



# The National **83** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication  
Cras ad Stellas — Tomorrow to the Stars  
Volume 83 Number 11      November 2024

## Elections

I have received the following nominations.

Candidate statements follow this notice.

For the Directorate:

Judy Carroll  
G. Steven Condrey  
Jean-Paul Garnier  
Becky Jones  
Jefferson Swycaffer  
Kevin Trainor

For President:

George Phillies

We have reached the time for elections. Ballots will be counted on December 20, 2023. Send your ballot to Election Teller Jon Swartz. Reach him at

[judgeswartz@gmail.com](mailto:judgeswartz@gmail.com) or via papermail to 12115 Missel Thrush Court, Austin, TX 78750.

Vote for the candidate for President or write in an alternative. Vote for up to five candidates for the Directorate or/and write in your alternatives. The paper ballot is on the lower half of page XX

## Candidate Statements

### Statement by Jefferson Swycaffer

Howdy! I'd like to nominate myself to run for re-election as one of the Directors for the N3F. My campaign platform is the same as always: I want to support the President and help build and maintain the club, which has brought so much joy to my life. I have just renewed my membership, to guarantee I'm eligible for the office.

Cheers!  
Jefferson Swycaffer

### Statement by G. Steven Condrey:

I am relatively new to the National Fantasy Fan Federation but I have been involved in fandom in some way or another most of my life. Those of you who are familiar with fandom in San Diego may remember me from Dark Star back in the late 80s/early 90s. Various things have limited my involvement (you know, annoying things like work, family, graduate school, relocation, etc.) but now that my kids are grown (or nearly so) I want to rejoin the world of science fiction and fantasy fandom!

Earlier this year I took on the role of Membership Secretary, and I was involved in the Folklore Round Robin until the dead, dead robin stopped bob bobbing along. I firmly believe that traditional organized fandom still has a place in a rapidly-evolving media environment. Much of what we see today had



**Art by Jose Sanchez, pages 3, 7, 9**  
**On Page 4, note Laureate Awards Discussion.**  
**On Page 11, note the election ballot**



## Your Volunteer Team

### Directors

Jean-Paul Garnier spacecowboybooks@gmail.com  
 Becky Jones beckyj47@gmail.com (Chair)  
 Judy Carroll BlueShadows2012@gmail.com  
 Jefferson Swycaffer abontides@gmail.com  
 Kevin Trainor wombat.soch@gmail.com (Treasurer)

### Officers

**President** George Phillies phillies@4liberty.net  
**Treasurer** Kevin Trainor wombat.soch@gmail.com  
**Membership Secretary:** G Steven Condrey gscondrey@gmail.com

### Editors

Editors, TNFF George Phillies phillies@4liberty.net; Jon Swartz judgeswartz@gmail.com Artists Jose A. Sanchez, Angela K. Walker, Alan White, Nathan Warner  
 N'APA Jefferson Swycaffer abontides@gmail.com  
 Tightbeam George Phillies phillies@4liberty.net, Jon Swartz judgeswartz@gmail.com  
 Eldritch Science George Phillies phillies@4liberty.net  
 Mangaverse Patrick Ijima-Washburn patokon.com@gmail.com  
 The N3F Review George Phillies phillies@4liberty.net  
 FanActivity Gazette Mindy Hunt mindyhunt@scifi4me.com  
 Films Fantastic: Jason Hunt <jphunt@scifi4me.com>  
 Keeper of the Passwords Jessi Silver belindabird@gmail.com  
 Keeper of the URLs George Phillies phillies@4liberty.net  
 Host of the Web Site George Phillies phillies@4liberty.net

### Bureau Heads

Anime Kevin Trainor wombat.soch@gmail.com  
 Art Bureau Jose Sanchez jose77sanchez@yahoo.com  
 Birthday Cards Book Review Bureau G. Phillies phillies@4liberty.net  
 Comics  
 Convention Calendar Mindy Hunt  
 Club News  
 Correspondence Bureau Judy Carroll BlueShadows2012@gmail.com  
 Election Teller Jon Swartz judgeswartz@gmail.com  
 Fan-Pro Coordinating Bureau  
 FanZine Review Editor  
 Film Bureau Jason Hunt <jphunt@scifi4me.com>  
 Forwarder Jefferson Swycaffer abontides@gmail.com  
 Franking Service George Phillies phillies@4liberty.net  
 Games Bureau  
 Gourmet Bureau Cedar Sanderson cedarlila@gmail.com  
 Historian Jon Swartz judgeswartz@gmail.com  
 History and Research Bureau  
 Information Technology George Phillies phillies@4liberty.net  
 Kaymar Award Jon Swartz judgeswartz@gmail.com

Continued Next Column, Middle

its origins in stuff we were doing back in the Golden Age! I actively talk up the activities of science fiction and fantasy fandom to the mundane audiences in my circle, many of who have no idea what fandom is really about. I would like to continue to build those bridges and hopefully bring in new members to help keep our legacy alive!

### Statement by Judy Carroll

The time has come to vote for the Directors for 2025. I am asking for your vote. I am an active member and have been with the N3F since June,

## Your Volunteer Team

Laureate Awards George Phillies phillies@4liberty.net  
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 Lady High Proofreader Jean Lamb  
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 Welcommittee Judy Carroll BlueShadows2012@gmail.com  
 Writers Exchange Judy Carroll BlueShadows2012@gmail.com

## Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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2015. The National Fantasy Fan Federation is an important part of Science Fiction Fandom. It is also an important part of my life. The N3F has so much to offer its members.

Vote for me and I will do my best to help the members and the N3F continue its legacy

Judy Carroll

#### Statement by Becky Jones

I'll run for one more term as Director. If possible, I'd like someone else to be Chair.

#### Statement by Kevin Trainor

Yes, I accept the nomination.

#### Statement by George Phillies

I accept the nomination to be re-elected as President. You know what the N3F has done in the past year. I will try to improve us, but cannot promise miraculous changes for the better.

### Director's Thoughts from Jefferson Swycaffer

Greetings and hallucinations! The five members of the Directorate take turns publishing an update of their thoughts, activities, and duties. Possibly fortunately, there haven't been any duties or responsibilities falling to the Directorate of late, which is good in a sort of libertarian sense. When the referees don't have to make any calls, fans can enjoy the game without interruption or interference. Few things are more sad than a record-breaking play in a sports game that has to be negated by a referee because of bad behavior by one or more players. It's necessary, lest the game devolve into chaos, as happened for years with professional hockey, also known as "Felony Assault and Battery for Pay." I don't know of any controversies, schisms, bad feelings, disputes, or the like within the N3F family (or sports league, so as not to mix metaphors.) Oh, what the heck, I'll mix metaphors anyway! What am I, a writer or something? The Directorate is like a fire department. We're good to have around in case of a problem, but, really, it's best for all when we don't have anything to do.



Star Wars Mandalorian by Jose Sanchez

It's less pleasant when the N3F itself doesn't have anything to do. Several of our bureaus are stale and stagnant, with no fan activity. The Short Story Contest has no entries. Not a one! We were averaging thirty a year for a good long while, and then we took a big nose-dive. Membership is low. These are the times that try our souls. As the Millenarian with a head-cold said, there are the Ebb Tides. We have the best possible leadership in the person of George Phillies, our President, whom I like to embarrass with fulsome praise. I just wish we had a more active club membership withal.

So, dive in! Do something fun with the N3F! Write something, or send a drawing, or review a book, or start a major flame-war controversy -- well, wait, no, we don't need that! Something fun, I did say! I have had a number of decades of fun with the N3F, and I hope everyone who reads this is also pleased to be part of the family - sports league - company of fellows - team of superheroes - and group of good people with a common enjoyment of all things fannish!

### Letters of Comment

Dear George and Jon:

Many thanks for issue Volume 83, No. 10 of The National Fantasy Fan. I think most are recovering from Hallowe'en, some from their travels, and that includes us. We had a great World Fantasy Convention in Niagara Falls, NY, and more on that later.

The purpose of the N3F... what comes to mind is Glicksohn's Maxim: (IF)3... If Fandom Isn't Fun, It's Futile. When you accept membership monies from the interested, you owe it to the new members to give them their money's worth, and I think this club does this well. And, if the club wasn't fun, you wouldn't have so many renewals. QED.

My letter of comment... well, the World Fantasy Convention came and went, and we had some real fun here. We went into this gathering knowing that it was more of a professional conference than a convention of the kind we like, but we still had some fun. There were a few costumes (tsk, tsk, tsk), and a few tables of jewelry (tsk, tsk, tsk some more). There were a number of fun events... my first autograph session. I didn't sell or sign anything, but it was still fun to take part, and I have to admit, we were fed well, perhaps a little too well. I did get to some programming editors, produced by the Augur group from Toronto!, and among many old friends, I met up with someone I used to sell dealers' tables to about 35 years ago. She is Elizabeth Creith, and an old friend is a new friend again. Lots of fun, and relaxing networking. George, I believe you sent me a stack of N3F posters to distribute at the NASFiC, and the World Fantasy Convention. Mission accomplished, the flyers went onto each convention's flyer table.

A great, researched bio of Cornell Woolrich, which I would probably appreciate more if it wasn't for the fact I had never heard of him until I read the bio. Even now, there is always something new to learn.

Our next convention is in less than a month, and we are going to Loscon 50 at LAX. We were the Fan GoHs at Loscon 39, and we were feted so well, had so much of a good time, with people who have become distant but close friends, we promised ourselves we would return under our dime, and we are doing just that. Besides, any convention with the number 50 on it is almost guaranteed to be a good time, with special 50th mementoes. And after that... we recover financially, and may not get to a major convention until L.A. con V is Anaheim in 2026. Stranger things have happened, though, so we wait to see what the world

reveals to us.

I am so done, and so tired. Thanks for all of this, and see you next issue!

Yours, Lloyd Penney

George,

I nominate the 2024 First Fandom Annual, "History of the Sam Moskowitz Award," for a Laureate Award in the Best Historical Work category.

I don't know if Coker plans to send you a copy to review, but it is described in Mike Glycer's File 770 if you want to see it.

Jon Swartz

Nic Farey writes:

"Alan White, probably one of SF's least appreciated artists." (Lloyd Penney, locs). Alan would probably agree with you, but still I think a strange thing to say about a Rotsler Award winner...

## Bureaus and Zines

### Laureate Awards

Once again, we begin the process that leads to giving the oldest fan awards in science fiction, the N3F Laureate Awards. The first step in the process is to consider the list of award topics. The proposed topics for this year are the same as last year. Please comment in the December TNFF; we will advance from there.

Best Fan Writer  
 Best Fan Artist  
 Best Fan Editor  
 Best Fan Web Site  
 Best Non-N3F Fan Publication (electronic publication is allowed)  
 Best N3F Fanzine  
 Best Novel (over 100,000 words)  
 Best Shorter Work (under 100,000 words) or Anthology  
 Best Animation (anime/cartoon)  
 Best Manga/Comic Book/Graphic Novel  
 Best Book Editor  
 Best Pro Artist, cover or otherwise  
 Best Television Show, Film, or Video

Best Literary-Critical Work  
 Best Historical Work  
 Best None of the Above

I already have received some nominations.

You may nominate up to two entries in each category. There will be one winner in each category—there is no ‘No Award’ choice. Exception: For None of the Above, the vote will be ‘yes’ or ‘no’ for each nominee.

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 Back Cover ... Real Martians by Tiffanie Gray

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 8 ... They Called Us Enemy - Expanded Edition Written by George Takei, Justin Eisinger and Steven Scott. Art by Harmony Becker ... Review by Jim McCoy

Health  
 10 ... Saccade - Through Your Eyes ... Cedar Sanderson in her substack

Rolegaming  
 11 ... Happy Golden Anniversary Dungeons and Dragons by Jim McCoy

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 14 ... Michael Bishop Bio-Bibliography by Jon D. Swartz,

Food of Famous Authors  
 16 Kibbeh in a Pan ... Cooking by Cedar Sanderson

## Pro Bureau

In support of our members who actually write science fiction and see it published, we assist in the publication of The N3F Review of Books Incorporating Prose Bono. The latest monthly issue just appeared. To support budding writers who are still im-

proving their skills, we support the new N3F program of encouraging all members to start writing, for example by publishing their writings in the pages of our APA, N'APA.

## Welcommittee

We have no new members to welcome to the N3F.

If you know anyone you think may be interested in joining the N3F, please talk to them. Tell them how much you enjoy being a member of the N3F and how rewarding it can be to "hang out" with others who have the same interest in the imaginative genres of Science Fiction, Fantasy, and Horror.

Remember - being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation. Why not offer this opportunity to others?

If you have questions about the N3F or are interested in helping with the Welcommittee please contact:

Judy Carroll at [BlueShadows2012@gmail.com](mailto:BlueShadows2012@gmail.com).

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## N3F Franking Service

We continue to receive fanzines each month, aggregate them, and publish them as issues of Frank-inZine. FrankinZine, unlike our other zines, comes

as a ZIP file, which must be downloaded from <https://tnfff.org/frankinzine/>

Why a ZIP file? Because FrankinZine is simply too large to send through the email system. Why the name? It's big. It's huge. It's the FRANKING ZINE's monster file..

## Welcome to the Writers Exchange!

### Writers Quote for the Month

"A writer is a writer not because she writes well and easily, because she has amazing talent, because everything she does is golden. In my view a writer is a writer because even when there is no hope, even when nothing you do shows any sign of promise, you keep writing anyway." – Junot Diaz

I have two questions for the writers reading this article. Why do you write? When do you write? (Your responses will appear in the December TNFF.)

I don't write every day, or every week, or even every month. Sometimes I can write for a long time, by pen and paper or by computer keys. My writing goes in spurts. Sometimes I write fast trying to get everything I see recorded before the vision disappears. Other times I write slowly, contemplating each sight, each sound, each feeling before it leaves my being. Sometimes I write in anger, recording what I would like to say to the dad that yells at his child for "being a child." Other times I write because the sights and sounds won't leave my head until they are joined together where others can partake of them.

Sometimes writing can make me so happy it's like sunshine every day. A good purpose to life. Sometimes the darkness is so disturbing I feel like curling up and disappearing. When I feel like that a good sleep does wonders and brings things back into perspective again.

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader.

Please do not contact a reader unless I have assigned

that reader to you. Occasionally we get several short stories at the same time and I don't want any of our readers getting "reading overload."

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you.

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll.  
BlueShadows2012@gmail.com OR if you prefer postal mail,  
Judy Carroll 975 E 120 S Spanish Fork, UT 84660

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3 ... Arena Manager by Chad Opo ... Review by JR Handley

7 ... The Blue, Beautiful World by Karen Lord ... Review by Sam Lubell

8 ... Companions in Chains by Melissa Olthoff ... Review by Pat Patterson

9 ... The Essential Peter S. Beagle, Volume 1: Lila the Werewolf and Other Stories by Peter S. Beagle ... Review by Sam Lubell

10 ... His Terrible Stall by Laura Montgomery ... Review by Pat Patterson

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12 ... In the Palace of Shadow and Joy by D.J. Butler ... Review by Graham Bradley

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 26 ... Rachel and the Many-Splendored Dreamland by L Jagi Lamplighter ... Review by Declan Finn  
 29 ... Riptides by Blaine Lee Pardoe ... Review by Declan Finn  
 31 ... The Romanov Rescue by Tom Kratman, Justin Watson, and Kacey Ezell ... Review by Graham Bradley  
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## Treasurer's Report

Kevin Trainor reports:

PayPal balance \$318.60  
 In: \$48.00 (less fees) for membership  
 Out: \$86.40 to phpList for website expenses

NSB balance: \$2478.34

2 life members + 20 electronic + 11 regular = 33 voting members



The Visitor by Jose Sanchez

8 archive members + 261 public members = 269 non-voting members

Thanks to Wendy Van Camp, Katrina Templeton, Jefferson Swycaffer, & Dave Butler for renewing their voting memberships!

Voting memberships expiring this month: Mick Taylor and Becky Jones.

## Son of Silvercon III

Naffer Kevin Trainor's SF Convention, coming in late Fall 2025.

Neffers are reminded that preregistration for Son of Silvercon III has begun! The \$5 discount for N3F membership is available again.

Attending memberships are \$40 (through June 15), supporting memberships are \$20, vendor tables are \$50, and sponsorships \$100.

Mail checks & money orders to Friends of Fission-  
chan, PO Box 143, Tonopah NV 89049; PayPal  
payments go to fission.chan@gmail.com

## Correspondence Bureau

Following are the names, interests and contact in-  
formation of members seeking correspondence:

Jeffrey Redmond - by Email -  
redmondjeff@hotmail.com

by Postal Mail  
1335 Beechwood St NE  
Grand Rapids, MI  
49505-3830

Interests:

Star Trek - original TV series

Fantasy and Science Fiction

Favorite author is me

Hobbies - reading, writing, watching TV, meeting  
with friends

Books and memorabilia collections

John Thiel - by Email - kinethiel@outlook.com

Interests:

Magazines: Reader's Digest, Future Science Fic-  
tion, Space Stories, Startling Stories and Thrilling  
Wonder Stories

Television shows: Tales of Tomorrow, The Sid  
Caesar show, Roy Rogers, Sky King, Masterpiece  
Theater

Books: mysteries of Mary Roberts Rinehart, Groff  
Conklin's anthologies, Tales of the Supernatural,  
the writings of Sigmund Freud, The Big Push by  
Mickey Spillane, Theodore Sturgeon's work  
Television: Leo Margules' anthologies, Peyton  
Place;

Movies: Voyages of Ulysses, The Life of Omar  
Khayyam, The House of Wax, Kiss Me Deadly  
Comics: Dick Tracy, Little Orphan Annie, King  
Aroo;

Radio Shows: Sky King, Boston Blackie, Marty  
Faye.

Interesting Places: Venice, California, the Florida  
Everglades, Valparaiso, Indiana

Steve Condrey -

By Email - gscondrey@gmail.com

Interests:

Favorite genres: science fiction, fantasy, true crime  
and historical fiction

Favorite authors: Robert Heinlein, Ray Bradbury,  
Isaac Asimov, Robert E. Howard, Octavia Butler,  
Andre Norton, Anne McCaffrey, Frederik Pohl,  
Harry Turtledove, Larry Niven, Robert Sawyer, Da-  
vid Weber, and S. M. Stirling.

Movies and TV shows: Star Trek , Babylon 5, Star  
Wars, Doctor Who, Aliens, Blade Runner, Conan  
the Barbarian (1980).

I do like to write, but haven't worked up the nerve to  
publish something. Maybe getting more involved  
here will help me get to that point (I hope!)

I am active in my local astronomy club. I edit their  
newsletter and occasionally do outreach activities. I  
also volunteer at my church. Most of all, my wife,  
two kids (ages 16 and 12), and a fluctuating menag-  
erie of house pets.

Judy Carroll - By Email BlueShad-  
ows2012@gmail.com

by Postal Mail

975 E 120 S  
Spanish Fork, UT 84660

Interests:

Favorite Genres: Science Fiction and Murder Mys-  
teries.

Favorite Authors: Shirley Jackson, Ray Bradbury,  
Dean Koontz, and Julie E. Czerneda.

Likes: Writing short stories and poems, working  
with young children.

If you would like to join the Correspondence Bureau  
and have your name and interests listed please con-  
tact me

Send email requests to : Judy Carroll BlueShad-  
ows2012@gmail.com OR

Send postal mail requests to: Judy Carroll 975 E  
120 S Spanish Fork, UT 84660

## President's Annual Report

How have we done over the past year? A fair an-  
swer is that the N3F, like the tides, is sometimes at  
flood and sometimes at ebb. The past year has had  
some bright sides and some other sides.

On the bright side, Mindy and Jason Hunt have done  
a wonderful piece of work in energizing the FanAc-



tivity Gazette. It's a beautiful piece of fannish prose. Let us be grateful to all its contributors. Jean-Paul Garnier brought out an issue of Eldritch Science, our fiction zine, filled with tales of high quality.

Jefferson Swycaffer continues to edit N'APA, which is getting longer and longer. Indeed, it is about to hit the file size limit imposed by the internet service providers of some of our members. We have already had a bounce from one member for excessive length.

The National Fantasy Fan, Tightbeam, and the N3F Review of Books Incorporating Prose Bono have all been published on their monthly schedules, albeit with an occasional hiccup due to competing time demands at my end.

Less visible, but much larger, Jeffrey Redmond operates the Science Fiction Facebook Group. Under his leadership, it has grown from 8000 members to nearly 80,000 members. We use it to do outreach to fen.

There are new projects. We have historically had difficulties with the Franking Service trying to email zines to people. Various anti-spam shields have become more and more noxious. A solution was found. We have a new N3F zine, Frankzine. It appears on our web pages, N3F.org, as a downloadable zip file. Within the file are a collection of fanzines all published over the last month. Downloadable means that file size and frequency of mailing disappear as issues.

Jacqueline Lichtenberg's suggestion that we should use N'APA to encourage fan fiction writers to appear and get friendly support and advice has been put into place. Indeed, we have at least one person taking advantage of the offer. Hopefully there will be many more.

Our Treasurer, Kevin Trainer, ran a science fiction convention, Son of SilverCon, which drew interested fen for fannish activities.

On the dimmer side, John Thiel withdrew as Editor of Ionisphere and as Editor of Origin. Ionisphere and Origin therefore went into hiatus. They

could use new editors. There seemed to be appreciable interest in the author and fan interviews that Ionisphere published, but we need someone to do the interviews.

How do we make interviews work? As a thought, take a look at [upstreamreviews.substack.com](http://upstreamreviews.substack.com). They do large numbers of book reviews by multiple reviewers. The reviews are consistently good because they have a formula. Each review answers, in the same order, the same set of questions.

On a different dimmer side, dues-paying membership has declined. A year ago we had 39 dues-paying members; we now have 33. We have regularly had 30 or more submissions to the short story contest; this year there have been none.



Art by Jose Sanchez

## 2024 N3F Amateur Short Story Contest Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at [abontides@gmail.com](mailto:abontides@gmail.com). No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; [abontides@gmail.com](mailto:abontides@gmail.com). Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2024.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine *Eldritch Science*; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.
11. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2025. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2024. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification): Author's name and address: Author's email address:

I have read the above rules for the 2024 N3F Amateur Short Story Contest, and I agree to them.

Signature/Date: \_\_\_\_\_

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email [abontides@gmail.com](mailto:abontides@gmail.com)

## Elections Bylaws

- 1) A dues-paying member becomes a candidate for President or for the Directorate by self-nominating or by being nominated by another dues-paying member. The nominee must accept the nomination to be placed on the ballot. Self-nominations are acceptances.
- 2) Nominations are made by sending the nomination to the Official Teller and to the Editor of The National Fantasy Fan. Nominations must be received by the Official Teller and the Editor by October 31.
- 3) Each candidate may place a statement of up to 500 words in The National Fantasy Fan. Statements shall appear in the November National Fantasy Fan, or an earlier issue if submitted in a timely way and the candidate so requests.
- 4) The election ballot shall appear in the November issue of the National Fantasy Fan. The ballot shall include a list of the candidates for each office and a space for write-in votes. Each dues-paying member may vote for one candidate for President and up to five candidates for the Directorate. Each ballot shall include a space in which the voter must sign and date the ballot.
- 5) Votes may be cast by sending the ballot or a facsimile to the official teller, or by sending the official teller an email ballot. The email ballot must come from the electronic address of record of the voter. Ballots for Constitutional amendments and member referenda are cast using the same process.
- 6) In addition to the regular candidates listed on the ballot, voters may write in the name of any dues-paying member as a vote for any elective office. Any candidate so elected must submit a written statement of his willingness to serve. In the absence of this statement, the candidate receiving the next highest number of votes for that office will be declared the winner.
- 7) The Official Teller is a dues-paying member appointed by the President. The appointment must be approved by Directorate vote before the Official Teller takes office. The Official Teller serves until he resigns or until the Directorate approves a new Official Teller.
- 8) Before taking office, a candidate must have paid dues to cover the year of his or her term of office.

## Ballot

To reach the N3F Election Teller by December 20, mail your votes to Jon Swartz, 12115 Missel Thrush Court, Austin, TX 78750 or email your votes to [judgeswartz@gmail.com](mailto:judgeswartz@gmail.com) To vote on paper, circle the names of the persons for whom you are voting. **As per bylaws, sign and date your ballot.** Only the Teller will ever know your individual votes

For President (vote for one):

George Phillies

Write-in \_\_\_\_\_

For the Directorate (vote for up to five)

Judy Carroll

G. Steven Condrey

Jean-Paul Garnier

Becky Jones

Jefferson Swycaffer

Kevin Trainor

Write-in Names (up to five) \_\_\_\_\_



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N3F TNFF  
c/o George Phillips  
48 Hancock Hill Drive  
Worcester MA 01609