole lifetime, we could reach out and really communicate with just two people we are indeed very fortunate."

Gene Roddenberry

Following are the names, interests and contact information of members seeking correspondence:

Jeffrey Redmond - by Email - redmondjeff@hotmail.com
by Postal Mail
1335 Beechwood St NE
Grand Rapids, MI
49505-3830

Interests:
Star Trek - original TV series
Fantasy and Science Fiction
Favorite author is me
Hobbies - reading, writing, watching TV, meeting with friends
Books and memorabilia collections

John Thiel - by Email - kinethiel@outlook.com
Interests:
Magazines: Reader's Digest, Future Science Fiction, Space Stories, Startling Stories and Thrilling Wonder Stories
Television shows: Tales of Tomorrow, The Sid Caesar show, Roy Rogers, Sky King, Masterpiece Theater
Books: mysteries of Mary Roberts Rinehart, Groff Conklin's anthologies, Tales of the Supernatural, the writings of Sigmund Freud, The Big Push by Mickey Spillane, Theodore Sturgeon's work
Television: Leo Margules' anthologies, Peyton Place;
Movies: Voyages of Ulysses, The Life of Omar Khayyam, The House of Wax, Kiss Me Deadly
Comics: Dick Tracy, Little Orphan Annie, King Aroo;
Radio Shows: Sky King, Boston Blackie, Marty Faye.
Interesting Places: Venice, California, the Florida Everglades, Valparaiso, Indiana

Steve Condrey -
By Email - gscondrey@gmail.com
Interests:
Favorite genres: science fiction, fantasy, true crime and historical fiction.
Favorite authors: Robert Heinlein, Ray Bradbury, Isaac Asimov, Robert E. Howard, Octavia Butler, Andre Norton, Anne McCaffrey, Frederik Pohl, Harry Turtledove, Larry Niven, Robert Sawyer, David Weber, and S. M. Stirling.
Movies and TV shows: Star Trek, Babylon 5, Star Wars, Doctor Who, Aliens, Blade Runner, Conan the Barbarian (1980).
I do like to write, but haven't worked up the nerve to publish something. Maybe getting more involved here will help me get to that point (I hope!)
I am active in my local astronomy club. I edit their newsletter and occasionally do outreach activities. I also volunteer at my church. Most of all, my wife,

two kids (ages 16 and 12), and a fluctuating menagerie of housepets.

Judy Carroll - By Email BlueShadows2012@gmail.com

by Postal Mail

975 E 120 S

Spanish Fork, UT 84660

Interests:

Favorite Genres: Science Fiction and Murder Mysteries.

Favorite Authors: are Shirley Jackson, Ray Bradbury, Dean Koontz, and Julie E. Czerneda.

Likes: Writing short stories and poems, working with young children.

If you would like to join the Correspondence Bureau and have your name and interests listed, please contact me .

Send email requests to : Judy Carroll BlueShadows2012@gmail.com OR

Send postal mail requests to: Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Welcommittee

As far as I know there are no new club members.

Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation. Please read the current TNFF for a list of the many activities and bureaus you can join. If you find a bureau or activity you are interested in, please contact the head of the bureau or activity for more information. The purpose of the Welcommittee is to welcome new members to the club and to help them find an activity or bureau with members that have the same likes and interests.

If you have questions about the N3F or are interested in helping with the Welcommittee please contact:

Judy Carroll at BlueShadows2012@gmail.com

Discussion on Advancing the N3F

As your President I posed to the Directorate, Officers, Bureau Heads and interested parties the question of what we could do to advance the N3F.

I wrote:

We are having a discussion of membership recruitment. The current situation is less than ideal. We are down to 30 dues-paying members.

I have tried several things. Membership fliers on Facebook and other social media sites sometimes work. Short Story contest announcements on media sites have worked. The full page ads in the Dragon-Con program book had no effect. Mailing fliers to SF conventions for their fan table has a problem...it is usually inordinately difficult to extract a mailing address for a convention from their web pages.

We are discussing discounts. I could propose a discounted window, say two months. \$3 instead of \$6. Alternatively, just drop the email subscription price to \$3. Those emails cost us almost nothing.

We could announce that after the two months, public members will only receive a random selection of our zines, and not that many of them. We could send only TNFF, as Steven Condrey recommended. I support the general idea. The current alternative is not working well. However, the problem I have with sending only The National Fantasy Fan is that our newsletter is not that good as a sales pitch. It is not very vigorous in representing what we do. It is also, frankly, dull. Yes, I realize I am the Editor.

Perhaps one of you can do a better job of it, subject to the constraint that it also goes out to some members via paper mail, so 12 pages including the officer list and the back page for mailing are an upper limit. FanActivity Gazette is far more attractive than TNFF, thanks to Jason and Mindy.

Hi, George,

Received your email concerning the decline in N3F memberships. There may be no solution to this situation since membership in stf clubs except for those that hold in-person monthly meetings is declining thruout the hobby, and even those seem to be aging out.

I think that \$6 for associate club memberships is already very affordable. Dropping it to \$5 might be reasonable; \$5 is a more noticeable/memorable amount (at least in my opinion). I don't

think cutting members, including non-playing members off from our club publications is a good idea. Every members should get the TNFF and Fan Activity Gazette automatically via email (or paper if they pay), and after that let the members decide what they want to receive direct via email.

I also do not think it would be a good idea to open the N3F apa to anybody who wanted to join, whether they are a dues paying member or not. In my opinion this will just lead to a lot of people dumping crap zines, sales flyers, political propaganda, and exploitation publications into the apa to use as another free sales platform.

So far as conventions go, perhaps asking club members who plan to attend a stf related convention to let the club know in advance and having them drop off 25 flyers at the con distribution tables personally might be helpful.

It might be useful also if a games column could be added to TNFF (or FanActGaz) where some person, or persons, could talk about a game convention, or a current game, or an old game, (role playing preferred, since most members are more interested in those and Magic than traditional strategy war games) and discuss new developments, new modules, something or anything to reach out to the very considerable number of gamers in the hobby these days.

The nature of the hobby is changing. The internet with all its blogs/boards/web sites and communication options has shifted the emphasis of stf fandom to something resembling near instantaneous communication, and clubs like ours may not be able to effectively compete.

---Bob Jennings

Hi, George

I think we also need to utilize the N3F social media platforms more. The group has a presence on Facebook, MeWe, and an old "Tightbeam" account on TwiXer. But none of those are mentioned anywhere on the main web site, that I can find.

NeffCon's page on MeWe should get some more hype. I've built an ad for it, that runs in the Ga-

zette.

A recent poll we ran showed that our viewers would like to see us broadcast more panel discussions, so we could open that up to representatives from N3F as "pundits" to opine about various topics -- both current news and evergreen or historical discussions. That's a live broadcast when we do it. And I could put together a 30-second promo for N3F that could run during the show and could live on the group's socials. N3F should be on video platforms -- YouTube, Odysee, Rumble -- for panel discussions and author Q&A sessions. Could be presented as an extension of NefferCon or stand-alone programming. It's not too difficult to set up.

I wonder if there might be some value in setting up a 'zine specifically for movie & TV properties, and then using that to reach out and connect with various fan groups for distribution and submissions. Short stories, essays, news-ish articles, retrospectives, fan fiction, etc. For example: the Firefly section could be a space for Browncoats to submit some fan art (SFW, of course), submit their "why I love Firefly" notes, etc.

Not a refined idea, would take some more noodling. I won't suggest a "rage bait" 'zine where everything is all complaints and black-pill articles about how everything is a disaster and "_____ is dead"....
Jason P. Hunt

For what it's worth, attendees at Son of Silvercon II will receive a non-voting membership in the N3F as part of their membership package. One of them upgraded to a full \$18 membership, and perhaps others will do so this year as well.

I'm not sure lowering the fee for electronic memberships is the answer to our problems. The current \$6/year is ridiculously cheap as these things go, considering both the number of zines we put out and the printing/ mailing/webhosting expenses, most of which are subsidized by our current president, to the extent that if he ever submitted receipts for reimbursement, I would have to close out our accounts at Nevada State Bank & PayPal in order to pay him.

Kevin Trainor
Treasurer



Director's View Jefferson Swycaffer — Found: Membership Secretary
Our Social Media — FanFiction Experiment — Awards

Letters of Comment — Garth Van Spencer — John Thiel

Carol Emshwiller Bio-Bibliography

Our Fanzines — Eldritch Science — The N3F Review of Books June 2024
Tightbeam 358 — FanActivity Gazette — N'APA 271 — The National Fantasy Fan June 2024

N3F Bureaus : Writers Exchange Bureau— Round Robins Bureau
Correspondence Bureau — Welcommittee

Discussion on Advancing the N3F
George Phillis — Bob Jennings — Jason P. Hunt — Kevin Trainor

N3F TNFF
c/o George Phillis
48 Hancock Hill Drive
Worcester MA 01609