



The National **84** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication
Cras ad Stellas — Tomorrow to the Stars
Volume 84 Number 2 February 2025

Kaymar Award

As a minor reminder, we are approaching the date for the Kaymar Award. Please nominate.

The Kaymar Award is given in April every year, supposedly because the N3F was organized in the month of April. The selection is made by a committee, consisting of previous winners who are still in the club, from nominations submitted by all members. The award, unlike other awards in fandom, can be awarded only once. It is not given for talent or for popularity, but for work — work for the benefit of the club and its members. The award is a memorial to K. Martin Carlson [1904-1986], who originated, maintained, and financed it for 25 years. Carlson was a long-time N3F member who held many positions in the club, including club historian. He went by the fan name of Kaymar.

Eldritch Science

Please join me in congratulating G. Steven Condrey, gscondrey@gmail.com, as the new Editor of our fiction fanzine **Eldritch Science**.

Laureate Awards

We have finally reached the start of the cycle of issuing the annual N3F Laureate Awards. Our first step, launched last month, is a discussion of catego-

ries. No discussion was received, so we now advance to nominations.

Please nominate within the next two months, that is, by April 15. Send nominations to George Phillies, phillies@4liberty.net. If you are a dues-paying or life member, you may make up to two nominations in each category.

The categories for stfnal work in 2024 are:

- Best Fan Writer
- Best Fan Artist
- Best Fan Poet
- Best Fan Editor
- Best Fan Web Site
- Best Non-N3F Fan Publication (electronic publication is allowed)
- Best N3F Fanzine
- Best Novel (over 100,000 words)
- Best Shorter Work (under 100,000 words) or Anthology
- Best Animation (anime/cartoon)
- Best Manga/Comic Book/Graphic Novel
- Best Book Editor
- Best Pro Artist, cover or otherwise
- Best Television Show, Film, or Video
- Best Literary-Critical Work
- Best Historical Work
- Best None of the Above

Multiple Awards may be given for 'Best None of the Above'; these awards are voted on as 'Yes' or 'No'.

Art

3 ... **Red Panda Space** by Tiffanie Gray

4 ... **Visitor** by Jose Sanchez

7, 8 ... **Join the N3F!**



Your Volunteer Team

Directors

Jean-Paul Garnier spacecowboybooks@gmail.com
 G Steven Condrey gscondrey@gmail.com
 Judy Carroll BlueShadows2012@gmail.com
 Jefferson Swycaffer aboutides@gmail.com
 Kevin Trainor wombat.scho@gmail.com (Treasurer)

Officers

President George Phillies phillies@4liberty.net
Treasurer Kevin Trainor wombat.scho@gmail.com
Membership Secretary: G Steven Condrey gscondrey@gmail.com

Editors

TNFF: George Phillies phillies@4liberty.net; Jon Swartz judgeswartz@gmail.com Artists Jose A. Sanchez, Angela K. Walker, Alan White, Nathan Warner
 N'APA Jefferson Swycaffer aboutides@gmail.com
 Tightbeam George Phillies phillies@4liberty.net, Jon Swartz judgeswartz@gmail.com
 Eldritch Science G Steven Condrey gscondrey@gmail.com
 Mangaverse Patrick Ijima-Washburn patokon.com@gmail.com
 The N3F Review George Phillies phillies@4liberty.net
 FanActivity Gazette Mindy Hunt mindyhunt@scifi4me.com
 Films Fantastic: Jason Hunt <jphunt@scifi4me.com>
 Keeper of the Passwords Jessi Silver belindabird@gmail.com
 Keeper of the URLs George Phillies phillies@4liberty.net
 Host of the Web Site George Phillies phillies@4liberty.net

Bureau Heads

Anime Kevin Trainor wombat.scho@gmail.com
 Art Bureau Jose Sanchez jose77sanchez@yahoo.com
 Birthday Cards
 Book Review Bureau G. Phillies phillies@4liberty.net
 Comics
 Convention Calendar Mindy Hunt
 Club News
 Correspondence Bureau Judy Carroll BlueShadows2012@gmail.com
 Election Teller Jon Swartz judgeswartz@gmail.com
 Fan-Pro Coordinating Bureau
 FanZine Review Editor
 Film Bureau Jason Hunt <jphunt@scifi4me.com>
 Forwarder Jefferson Swycaffer aboutides@gmail.com
 Franking Service George Phillies phillies@4liberty.net
 Games Bureau
 Gourmet Bureau Cedar Sanderson cedarlila@gmail.com
 Historian Jon Swartz judgeswartz@gmail.com
 History and Research Bureau
 Information Technology George Phillies phillies@4liberty.net
 Kaymar Award Jon Swartz judgeswartz@gmail.com

Continued Next Column, Middle

Letter of Comment

Dear George,

What can I say about your newsletter that hasn't been said better by others?

Yours,

Garth Spencer
 Vancouver, BC

Your Volunteer Team

Laureate Awards George Phillies phillies@4liberty.net
 Lord High Proofreader Jon Swartz judgeswartz@gmail.com
 Lady High Proofreader Jean Lamb
 Membership Recruitment Kevin Trainor wombat.scho@gmail.com Jeffrey Redmond redmondjeff@hotmail.com
 Outreach Bureau
 Pro Bureau George Phillies phillies@4liberty.net
 Round Robins Inactive
 Short Story Contest J. Swycaffer aboutides@gmail.com
 Social Media
 Video Bureau Heath Row, kalel@well.com
 Welcomittee Judy Carroll BlueShadows2012@gmail.com
 Writers Exchange Judy Carroll BlueShadows2012@gmail.com

Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

The National Fantasy Fan (originally Bonfire), Vol. LXXXIV Number 2, February 2025, ISSN 2169-3595.
 Published monthly by The National Fantasy Fan Federation.
 Send material for this zine as electronic files (txt or rtf preferred, images as jpgs, please do not send PDFs) to the Editor: George Phillies, 48 Hancock Hill Drive, Worcester MA 01609, phillies@4liberty.net The submission deadline for each issue is the 15th of the month.

COPYRIGHT NOTICE: All material in this issue, unless expressly noted otherwise, is contributed for one-time use only in this publication in its various print and electronic forms including fair use in electronic archival libraries. All other copyrights are retained by the contributor. Other use of any portion of this publication in any medium requires the express permission of the current (at time reproduction is to be made) President and Directorate of N3F and the original copyright holder.

Treasury

Paypal balance \$290.40
No change this month

NSB balance:
2514.34
In: \$18 for membership

2 life members + 17 electronic + 10 regular =
29 voting members

8 archival members + 264 public members = 272
non-voting members

Voting memberships expiring this month: Tom
Feller, Heath Row, and Samuel Lubell.

Thanks to Wesley Kawato and Judy Carroll for
renewing!

Son of SilverCon

Neffers are reminded that preregistration for Son
of Silvercon III has begun! The \$5 discount for
N3F membership is available again.

Attending memberships are \$40 (through June 15),
supporting memberships are \$20, vendor tables are
\$50, and sponsorships \$100. Mail checks & money
orders to Friends of Fission-CHAN, PO Box 143,
Tonopah NV 89049; PayPal payments go to fis-
sion.chan@gmail.com

FanActivity Gazette

Thanks to Editrix Mindy Hunt, with beautiful lay-
out by Jason P. Hunt, we have the February issue
of FanActivity Gazette. Send your fannish news
to Mindy at mindyhunt@scifi4me.com>

CONTENTS

From the Editor – 1
Letters – 2
March Movies – 5
Call for Submissions | Heath Row – 5
Event Notes – 6
Pubnites & Other Events | Lloyd Penney – 7
A Deep Dive: 20,000 Leagues | Bob Jennings – 8

March Calendar | Bob Jennings – 11
New Book Releases | Walter Bruce Sinclair – 11
Sci-Fi Pro & Fan Birthdays | Jason Hunt – 21
March Conventions | Mindy Hunt – 22

Welcommittee

We have a new member to the N3F - Gregory Bar-
one. Welcome, Gregory. We hope you have a
wonderful adventure, make new friends and enjoy
your time with us. If you have any questions,
please feel free to contact me, and I will do my
best to help you.

If you know anyone you think may be interested in
joining the N3F, please talk to them. Tell them
how much you enjoy being a member of the N3F
and how rewarding it can be to "hang out" with
others who have the same interest in the imagina-
tive genres of Science Fiction, Fantasy, and Hor-
ror.

Remember - being active is the most fulfilling way
to enjoy being a member of the National Fantasy
Fan Federation. Why not offer this opportunity to
others?

If you have questions about the N3F or are inter-



Red Panda Space by Tiffanie Gray

ested in helping with the Welcomittee please
contact:
Judy Carroll at BlueShadows2012@gmail.com

Tightbeam

Tightbeam, the N3F's magazine of review and commentary, under the leadership of Editrors George Phillies and Jon Swartz, published another in its regular monthly series of issues. Material may be submitted to George Phillies, phil-lies@4liberty.net.

Table of Contents Issue 365 February 2025

Art

Front Cover ... Crow on Stone by Alan White
Back Cover ... Moonlight on the Water by Tif-fanie Gray

Letters of Comment

- 4 ... Heath Row
- 5 ... Lloyd Penney

Anime

- 6 ... The Genius Bakabon...Review by Jessi Silver
- 9 ... Kino's Journey: The Country of Adults ... Review by Jesse Silver

Comics

- 10 ... DC Comics Earth 2 Volume 1: The Gather-ing by James Robinson ...Review by Jim McCoy
- 12 ... DC Comics Absolute Green Lantern: The Sinestro Corps War by Geoff Johns and Dave Gibbons ...Review by Jim McCoy

Films

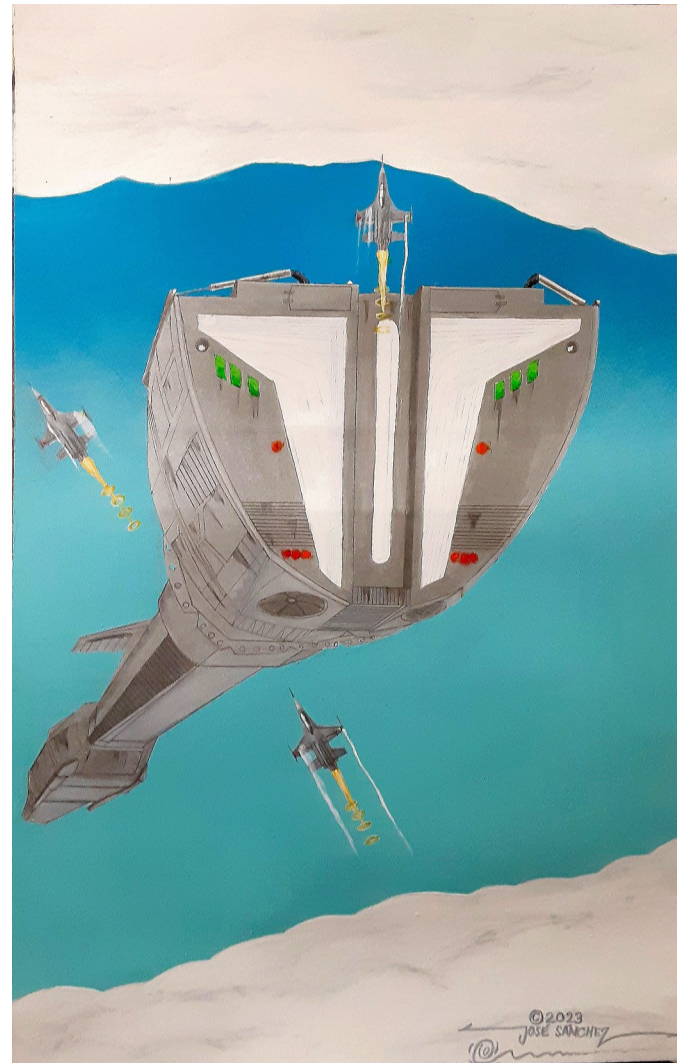
- 14 ... How Tremors Can Save Hollywood by Declan Finn

Magazines

- 15 ... Reviews by Tom Feller ...Beneath Ceaseless Skies #392

SerCon

- 15 ... Charles Beaumont Bio-Bibliography by



Visitor by Jose Sanchez

Jon D. Swartz

Cooking by Famous Writer

- 17... Anise Seed Cake Day 3 of Spicemas ... Cedar Sanderson

Correspondence Bureau

It's only February. We still have many months to go in 2025. There's still plenty of time for sharing your thoughts about Science Fiction, Fantasy, and Horror with a member of the Correspondence Bureau. Corresponding with other members of the N3F can bring many things into your daily life. Such as, a new perspective on a movie or book you both like, your favorite TV or movie series, your favorite authors, maybe some of the well known sayings - "Live long and prosper", "Up, Up, and Away", "Welcome to the Human Race," etc.

"In a very real sense, we are all Aliens on a strange planet. We spend most of our lives reaching out and trying to communicate. If during our whole lifetime, we could reach out and really communicate with just two people we are indeed very fortunate."

Gene Roddenberry

Following are the names, interests and contact information of members seeking correspondence:

Jeffery Redmond - by Email - redmondjeff@hotmail.com
by Postal Mail
1335 Beechwood St NE
Grand Rapids, MI
49505-3830

Interests:
Star Trek - original TV series
Fantasy and Science Fiction
Favorite author is me
Hobbies - reading, writing, watching TV, meeting with friends
Books and memorabilia collections

John Thiel - by Email - kinethiel@outlook.com
Interests:

Magazines: Reader's Digest, Future Science Fiction, Space Stories, Startling Stories and Thrilling Wonder Stories

Television shows: Tales of Tomorrow, The Sid Caesar show, Roy Rogers, Sky King, Masterpiece Theater

Books: mysteries of Mary Roberts Rinehart, Groff Conklin's anthologies, Tales of the Supernatural, the writings of Sigmund Freud, The Big Push by Mickey Spillane, Theodore Sturgeon's work

Television: Leo Margules' anthologies, Peyton Place;

Movies: Voyages of Ulysses, The Life of Omar Khayyam, The House of Wax, Kiss Me Deadly
Comics: Dick Tracy, Little Orphan Annie, King Aroo;

Radio Shows: Sky King, Boston Blackie, Marty Faye.

Interesting Places: Venice, California, the Florida Everglades, Valparaiso, Indiana

Steve Condrey -
By Email - gscondrey@gmail.com

Interests:
Favorite genres: science fiction, fantasy, true crime and historical fiction
Favorite authors: Robert Heinlein, Ray Bradbury, Isaac Asimov, Robert E. Howard, Octavia Butler, Andre Norton, Anne McCaffrey, Frederik Pohl, Harry Turtledove, Larry Niven, Robert Sawyer, David Weber, and S. M. Stirling.
Movies and TV shows: Star Trek, Babylon 5, Star Wars, Doctor Who, Aliens, Blade Runner, Conan the Barbarian (1980).

I do like to write, but haven't worked up the nerve to publish something. Maybe getting more involved here will help me get to that point (I hope!)
I am active in my local astronomy club. I edit their newsletter and occasionally do outreach activities. I also volunteer at my church. Most of all, my wife, two kids (ages 16 and 12), and a fluctuating menagerie of house pets.

Judy Carroll - By Email BlueShadows2012@gmail.com
by Postal Mail
975 E 120 S
Spanish Fork, UT 84660

Interests:
Favorite Genres: Science Fiction and Murder Mysteries.
Favorite Authors: Shirley Jackson, Ray Bradbury, Dean Knottz, and Julie E. Czerneda.
Likes: Writing short stories and poems, working with young children.

If you would like to join the Correspondence Bureau and have your name and interests listed please contact me at
Send email requests to : Judy Carroll BlueShadows2012@gmail.com OR
Send postal mail requests to: Judy Carroll 975 E 120 S Spanish Fork, UT 84660

N'APA

For N'APA 274, Jefferson Swycaffer, Collator, included zines are seen below. The submission date

for the next issue is March 15.

Front Cover: Public Domain Fantasy Art
The Official Organ #274
Intermission 149, by Ahrvid Engholm - 20
Brandy Hall Issue 10 January 2025, by Mark Nelson - 13
Ye Murthered Master Mage #274, by George Phil-
lies - 3
Intermission 150, by Ahrvid Engholm - 16
Archive Midwinter, by Jefferson P. Swycaffer - 3
Esmeralda County Line #8, by Kevin Trainor Jr - 6
Snow Poster Township #19 by Heath Row - 5
Samizdat Ish #29, Jan/Feb 2025, by Samuel Lubell - 7
R.A.I.L. #4, January 2025, by Adrian Kresnak - 3

Writers Exchange

When did you begin to tell stories? Your responses will appear in the March, 2025 Writers Exchange.

Following is how one N3F member started telling stories.

Once upon a time there was a young girl who loved to read. Her mother would take her, and her younger sister, to a department store - filled with dolls, stuffed animals, small cars and trains, pretend lip-stick, drums, jump ropes, and many more things to attract a child's interest.

Although the toys were very tempting, she would almost always choose a book. She didn't choose books that were considered only for girls. She chose whatever book appealed to her. For years she could recite the first few books she collected - Tom Sawyer, Huckleberry Finn, Beautiful Joe, Treasure Island, Five Little Peppers and How They Grew, Little Women, Little Men, Joe's Boys. At some point in time she started making - up stories to tell her sister on nights when there was no school the next day. Then would put herself to sleep by telling herself stories. She had two or three stories that she chose to rotate through the week. She would change different scenes to see which ones she liked best.

When she was in Junior High she had to write stories for her English teacher. She always got A's and

B's for her stories. For her punctuation and spelling she usually got a C or perhaps a C-. Occasionally a D+ would appear.

As a High School senior she signed up for the class that put the school newspaper together. She stayed there for the first semester. She heard a teacher had been found to teach Creative Writing for the second semester. She signed up for the class. Writing her own stories was much more fun than interviewing people.

As she grew up she would make up stories to tell children - neighborhood children, children she babysat, related children. She still makes up stories to tell children. She loves to see the expression on their little faces as she leads them to a land they have never seen before.

Yes, I am the storyteller.

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader.

Please do not contact a reader unless I have assigned that reader to you. Occasionally we get several short stories at the same time and I don't want any of our readers getting "reading overload."

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you.

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll.
BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660



N3F **THE NATIONAL** **FANTASY FAN FEDERATION**



**Covering all branches of SF:
Science Fiction, Fantasy, Horror,
Occult including Books, Films,
Manga, Television, Anime, Comics
and MORE!**

NINE FANZINES
emailed to your computer!

National Fantasy Fan: Monthly Newszine • **Tightbeam:** Monthly Reviews

Ionisphere: Fan-Pro Interactions • **Origin:** Monthly Fan History

Eldritch Science: Fiction • **N'APA:** Amateur Press Association

Mangaverse: Manga and Anime • **Fanactivity Gazette:** Monthly Fandom News

The N3F Review of Books: Monthly Book Reviews

Interest Bureaus • Short Story Contest • Writer's Exchange

Book Reviews • Birthday Cards • APA • Fannish History • Round Robins

Fan-Pro Coordination • Gourmet Bureau • Art • Games

Welcomittee • Correspondence

Four Membership Levels:

Regular: \$18/year with papermail of TNFF

Electronic: \$6/year with email of TNFF

Family: \$4/year (regular/electronic member at same address)

Public: Free, but non-voting



ALAN WHITE

**TO
JOIN:**

<https://n3f.org/to-join/>

PayPal to pay: treasurer@n3f.org

Public Membership: send name and email
address to: phillies@4liberty.net

N3F The National Fantasy Fan Federation

Fans of as many
hues and sizes
as dragons!

Covering all branches of SF: science fiction, fantasy, horror, occult, and more
Including books, films, manga, television, anime, comics

Nine fanzines emailed to your computer

The National Fantasy Fan -- monthly newszine
Tightbeam -- monthly Reviews
Ionisphere -- Fan-Pro Interactions
Origin -- monthly fan history
Eldritch Science -- Fiction
Mangaverse -- manga and anime
N'APA -- amateur press association
Fanactivity Gazette -- monthly Fandom news
The N3F Review of Books -- monthly book reviews



Interest Bureaus
Short Story Contest
Writer's Exchange

Art
Book Reviews
Birthday cards
Fannish history
Games

Round Robins
Fan-Pro Coordination
APA
Gourmet Bureau



Membership Levels
Electronic -- \$6/year with email of TNFF
Family -- \$4/year (regular/ electronic member at same address)
Public -- free, but non-voting



To Join: <https://n3f.org/to-join/>
PayPal to pay: treasurer@n3f.org
Public Membership: send
phillies@4liberty.net your name and email
address

2025 N3F Amateur Short Story Contest
Story Contest Rules and Entry Blank

To enter a story, on a separate page, please supply the following information, followed by your story:

- 1) Title of story (for identification): Author's name and address: Author's email address:
- 2) Answer DO or DO NOT I do/do not wish to become a public (no dues, no vote) member of the N3F and receive for free all N3F magazines.

Testify: I have read the above rules for the 2025 N3F Amateur Short Story Contest, and I agree to them.

Signature/Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com

We are here to encourage new writers, to reward the new kids on the block. we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. We want stories from guys and gals nobody's ever heard of...but in the years ahead, we will.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2025.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.
11. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2026. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2025. Good luck!



Kaymar Award
Eldritch Science
Laureate Awards
Treasury
Son of SilverCon
FanActivity Gazette
Welcommittee
Tightbeam
Correspondence Bureau
N'APA
Writers Exchange

N3F TNFF
c/o George Phillips
48 Hancock Hill Drive
Worcester MA 01609