



# The National **83** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication  
Cras ad Stellas — Tomorrow to the Stars  
Volume 83 Number 10      October 2024

## Elections

The current nominees for the Directorate are Kevin Trainor, Jefferson Swycaffer, Jean-Paul Garnier, G. Steven Condrey, and Judy Carroll.

The current nominee for President is George Phillies.

## Director's View

Jean-Paul Garnier writes:

Is science fiction in a new Golden Age? I've heard some people say that it is. I've heard some people say that it always has been. And I've heard people say that it just isn't the same anymore. Is naming our eras of culture and fandom important at all? And what makes an age anyway? Are these labels that we retroactively apply, or are we actually capable of spotting a classic before it has stood the test of time? If we can spot them, have we violated cause and effect and entered into one of time's paradoxes? I love time travel, so the latter doesn't bother me. As for modern stories, some are wonderful, others are not. I've always ascribed to Sturgeon's law, so this doesn't bother me either. But I will say that I think today's cover art leaves much to be desired, and that presses should hire painters again, and that the era of graphic design and so-called AI "art" not only bores readers and fans, but that it just plain stinks. Owning and operating a bookstore that specializes in SFF from days gone past I can guarantee you that readers gravitate first to the cover art of the 60s and 70s, and I hope that publishers will take note of this. As I jokingly say, you can't judge a book by its contents.



## Art

**On page 8, Mothman by Jose Sanchez.**

**The deadline for the 2024 Short Story Contest is December 31.**

But what about a Golden Age? I would say that The National Fantasy Fan (which you are reading right now) being in its 83rd year of publication says something meaningful about the enduring nature of SFF and fandom. Change is the only permanent in the universe, and indeed many of the stories we love take on this very theme. Certainly, SFF has changed and will continue to change, which is not only inevitable but also a good thing. It is stories that endure, because stories are how we connect emotionally and learn about one another. Is the book you are reading right now destined to be a classic? By definition: only time can tell. What is really important is, are you enjoying it. Whatever stories we love, for whatever reasons, let's shout about them from the rooftops. Perhaps we can help usher them into the future so that they stay in print for future generations to love, just like we did.

## Laureate Awards

We have two tentative novel nominations, and now four more nominations:

Best SF Poet - Pedro Iniguez  
Best Novella - The Dragonfly Gambit by A.D. Sui  
Best Editor - Eric Fomley (Shacklebound Books)  
Best Magazine - Utopia Science Fiction & Radon Journal

Let me urge readers to think about categories first. Last year, we had some categories with almost no interest, while others were firmly contested.

Last year we started with the categories:  
Best Fan Writer  
Best Fan Artist



## Your Volunteer Team

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Continued Next Column, Middle

Best Fan Editor  
 Best Fan Web Site  
 Best Non-N3F Fan Publication (electronic publication is allowed)  
 Best N3F Fanzine  
 Best Novel (over 100,000 words)  
 Best Shorter Work under 100,000 words) or Anthology  
 Best Animation (anime/cartoon)  
 Best Manga/Comic Book/Graphic Novel  
 Best Book Editor  
 Best Pro Artist, cover or otherwise  
 Best Television Show, Film, or Video  
 Best Literary-Critical Work

## Your Volunteer Team

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 Writers Exchange Judy Carroll BlueShadows2012@gmail.com

## Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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 Send material for this zine as electronic files (txt or rtf preferred, images as jpgs, do not send PDFs) to the Editor:  
 George Phillies, 48 Hancock Hill Drive, Worcester MA 01609, phillies@4liberty.net The submission deadline for each issue is the 15th of the month.

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Best Historical Work  
Best None of the Above

But in the end several categories had no nominations and were dropped.

## Letter to the Editor

Dear Neffers:

I am quite late in responding to The National Fantasy Fan, Vol. 83, No. 8, the August issue, and so I must beg some forgiveness, and get this in as soon as I can. Headlong into the void...

So many of us are coming up on 50 years in fandom. Yvonne celebrated her fiftieth anniversary last year, and it will be my fiftieth in 2027. All I can say after all of these unique activities and good times is that Fandom certainly does change as time marches on, and few of us can keep up with it.

My loc...for the NASFiC in Buffalo, on site attendance was 501, according to chairman Wayne Brown, with approximately 654 memberships sold. I hope that was enough to pay all the bills. Our plans for World Fantasy Convention and Loscon 50...more copies of Amazing Stories: Best of 2023 will be shipped down to each convention, and I have been able to arrange slots in the autograph lines of each. The sacrifices we make for sales, hm?

Thank you for the great biography of Andre Norton. I have so many of her books, and she is one of many authors I wish I could have met. Better we know what they have done for this expansive genre of literature.

So much to do, and so little time...off this goes to you, with my thanks. Hopefully, not to late to go in the next issue.

Yours, Lloyd Penney

## Treasurer's Report

PayPal balance \$318.60  
In: \$18.00 (less fees) for membership

NSB balance: \$2478.34  
In: \$6.00 for membership

2 life members  
19 electronic + 12 regular = 33 voting members  
8 archive members + 261 public members = 269 non-

voting members!

Welcome to Stacy Meyn, Tracy Newby, and Austin Mardon!

Voting memberships expiring this month: Evan DeShais, David Butler, John Sapienza.

Neffers are reminded that preregistration for Son of Silvercon III has begun! The \$5 discount for N3F membership is available again.

Attending memberships are \$40 (through June 15), supporting memberships are \$20, vendor tables are \$50, and sponsorships \$100.

Mail checks & money orders to Friends of Fissionchan, PO Box 143, Tonopah NV 89049; PayPal payments go to fission.chan@gmail.com

## Web Pages

George Phillies writes: N3F.org has been updated. I do this about every three months, mostly by updating the lists of magazines that it has available.

## FanActivity Gazette Table of Contents October 2024

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## Welcommittee

Our newest members are Stacy Meyn, Tracy Newby, and Austin Mardon.

Welcome, Stacy. We hope you have a long and enjoyable journey with us.

Stacy's Fannish interests are novels, TV, anime, APAs, filking, and fanzines. She found us at the LosCon.

Stacy, being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation. If you have any questions about joining a bureau, or club activities, feel free to text me. My email address is at the end of this article.

If you know anyone you think may be interested in joining the N3F, please talk to them. Tell them how much you enjoy being a member of the N3F and how rewarding it can be to "hang out" with others who have the same interest in the imaginative genres of Science Fiction, Fantasy, and Horror.

Remember - being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation. Why not offer this opportunity to others?

If you have questions about the N3F or are interested in helping with the Welcommittee, please contact:

Judy Carroll at BlueShadows2012@gmail.com

## Tightbeam 361 Table of Contents — September 2024

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16 ... Carrot Cake from Cedar Sanderson

## Eldritch Science

We are receiving submissions and expect to bring out another issue of Eldritch Science this year.

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## Welcome to the Writers Exchange!

### Writers Quote for the month

"No tears in the writer, no tears in the reader. No surprise in the writer, no surprise in the reader." Robert Frost

In the September article I asked the readers to write a poem, a rhyme, or a very short story about Halloween. I followed that with a short Halloween poem I had written for the article. I'm sorry to say, no one responded to my request.

The Writers Exchange Bureau can be a lot of fun reading and critiquing another's work. But, the monthly article can be very boring if no one shares any of their work, or ideas with the rest of us. Friendships can develop and grow when people share their like interests.

I would like this bureau to be an informative and pleasant experience.

If you have any ideas of what you would like to see in the Writers Exchange, please feel free to contact me by email or postal mail. and tell me your ideas. My contact information is at the end of this article.

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader.

Please do not contact a reader unless I have assigned that reader to you. Occasionally we get several short stories at the same time and I don't want any of our readers getting "reading overload."

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you.

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll. BlueShadows2012@gmail.com OR if you prefer postal mail,

Judy Carroll 975 E 120 S Spanish Fork, UT 84660

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## Correspondence Bureau

WANTED!!!!

N3F members who would like to enhance their membership in the N3F experience.

"In a very real sense, we are all Aliens on a strange planet. We spend most of our lives reaching out and trying to communicate. If during our whole lifetime, we could reach out and really communicate with just two people we are indeed very fortunate."

Gene Roddenberry

Following are the names, interests and contact information of members seeking correspondence:

Jeffrey Redmond - by Email - redmondjeff@hotmail.com

by Postal Mail  
1335 Beechwood St NE  
Grand Rapids, MI  
49505-3830

Interests:

Star Trek - original TV series

Fantasy and Science Fiction

Favorite author is me

Hobbies - reading, writing, watching TV, meeting with friends

Books and memorabilia collections

John Thiel

by Email - kinethiel@outlook.com

Interests:

Magazines: Reader's Digest, Future Science Fiction, Space Stories, Startling Stories and Thrilling Wonder Stories

Television shows: Tales of Tomorrow, The Sid Caesar show, Roy Rogers, Sky King, Masterpiece Theater

Books: mysteries of Mary Roberts Rinehart, Groff Conklin's anthologies, Tales of the Supernatural, the writings of Sigmund Freud, The Big Push by Mickey Spillane, Theodore Sturgeon's work

Television: Leo Margules' anthologies, Peyton Place;

Movies: Voyages of Ulysses, The Life of Omar Khayyam, The House of Wax, Kiss Me Deadly

Comics: Dick Tracy, Little Orphan Annie, King Aroo;

Radio Shows: Sky King, Boston Blackie, Marty Faye.

Interesting Places: Venice, California, the Florida Everglades, Valparaiso, Indiana

Steve Condrey -

By Email - gscondrey@gmail.com

Interests:

Favorite genres: science fiction, fantasy, true crime and historical fiction

Favorite authors: Robert Heinlein, Ray Bradbury, Isaac Asimov, Robert E. Howard, Octavia Butler, Andre Norton, Anne McCaffrey, Frederik Pohl, Harry Turtledove, Larry Niven, Robert Sawyer, David Weber, and S. M. Stirling.

Movies and TV shows: Star Trek, Babylon 5, Star Wars, Doctor Who, Aliens, Blade Runner, Conan the Barbarian (1980).

I do like to write, but haven't worked up the nerve to publish something. Maybe getting more involved here will help me get to that point (I hope!)

I am active in my local astronomy club. I edit their newsletter and occasionally do outreach activities. I also volunteer at my church. Most of all, my wife, two kids (ages 16 and 12), and a fluctuating menagerie of house pets

Judy Carroll - By Email [BlueShadows2012@gmail.com](mailto:BlueShadows2012@gmail.com)  
by Postal Mail  
975 E 120 S  
Spanish Fork, UT 84660

Interests:

Favorite Genres: Science Fiction and Murder Mysteries.

Favorite Authors: Shirley Jackson, Ray Bradbury, Dean Koontz, and Julie E. Czerneda.

Likes: Writing short stories and poems, working with young children.

If you would like to join the Correspondence Bureau and have your name and interests listed please contact me.

Send email requests to : Judy Carroll [BlueShadows2012@gmail.com](mailto:BlueShadows2012@gmail.com) OR

Send postal mail requests to: Judy Carroll 975 E 120 S  
Spanish Fork, UT 84660

## The N3F Review of Books Incorporating Prose Bono September 2024

### Novels

Barrayar by Lois McMaster Bujold ... Review by JE Tabor

Bloodsworn by Tej Turner ... Review by Chris Nuttall

The Book of Feasts and Seasons by John C. Wright ...  
Review by Christopher R. DiNote

Christmas In the Stars by Sarah A. Hoyt ... Review by  
Pat Patterson

Dark Day, Bright Hour by Julie Frost ... Review by  
Declan Finn

Dragonheart by Charles Edward Pogue ... Review by  
Caroline Furlong

Flame by Katie Cross ... Review by JR Handley

The Golden Key and Other Fairy Tales by George  
MacDonald ... Review by Christopher R. DiNote

The Lost Fleet Series by Jack Campbell ... Review by  
JR Handley

Odd Magics: Tales for the Lost by Sarah A. Hoyt ...  
Review by Becky Jones

Or All Will Burn Anthology Introduction by Kacey Ezell  
... Review by Pat Patterson

Pack Dynamics by Julie Frost ... Review by Vanessa  
Landry

Phantom Orbit by David Ignatius ... Review by Jason P.  
Hunt

Queen of the Martian Catacombs by Leigh Brackett ...

Review by Caroline Furlong

Running Into Time by Cedar Sanderson ... Review by Pat  
Patterson

Savage Wars by Jason Anspach and Nick Cole ... Review  
by Jim McCoy

Scattered, Smothered and Spellbound: They Call Me Tully  
by Kelly Grayson ... Review by Pat Patterson

Shadowfire by Dean Koontz ... Review by Tom Feller

The Sinister Booksellers of Bath by Garth Nix ... Review  
by Tom Feller

Splashdown by Blaine Pardoe ... Review by Declan Finn

Star Wars X-Wing: Rogue Squadron by Michael A.

Stackpole ... Review by Caroline Furlong

The Third Circle by Amanda Quick ... Review by Tom  
Feller

Titan Mage by Edie Skye ... Review by JR Handley

To Shape a Dragon's Breath by Moniquill Blackgoose ...  
Review by Tom Feller

Unraveller by Francis Hardinge ... Review by Tom Feller

Uplink Squadron by J.N. Chaney and Chris Kennedy ...

Review by Pat Patterson

White Ops by Declan Finn ... Review by JE Tabor

Prose Bono

Interview with Chris Kennedy by Jim McCoy

## SerCon

### Cornell Woolrich Bio-Bibliography

by

Jon D. Swartz, Ph.D.

N3F Historian

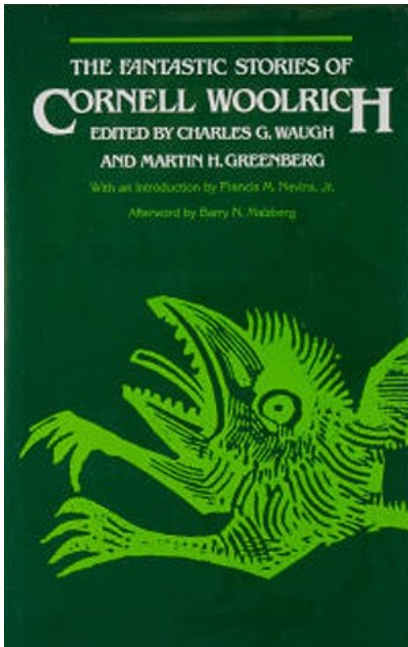


Cornell George Hopley-Woolrich was born on December 4, 1903, and died on September 25, 1968. His parents separated when he was young, and he lived for a time in Latin America with his father before moving back to New York to spend most of the rest of his life with his mother. Woolrich attended Columbia University (where one of his classmates was the future historian Jacques Barzun).

Woolrich attended Columbia University (where one of his classmates was the future historian Jacques Barzun).

### Publications

Woolrich left Columbia University in 1926, without graduating, when his first novel, Cover Charge, was published.



Many of Woolrich's stories were adapted for radio, television, and motion pictures. On radio his stories were heard on Escape, Hour of Mystery, Molle Mystery Theatre, Lux Radio Theatre, and Suspense; and a half dozen of his stories were telecast on the TV version of Suspense during the 1949-1951 seasons.

His principal biographer (First You Dream, Then You

Die), Francis Nevins, Jr., called Woolrich "the greatest writer of suspense fiction that ever lived" and rated him the fourth best crime writer of his era (behind Dashiell Hammett, Erle Stanley Gardner, and Raymond Chandler). In 1948, the Mystery Writers of America gave Woolrich the Edgar Allan Poe award for lifetime achievement.

Although he wrote mostly suspense and crime stories, several of his stories were science fiction (SF), fantasy (F), or horror (H).

#### Pseudonyms

In addition to Cornell Woolrich, he also published under the pseudonyms of George Hopley and William Irish.

#### SF/F/H Collection

The best collection of his genre work was in the 1981 reprint anthology, *The Fantastic Stories of Cornell Woolrich*. Contents: "Kiss of the Cobra" [a Hindu snake priestess who employs trained cobras]; "Dark Melody of Madness" [in New Orleans a band leader has a voodoo curse placed upon him]; "Speak to Me of Death" [a millionaire's death has been foretold at an exact time and date by the oddest of prophets]; "I'm Dangerous Tonight" [cloth used by the Aztecs in their sacrificial blood rituals transforms an innocent coed into a murderous seductress], "Guns, Gentlemen" (aka "The Lamp of Memory" and "Twice-Trod Path") [a story of déjà vu and reincarnation], "The Moon of Montezuma" [set in Mexico, the plot concerns two

women, their children, and a rose bush that has a life of its own]; "Somebody's Clothes, Somebody's Life" [a short play, with five scenes, about a countess with a gambling addiction who suddenly finds herself inside the body of another woman]; and "Jane Brown's Body."

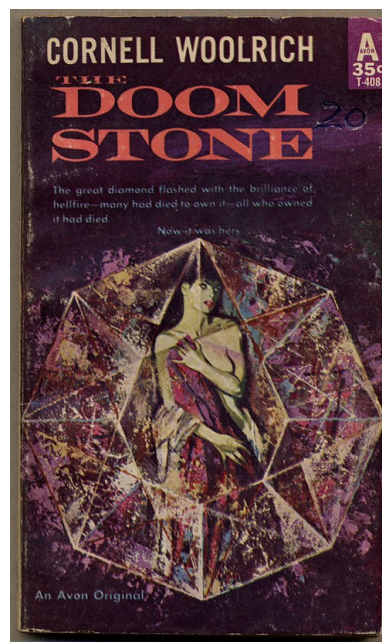
#### Jane Brown's Body

Originally published in *All-American Fiction* in 1938), "Jane Brown's Body" is probably the purest SF story of the stories discussed herein. The plot of this short novel concerns a mad scientist who has perfected a process for reviving the dead, and was reprinted in *Classic Science Fiction* (1988), edited by Asimov, Waugh, and Greenberg (see below).

Two of his stories were reprinted in the genre prozine, *The Magazine of Fantasy & Science Fiction* (F&SF). Woolrich also had stories reprinted in prozines other than F&SF, including *Fantastic*.

#### Savage Bride

Published in 1950 as a Gold Medal original paperback, Woolrich's first such book, this genre novel tells of a shy, young woman raised in seclusion by two scientists, her upbringing a kind of social experiment. A young man marries her, but the honeymooning couple miss their boat, and they get stuck on a Central American island where the bride is drawn irresistibly towards the jungle and a tribe living in what was known locally as The Land of the Dead. The husband is shocked as his bride is revealed to be a she-devil, the high priestess of the tribe, who had been stolen as a mummy from her tribe and brought back to life by the scientists who had raised her.



#### The Doom Stone

The Doom Stone was another Avon paperback original, first published in 1960. The plot tells of a large, cursed diamond that is followed chronologically from the time of its theft from a Hindu statue of a god to one person after another as they meet their fantastic fates. Woolrich rewrote this story for Avon, based on his 1939 serial that had been published in *Argosy*, and titled "The Eye of Doom."



Mothman by Jose Sanchez

### Beyond The Night

Advertised as an “Avon Original,” this was a 1959 collection of six of Woolrich’s more fantastic short stories, three of which – “The Moon of Montezuma,” “Somebody’s Clothes, Somebody’s Life,” and “The Lamp of

Memory” [aka “Guns, Gentlemen”] -- were collected in *The Fantastic Stories of Cornell Woolrich*. The three “new” stories were “My Lips Destroy” [a woman is death personified], “The Number’s Up” [an innocent young couple are kidnapped and brutally executed due to a mistaken hotel room number], and “Music from the Dark” [aka “Papa Benjamin” and also “Dark Melody of Madness”].

### Vampire’s Honeymoon

A paperback published by Carroll & Graf in 1985, the four stories collected here were the title story, “Graves for the Living,” “I’m Dangerous Tonight,” and “The Street of Jungle Death.” The title story, “Vampire’s Honeymoon,” tells of an ancient female vampire who marries a modern man to satisfy her cravings. “Graves for the Living” is about hapless innocents who fall into the clutches of a religious cult. “I’m Dangerous Tonight” is about a black dress of Satan’s that turns whoever wears it into a murderous maniac. “The Street of Jungle Death” tells of an actress’ pet leopard that escapes and wreaks havoc in Hollywood.

### Genre Screenplays

The Haunted House [as by William Irish] (1928).  
Seven Footprints to Satan [as by William Irish] (1929).  
Based on the A. Merritt novel.

The House of Horror [as by William Irish] (1929).

Woolrich was in Hollywood at the time these three movies were made, and writing for the films, but was he using his William Irish pseudonym at that time? Some authorities say yes, but some say he didn’t use this particular pen name until later, so the writer of these three screenplays may have been another person entirely. It certainly makes sense, however, that Woolrich would have written screenplays/titles for such films.

### Some Conclusions

His SF/F/H stories were a reflection of his world view and not really all that different from his more famous crime and mystery stories. It has been said, that for Woolrich, all of life seemed fantastic.

He once wrote: “I wasn’t that good, you know. What I was a guy who could write a little publishing in magazines surrounded by people who couldn’t write at all. So I looked pretty good. But I never thought I was that good at all. All that I thought was that I tried to tell the truth.”

His papers are kept at the Columbia University Libraries.

He is probably best remembered today for writing the story on which Alfred Hitchcock based his 1954 movie *Rear Window* (that starred James Stewart and Grace Kelly). Woolrich wrote that Hitchcock only paid him \$800 for the film rights to his story, and didn’t even send him a ticket for the movie’s premier!

### Sources

Asimov, Isaac, Charles G. Waugh, & Martin H. Greenberg (eds.). *The Mammoth Book of Classic Science Fiction*, 1988.

Bassett, Mark T. (ed.). *Blues of a Lifetime: The Autobiography of Cornell Woolrich*, 1991.

Bleiler, E. F. (ed.). *The Checklist of Fantastic Literature*, 1948.

Nevins, Francis. *Cornell Woolrich: First You Dream, Then You Die*, 1988.

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Note: In addition to the above, several Internet sites were consulted, including Wikipedia, Fancyclopedia 3, and ISFDB.



## 2024 N3F Amateur Short Story Contest Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at [abontides@gmail.com](mailto:abontides@gmail.com). No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; [abontides@gmail.com](mailto:abontides@gmail.com). Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2024.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.
11. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2025. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2024. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification): Author's name and address: Author's email address:

I have read the above rules for the 2024 N3F Amateur Short Story Contest, and I agree to them.

Signature/Date: \_\_\_\_\_

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email [abontides@gmail.com](mailto:abontides@gmail.com)



Elections

Director's View — Jean-Paul Garnier

Laureate Awards

Letter to the Editor — Lloyd Penney

Treasurer's Report — Web Pages

FanActivity Gazette — October 2024

Welcommittee — Tightbeam 361 — September 2024

Eldritch Science — N'APA 272 — Welcome to the Writers Exchange!

The National Fantasy Fan — September 2024

Correspondence Bureau

The N3F Review of Books Incorporating Prose Bono — September 2024

SerCon

Cornell Woolrich Bio-Bibliography

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