

THE OBDURATE EYE

#44

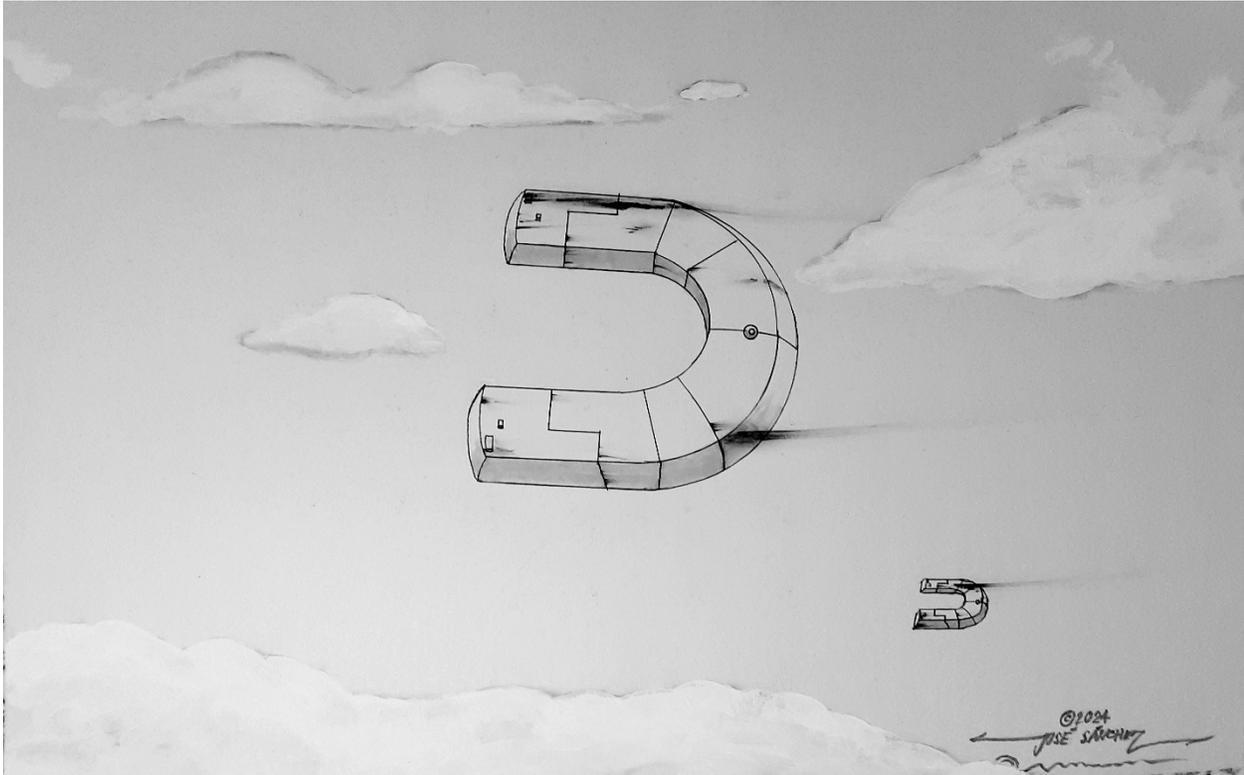
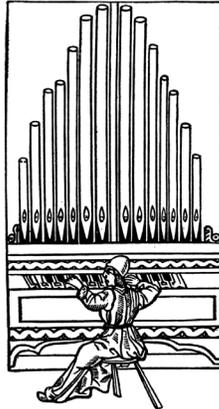


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THE OBDURATE EYE #44, October 2024, a personalzine from Garth Spencer, 6960 Doman Street, Vancouver, BC CANADA V5S 3H7, Email garth.van.spencer@gmail.com or hrothgarweems@gmail.com . Garth acknowledges that he does this on the unceded territory of the x^wməθk^wəy̓əm, səlilwətəl, and skwxwú7mesh peoples.



The organ of no clique or party

Art Credits

Jose Sanchez..... cover
Clipart pp. 1, 2, 3, 6
Brad W. Foster.....p. 8

On the cover: “This is my recreation of UFO's that were caught on an onboard camera chased down by American fighter jets. Allegedly, they were shot down but no further information is available.” (*Jose Sanchez*)



This Is Our Lot if We Live so Long

(Note: the gnomic titles on articles in this issue are taken from Rudyard Kipling's poem "The Old Men." Just so you know.)

I must be turning into an Old Fart. I obsess about explanations for everyday life problems, which no one else cares about; a lot of normal contemporary behaviour strikes me as a little bizarre; today's language is sometimes foreign and opaque; and I find myself repeating things, trying to get a response, to the point where people tune me out. For example:

Common Sense, Anyone? : If you were going to define "common sense" by spelling it all out in English, in concrete specific words of one syllable, what would it be? Would it be recognizable to everyone? I have a strong suspicion that we *don't* have much commonly-shared vocabulary, knowledge, or ordinary manual life skills, and we stand in need of them. I don't just mean the rise in "lifehacks" websites or how-to books on life skills and knowledge such as common courtesy.

Just look at the number of drivers who appear not to use the rules of the road, roommates who don't know the basics of housekeeping, students who appear never to have learned basic reasoning or handwriting or even spelling, or the popularity of astrology and lotteries, conspiracy theories and ancient-astronaut pseudohistory. Consider the growing distrust in conventional medical practice. And just to pick American political examples, look at the series of American presidents from Ronald Reagan onwards, or many other public servants who know nothing but the law, and don't seem to observe that very well.

But I think the problem is universal.

It's Language, but not as We Know It : Social media and broadcast media sometimes give the impression that English has been replaced by something that *sounds* similar, but the meaning escapes you. Maybe I'm just using a 1975 release of the language and haven't kept up with the updates.

Maybe I should just get out more. Or watch TV again.

It's Fandom, but ... : Almost as soon as I joined fandom in the early 1980s, I began to be aware of a breakdown of communication and consensus about what fandom was, between the fandom I was first exposed to – I call it fannish fandom, though you may think it's "literary" fandom – and the growing, even exploding populations that we once

called “fringe fandoms”. Now, we might call them all single-interest fandoms, ranging from anime and costuming to comics and gaming and media franchises.

I resisted realizing, but eventually had to accept, that fandom has changed paradigms.

Trying to work out how to promote the Canadian Unity Fan Fund – or where a delegate from one side of the country could go, in the first place, to raise awareness and communication on the other side – was disheartening. There is only *one* remaining convention, Keycon, that resembles a fannish, fan-run, general-interest convention. *All* the other upcoming conventions that I have been able to find are by and for single-interest fans.

And then there was the UBC SF Society member who recently replied that he didn’t know my newsletters *required* any reply. This is the sort of response that makes me want to bash my brains out against a wall.

So, I have questions. Can CUFF be reinvented as a travel fund to promote single-interest fandoms to each other? Or can it be reoriented as a travel fund to get Canadian fans to conventions in the U.S. or overseas? Should we cover not only airfare, but convention membership and room nights and meals? (Can we accrue enough funds?)

And *why* am I failing to communicate?

Losing My Facebook Account:

Chucky’s evil brother Zucky. 🤖



Somehow I offended the obscure and mystical Facebook Community Standards, and my Facebook account has been suspended. I wouldn’t be so annoyed, if it weren’t for the many and varied Facebook groups I started – and if it weren’t so impossible to appeal the suspension. (To do so, their procedure requires me to access “my” Instagram account – an account which I don’t have.)

This sort of procedural nonsense is not new to me, but it's the sort of thing that makes me want to bash my brains out against a wall.



And Scholarly Plough the Sands

Sharon Sbarsky, September 2, 2024

Please change the email address you have for NESFA to library@nesfa.org.

Thank you.

Sharon Sbarsky, Boskone and NESFA Online Information

((I have to confess that I didn't change this email address until another NESFA officer reminded me. Apparently I had been using roster @ nesfa.org; I can't remember why.))

John Bartley, September 2, 2024

Splendid!

TY.

Given the weird noises heard from Boeing's Starliner while attached to the ISS, <https://arstechnica.com/space/2024/09/starliners-speaker-began-emitting-strange-sonar-noises-on-saturday>, I am pondering a fanfic with the punchline ...

"And then they realized the noises were coming from *inside the capsule!!!!!!*"

"**RUH-ROH!**"

Mark Nelson, September 2, 2024

I was surprised that I was not mentioned under "WAHF", so perhaps this email didn't reach you!

((No, it didn't!))

Dear Garth,

I never followed up your suggestion of contacting Taral to let him know how much I enjoyed his fanzines. I regularly downloaded them as they were uploaded to efanazines, but despite the best intentions never got around to writing that first loc. There's a lesson here.

When GUFF winner Alison Scott visited Australia recently she seemed to be a bit miffed that a city the size of Sydney, just over 5 million, did not have a regular fannish fan get-together. I've not been active long enough to know the reasons for that. However, I can see that the Australian National Science Fiction Convention has not been in Sydney since 1992 (!), which must say something about something – even if convention-organising fans are not necessarily fannish fans. At some point long ago, in the 1940s, Sydney was the fannish center of activity in Australia, but it seems that it was supplanted in this regard by Melbourne. (Perhaps another reason to consider Melbourne a better place to live?)

((If no one person had the concept of a regular get-together for fans, then it wouldn't happen. Everything that gets done at all depends on a motivated individual. One of the drivers of fandom in Vancouver was a regular Friday event called FRED. But it died of attrition. There is another group that still meets at the beginning of each month, I think, but they are different people.

((Australia, as eventually I realized, has a similar population distribution to Canada – a fringe of population on the fertile edges of a marginally-habitable wilderness – which means fan communities are a bit far apart. Which is one of the reasons why the Canadian Unity Fan Fund was started.))

Enjoyed R. Graeme Cameron's comment that "I was once told, after 40 odd years an active fan, that I hadn't been around long enough to consider myself a genuine fan". Who'd want to make the effort to become a fannish fan with attitudes such as those? BtW, I did feel a whiff of such comments when I flirted with fanzine fandom in the late 80s and early 90s. This was one contributing factor to retreating back into the bosom of the postal diplomacy hobby.

((So that nonsense does happen.))

Lloyd Penney, Sept. 5, 2024

I was just getting ready to send out comments on *The Obdurate Eye* 42 and 43 showed up, so you will get a two-fer letter of comment. This should fill the page, I hope...

#42... *Vale* Taral. Most considered him a bit of a curmudgeon. He did see a lot in local fandom he didn't like, including a number of fans who he considered living in a fantasy world. His fanhistories were often coloured by his dislikes. I did have a few telephone chats with him about various topics. I will say that given his talents, he did not get the recognition that he and his art deserved.

Graeme's description of fandom and others ... he can hope he's wrong, and I hope he's wrong, but I think he's right. Re Aurora Awards: The \$10 needed to vote, and the near-death of Canadian fandom have meant that fans really don't vote in the fan categories. I know someone has to pay for all those pretty trophies, but if the voting fee was reduced, more might be inclined to participate. (Y & I paid our \$10 for the first

time in quite a while. We sent our ballot in unmarked ... We knew nothing about any of the nominees. Have we grown that old?)

Department of What We Know ... the idea of mediafans waiting to take over other cons rather than start their own has been in my general geographical area for some time. Detroit fandom had a literary SF convention taken over by a media SF group, and they changed it immediately to a mediacon without telling the con's usual attendance. You can imagine how PO'ed some fans were when they arrived at their annual con, only to find it had undergone quantum changes. (The convention went out of business about two years later.) Buffalo fandom was on guard for many years against one local fan who kept volunteering to work the local literary convention, but he was ignored, mostly because he openly said that if he ever got his hands on that convention, he'd change it to a mediacon. The whole thing seems predatory to me; if you want a mediacon, start your own. We did...

Thank you for page 10. This book has been my pride and joy, and sales have been very respectable. We're already working on the Best of 2024, and hope to have it out a little sooner in 2025.

Fields of the Mind/Activities ... Jean-Paul Garnier is a busy guy. Not only does he do all you list, but he is also responsible for the revival of the science fiction magazines *Galaxy* and *Worlds of IF*.

Copyright and trademark laws ... I think most in the law industry would call this a huge field of swamp and quicksand, with too many fine hairs to split. The only other thing I can say is that if there are similarities between what you do/create and someone else's project, the law will say that the two items/projects in question have to be at least 20% different. In many cases, that percentage really doesn't help, being so subjective.

((Sigh Has anyone here actually *read up* on copyright and trademark? Like, gone to the Canadian, U.S., U.K. and E.U. websites on the subjects??))*

#43 ... After some thought ... I think the CUFF funds should be deposited in a bank account, and allowed to accumulate interest, until interest in the idea of the fan fund either revives, or if there is suitable purchase/donation/re-purpose that we all can agree upon. I guess this is my way of saying I really don't know what to do with it. But I hope we agree on something soon.

((To be honest I was beginning to feel I should declare CUFF dead and retired and folded up and out of commission. But about as many contemporary fans were intrigued by the idea of a fan fund, as they might conceive and carry it out, as there were old-fashioned fans who advised me to throw in the towel. I am undecided.

((I will follow your advice, combined with Fran Skene's advice to wait until 2025 to make a decision.))

The idea of aiming all of our efforts on the commercialization of space travel ... the average citizen wants something back from their efforts or money NOW. Pay for entertainment in the form of movies or sports, you get something back NOW. There's too many of us who cannot imagine the future beyond their next paycheck. The idea of space travel is an entertainment, and too many will laugh when it is further described as a possibility.

See, I got beyond the single page! Good for me! And there's more zines responded to. Thanks for these two zines, and see you when the next one arrives.

((It isn't just the average citizen. Sometimes I think the American [and British, and French] space programs would have benefited by patenting and licensing the technologies they developed, including the medical monitoring and closed-habitat engineering. But they didn't, so we seem to have no monetary measure of these technological benefits. At least, U.S. legislators act like there's no monetary measure.

((I look forward to your future comments.))



Mad Science Prototype VI: The Urban Submarine

We Shall Not Acknowledge that Old Stars Fade

POLAR BOREALIS IS CURRENTLY OPEN FOR SHORT STORY SUBMISSIONS BUT CLOSED FOR POETRY SUBMISSIONS.

“The current short story submission window will remain open till the end of October 2024.

“E-mail a word doc (not a PDF) to me at < polar.borealis.magazine@gmail.com > and include “Story Sub” in your heading. You may send up to 2 short stories.

“Polar Borealis when open wants for science fiction/fantasy/horror/alternate history/weird fiction short stories three thousand words or less.

“For financial / budget reasons the majority of stories I seek will be 1,000 words or less, a few can be 2,000 words or less, and maybe one per issue 3,000 words or less. The shorter and more concise your story, the better the possibility I will accept it.”

(R. Graeme Cameron, <https://polarborealis.ca/submission-status/>, October 1, 2024)



William C S Affleck-Asch Lowe (1960-2024)

To whom it may concern, I regret to inform you of the passing of previous attendee, panelist, and games coordinator: William Christopher Seth Affleck-Asch Lowe on June 2nd of 2024. William was 64 years old, and is survived by his only son Ian Whitesell Affleck-Asch and granddaughter Olivia Willow Affleck-Asch. Born February 18th, 1960, in Bexar County, Texas, United States of America, William later moved to Trail, British Columbia, and graduated high school in Nelson, British Columbia. He began education in business and computer sciences, and would go on to hold two bachelor's degrees. He would later go on to work in medical sciences with Group Health (now Kaiser Permanente), malaria research via the Bill and Melinda Gates Foundation, and finally as the senior database manager with the Alzheimer's and Parkinsons Research Division with the University of Washington. His final city of residence was Seattle, Washington, United States of America.

William was an avid Science Fiction and Fantasy reader, writer, and tabletop gamer. I understand he ran and participated in games of the play-by-mail series Omicron Galactic Cloud, and created a game called Old Gnostic Convention. He wrote many short stories and work of fanfiction for SF&F, and was involved in the editing and mailing of many fan-zines of the same. From a young age, my father introduced me to the world through the inquisitive and imaginative lenses of science fiction and fantasy. I began my own journey in the community through series such as Discworld, *Star Trek*, *Elric of Melniboné*, and by playing tabletop games such as Dungeons and Dragons, Cyberpunk, and Call of Cthulhu. After my father's passing, I have begun the undertaking of unraveling his collection and engaging in the archeology of his life. It is through this endeavor that I have stumbled upon his contributions to this community. It would be a kindness of you to publicise his passing to the community of SF&F fans. I can be reached for further comment and information at ian.aff.asch@gmail.com, or by text/ phone at 1-206-349-4526.

(Ian Affleck-Asch to WCSFA)

(reported by J. Merrifield, Discord, Sept. 27, 2024)

Advertisements



HEATH ROW CALLS FOR SUBMISSIONS

Do you write or draw? As *The Stf Amateur* continues to evolve from an interconnected assortment of standalone apazines to its current bundlezine format, it's only natural that it eventually becomes a proper genzine. Effective, immediately, *The Stf Amateur* is open to submissions of all kinds.

The Stf Amateur is hereby requesting the following:

- sf, fantasy, and horror news
- fanart, illos, and fillos
- cover art
- poetry
- filk songs and lyrics
- short fiction
- articles and essays
- fanzine, book, movie, television, and other reviews
- con reports
- jokes
- letters of comment
- ... and other material

If selected for publication, material will initially be included in one of my apazines, as well as a monthly issue, of *The Stf Amateur*. Cover art will be considered solely for *The Stf Amateur*. Contributors will receive the issue in which their material appears. Send your contributions to **Heath Row, 4367 Globe Ave., Culver City, CA 90230, U.S.A.;** kalel@well.com; or via **fax to 323-916-0367**.



We Shall Peck Out and Discuss and Dissect

Minneapolis in 2073 Progress Report 12, July 2024

Dear Guys - Thank you for remembering that I got a pre-supporting membership at Pemmicon! I was pleased to see that the Minneapolis in '73 joke bid for Worldcon was still holding room parties, and in fact that you were now looking forward and bidding for 2073, when it can be a serious bid.

I suggested a couple of joke bids for Westercon and Worldcon, choosing deliberately small towns in British Columbia, but the first fans I mentioned it to didn't get the joke.

If you like, we could correspond by email, and I could include a box ad for you in this zine.

Christian New Age Quarterly 26:3+, Summer 2024

Dear Catherine - You have all my sympathy for your troubles in selecting an editorial subject. I think you chose the two most interesting articles to reprint in this issue – “The Life of Metaphors” and “The End Unravels the Beginning.”

The delays represented by website repairs are understandable. But I don't think your experience was merely a time sink, or a waste of hours – it was a lesson; as I finally learned, a website is not simply a static archive, but more like a periodical publication, which has to be regularly revised and reissued. I have finally decided I had to get professional help to conclude mine.

The delays represented by physical afflictions are also familiar. After a certain age, we can expect them to be a part of life. They are a regular feature of several fanzines I receive.

Onward. It isn't surprising that you find the spark of life similar in humans and in other animals, while allowing humans and animals alike a good deal of individual personality. It does surprise me, though, when some humans I know tend to talk and act without even the pause for thought that some animals perform. There are days when I wonder how many humans actually have original thoughts.

Pablo Lennis Aug. & Sept. 2024

Dear John - You make a good point about people responding to arguments by making their conversations incomprehensible. I have been saying for years that English is transmogrifying into a language that seems to be English, but is actually incomprehensible, like the utterances of some elected representatives we know. On occasion I fooby sork vlib, with the result thnig wobbitz frong baroo gnortz.

I didn't follow your chapter of “Omnis Vivandi” at all.

“How I Became a Ghost or The End” by Joanne Tolson was intriguing; I became interested to see how it ends. From the continuation in September I think I can tell where Joanne's story is going.

“Women in War” by Jeffrey Redmond is unusual in that everything is described for us, there is no viewpoint character, and there is no dialogue. I don't know of any other authors that read this way. --Oh, wait, I've seen similar stories from him before, haven't I?

Vanamonde Aug. 5, 2024

Dear John – thank you for another issue of *Vanamonde*. Your obituary for Taral Wayne is the second I have seen after I published one myself. Taral also provided covers for a number of my fanzines, from *The Maple Leaf Rag* in the 1980s to (I think) a few issues of my current fanzine, *The Obdurate Eye*.

Re your remarks to Matthew Mitchell: I take it that you're pointing out failures of advertising on the part of Worldcon and Westercon committees. Well, they wouldn't be the only ones.

Space Cowboy's Accretion #12, August 2024

Dear Jean-Paul – My, you keep yourself busy. Minding a bookstore, and hosting in-store readings and interviews, and producing podcasts and small-press anthology releases – how do you do it?

The Visionary September 18 & 25, 2024

In the September 18th edition you asked, “Should the Bible be banned in public schools? Does Pope Francis need to show more respect for indigenous faiths? And could you classify evolution as a religion?”

In order:

No, the Bible need not be banned in public schools, but if a religious studies class must be offered, let it be elective, and let the Talmud, the Koran, the Rig-Veda and the Adi Granth also be available for study. Students may also suggest additional scriptures, ranging from Buddhist texts, the Tao Teh Ching and the Analects of Confucius to the Etrusca Disciplina, the Eddas, and any scriptures on Wicca and First Nations beliefs.

Yes, the Pope and the Roman Catholic Church could stand to show more respect for indigenous faiths. But Abrahamic faiths are stuck on a primary belief that they have the One True Right and Only Way.

No, you cannot classify evolution as a religion. It is a scientific theory supported by massive evidence. Neither can atheism be classified as a religion, although it can be classified as a worldview. Not that this will change the mind of anyone who can say “the atheist religion” with a straight face.

In the September 25th edition you asked, “is there a ‘correct’ religion to follow? ... a refugee charity won't hire you unless you answer ‘Yes.’ Plus, a group of parents is putting their faith differences aside to challenge a different kind of material: LGBTQ+ school curriculum.”

Considering the multiplicity of religions being practiced on this planet, it's difficult to judge what a “correct” religion would be. Does anyone have a yardstick for measuring correctness of faith, or religious practice? ...Didn't think so. Not on this side of mortality, at any rate. So much for the refugee charity.

It is interesting to read, in this connection, that the Pope described all religions as paths to God. That's a switch, isn't it?

The parents in Maryland united to challenge LGBTQ+ curriculum are yet another problem. What is the curriculum, and why is it being presented to K-5 children? That's a bit young to teach any of them about the diversity of sexuality, surely. As to arguing that parents should have control over what and when children learn about sensitive issues ... it's really hard to set one policy for all, since some parents are rednecks and some are liberals and some don't understand the issues.

Fan Activity Gazette, September 2024

Dear Mindy – I see you’re thinking about the current divisions between different versions of fandom, and the current divisions between different stubborn political tribes (exacerbated by broadcast and online media), and the wars and rumours of war abroad. Personally, I have no better perspective on these matters than “These things pass.”

You will see in the October and earlier editions of my fanzine, *The Obdurate Eye*, that I have been struggling to accept the changes I face in SF fandom. This is particularly a struggle for me, since (as I said in your previous issue) I administer an intranational fan fund, and can’t find a place for this fan fund in contemporary Canadian fandom. Well, I already knew fandom has changed repeatedly over the decades, and I already knew the fandom that had a place for fan funds has almost disappeared in my country. So I could have been better prepared to accept it.

What I find extraordinary about political attitudes now is, how *many* people have forgotten the idea of dialogue, of granting any respect for those supporting another party and another value system. Or ... have social media made it easier for those who *never* learned or accepted the idea to express themselves? And to find kindred spirits?

The less I say about wars overseas, the better; “Whereof one does not know, thereof one may not speak.” Or, to acknowledge what one of Billy Bragg’s songs said, “We are living between the wars.”

Onward. The article on Winsor McCay was absorbing. There’s nothing quite like his style in any comics or graphic work today, more’s the pity.

Would you and George Phillies consent to my reprinting your ads for the N3F and for Neffercon?

Tightbeam #360, September 2024

This issue was an engrossing look at several fandoms I am unfamiliar with. It’s ... educational for me.

N3F Review of Books Incorporating Prose Bono, August & September 2024

I want to ask, “when are we going to see ads online for your book *Prose Bono?*,” but I guess that would be a little too facetious.

Most of Tom Feller’s reviews of Hugo nominees were absorbing. This was a good exposure the breadth of imaginative worlds creators are creating now.

Feller’s extended review of “The Laundry Files” captured my interest, because this is one of my favourite novel series. Most of Charles Stross’ in-jokes I caught right away, but it took me *years* to get the joke involved in the viewpoint character’s name.

I could go on, but there are more comment hooks in the N3F Review than there is space in your next issue for my responses.

The Stf Amateur #12, September 2024

A dramatic cover by Verl Holt Bond, but isn't it a bit sexist? Why is Grunt the Valiant topless and the leather jacket girl not?

You keep referring to "Ignorable Themes." Please explain. Garth no savvy. Help.

I have taken the liberty of copying to *The Obdurate Eye* your advertisement soliciting illustrations for your bundlezine. Yes, that's right, I'm going to run ads. Next inclusion on my list is for the N3F.

Your reviews in *Telegraphs & Tar Pits* #124 were interesting, but my attention was really caught by your short article on chemistry/electronics/magic kits. I am now inclined to think every child should at least get the basics of physics, engineering, chemistry, electronics – enough to remember the rudiments as an adult, and to know why not to mess with the car's engine or the house plumbing or the power mains, unless they have a Red Seal trade certificate.

I wish I could locate sources for computer/electronic components in the Lower Mainland. The Vancouver FreeGeek society went out of operation, and the closest thing to it is exclusively devoted to recycling used computers for educational institutions.

Interesting that you mention ham radio; it has been on my mind occasionally. My uncle (a retired naval radio operator) had a ham radio setup in our house. I sometimes compare fanzine fandom to ham radio fandom, partly because both fandoms motivate a devoted but dwindling subculture, and leave outsiders cold.

In *Telegraphs & Tar Pits* #125 you identify the distinction between library patrons and bookstore patrons, or at least between the phases when readers go to one place or the other for their books. I seem to have followed your trajectory, and for the same reason. Now, the latest stage in whatever is wrong with me involves e-books.

In *Telegraphs & Tar Pits* #126: glad to see that *On Spec* is on the map!

I was interested to read what you had to say about Perry Rhodan, and other German SF. It's a curious thing, but your short description gave me more context than I have ever had before about the Perry Rhodan serial. Likewise, your sketch of the Laser Books publishing story.

Telegraphs & Tar Pits #127 left me feeling a bit downcast. I thought I was so smart, coming up with original language nonsense, and here I see Matthew Mitchell has been outdoing me for years. Well, somebody had to. Post no bills. Offer void while supplies last. Not available in your area.

In commenting on *Vanamonde*, you mention Taral Wayne's obituary again, and wonder where his fannish library went. You may have seen Colin Hinz's note in the latest *Obdurate Eye* (September 2024), where he indicated what he has taken under his wing.

In *The Explosion Containment Umbrella* #23, you commented to William McCabe about the distinction in zombie movies between the living dead who hunger for brains, and the living dead who just sort of stand there without minds. I might have said this before, but the distinction seems to lie between a) original zombies as in Caribbean lore, the mindless dead raised by a *houngan* to serve him, and b) zombies reconceived

by some Hollywood director (I keep wanting to say Harvey Korman), with the fetish for central nervous systems.

Again, kudos on being an active citizen, mobilizing voters for the next election.

The United Fanzine Organization ... has a more inclusive definition than I had considered.

Captain Flashback #70

Pat Cashman and his character “Professor Jasper Farndark” sound like a hoot! Sometimes I wonder how much merriment I missed by not seeing him, and the other B-movie horror show hosts you profile.

I believe I saw Cashman’s show *Almost Live!* a few times, by accident, but not often enough. Is the show still in production? Maybe I can find recordings online.

Jumping to your letter column, I see a discussion of fanzine collections that the owners are looking to bestow somewhere. Did you see the partial list of fanzine repositories I ran in *Obdurate Eye*, a few issues ago? I can make it available to you.

Your correspondent Bill Breiding provides a **lot** of comment hooks for everyone. The two that really struck me were a) his sentence “Your battlefield plans, history and explanations remain a spirited bowl of crottled greeps” (WTF?!) and “I’m reading *Atlas Shrugged* at the moment. Did I just see you roll your eyes?” (I remember a libertarian friend asking me if I’d read Ayn Rand, to which I replied, “Yes, but I got better.”)

This Here... #79

Good to see you’ve got fanpubbing plans – and that you’re aware some plans go up in smoke. I was particularly interested by *Old Farey’s All-Fanac 2025*, since I’m interested in fannish writing for its own sake, just faanfiction in particular. Tell me more!

Addresses:

Minneapolis in 2073, Minnesota Science Fiction Society, P.O. Box 8297, Minneapolis, MN 55408-0297, U.S.A. email mpls2073@mnstf.org

Christian New Age Quarterly, Catherine Groves ed., P.O. Box 276, Clifton, NJ 07015-0276, U.S.A. email info@christiaReAnewage.com

Pablo Lennis, John Thiel ed., 30 N. 19th Street, Lafayette, IN 47904, U.S.A. email kinethiel@mymetronet.net

Vanamonde (an apazine for APA-L), John Hertz ed., 236 S. Coronado St., No. 409, Los Angeles, CA 90057, U.S.A.

Space Cowboy’s Accretion, Jean-Paul L. Garnier ed., 61871 29 Palms Hwy. Joshua Tree, CA 92252, U.S.A. email spacecowboybooks@gmail.com

The Visionary, Universal Life Church Ministries, 2720 1st Ave S, Seattle, WA 98134, U.S.A. newsletter@themonastery.org

Fan Activity Gazette, Mindy Hunt ed., e-mail to mindyhunt@scifi4me.com or jphunt@scifi4me.com

Tightbeam, Editors: George Phillies, 48 Hancock Hill Drive, Worcester, MA 01609, U.S.A. email phillies@4liberty.net, and Jon Swartz, judgeswartz@gmail.com

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