

Fan Activity

News of Fen of Interest to All Fen



Gazette

VOL. 4, No. 7 - DECEMBER 2024

A PUBLICATION OF THE NATIONAL FANTASY FAN FEDERATION ~ tnfff.org

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Contributions
welcome.

From the Editor:

I don't know if it's too early to say we've made it through the year. We still have a few weeks left in December, but I guess I will tempt fate.

I think many of us thought we wouldn't survive 2024 when it started. But here we are. I look back at this year and all that's happened. Jason and I did some major traveling, had our 'empty nest' grow, and spent more time in the Recovery Room than normal (Penny, our miniature pincher and I'll take credit for that. We even have matching Mommy and Me neck surgery scars). But as crazy as the year may have seemed, I wouldn't change anything. We are who we are today because of our journey.

How has your year been? Are you okay with the challenges you had because they have gotten you here or do you feel it could've been better without them? I guess it has me thinking about those movies and stories that we love in our fandoms we love where one moment can change the world.

I won't ask you to share what that moment is for this year because it can be a very personal thing but reflect back on 2024, remember what you thought it was gonna be like, where you are now, and determine if changing that one moment would've been worth what it could have created here at the end of the year.

Jason and I want to wish everyone a happy and safe holiday season. We will see you on the flipside in 2025.

~ Mindy

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LETTERS

On October 19, MonSFFA held a SFF used book sale which drew quite a crowd. There were thousands of donated books to choose from, all filed by author or category, and in both languages. We've already begun collecting for next year's sale!

Cathy
Montreal Science Fiction and Fantasy Association
<http://www.monsffa.ca/>



Dear Mindy:

Thank you, I've got Vol. 4, No. 6 of the *FanActivity Gazette*, and I will make the valiant attempt to write something and be interesting. Ah, who are we foolin'?

I hope everyone's Thanksgiving was a great time. We had our own Thanksgiving in October, and just a few days ago, we came back from Los Angeles and Loscon 50, and we had a second dinner there. Two Thanksgiving dinners are pretty good, and a solid Christmas dinner will be coming soon enough, but we must remember that any time is a good time to recall what we are thankful for.

I am thankful for Yvonne, who loves me, and I sometimes cannot fathom why. I am now officially retired, so I have benefits coming from the federal government, and from my investments. I have friends, a home I can afford, a full pantry, and activities to keep me busy and engaged. Offhand, I think I have all I need and want. I also have the ability to travel, so visits to Los Angeles are appreciated. Have to have a little adventure sometimes.

2025 has only one travelling event in it, and it is up to Ottawa for the 2025 Can*con, one of two major writers' and readers' conventions in Canada. While most are there as writers and authors, I will be there as an editor, and I will see if there is anything I can glean from the proceedings. That con isn't until October, so we have lots of time to plan and save up.

All I have left to say is that we wish all of you in the N3F a very happy Christmas, or whatever you celebrate. Stay warm, it's already cold where I am, and may you have the best 2025.

Yours,
Lloyd Penney.



Got something to share with us? Send an e-mail to mindyhunt@scifi4me.com



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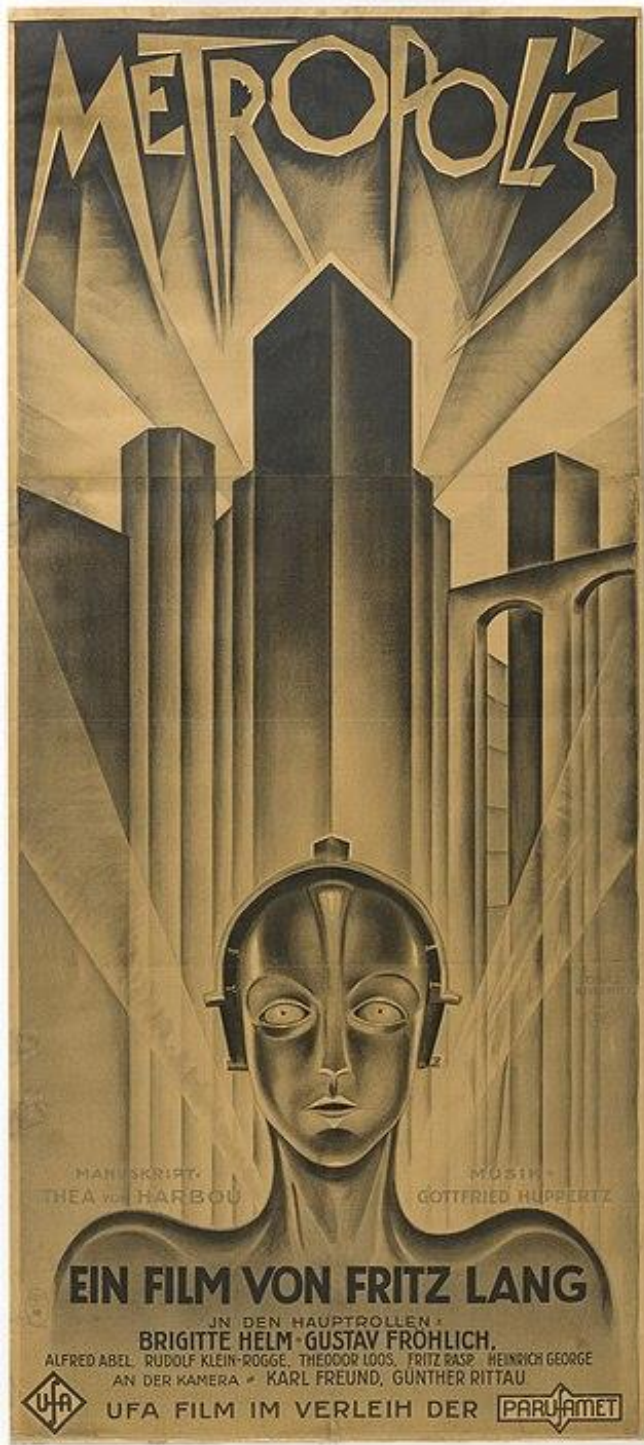
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A Trip to Metropolis

Bob Jennings



On January 10th, 1927, the UFA studios released the movie *Metropolis* in Germany. One of the most significant science fiction films ever created, the silent picture ran 153 minutes long, with an orchestra score by Gottfried Huppertz. Directed by Fritz Lang, the picture was based on the 1925 novel of the same name written by his then wife Thea von Harbou. The novel was originally created with the specific purpose of being turned into a film, and the novel was intended to be used as a merchandising tie-in when the picture was released.

Metropolis was a science fiction film set in the future where the lords of industry and politics live in luxury in tall skyscrapers, while far below, living mostly below ground, impoverished workers toil long hours for pitiful pay to keep the great city running, and profitable for their masters.

Freder Frederson, son of city manager Joh Frederson, leads a life of idle sport and relaxation, until confronted by a young woman named Maria, who has brought a group of worker's children to let them see how the rich elite live.

Fascinated, Freder breaks the rules and visits the lower levels where he sees workers toiling at great machines. The explosion of one of those machines kills and injures many workers. In a confrontation with his father he discovers that his father and the city rulers care nothing for their workers. Deciding to secretly help them, Freder disguises himself as a worker and goes below again.

Meanwhile strange maps were found on one of the dead workers. Joh Frederson meets with the city's greatest inventor, Rotwang, to discover what they mean. Rotwang hates Joh because he took away the woman he loved, a woman who died giving birth to Freder. He has been working on creating a robot to "resurrect" his lost love.

Using the maps the pair discovers catacombs beneath the city, where Maria is making a speech to a meeting of workers, prophesying that a great mediator will soon arise to heal the schism between the elite and their brothers, the downtrodden workers. At the meeting Freder believes he might be that mediator, and declares his love for Maria.

Joh Frederson tells Rotwang to make his robot in the image of Maria so he can discredit her with the workers. Rotwang on the other hand, plans to use the robot to incite a worker revolt in which he will depose Joh and become ruler of the city himself. He kidnaps Maria and uses a process to forge her image into the robot.

Mayhem and violence follow as the robot Maria preaches active rebellion, while a crazed Rotwang believes Maria is the reincarnation of his lost love. Fearing the results of a revolt, Freder attempts to expose the false robot Maria, followed by tense scenes that eventually lead to the Maria robot being burned at the stake.

More violence ensues, which leads to destruction of vital machines protecting the city, which in turn causes a massive flood that nearly drowns the children of the workers.

In the end Rotwang is killed, Freder and Maria are reunited; a repentant Joh and the leader of the workers agree to unite and create a better, fairer future for the great city.

Despite a plot that critics and fans have often condemned as simplistic, unbelievably naïve, and politically ridiculous, the dynamic visuals and the flow of the story generally overcomes the critical objections of most viewers, even with the moral of the story hammering viewers over the head. The subtitle of the film was “The Mediator Between The Head And The Heart Must Be The Heart”, in case anybody missed the point.



Fritz Lang announced his intention of creating the film as part of UFA's 1925 schedule, and even tho the company was heavily in debt at that time, he decided he would need a budget of 1.5 million ReichMarks (about four million dollars) to complete it.

Filming took seventeen months, involved costly elaborate scenery, pioneering special effects, hundreds of extra actors, and almost continuous editing. Lang was a meticulous director who insisted on perfection in every scene, no matter how long it took to shoot or how many retakes it took, or how hard he had to drive his actors to get what he wanted. His demands for making the film his way ran the final cost of the production up to 5.2 million ReichMarks (20 million US dollars).

The financial burden proved too much for UFA Studios, who sought an alliance with American film studios Paramount and MGM. The American companies fronted a four million dollar loan to UFA to finish the film providing the American distribution of this title and 40 other UFA films per year would be handled thru their newly created company Parufamet. Altho this may seem like a far sighted endorsement of *Metropolis*, the real aim of the contract was the demand that 40% of the movies run in theaters that UFA owned would be given over to American films, specifically to Paramount and MGM films.

The finished release of *Metropolis* was visually spectacular, while the pioneering special effects created by Eugen Schufftan were widely hailed as remarkable and effective. However the film's

story with its very strong socialist and communistic plot themes tied together with heavy Christian religious symbolism was not met with wide-spread enthusiasm. The Bolsheviks had taken over Russia in 1917, and there had been a communist inspired revolution in Germany itself in 1918 which had ended the German monarchy and eventually led to the establishment of the Weimar Constitution. There was wide-spread fear among politicians around the world that communist and ultra-socialist influences would lead to more spontaneous revolutions, and a movie like *Metropolis* was viewed as dangerously provocative.

The film did not even come close to making back its costs in its initial release. Alarmed, UFA had its editors rework the film to shorten it down and prune out some of the more blatant religious and socialist themes. In the United States and the UK, the contract UFA had signed with Parufamet came with the provision that the distributor could make any changes to the picture they wanted.

American playwright Channing Pollock was given the task of shortening it down, which he did by making major rewrites to the existing material, eliminating whole sections, including the sub-plot that dealt with Rotwang's motivation for the creation of the female robot. The edited film ran around 118 minutes.

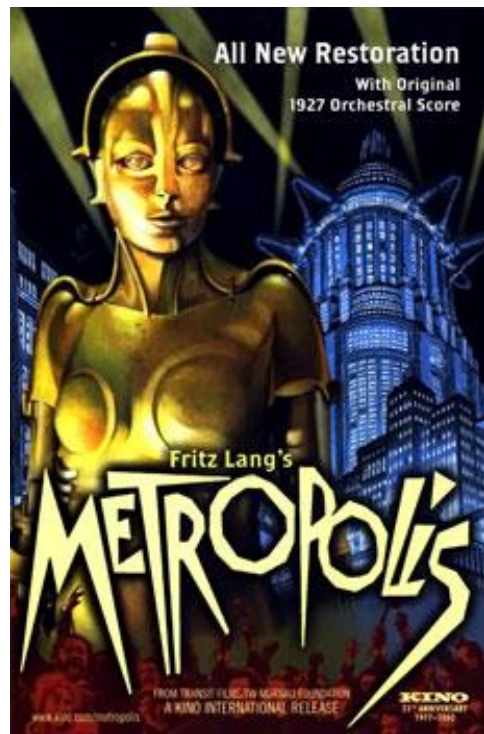
Released in the United States, this version of *Metropolis* attracted a great deal of attention, but audiences, particularly in smaller markets, found the science fiction socialist theme to be too startling and too fantastic for their tastes. The total gross in the United States was about a million dollars.

Lang reacted to the chopping job Pollock had done on the film with horror, declaring that despite his previous enthusiasm for American films and American production methods (much of the *Metropolis* city backdrop had been

inspired by Lang's initial view of New York City skyscrapers on a 1924 visit to the country) that he would never visit the United States ever again, and he absolutely would not see the new cut down version on his trip to England.

In Germany Alfred Hugenberg took over UFA, cancelled their debt with Parufamet, and had the German version of *Metropolis* edited down even more, following Pollock's version so that by late 1927 German theaters were showing a film reduced to about 115 minutes in length.

An unexpected result of the picture release was the fascination the leaders of the German Nazi Party had with it. Both Hitler and Goebbels considered *Metropolis* to be a masterpiece of film making that largely mirrored many of their party's political principles, despite the communist overtones. A 1936 rerelease was subjected to Nazi censorship which further shortened the film down to 91 minutes. This version, with English language title cards, was obtained by the New York Museum of Modern Art, and this is the version on which all future releases of *Metropolis* was based until the demand for restoration begin in the 1970s.



Lang was horrified by the Nazi political ideology. Offered an opportunity to take charge of the Nazi national film production after the release of his film-noir crime film *M*, he fled to France, and eventually moved to the United States where he continued his distinguished film making career. His wife, Thea von Harbou was very receptive to the Nazi philosophy. She joined the Nazi party in 1933, and accepted a position as writer and director of films for Hitler's propaganda bureau.

Widely regarded as a masterpiece of science fiction film making, *Metropolis* was hugely influential, making dynamic lasting impressions on almost every science fiction fan and would-be science fiction fan who ever saw it. The expressionistic, futuristic landscape with a merging of art deco, futurist, cubism, and gothic architectural styles heavily influenced dozens of later pictures.

Ironically, in later years Fritz Lang declared that he hated the film, that it was an amateurish, moralistic, simplified cinematic fairy tale that he would never have made if he had been more mature.

Led by science fiction fans such as Forrest J. Ackerman and many film historians, a search to restore the original film print began in the mid 1970s. By the mid 1980s major sections of the original silent version had been located in the hands of private film collectors, in libraries, and in assorted museums around the world. As of today, in 2025, nearly a hundred years after the initial release of *metropolis*, almost all (but not every bit) of the original film has been restored and the reconstructed movie is available for modern audiences to enjoy.

For those who would like to learn more about this remarkable film and how it was made, I recommend you check out the entry on Wikipedia. A team of film historians and science fiction film enthusiasts have created a very long, well researched and carefully documented history and overview of this film, a major development in cinematic history which still stands today, in 2025, as one an enduring masterpiece of science fiction film making.



Bob Jennings has been involved in fandom since the late 1950s, and is one of the original founding members of comics fandom, founding the SFPA and publishing hundreds of fanzines. From 1979 to 2000, Bob ran a science fiction/comics/game store, which is now all mail order. He's currently at work to develop a device that will zap robo-callers and internet spammers.

FILMS FANTASTIC *Is Back!*

The revue of reviews has returned! Check it out today at tnfff.org!

Pubnites and Other Events

Yvonne & Lloyd Penney (Toronto, ON, CAN)

THURSDAY NIGHT OF NONSENSE

Is the first Thursday of the month at the Fox and Fiddle at 27 Wellesley from 6PM -10ish.

We're a casual collection of sci-fi fans and friends who eat and have friendly discussion on any topic of interest. We encourage consideration of diverse opinions and intelligent debate that includes topics which are sometimes controversial. Our social media centre is currently a Facebook group (<https://www.facebook.com/profile.php?id=100057256547793>) where people will find announcements of any special activities such as a book swap or a birthday celebration. All newcomers welcome to just show up. For more info call Yvonne at 647-226-4249 before 10PM or email us at: Penneys@bell.net

See you there!!!

Yvonne ;-)

THIRD MONDAY

December 16, 2024

The Red Cardinal Tavern

555 Burnhamthorpe Rd., Unit 102, in Etobicoke. It is at the north-west corner of Burnhamthorpe and The West Mall, right beside the Tim Horton's. There's plenty of parking out back, free after 5pm, and you can drive in to the parking from either street, although the Burnhamthorpe entrance is easier. If you are taking transit, you can take the 50 Burnhamthorpe bus from Islington station and get off at The West Mall, or the 112B or 112C West Mall bus from Kipling station and get off on the north side of Burnhamthorpe.

Start time is 6:30 and we have the back table area 4, 5 & 6.


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For more info call Karen or Evan at 416-635-5981 <https://www.facebook.com/groups/TorontoPaganPubMoot>





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From the Reading Pile: Fanzine Reviews

Heath Row

(originally published in *The Stf Amateur* #14 Nov 2024)

Drive In Asylum #25 (September 2023)

A subsequent issue was published in April 2024, but this is the most recent issue of *Drive In Asylum* I have, a very well designed 60-page fanzine that focuses on exploitation cinema in all its forms. The design is remarkable—very black printing of the blacks, a relatively dense page structure, and innumerable newspaper and other advertisements for the movies featured within, and others. If you enjoy the movie ads in my fanzines, the ads here are more wide ranging, though still adjacent.

The writing in *Drive In Asylum* is also impressive. The contributors could easily write for other publications such as *The Phantom of the Movies' Videoscope* or *Shock Cinema*. The fannish enthusiasm and occasional hyperbole and florid writing—entirely welcome!—is readily balanced with a mixture of personal reminiscence and near-memoir, and somewhat in-depth analysis. The result is an eminently readable fanzine that offers, oh, so many entry points to movies you just need to see.

Content includes a proposed double feature of *Dirty Mary Crazy Larry* and *Race with the Devil*; a celebration of the horror comedy *Ghoulies*; a fascinating appreciation of lesser-known Italian director Renato Polselli (perhaps the best piece in the issue); memories of midnight movies, an awkward double feature pairing, and buying an erotic DVD at Walt Disney World; an introduction to North Korean kaiju; a consideration of soap opera stars cast in horror movies; an interview with *He Knows You're Alone* director Armand Mastroianni—one of the longer pieces, and quite worthwhile—a retrospective of a film series that began in 2004; and a review of *Starship Invasions*.

The design is dense, the printing dark, and the writing crisp. One of the best movie fanzines I've ever read, combining grindhouse glee with serious writing chops. I look forward to checking out some of the movies this issue turned me on to, as well as reading the previous two issues, which await. A stellar effort.

Available for \$5 via GroovyDoom, <https://www.etsy.com/shop/GroovyDoom>.

Gorilla Movies

What an excellent gambit for a fanzine. What could have been an article in a larger magazine is offered by Dave Hankins as a 20-page photocopied fanzine. The copy I snagged at Quimby's Bookstore NYC (*Telegraphs & Tar Pits* #133) came from the third printing of 125 (the 124th hand-numbered copy, to be exact); a total of 250 copies have been made.

Between Feb. 20 and March 8, 2024—18 days!—Hankins watched 29 gorilla movies. That's almost two a day. He watched so many gorilla movies that when he considered watching a 30th for a more even, rounded number, he couldn't bring himself to do so. "I just don't want to," he wrote. "I've got more gorilla movies on my list, but I don't feel like watching them any time soon."

The resulting fanzine is a wonderful summation of simian cinema. It reminds me of something Stephen R. Bissette might pursue—and an idea a friend has about another odd subgenre of movies. Hankins opens by offering a brief memoir of his first exposure to King Kong by way of the Universal Studios Tour before commenting on what he considers the most foundational flicks: *King Kong* (1933), *Son of Kong*, and *Mighty Joe Young*.

Hankins's 29 reviews combine personal narrative, commentary, and context. He exhibits a particular appreciation for Bela Lugosi—which is sensible and appropriate—a healthy respect for latter-day Kong flicks such as *Godzilla vs. Kong*, the

2005 *King Kong* (“the best movie I’ve ever seen”), and *Kong: Skull Island*; and lively distaste for what he deems the real stinkers: *Konga TNT*, *Ape vs. Monster*, and *King Kong vs. Godzilla*.

The roundup of reviews covered some familiar ground and introduced me to some films I haven’t seen yet. His gleeful enjoyment of *Queen Kong* piqued my interest, and I was pleased he watched some of *Kong: The Animated Series*. I was also impressed that he knew when to stop and complete the fanzine. He didn’t make himself watch even more movies in the name of completion, lest his enthusiasm for the project flag, and he wrapped the issue up with a decent number of reviews, regardless. The quality of his writing suggests that his other fanzines might be worth checking out. Available for \$4 via Lazer Attack Zines, <https://lazerattack.com>.

Stapled Spine #25

Interestingly, like *Drive in Asylum* above, this isn’t the most recent issue of this fanzine, either. A doublesized #26 seems to have been published in time for Halloween. Regardless, this was my introduction to this lower-fidelity counterpart to *Drive In Asylum* above. *Stapled Spine* is a wonderfully old-school, classic, homemade fanzine. Hand drawn and lettered—though quite ably—cut-and-paste collage—and photocopied. Sometimes, you can even see the edges!

At 32 pages, this is a lighter-hearted, more airy take on a similar topic; the fanzine’s subtitle says “entertaining horror fans, one black-clad moron at a time.” There’s also some Portland pride at play, too; the fanzine proclaims itself a Product of HorrOregon. Featuring wonderful clip art, comic book panel reproductions, and other filler, this is a somewhat breezy read that still offers a slew of entry points for fen of horror.

The issue includes movie, television, and music briefs; a two-page piece on the “progressive representation in the Chucky franchise,” which could have been longer; a book review; an interview with Paul Tobin, creator of the comic book *The Mammoth*; an interview with a queer comics artist and fetish model named Turbocunt; an appreciation of largely undocumented Oregon horror host Tarantula Ghoul; an interview with the director of *Cottontail*; and an exploration of the Blair Witch franchise. Sprinkled liberally with small ads, comic strips, and a two-page spread of games and puzzles, *Stapled Spine* is a very fun read. If you enjoy *Rue Morgue* and *HorrorHound*, this might tickle your fancy when you feel a little silly.

I love the sense of humor, the DIY production, and the brief approach to the topics—even if some of the items might deserve longer form exploration. A fun approach to a topic that can sometimes get a little frightening. Available for \$5 via Stapled Spine, 10133 N. Oswego Ave., Portland, OR 97203; <https://stapledspine.com>.



The Stf Amateur is a bundlezine published by Blasted Heath Row, 4367 Globe Ave., Culver City, CA; kalel@well.com.

It is prepared for members of the United Fanzine Organization and select others, available via *eFanzines* (<https://efanzines.com>) and the Fanac Fan History Project (<https://fanac.org>), as well as for the Usual. Letters of comment, cover art, and spot illustrations are welcome and desired—as are other contributions. A member of the Fan Writers of America. This is a Karma Lapel publication.



December 2024 New Fantasy and Science Fiction Releases

Walter Bruce Sinclair, White Dwarf Books, Vancouver

- **Alderson, Ben.** *A Kingdom of Lies [Realm of Fey #2]. Angry Robot, 24.99 tp.*

Despite the deception of friends and family, Robin Icethorn has become the King he was destined to be. But enemies still surround him, some hidden behind the smiles of those he trusts. His world is thrown into chaos when the Gods become more than just stories. And Robin will do anything to save his father, his last living relative. Even if that means striking up a deal with the father of the person who tried to murder him.

- **Alderson, Ben.** *A Deception of Courts [Realm of Fey #3]. Angry Robot, 24.99.*

Robin Icethorn, King of the Winter Court, must stop The Hand, who threatens to bring forth a time of monsters. The search for the keys to free Duwar, the demon God, from his unearthly bindings has begun. Finding unlikely allies, Robin is thrust into a war of Gods, becoming no more than a pawn on the game board he never wished to be a part of.

- **Bardugo, Leigh.** *Hell Bent [Alex Stern #2]. Flatiron, 14.99 pb.*

Find a gateway to the underworld. Steal a soul out of hell. A simple plan, except people who make this particular journey rarely come back. But Galaxy "Alex" Stern is determined to break Darlington out of purgatory - even if it costs her a future at Lethe and at Yale. Forbidden from attempting a rescue, Alex and Dawes can't call on the Ninth House for help, so they assemble a team of dubious allies to save the gentleman of Lethe.

- **Barron, Natania.** *Queen of Fury [The Queens of Fate #2]. Solaris, 22.99 tp.*

Hwyfar has returned to Avillion to find her father ruined by madness and a usurper poised to take the throne. King Arthur pledges to send her an army, providing she marries one of his knights and surrenders the crown. Arthur's forces arrive under the command of Gawain of Orkney, who Hwyfar remembers as a brute; but she comes to realize he is not the man she thought he was, and finds herself irresistibly drawn to him. But Arthur has plans for her, and has commanded Gawain to keep well away - and in Arthur's court, without the King's blessing, love is treason.

- **Basu, Samit.** *The Jinn-Bot of Shantiport. Tor.com, 26.99 tp.*

Shantiport was supposed to be a gateway to the stars. But the city is sinking, and its colonist rulers aren't helping anyone but themselves. Lina, a daughter of failed revolutionaries, has no desire to escape Shantiport. But her brother, Bador, is a small monkey bot with a big attitude and bigger ambitions. When Shantiport's resident tech billionaire coerces Lina into retrieving a powerful artifact rumoured to be able to reshape reality, forces from before their time begin coalescing around the siblings.

- **Beaulieu, Bradley P.** *The Dragons of Deepwood Fen [The Book of the Holt #1]. DAW, 27.99 tp.*

Lorelei Aurelius is the smartest inquisitor in the mountain city of Ancris. When a mysterious tip leads her to a clandestine meeting between the Church and the hated Red Knives, she uncovers a plot that threatens not only her home but the empire itself. The trail leads her to Rylan Holbrooke, a notorious thief posing as a dragon singer. Knowing his incarceration could lead to the Red Knives achieving their goals, Lorelei makes a fateful decision and she frees him. Now branded as traitors, the two flee the city on dragonback.

- **Broadbent, Carissa.** *The Ashes & the Star-Cursed King [Crowns of Nyaxia #2]. Bramble, 26.99 tp.*

In the wake of the Kejari, everything Oraya once thought to be true has been destroyed. A prisoner in her own kingdom, grieving the only family she ever had, and reeling from a gutting betrayal, she no longer even knows the truth of her own

blood. When Raihn offers Oraya a secret alliance, taking the deal is her only chance at reclaiming her kingdom - and gaining her vengeance against the lover who betrayed her. But to do so, she'll need to harness a devastating ancient power, intertwined with her father's greatest secrets.

- **Darwin, Alexander.** *Blacklight Born [The Combat Codes #3]*. Orbit, 25.99 tp.

Cego is released into a war-torn world where the lines between shadow and light are blurred. He must decide which path to follow: one of his brother's righteous rebellion or the one that leads to the family he's finally found. Meanwhile, once-famed knight, Murray Pearson, leads a group of Lyceum students on an adventure across Kiroth to follow the path of combat mastery.

- **Davis, Hank & Jamie Ibson (eds).** *Depth Charge*. Baen, 25.00 tp.

A collection of science fiction stories exploring our planet's oceans, from such authors as Arthur C. Clarke, Robert Silverberg, James Blish, Jack Vance, Gray Rinehart, Brad Torgersen, and more.

- **Evans, Davinia.** *Rebel Blade [The Burnished City #3]*. Orbit, 25.99 tp.

Hunted high and low, Siyon struggles against the rising tide of mystery, magic and mayhem threatening the city that's turned its back on him. Meanwhile, in the Flower District, Lady Sable has unleashed chaos. But in the Avenues, Anahid is desperate to keep her slippery secrets just a little longer, until Zagiri can join the froth and frippery of high society. With scandal stalking the sisters and revolution rumbling anew, the best - and the worst - they can do may not be enough to save their city...

- **Guanzon, Thea.** *A Monsoon Rising [The Hurricane Wars #2]*. Voyager, 39.50 hc.

With tensions between nations churning, Alaric needs to focus on the threat of the Moonless Dark, a cataclysmic magical event that could devour everything. Only he and Talasyn can stop it, with a powerful merging of light and shadow that they can create together. But saving their world from this disaster is a mere preface to his father's more sinister schemes, and his wife is a burning flame in the darkness, tempting both Alaric's loyalties and his desires.

- **Iversen, Chelsea.** *The Peculiar Garden of Harriet Hunt*. Sourcebooks Landmark, 25.99 tp.

Harriet Hunt is completely alone. Her father disappeared months ago, leaving her to wander the halls of Sunnyside house, dwelling on a past she'd rather keep buried. Her garden is special. It's a wild place full of twisting ivy, vibrant plums, and a quiet power that buzzes like bees. But soon a sinister plot involving her father's disappearance begins to take shape, with Harriet herself at its center.

- **Jensen, Danielle L.** *The Inadequate Heir [The Bridge Kingdom #3]*. Del Rey, 25.99 tp.

A soldier raised as heir to an empire, Zarah is motivated by two truths. The first is that the Veliant family murdered her mother. The second is that her pursuit of vengeance will put every last one of them in their graves. So when she's given command of the contested city of Nerastis, Zarah is prepared to do whatever it takes to destroy the Maridrinian forces who oppose her - and to kill the Veliant prince who leads them.

- **Johansen, Erika.** *The Kingdom of Sweets*. Dutton, 24.95 tp.

Light and dark - this is the birthright placed upon Natasha and Clara by their godfather, the mysterious sorcerer Drosselmeyer. Clara, the favorite, grows into beauty and ease, while Natasha is cursed to live in her sister's shadow. But Natasha gets her chance at revenge one fateful Christmas Eve when Drosselmeyer brings the Nutcracker, an enchanted present that offers entry into a deceptively beautiful world: the Kingdom of Sweets. In this land of snow and sugar, Natasha is presented with a power far greater than Drosselmeyer. The Sugar Plum Fairy is also full of gifts - and dreadful bargains.

- **Johnson, Micaiah. *Those Beyond the Wall*. Del Rey, 25.99 tp.**

As a skilled mechanic - and an even more skilled fighter, when she needs to be - Scales is a respected member of the Emperor's crew. But the fragile peace Scales helps to maintain is fractured when a woman is mangled and killed before her eyes. Even more incomprehensible is there doesn't seem to be a murderer. When more bodies start to turn up, both in Ashtown and in the wealthier, walled-off Wiley City, Scales is tasked with finding the cause - and putting an end to it by any means necessary.

- **Klune, TJ. *Heartsong [Green Creek #3]*. Tor, 26.99 tp.**

Robbie Fontaine learns what it means to be pack, to have a home, when he becomes trusted second to Michelle Hughes - the Alpha of all. But when a mission from Michelle sends Robbie into the field, he finds himself questioning where he belongs and everything he's been told. Whispers of traitorous wolves and wild magic abound - but who are the traitors and who the betrayed?

- **Kratman, Tom. *1919: The Romanov Rising*. Baen, 37.00 hc.**

Tsarina Tatiana, the First of Her Name, is striking out for better position. A battle must be fought against a seemingly overwhelming force of Bolsheviks just to hold on to their tiny Tobolsk in Siberia. Yekaterinburg, rich in precious metals, must be taken to fund the war with only a dozen men available to take it. The beautiful nun and imperial aunt, Grand Duchess Elisabeth Feodorovna, and her companions must be rescued from a vile fate. Also, the lines must be laid out for the various fractious anti-Bolshevik forces to unite under the Imperial Crown.

- **Lackey, Mercedes. *Miss Amelia's List [Elemental Masters #17]*. DAW, 37.99 hc.**

The year is 1815, and the American, Miss Amelia Stonehold, has arrived in the Devon town of Axminster, accompanied by her "cousin" Serena Meleva. She's there to find a property and - possibly - find a husband. But the Honorable Captain Harold Roughtower has his eyes fixed on her fortune. How is he to know that neither Amelia nor Serena are pushovers - and that he has an Earth Master and a Fire Mage on his hands - one of them a shapeshifter?

- **Lackey, Mercedes (ed). *Feuds [Valdemar Anthology #18]*. DAW, 24.95 tp.**

The 18th anthology of stories featuring Lackey's Heralds of Valdemar.

- **Lau, Roanne. *The Serpent Called Mercy*. DAW, 37.99 hc.**

Lythlet and her only friend Desil are shackled to a life of debt and poverty until they sign up as conquessors - arena combatants who fight sun-cursed beasts in the seedy underworld of the city. Match-master Dothilos is initially enamored of Desil's brawling reputation, but after seeing Lythlet lead the pair to triumph with her quick cunning, he takes her under his wing, scorning Desil. Ambition takes root in Lythlet's heart as a life of fame and wealth unfolds in her imagination.

- **Leckie, Ann. *Lake of Souls: The Collected Short Fiction*. Orbit, 25.99 tp.**

The complete collection of Leckie's short fiction, including a brand new novelette, Lake of Souls.

- **Moorcock, Michael. *Von Bek: The Warhound and the World's Pain and the City in the Autumn Stars [The Eternal Champion Omnibus]*. Saga, 39.99 hc.**

Ulrich von Bek, a facet of The Eternal Champion, makes a deal with the devil to find the Cure for the World's Pain. This quest is also known as the Search for the Holy Grail. As von Bek travels around Europe on his impossible quest, he will find himself caught up in wars, politics, intrigue, and romance.

- **Mulford, A. K. *A Sky of Emerald Stars [The Golden Court #2]. Voyager, 35.99 hc.***

When a rival Wolf king, Nero, kidnaps the Queen's friend and mentor Ora, royal guard Sadie Rauxtide is asked to travel with Navin and Maez to try to win new allies and uncover Nero's hidden secrets. Also, Navin has secrets of his own, and Sadie must uncover them while battling her growing attraction to the man who betrayed her. Meanwhile, Queen Calla wavers between diplomacy and being their true self as they realize coming out is only the beginning of their journey of self-discovery.

- **Murakami, Haruki. *The City and Its Uncertain Walls. Bond Street, 42.00 hc.***

Murakami's first novel in six years, revisits a Town his readers will remember, a place where a Dream Reader reviews dreams and where our shadows become untethered from our selves. A love story, a quest, an ode to books and to the libraries that house them, and a parable for these strange post-pandemic times...

- **Murakami, Haruki. *End of the World and Hard-Boiled Wonderland: A New Translation. Everyman's Library, 39.99 hc.***

Across two parallel narratives, Murakami draws readers into a mind-bending universe in which Lauren Bacall, Bob Dylan, a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is a novel that is at once hilariously funny and a deeply serious meditation on the nature and uses of the mind.

- **Napper, T. R. *Aliens: Bishop. Titan, 23.99 tp.***

Massively damaged in Aliens and Alien3, the synthetic Bishop asked to be shut down forever. His creator, Michael Bishop, has other plans. He seeks the Xenomorph knowledge stored in the android's mind, and brings Bishop back to life. Bishop is pursued by Colonial Marines Captain Marcel Apone, commander of the Il Conde and younger brother of Master Sergeant Alexander Apone, one of the casualties of the doomed mission to LV-426. Also on his trail are the "Dog Catchers," commandos employed by Weyland-Yutani.

- **Noon, Jeff & Steve Beard. *Ludluda: The Second Chronicle of Ludwich. Angry Robot, 24.99 tp.***

Veteran sailor Cady Meade promises to deliver a preternatural ten-year old girl to a coming of age festival in the heart of Ludwich. But she has been warned by the prophets that dangers lie ahead. When the girl disappears, the old sailor must hunt her down, accompanied by a know-it-all mechanical man whose circuits are slowly grinding to dust. Following the course of the River Nysis through the city, and beyond, Cady must uncover the final mysteries of the great dragon Haakenur's life and death and afterlife.

- **Pike, Signe. *The Shadowed Land [The Lost Queen #3]. Atria, 39.99 hc.***

Kingdom of Gododdin, AD 580. Artur receives a mysterious summons from his father in Dalriada. Languoreth and Lailoken return to Strathclyde with the dangerous former bishop Mungo in tow, determined to maintain the fragile peace between the Christians and the people of the Old Way. Meanwhile, Angharad must travel deep into the shadowed land of the Picts, hoping to become the initiate of Briochan, a druid who practices the secret Celtic art of summoning weather.

- **Pokwatka, Aimee. *The Parliament. Tor.com, 24.99 tp.***

Madigan Purdy is stuck in her home town library. When tens of thousands of owls descend on the building, rending and tearing at anyone foolish enough to step outside, Mad is tasked with keeping her students safe, and distracted, while they seek a solution to their dilemma. Perhaps they'll find the inspiration they seek in her favourite childhood book, The Silent Queen....

- **Revis, Beth. *How To Steal A Galaxy* [Chaotic Orbits #2]. DAW, 31.00 hc.**

Novella. A rebel group offers Ada an undercover mission to a charity gala where Rian will be in attendance. Rian, meanwhile, has volunteered his services for the gala believing that the rare items up for auction will attract Ada's eye. Hoping to catch her in the act and pin her with a punishable crime, Rian has no idea that Ada's real mission is to convince him to join the rebels. And the rebels have no idea that Ada's decided that kidnapping Rian is the most efficient means to an end.

- **Ringo, John & Lydia Sherrer. *Through the Storm* [Transdimensional Hunter #2] Baen, 12.99 pb.**

Teenage gaming prodigy Lynn Raven has stepped out of the shadows to compete in the cutting-edge augmented reality game TransDimensional Hunter that has taken the world by storm. And she's winning. But with success has come swarms of paparazzi drones, jealous teammates, and a backstabbing rival team that will use any trick in the book to ruin her. Then there's the game itself, where at times, the "augmented" reality seems too real for Lynn's comfort, and strange accidents keep happening.

- **Rothman, M. A. & D. J. Butler. *Ice Trials* [Time Trials #2]. Baen, 37.00 hc.**

Marty Cohen and his team embarked on a journey across North Africa with the goal of returning to their starting point. However, after passing through a mysterious portal, they find themselves on an isolated island nation where strangers are viewed as ominous figures sent by a higher power. The people of this nation hold a prophecy that involves a team of strangers as harbingers of either death or salvation.

- **Ruocchio, Christopher. *Disquiet Gods* [The Sun Eater #6]. DAW, 36.00 tp.**

HAPSIS, the Emperor's secret first-contact intelligence organization, has located one of the dreadful Watchers, the immense, powerful beings worshipped by the Pale Cielcin. Called out of retirement and exile, the old hero Hadrian Marlowe - accompanied by his daughter, Cassandra - must race across the galaxy and against time to accomplish one last, impossible task: to kill a god.

- **Sanderson, Brandon. *Wind and Truth* [The Stormlight Archive #5]. Tor, 52.99 hc.**

Dalinar Kholin challenged the evil god Odium to a contest of champions with the future of Roshar on the line. The Knights Radiant have only ten days to prepare--and the sudden ascension of the crafty and ruthless Taravangian to take Odium's place has thrown everything into disarray. Desperate fighting continues simultaneously worldwide--Adolin in Azir, Sigzil and Venli at the Shattered Plains, and Jasnah in Thaylenah.

- **Tolkien, J. R. R. *The Collected Poems of J.R.R. Tolkien*. HarperCollins, 150.00 box.**

World first publication of the collected poems of J.R.R. Tolkien, spanning almost seven decades of the author's life and presented in an elegant three-volume hardback boxed set.

- **Tsamaase, Tlotlo. *Womb City*. Erewhon, 24.95 tp.**

Nelah seems to have it all: fame, wealth, and a long-awaited daughter growing in a government lab. But she is trapped in a loveless marriage to a policeman who uses a microchip to monitor her every move. After a drug-fueled evening culminates in an eerie car accident, Nelah commits a desperate crime and buries the body, daring to hope that she can keep one last secret.

- **Wagner, Erin K. *Mechanize My Hands to War*. DAW, 37.99 hc.**

Deep in the hills of Appalachia, anti-android sentiment is building. Charismatic demagogue Eli Whitaker has used anger toward new labor policies that replace factory workers with androids to build a militia - and now he is recruiting child

soldiers. Part of a governmental task force, Adrian and Trey are determined to put a stop to Whitaker's efforts. Their mission is complicated by their own shared childhood experiences with Whitaker.

- **White, Alex. *Ardent Violet and the Infinite Eye* [*The Starmetal Symphony* #2]. Orbit, 25.99 tp.**

Ultra-glam enby pop star Ardent Violet thought they could catch a break and enjoy some time with their new boyfriend August Kitko after defeating the giant mechas hellbent on humanity's destruction. However, Ardent didn't count on their mecha allies summoning a host of extraterrestrials to defend Earth.

- **Wildenstein, Olivia. *House of Pounding Hearts* [*The Kingdom of Crows* #2]. Sourcebooks Casablanca, 28.99 tp.**

Lorcan claims he's holding her captive for her own safety, but then he also claims that she belongs to him. Slumbering for five centuries has evidently given the Crow King severe delusions. They may share an unfortunate mind-link, but they are still masters of their own destiny, and she intends to steer hers away from the Sky Kingdom and its prophecies - away from him.

- **Zahn, Timothy. *The Icarus Needle* [*Icarus Saga* #5]. Baen, 37.00 hc.**

Gregory Roarke and his Kadolian partner Selene have been tasked with seeking out alien artifacts and bringing them under the control of the Icarus Group. But the Group's leadership has changed, and Roarke soon finds himself at serious odds with the new director's plans. The result is a counter-plan that lands Roarke and Selene on a distant world with a broken city, a dozen portals, and a group of aliens called the Ammei who dream of using the portals to bring back their own glory days.

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January 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 National Bloody Mary Day	2 International Stop Spam Day	3 Fruitcake Toss Day	4 National Trivia Day
5 National Whipped Cream Day	6 Cuddle Up Day	7 Old Rock Day	8 National Take The Stairs Day	9 Play God Day	10 Bittersweet Chocolate Day	11 Learn Your Name in Morse Code Day
12 National Hot Tea Day	13 National Rubber Ducky Day	14 Dress Up Your Pet Day	15 National Bagel Day	16 Appreciate A Dragon Day	17 Kid Inventors Day	18 Winnie The Pooh Day
19 National Popcorn Day	20 Penguin Awareness Day	21 Squirrel Appreciation Day	22 National Blonde Brownie Day	23 Measure Your Feet Day	24 Beer Can Appreciation Day	25 National Seed Swap Day
26 Spouse's Day	27 Bubble Wrap Appreciation Day	28 National Kazoo Day	29 National Corn Chip Day	30 National Inane Answering Machine Day	31 Backward Day [Yad Draw-kcab]	

Call for Submissions

Do you write or draw? As *The Stf Amateur* continues to evolve from an interconnected assortment of standalone apazines to its current bundlezine format, it's only natural that it eventually becomes a proper genzine. Effective immediately, *The Stf Amateur* is open to submissions of all kinds.

The Stf Amateur is hereby requesting the following:

- sf, fantasy, and horror news
- fanart, illos, and fillos
- cover art
- poetry
- filk songs and lyrics
- short fiction
- articles and essays
- fanzine, book, movie, television, and other reviews
- con reports
- jokes
- letters of comment
- ... and other material

If selected for publication, material will initially be included in one of my apazines, as well as a monthly issue of *The Stf Amateur*. Cover art will be considered solely for *The Stf Amateur*. Contributors will receive the issue in which their material appears.

Send your contributions to Heath Row, 4367 Globe Ave., Culver City, CA 90230; kalel@well.com; or via fax to 323-916-0367.

New Movies in January

[H = horror, F = fantasy, SF = sci-fi, T = thriller, A = animated, C = comic book, D = documentary] *limited release **re-release

January 1

Grind (H)

January 3

The Damned (H)* ~ *The Monstar Beneath Us* (H)*

January 13

Peter Pan's Neverland Nightmare (F)

January 17

Wolf Man (H) ~ *Presence* (H)*

January 19

The Goonies (F)**

January 21

A Legend (F)*

January 24

Boonie Bears: Time Twist (A/F)*

January 31

Dog Man (A/F) ~ *Screamboat* (H)*

Science Fiction Pro and Fan Birthdays

Jason P Hunt

This list of fandom-related birthdays was first published by Bruce Pelz in the Fantasy Amateur Press Association. Andrew Porter published and updated the list for Science Fiction Chronicle. Updates are welcome!

Unless stated otherwise, all birthdays are in the 20th century.

January

Chesley Bonestell, 1/1/1888; Seabury Quinn, 1/1/1889; Ella Parker, 1/1/18; Robert Nathan, 1/2/1894; Isaac Asimov, 1/2/20; Bill Broxon, 1/2/27; Charles Beaumont, 1/2/29; Patrick Nielsen Hayden, 1/2/59; J.R.R. Tolkien, 1/3/1892; Doris Pitkin Buck, 1/3/1898; Mark Owings, 1/3/45; A.R. Morlan, 1/3/58; Arthur Hayes, 1/4/23; Ruth Kyle, 1/4/30; Ramsey Campbell, 1/4/46; Tom Digby, 1/5/40; Madeline Morrison, 1/5/55; S. Fowler Wright, 1/6/1874; Eric Frank Russell, 1/6/05; Algernon D'Ammassa, 1/6/71; Barbi Johnson, 1/7/23; Christine Haycock-Moskowitz, 1/7/24; Graham Stone, 1/7/26; Gene DiModica, 1/7/48; Dennis Wheatley, 1/8/1897; Greg Ketter, 1/9; Algis Budrys, 1/9/31; Elizabeth Anne Hull, 1/10/37; George Alec Effinger, 1/10/47.

Jerome Bixby, 1/11/23; Joyce Jumper, 1/12/37; Thomas Endrey, 1/12/40; Geoffrey Hoyle, 1/12/41; Seth Breidbart, Bill Higgins, Paula Lieberman, 1/12/54; Clark Ashton Smith, 1/13/1893; Ron Goulart, 1/13/33; Ken Bulmer, 1/14/21; Joseph L. Green, 1/14/31; Arthur Byron Cover, 1/14/50; Robert Silverberg, 1/15/35; Ron Bounds, 1/15/45; Nat Schachner, 1/16/1895; Festus Pragnell, 1/16/05; Neville Shute, 1/17/1899; Dean Dickensheet, 1/17; Anna Sinclair, 1/17; Alva Rogers, 1/17/23; Nomi S. Burstein, 1/17/71; Peter Edick, 1/17/49; A.A. Milne, 1/18/1882; Robert Anton Wilson, 1/18/32; Eddie Jones, 1/18/35; Edgar Allan Poe, 1/19/1809; Adrienne Martine Barnes, 1/19/42; Abraham Merritt, 1/20/1884; Louis Charbonneau, 1/20/24; George Jumper, 1/20/40.

Charles Eric Maine, 1/21/21; Judith Merrill, 1/21/23; Arthur Jean Cox, 1/21/29; Robert E. Howard, 1/22/06; Katherine MacLean, 1/22/25; Walter M. Miller, Jr., 1/23/23; Craig Miller, 1/23/54; C.L. Moore, 1/24/11; David Gerrold, 1/24/44; Mike Ward, 1/24/45; Joel D. Zakem, 1/24/53; Russ Hodgkins, 1/26/10; Philip José Farmer, 1/26/18; Judy-Lynn Benjamin del Rey, 1/26/43; Dwight Decker, 1/26/52; Parke Godwin, 1/28/29; Lloyd Alexander, 1/30/24; Edith Ogutsch, 1/30/29; George Barr, 1/30/37; Gregory and Jim Benford, 1/30/41; George Morgan, 1/30/43; Art Lortie, 1/30/50; Heidi Saha, 1/30/59; Gloria Albasi, 1/30/61; Gene DeWeese, 1/31/34.

[Note: these monthly lists are by no means complete, so please be patient while we update – it's an ongoing process! And if you'd like to help, or if you notice someone's missing from the rolls, please let us know! Send an e-mail to jphunt@scifi4me.com and we'll revise accordingly. Thank you!]



JANUARY CONVENTIONS & EVENTS

Mindy Hunt

Each month we will provide a list of conventions from around the world. This list is constantly being updated throughout the month. You can find our full events list as well as a calendar at SciFi4Me.com.

But don't just stop at the list. Check out the calendar for more intimate events online and in-person. These range from release parties to readings and interviews with creators.

If you know of a local event, big or little, send us and email at events@scifi4me.com so we can add it and make it the most comprehensive conventions list on the internet.

There are currently **3,329 listings**, and we continue to add events regularly.

Dec 29 – Jan 2

Furvester – Stuttgart, Germany Dec 29-Jan 2

Jan 2 – 5

Anthro Northwest – Seattle, WA Jan 2-5
 Animate! Raleigh– Raleigh, NC Jan 3-5
 Anime-ZAP!– East Peoria, IL Jan 3-5
 Everwinter – Waltham, MA Jan 3-5
 Painted Desert Fur Con – Phoenix, AZ Jan 3-5
 SacAnime – Sacramento, CA Jan 3-5
 SCG Con Atlanta – Atlanta, GA Jan 3-5
 ShadowCon – Memphis, TN Jan 3-4
 Amarillo Brick Convention – Amarillo, TX Jan 4-5
 Brickfest Live Columbus – Columbus, OH Jan 4-5
 BrickUniverse Sarasota – Sarasota, FL Jan 4-5
 Columbia Comic & Toy Expo– Columbia, SC Jan 4-5
 Oddities & Curiosities Expo – Los Angeles, CA Jan 4-5
 Rocket City Horror Con – Huntsville, AL Jan 4-5
 TundraCon – Oshkosh, WI Jan 4-5
 Annandale Comic Book & NonSports Card Show – Annandale, VA Jan 4
 Comic Fest at the Mall – Ocala, FL Jan 4
 North Dallas Toy Show – Dallas, TX Jan 4
Peterborough Comicon – Peterborough, Ontario, Canada Jan 4
 San Fernando Valley Comic Book Convention – North Hollywood Jan 4
Aurora Comicon – Aurora, Ontario, Canada Jan 5
 Clandestine Comics – Hunt Valley, MD Jan 5
 Deland Comics & Collectibles Show! – Deland, FL Jan 5
 Ft-LauderdaleCon – Fort Lauderdale, FL Jan 5
 Rochester Anime-Fest – Rochester, NY Jan 5
 Wayne NJ Toy Show – Wayne, NJ Jan 5

Jan 8 – 12

VIRTUAL

Deadwinter Conclave - VIRTUAL – Online Jan 10-12

ON-SITE

FIXION Fest – Santiago, Chile Jan 9-31

Anime Los Angeles – Long Beach, CA Jan 9-12

Ichibancon – Concord, NC Jan 9-12

Midwinter Gaming Convention – Pewaukee, WI Jan 9-12

Fan Expo New Orleans – New Orleans, LA Jan 10-12

GAFilk – Atlanta, GA Jan 10-12

IKKiXON – Austin, TX Jan 10-12

Japan Meeting of Furrries – Toyohashi, Japan Jan 10-12

Megabyte Nation Gaming Expo – Los Angeles, CA Jan 10-12

OrcaCon – Bellevue, WA Jan 10-12

The Hollywood Show – Burbank, CA Jan 10-11

Brick City Anime Festival – Ocala, FL Jan 11-12

Brickfest Live Dayton – Dayton, OH Jan 11-12

Brickfest Live Miami – Miami, FL Jan 11-12

BrickUniverse Tallahassee – Tallahassee, FL Jan 11-12

Central Carolina Comic Con – Columbia, SC Jan 11-12

Costa Mesa Brick Convention – Albuquerque, NM Jan 11-12

Northwest Arkansas Comic Con – Rogers, AR Jan 11-12

Oddities & Curiosities Expo – San Diego, CA Jan 11-12

Sekaiju Con Winter – Humacao, Puerto Rico Jan 11-12

Augustacon – Augusta, GA Jan 11

Charlie's Comic Con – Ft Myers, FL Jan 11

Midwest Comic Book Convention South Bend – South Bend, IN Jan 11

MondoCon – Budapest, Hungary Jan 11

Sarasota Anime-Fest – Sarasota, FL Jan 11

Spartacon – DeWitt, MI Jan 11

Atlanta Comic Convention – Atlanta, GA Jan 12

Capital Trade Shows – Ottawa, Ontario, Canada Jan 12

Fresno Toy-Anime-Comic Con – Fresno, CA Jan 12

Midwest Comic Book Convention Rockford – Rockford, IL Jan 12

South Florida Collectorfest – Greenacres, FL Jan 12

Jan 16 – 19

VIRTUAL

Protospiel Online – Online Jan 17-19

BSer4Con – Online Jan 17-19

ON-SITE

CanthroFur – Saint-Sauves-d’Auvergne, France Jan 16-20

Anthro New England – Boston, MA Jan 16-19

Chattanooga Rail Gaming Challenge – Chattanooga, TN Jan 16-19

Further Confusion – San Jose, CA Jan 16-20

Philadelphia Area Gaming Expo – Oaks, PA Jan 16-19

AdamCon – Cincinnati, OH Jan 17-20
 SCARAB Gaming Convention – Columbia, SC Jan 17-20
 Albuquerque Comic Con – Albuquerque, NM Jan 17-19
 Arisia – Boston, MA Jan 17-20
 Central Florida Comic Con – Lakeland, FL Jan 17-19
 Conquest Ventura – Ventura, CA Jan 17-19
 Chattacon – Chattanooga, TN Jan 17-19
 Day of the Dead Las Vegas – Las Vegas, NV Jan 17-19
 Dice + Diversions – Atlanta, GA Jan 17-19
G-Anime Winter – Gatineau, Quebec, Canada Jan 17-19
 Geekway Mini – St Louis, MO Jan 17-20
 InterGalactic ConQuest – Sacramento, CA Jan 17-19
 Kawacon – San Antonio, TX Jan 17-19
 MarsCon – Norfolk, VA Jan 17-19
 MidWinter Frolic – Altura, MN Jan 17-19
 SaltCon Bryce – Bryce Canyon City, UT Jan 17-19
Vanhooover Pony Expo – Richmond, British Columbia, Canada Jan 17-19
Bengaluru Comic Con – Bengaluru, India Jan 18-19
 Brickfest Live Council Bluffs – Council Bluffs, IA Jan 18-19
 Brickfest Live Dallas – Dallas, TX Jan 18-19
Brickvention – Melbourne, Victoria, Australia Jan 18-19
 CCS AnimeFest – Stone Mountain, GA Jan 18-19
 Congress of Gamers Winter – Rockville, MD Jan 18-19
MegaCon Live Dublin – Dublin, United Kingdom Jan 18-19
 MiSciFi – Miami, FL Jan 18-19
 New Mexico Brick Convention – Albuquerque, NM Jan 18-19
 Quad Con Brookfield – Brookfield, WI Jan 18-19
 RetroMania Collectibles Show – New Braunfels, TX Jan 18-19
 SnowCon – Orono, ME Jan 18-19
Ducosim Games Fair – Amersfoort, Netherlands Jan 18
 Eckman's Card Comic and Toy Show – San Antonio, TX Jan 18
 Manteca Toy-Anime-Comic Con – Manteca, CA Jan 18
 Milwaukee Anime-Fest – Milwaukee, WI Jan 18
 Mouse-Con Bakersfield – Bakersfield, CA Jan 18
 Spartanburg Comic Con – Spartanburg, SC Jan 18
 WildCon – Wildwood, NJ Jan 18
 Ft Myers Collectorfest – Ft Myers, FL Jan 19
 Philadelphia Comic-Con – Essington, PA Jan 19
 SWFL Anime-Fest – Fort Myers, FL Jan 19
 Tampa Bay Screens Horror Con – Clearwater, FL Jan 19
 Vacaville Toy-Anime-Comic Con – Vacaville, CA Jan 19

Jan 23 – 26

ConFusion – Novi, MI Jan 23-26
 MAGFest – National Harbor, MD Jan 23-26
Niagara Boardgame Weekend – Niagara Falls, Ontario, Canada Jan 23-26
 TantrumCon – Charlotte, NC Jan 23-26
 Whose Turn – Durham, NC Jan 23-26
 Winter Offensive – Bowie, MD Jan 23-26
 Fling Con – Schertz, TX Jan 23-25

COSine – Colorado Springs, CO Jan 24-26
 Fan Expo Portland – Portland, OR Jan 24-26
Game-itoba – Winnipeg, Manitoba, Canada Jan 24-26
 Issho Con – Detroit, MI Jan 24-26
 OAExpo – Orlando, FL Jan 24-26
 Platypus-Con – Juneau, AK Jan 24-26
 SaltCon Bryce Twice – Bryce Canyon City, UT Jan 24-26
 Taiyou Con – Mesa, AZ Jan 24-26
 Trek Tour – San Francisco, CA Jan 24-26
 Winter War – Champaign, IL Jan 24-26
CanCon – Canberra, Australia Capital Territory, Australia Jan 25-27
 Animazing-Con! – Savannah, GA Jan 25-26
 Brickfest Live Madison – Madison, WI Jan 25-26
 BrickUniverse Huntsville – Huntsville, AL Jan 25-26
 Garden State Winter Fest – Augusta, NJ Jan 25-26
 Lighthouse Matsuri – Port Isabel, TX Jan 25-26
 Oddities & Curiosities Expo – Omaha, NE Jan 25-26
 Quad Con Columbia – Columbia, MO Jan 25-26
 Savannah Animazing & Video Game Expo – Savannah, GA Jan 25-26
 Cosplay SnowFest – Rochester, NY Jan 25
Day of Boardgamers – Victoria, British Columbia, Canada Jan 25
 FrankfortCon – Frankfort, KY Jan 25
 Gasparilla Pirate Fest – Tampa, FL Jan 25
 Greenville Anime-Fest – Greenville, NC Jan 25
 Peli Con – Denham Springs, LA Jan 25
 RetroMania Collectibles Show – Boulder, CO Jan 25
 Yuba City Toy-Anime-Comic Con – Yuba City, CA Jan 25
 The Nostalgia Con – Milwaukee, WI Sep 26-28
 Chico Toy-Anime-Comic Con – Chico, CA Jan 26
 Comicverse – New Berlin, WI Jan 26
London Film Fair – London, United Kingdom Jan 26
 NorthernKyCon – Hebron, KY Jan 26
 Pasadena Comic Convention and Toy Show – Pasadena, CA Jan 26
St Helens Sci-Fi Comic & Toy Fair – St Helens, United Kingdom Jan 26

Jan 30 – Feb 2

VIRTUAL

CONsole Room – Bloomington, MN Jan 31-Feb 2

ON-SITE

CON-tingency UK – Hunstanton, United Kingdom Jan 29-Feb 3
Angouleme Comic Strip Festival – Angouleme, France Jan 30-Feb 2
 AnthroExpo – Norman, OK Jan 30-Feb 2
 Anime Town Greenville – Greenville, SC Jan 31-Feb 2
 CaptainCon – Warwick, RI Jan 31-Feb 2
 CONsole Room – Bloomington, MN Jan 31-Feb 2
 CreepIE Con – Ontario, CA Jan 31-Feb 2
 Edwardian Ball – San Francisco, CA Jan 31-Feb 2

HarmonyCon – Irving, TX Jan 31-Feb 2
 Level Up Retreat Winter – Woodbridge, NJ Jan 31-Feb 2
 Ohayocon – Dayton, OH Jan 31-Feb 2
 Salute to Xena – Burbank, CA Jan 31-Feb 2
 Setsucon – Altoona, PA Jan 31-Feb 2
International Game Inventors Convention – Nuremburg, Germany Jan 31
 Aggie Con – College Station, TX Feb 1-2
 Anime Gaming Con – Fresno, CA Feb 1-2
 Big Lick Comic Con – Roanoke, VA Feb 1-2
 Brickfest Live Louisville – Louisville, KY Feb 1-2
 Brickfest Live Loveland – Loveland, CO Feb 1-2
 Little Rock Anime Festival – Little Rock, AR Feb 1-2
Liverpool Anime & Gaming Con – Liverpool, United Kingdom Feb 1-2
 Oddities & Curiosities Expo Louisville – Louisville, KY Feb 1-2
 Pixel Pig Expo – Lexington, NC Feb 1-2
 Quad Con Champaign – Champaign, IL Feb 1-2
 Charlotte Mini-Con – Charlotte, NC Feb 1
 The Grave Plot Film Fest – Seattle, WA Feb 1
 FlintCon – Flint, MI Feb 1
German Stranger Con – Oberhausen, Germany Feb 1
 LumaCON – Petaluma, CA Feb 1
 Mini-Palooza – Oshkosh, WI Feb 1
Newmarket Comicon – Newmarket, Ontario, Canada Feb 1
 North Dallas Toy Show – Plano, TX Feb 1
 Shadow Con – Orlando, FL Feb 1
 SSA+S Toracon – Sarasota, FL Feb 1
 Wayne NJ Toy Show – Wayne, NJ Feb 1
Worcester Brick Festival – Worcester, United Kingdom Feb 1
 Annandale Comic Book & Nonsports Card Show – Annandale, VA Feb 2
Bowmanville Comicon – Bowmanville, Ontario, Canada Feb 2
 ComicVerse – Sacramento, CA Feb 2
 East Bay Comic Con – Concord, CA Feb 2
 Elk Grove Toy-Anime-Comic Con – Elk Grove, CA Feb 2
London Comic Mart – London, United Kingdom Feb 2
Loughborough Brick Festival – Loughborough, United Kingdom Feb 2
 Midwest Comic Book Convention St Louis – Collinsville, IL Feb 2
 Richmond Anime-Fest – Richmond, VA Feb 2
 Tulsa Anime-Fest – Tulsa, OK Feb 2



We welcome your feedback!

If you have comments, suggestions, or articles to share please send an e-mail to mindyhunt@scifi4me.com or jphunt@scifi4me.com and let us know how we're doing!

Thank you for taking the time to read and respond.

