

Instant Message



Issue 1019 • April 2025

Instant Message is the newsletter of the New England Science Fiction Association, Inc. It is published every month with a meeting, usually 11 issues per year. The NESFA clubhouse is located at 504 Medford St, Somerville MA 02145. Our telephone number is 617-625-2311. Our website is <https://www.nesfa.org>. We can be reached via email at roster@nesfa.org for address changes and other updates to the roster, sales@nesfa.org for questions about NESFA Press, and info@nesfa.org for other questions about NESFA. NESFA® and Boskone® are registered trademarks of the New England Science Fiction Association, Inc. For access to the NESFA/Boskone Discord server: <https://tinyurl.com/BoskoneDiscord>.

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IM online: www.nesfa.org/IM, **User name:** April2025 **Password:** BairdCrashcourse (all case-sensitive).

To receive the IM by email, sign up at nesfa.org/lists.html for a PDF (im-pdf) or a message containing a link to a PDF and its password (im-announce). Other NESFA mailing lists are also available. To stop paper IMs, email roster@nesfa.org.

Business Meeting Attendance List (2025-4-6)

Gloria Lucia Albasi	Rebecca Brumberger	Mike Kerpan	Kelly Persons	Ben Yalow
Dave Anderson	Dave Cantor	Rick Kovalcik	Michael Rasnick	
Judy Bemis	Lis Carey	Paula Lieberman	Joe Ross	
Mike Benveniste	Maria Daggett	Ken London	Sharon Sbarsky	
James Boggie	Dave Grubbs	Mary Olszowka	Stephanie Shields	
Ann Broomhead	Chip Hitchcock	Peter Olszowka	Tim Szczesuil	

NESFA Business Meeting 2025-4-6

Meeting started at 2:00 pm EDT

MEETING CALLED TO ORDER AT 2:00 PM EDT.

(Quorum for a meeting (30% of regular membership): currently 8, or 30% of 25)

PROXIES:

Wes Brodsky to Dave Cantor; Gloria Lucia Albasi to Sharon Sbarsky; Joni Dashoff to Gay Ellen Dennett (note: Gloria later arrived and reclaimed her vote)

CORRECTIONS TO THE MINUTES OF THE PREVIOUS MEETING:

None noted.

PRESIDENT'S REPORT (RICK KOVALCIK):

No real report. I did buy the new chairs mentioned in the last meeting.

VICE PRESIDENT'S REPORT (SHARON SBARSKY):

My shoulder is improving. No further report.

TREASURER'S REPORT (ANN BROOMHEAD):

Checking Account = \$27,620.05 (end of February = \$34,383.46)
Boskone 62 Bank Account = \$25,491.88 (end of February = \$57,366.47)
PayPal Account = \$716.62 (end of February = \$500.00¹)
Postage Due Account = \$10.34

The current cash balance is \$53,838.89.

The end of February balance was \$92,260.27. The difference is a decrease of \$38,421.38.

¹ Paypal money in excess of \$500.00 is automatically transferred into the NESFA checking account.

Note this does not take into account the \$16k+ that we owe Sheridan for printing *Silverlock* and *Mathematics of Magic*.

CLERK'S REPORT (MICHAEL KERPAN):

Clerking has continued. IM was mailed and emailed out. We had a higher-than-average number of people who dropped their membership at the end of the last cycle. Some may have moved away, but we will be doing some outreach to others.

EBOARD REPORT (MIKE KERPAN AND RICK KOVALCIK FOR THE EBOARD):

There was a discussion of what events should be on Facebook. If someone wants to make a motion, they should do so under New Business.

Move to go into Committee of the Whole to discuss a membership issue.

Committee of the Whole reports out with a motion to refer the membership issue discussed during the CotW to the Rules Committee for their recommendation for a simple solution to the issue. Seconded. Passes 16 to 1.

Move (Dave C, Joe Ross) to remove "simple" from the wording of the motion. Passes 11-8.

Now we are voting on "Motion to refer the membership issue discussed in CotW to the Rules Committee for their recommendation for a solution to the issue." Passes unanimously.

RULES COMMITTEE REPORT (DAVE ANDERSON):

I've still been running around in circles from Boskone. There will be a more substantial report next month.

MEMBERSHIP COMMITTEE REPORT (WES BRODSKY):

Move to vote on Maria Daggett as a Voting Member at the next NESFA Business Meeting. Dave Anderson will start a secret ballot.

As of the beginning of this meeting, James Boggie must attend one Business Meeting immediately prior to the Annual Meeting to maintain Voting Membership. (By-Law 1.8(a))

Michael Rasnick is retransferred to Voting Membership after having attended the required number of Business Meetings (By-Law 1.8(b))

New Members since the last meeting:

General:

Bryan Rust

Charlotte Minsky

Shay Glass

Andrew Conant

Shane Frisco

FINANCE COMMITTEE REPORT (TIM SZCZESUIL):

Lisa Harrigan, our bookkeeper, is making progress on data entry for the current fiscal year. We have a Zoom call with her once a week to answer her questions. We still have past Boskone audits to perform.

BOSKONE 62 REPORT (JUDY BEMIS, AS BOSKONE TREASURER):

Judy reports that she's still working on finishing up the accounting and entering the hotel bills and artist pass-through amounts.

BOSKONE 63 REPORT (MARIA DAGGETT):

Not much that is different or changed. Maria proposes rates of \$70 (adult)/\$35 (young adult)/\$20 (teen)/\$20 (child).

Move (Mike K, Sharon) to enter Committee of the Whole to discuss rates. Passes by a wide margin.

Committee exits with a motion to set the rates after April 30th through Tuesday January 20th to \$65 adult; \$40 young adult; \$25 teen; \$20 child. Passes many to 1.

Sharon reports that we have updated to the newest version of ConTroll, which means that we have reg numbers. We have 57 paid members (56 adults, 1 young adult), 11 weather/illness rollovers, 100 volunteer rollovers.

NOMINATING COMMITTEE (DAVE CANTOR):

Nominees so far:

President: Gay Ellen Dennett (maybe), Sharon Sbarsky

Vice-President: Rick Kovalcik, Gay Ellen Dennett (maybe), Dave Grubbs (maybe)

Clerk: Mike Kerpan (if needed)

Treasurer: Tim Szczesuil.

Link to the online forms to indicate what you would like to do for NESFA and Boskone for the next year:

NESFA 2025-2026: <https://forms.gle/i3AB31nYwah3wpJ97>

Boskone 63: <https://forms.gle/hJzCPPeagCSgzdGE8>

Thank you to Sharon for putting together the forms. I'll be sharing info with the appropriate people at the correct times.

NESFA Press Report (DAVE GRUBBS):

News:

- The speaker-to-Amazon contractor we hired continues to investigate why many of our books don't appear at Amazon. The results (or lack thereof) indicate that the Amazon book sales system is far more complicated than we expected. It seems not designed with normal humans in mind.
- We received two Boucher test books from Amazon Print-on-Demand. They look pretty good. Proofers are working on the final copy, and we'll tweak the cover a bit, but *The Compleat Boucher* will likely show up on Amazon Print-on-Demand within a few weeks. [Clerk's note: Complications have arisen. Expect a more complete update at the next meeting.]
- NESFA Press could still use some help.

New Printed Books:

- We will likely have a Boskone book from Greg Cox, the Boskone 63 GoH. We are in the process of collecting and reviewing material for the book.
- There is no progress on Allen Steele's history of Space Opera project (*How The Galaxy Was Won*).
- We continue to seek more hardcover projects. If you have a project in mind, we can help.
- A longer-term NESFA Press project is to typeset the Hymnals (NESFA Song Books) in InDesign, with the music entered into Sibelius (a music typesetting system).

Reprints:

- The latest reprint of de Camp & Pratt's *The Mathematics of Magic* has reached PSSC.
- Bujold's *The Warrior's Apprentice* is in production at Sheridan. Its proofs have been accepted, and the book will appear in a few weeks.
- We have asked for quotes from Sheridan for four books we need to reprint soon, including Zelazny's *V1: Threshold* (5th printing), Henderson's *Ingathering* (11th printing), Bujold's *Dreamweaver's Dilemma* (12th printing of the paperback format), and McGuire's *Letters to the Pumpkin King* (which we hope to reprint in a new paperback).
- We have still not taken any steps to reprint our Frederic Brown books (*From These Ashes* and *Martians and Madness*).
- Predictions show that we will run out of another handful of books over the next year (not listed above), including the second edition of the Ellison biography, *A Lit Fuse*, *Select Novels of Eric Russell*, van Vogt's *Transfinite*, and Zelazny's *V4: Last Exit to Babylon*.

eBooks:

- We plan to ask for ebook rights for the Boskone 63 book.
- [Ongoing] The ebook states of two Tenn books are still not available on Amazon, nor are the ebook states of both Fredric Brown books.
- The ebook state of *The Ides of October* is still on the table. The contents are far too complicated and change too fast for physical reprints to be reasonable, but an ebook could be updated quickly and regularly. Chris Kovacs is prepared to provide updates.

Technical items:

- The NESFA Press shared drive contains files for every NESFA Press project we found on our original "N:" drive, plus anything we have created or updated since then.
- Our master ISBNs file is in the NESFA Press shared Drive in 01-Management/Catalog/ISBNs.docx. An extracted text file named ISBNs.txt sits beside it for easy searching.

Move (Tim S, Dave G) to go into Committee of the Whole to discuss reprints.

The Committee exits with a motion to authorize the eboard to sign a contract with Greg Cox for a Boskone Book and to investigate alternative funding sources, such as, but not limited to Kickstarter. Motion passes unanimously.

Gloria Lucia Albasi arrived and rescinded her proxy.

Move to authorize the reprinting *Threshold* (Zelazny Vol 1) with number and price to be set by the eboard. Passes unanimously.

Move (RKOV, Tim S, Grubbs) to authorize the reprint of the two Brown Books as PoD, as long as the Boucher book is acceptable. Passes unanimously.

NESFA Sales Report (TIM SZCZESUL):

Amazon modified the catalog system, necessitating the reentry of all the books that we list on their site. Going forward, we should be able to update availability, images, and other listing data more easily. We've engaged the assistance of an Amazon vendor expert. She has helped us considerably understand the processes and terminology and pursue corrections with Amazon Support. Special thanks to PeterO for helping with data entry.

E-COMMERCE REPORT (SHARON SBARSKY):

We have six ebooks that have epub versions but not mobi versions available on Miva that need to be entered into Miva. We hope to get things done in the next month. Overall, Miva is much calmer now that we have a separate ecommerce system (ConTroll) for Boskone. We'll be adding a way to donate to Boskone when buying memberships.

OUTREACH COMMITTEE (MIKE KERPAN FOR KRISTEN SEIBERT):

We have signed up for Somerville Open Studios. We are looking into ways to participate in Somerville Porch Fest.

BOSTON BOOK FESTIVAL (RICK KOVALCIK FOR KRISTIN SEIBERT):

We have submitted an application to take part; hopefully, we will get in this year.

SALES AT CONVENTIONS (GAY ELLEN DENNETT; STEPHANIE SHIELDS):

Gay Ellen has submitted the application for tables at Readercon. Stephanie (and Rick) will be doing the Vermont Sci-Fi, Fantasy, and Horror Expo event in Vermont. Kelly will be packing NESFA Press Books. Stephanie and people (Kerpan) will go through the overstock "donation" books to see which of them to take.

CLUBHOUSE COMMITTEE REPORT (RICK KOVALCIK):

We still have a clubhouse. We redid the front door to cover the bottom part permanently so that we could buy a new shade that only needs to be pulled down halfway. We've been airing out the crawl space whenever dead rodent smells happen and we sent a key to the crawlspace padlock to the exterminator.

IT COMMITTEE REPORT (SHARON SBARSKY):

See sub-reports.

COMPUTER REPORT (RICK KOVALCIK):

We still have computers and printers.

WEB REPORT (SHARON SBARSKY):

B63 website is live and being updated now that the B62 site is archived. Lots of holdover info from B62 remains and needs to be marked as such. We need to get a preview screenshot for social media links posted.

SOCIAL MEDIA REPORT (SHARON SBARSKY):

Social Media continues. We need to do a push for things going on in the clubhouse, including SOS.

HOTEL COMMITTEE REPORT (GAY ELLEN DENNETT):

Bills have been paid. We're in a holding pattern until we open up the reservation link. We think that the hotel rates should be similar to last year but will have to verify.

LIBRARY COMMITTEE REPORT (MIKE KERPAN):

The Library exists. The biggest cataloging project left is cataloging the audio books. We also plan to add two more bookcases in one of the alcoves and then a major reshuffling reorganization of the books. Mike Benveniste is looking for a date when a few members of the Library Committee can come up to his place and pick books for the Library. Library committee announces prices for buying overstock donation books will be \$1 mass-market paperbacks and bw manga / \$3 trade paperbacks and color manga and graphic novels / \$5 for hardcovers, including tax.

MAIL ROOM REPORT (DAVE CANTOR):

Nothing to note.

PROCUREMENT REPORT (DAVE ANDERSON):

The usual.

AWARDS (RICK KOVALCIK):

Nothing this month.

CLUBHOUSE AND ONLINE ACTIVITIES (WEDNESDAY NIGHTS, READING, WRITING, OTHER):

Things continue. On Friday, April 4th, the NESFA Reading Group discussed the book *This Case Is Gonna Kill Me* by Melinda Snodgrass (writing as Phillipa Bornikova). This urban fantasy was enjoyed by most of our group. The next book for the Reading group is *The Mountain in the Sea* by Ray Naylor, to be discussed on Friday, May 2nd at 7PM in the usual Zoom server. To be added to the reading group mailing list, send mail to info@nesfa.org.

GAMING COMMITTEE REPORT (STEPHANIE SHIELDS):

Gaming is going well. We've had some really busy days with 25 or more people. I ordered one game and may be ordering more based on the tariff situation. We will have a special game day on Monday, April 21st (Easter Monday / Patriot's Day Holiday in Massachusetts).

MEDIA COORDINATOR REPORT (MIKE KERPAN):

Media Nights continue. Attendance is up and down. We have been getting 6 people and up. We are considering doing a themed movie marathon once a month. We will also be taking up a bunch of open media nights to show Hugo Finalists, starting probably in May or June.

MCFI LIAISON (RICK KOVALCIK):

Nothing new this month.

WORLDCON LIAISON (SHARON SBARSKY):

The Hugo Finalists were announced today. They are reprinted here for your convenience:

Best Novel

Alien Clay by Adrian Tchaikovsky (Orbit US, Tor UK)
The Ministry of Time by Kaliane Bradley (Avid Reader Press, Sceptre)
Service Model by Adrian Tchaikovsky (Tordotcom)
Someone You Can Build a Nest In by John Wiswell (DAW)
A Sorceress Comes to Call by T. Kingfisher (Tor)
The Tainted Cup by Robert Jackson Bennett (Del Rey, Hodderscape UK)

1078 ballots cast for 554 nominees, finalists range 90 to 157.

Best Novella

The Brides of High Hill by Nghi Vo (Tordotcom)
The Butcher of the Forest by Premee Mohamed (Tordotcom)
Navigational Entanglements by Aliette de Bodard (Tordotcom)
The Practice, the Horizon, and the Chain by Sofia Samatar (Tordotcom)
The Tusks of Extinction by Ray Nayler (Tordotcom)
What Feasts at Night, T. Kingfisher (Nightfire)

739 ballots cast for 209 nominees, finalists range 75 to 135.

Best Novelette

"The Brotherhood of Montague St. Video" by Thomas Ha (Clarkesworld, May 2024)
 "By Salt, By Sea, By Light of Stars" by Premee Mohamed (Strange Horizons, Fund Drive 2024)
 "The Four Sisters Overlooking the Sea" by Naomi Kritzer (Asimov's, September/October 2024)
 "Lake of Souls" by Ann Leckie in Lake of Souls (Orbit)
 "Loneliness Universe" by Eugenia Triantafyllou (Uncanny Magazine, Issue 58)
 "Signs of Life" by Sarah Pinsker (Uncanny Magazine, Issue 59)

394 ballots cast for 188 nominees, finalists range 36 to 58.

Best Short Story

"Five Views of the Planet Tartarus" by Rachael K. Jones (Lightspeed Magazine, Jan 2024 (Issue 164))
 "Marginalia" by Mary Robinette Kowal (Uncanny Magazine, Issue 56)
 "Stitched to Skin Like Family Is" by Nghi Vo (Uncanny Magazine, Issue 57)
 "Three Faces of a Beheading" by Arkady Martine (Uncanny Magazine, Issue 58)
 "We Will Teach You How to Read | We Will Teach You How to Read" by Caroline M. Yoachim (Lightspeed Magazine, May 2024 (Issue 168))
 "Why Don't We Just Kill the Kid in the Omelas Hole" by

Isabel J. Kim (Clarkesworld, February 2024)
 610 ballots cast for 673 nominees, finalists range 32 to 110.

Best Series

Between Earth and Sky by Rebecca Roanhorse (Saga Press)
The Burning Kingdoms by Tasha Suri (Orbit)
InCryptid by Seanan McGuire (DAW)
Southern Reach by Jeff VanderMeer (Farrar, Straus and Giroux)
The Stormlight Archive by Brandon Sanderson (Tor Books)
The Tyrant Philosophers by Adrian Tchaikovsky (Ad Astra)

621 ballots cast for 201 nominees, finalists range 57 to 90.

Best Graphic Story or Comic

The Deep Dark by Molly Knox Ostertag (Graphix)
The Hunger and the Dusk: Vol. 1 written by G. Willow Wilson, art by Chris Wildgoose (IDW Publishing)
Monstress, Vol. 9: The Possessed written by Marjorie Liu, art by Sana Takeda (Image)
My Favorite Thing Is Monsters, Book 2 by Emil Ferris (Fantagraphics)
Star Trek: Lower Decks: Warp Your Own Way written by Ryan North, art by Chris Fenoglio (IDW Publishing)
We Called Them Giants written by Kieron Gillen, art by Stephanie Hans, lettering by Clayton Cowles (Image)

265 ballots cast for 259 nominees, finalists range 13 to 37.

Best Related Work

"Charting the Cliff: An Investigation into the 2023 Hugo Nomination Statistics" by Camestros Felapton and Heather Rose Jones (File 770, February 22, 2024)
 r/Fantasy's 2024 Bingo Reading Challenge (r/Fantasy on Reddit), presented by the r/Fantasy Bingo team: Alexandra Forrest (happy_book_bee), Lisa Richardson, Amanda E. (Lyrrael), Arka (RuinEleint), Ashley Rollins (oboist73), Christine Sandquist (eriphora), David H. (FarragutCircle), Diana Hufnagl, Pia Matei (Dianthaa), Dylan H. (RAAAImmaSunGod), Dylan Kilby (an_altar_of_plagues), Elsa (ullsi), Emma Surridge (PlantLady32), Gillian Gray (thequeensownfool), Kahlia (cubansombrero), Kevin James, Kopratic, Kristina (Cassandra_sanguine), Lauren Mulcahy (Valkhyrie), Megan, Megan Creemers (Megan_Dawn), Melissa S. (wishforagiraffe), Mike De Palatis (MikeOfThePalace), Para (improperly_paranoid), Sham, The_Real_JS, Abdellah L. (messi1045), AnnTickwittee, Chad Z. (shift_shaper), Emma Smiley (Merle), Rebecca (toughschmidt22), smartflutist661
 "The Spectacular Failure of the Star Wars Hotel" by Jenny Nicholson (YouTube)

Speculative Whiteness: Science Fiction and the Alt-Right by Jordan S. Carroll (University of Minnesota Press)
Track Changes by Abigail Nussbaum (Briardene Books)
 “The 2023 Hugo Awards: A Report on Censorship and Exclusion” by Chris M. Barkley and Jason Sanford (Genre Grapevine and File770, February 14, 2024)
 431 ballots cast for 209 nominees, finalists range 28 to 95.

Best Dramatic Presentation, Long Form

Dune: Part Two, screenplay by Denis Villeneuve and Jon Spaihts, directed by Denis Villeneuve (Legendary Pictures / Warner Bros. Pictures)

Flow, screenplay by Gints Zilbalodis and Matīss Kāža, directed by Gints Zilbalodis (Dream Well Studio)

Furiosa: A Mad Max Saga, screenplay by George Miller and Nick Lathouris, directed by George Miller (Warner Bros. Pictures)

I Saw the TV Glow, screenplay by Jane Schoenbrun, directed by Jane Schoenbrun (Fruit Tree / Smudge Films / A24)

Wicked, screenplay by Winnie Holzman and Dana Fox, directed by Jon M. Chu (Universal Pictures)

The Wild Robot, screenplay by Chris Sanders and Peter Brown, directed by Chris Sanders (DreamWorks Animation)
 610 ballots cast for 217 nominees, finalists range 80 to 219.

Best Dramatic Presentation, Short Form

Fallout: “The Beginning” written by Gursimran Sandhu, directed by Wayne Che Yip (Amazon Prime Video)

Agatha All Along: “Death’s Hand in Mine” written by Gia King & Cameron Squires, directed by Jac Schaeffer (Marvel, Disney+)

Doctor Who: “Dot and Bubble” written by Russell T Davies, directed by Dylan Holmes Williams (BBC, Disney+)

Star Trek: Lower Decks: “Fissure Quest” created by Mike McMahan and written by Lauren McGuire based on Star Trek created by Gene Roddenberry, directed by Brandon Williams (CBS Eye Animation Productions for Paramount+)

Star Trek: Lower Decks: “The New Next Generation” created and written by Mike McMahan, based on Star Trek created by Gene Roddenberry, directed by Megan Lloyd (CBS Eye Animation Productions for Paramount+)

Doctor Who: “73 Yards” written by Russell T Davies, directed by Dylan Holmes Williams (BBC, Disney+)
 451 ballots cast for 302 nominees, finalists range 31 to 59.

Best Game or Interactive Work

Caves of Qud, co-creators Brian Bucklew and Jason Grinblat; contributors Nick DeCapua, Corey Frang, Craig Hamilton, Autumn McDonell, Bastia Rosen, Caelyn Sandel, Samuel Wilson (Freehold Games); sound design A Shell in the Pit; publisher Kitfox Games

Dragon Age: The Veilguard produced by BioWare

The Legend of Zelda: Echoes of Wisdom produced by Nintendo

Lorelei and the Laser Eyes produced by Simogo

Tactical Breach Wizards developed by Suspicious Developments

1000xRESIST developed by sunset visitor 斜陽過客, published by Fellow Traveller

298 ballots cast for 187 nominees, finalists range 19 to 34.

Best Editor Short Form

Scott H. Andrews

Jennifer Brozek

Neil Clarke

Jonathan Strahan

Lynne M. Thomas and Michael Damian Thomas

Sheila Williams

322 ballots cast for 165 nominees, finalists range 28 to 80.

Best Editor Long Form

Carl Engle-Laird

Ali Fisher

Lee Harris

David Thomas Moore

Diana M. Pho

Stephanie Stein

162 ballots cast for 89 nominees, finalists range 15 to 40.

Best Professional Artist

Micaela Alcaino

Audrey Benjaminsen

Rovina Cai

Maurizio Manzieri

Tran Nguyen

Alyssa Winans

214 ballots cast for 209 nominees, finalists range 14 to 37.

Best Semiprozine

The Deadlands, publisher Sean Markey; editors E. Catherine Tobler, Nicasio Andres Reed, David Gilmore, Laura Blackwell, Annika Barranti Klein; proofreader Josephine Stewart; columnist Amanda Downum; art and design Cory Skerry, Christine M. Scott; social media Felicia Martínez; assistant Shana Du Bois.

Escape Pod, editors Mur Lafferty and Valerie Valdes, assistant editors Premee Mohamed and Kevin Wabaunsee, hosts Tina Connolly and Alasdair Stuart, producers Summer Brooks and Adam Pracht; and the entire Escape Pod team

FIYAH Magazine of Black Speculative Fiction, publisher and executive editor DaVaun Sanders, poetry editor B. Sharise Moore, art director Christian Ivey, acquiring editors Rebecca McGee, Kerine Wint, Egbiameje Omole, Emmalia Harrington, Genine Tyson, Tonya R. Moore, sponsor coordinator Nelson Rolon

khōréō, produced by Zhui Ning Chang, Aleksandra Hill, Danai Christopoulou, Isabella Kestermann, Kanika Agrawal, Sachiko Ragosta, Lian Xia Rose, Jenelle DeCosta, Melissa Ren, Elaine Ho, Ambi Sun, Cyrus Chin, Nivair H. Gabriel, Jeané Ridges, Lilivette Domínguez, Isaree Thatchaichawalit, Jei D. Marcade, M. L. Krishnan, Ysabella Maglanque, Aaron Voigt, Adialyz Del Valle Berríos, Adil Mian, Akilah White, Alexandra Millatmal, Anselma Widha Prihandita, E. Broderick, K. S. Walker, Katarzyna Nowacka, Katie McIvor, Kelsea Yu, Lynn D. Jung, Madeleine Vigneron, Marie Croke, Merulai Femi, Phoebe Low, S. R. Westvik, Sanjna Bhartiya, Sara Messenger, Sophia Uy, Tina Zhu, Yuvashri Harish, Zohar Jacobs

Strange Horizons, by the Strange Horizons Editorial Collective

Uncanny Magazine, publishers and editors-in-chief: Lynne

M. Thomas and Michael Damian Thomas; managing editor Monte Lin; poetry editor Betsy Aoki, podcast producers Erika Ensign and Steven Schapansky
334 ballots cast for 94 nominees, finalists range 38 to 108.
Best Fanzine

Ancillary Review of Books, editors Jake Casella Brookins, Zachary Gillan, Lane Gillespie, Misha Grifka Wander, Gareth A. Reeves, Bianca Skrinýár, Cynthia Zhang

Black Nerd Problems, editors William Evans and Omar Holmon

The Full Lid, written by Alasdair Stuart and edited by Marguerite Kenner

Galactic Journey, founder Gideon Marcus, editor Janice L. Newman, associate writers Cora Buhlert, Jessica Holmes, Kerrie Dougherty, Kris Vyas-Myall, and Natalie Devitt, and the rest of the Journey team

Journey Planet, edited by Allison Hartman Adams, Amanda Wakaruk, Ann Gry, Jean Martin, Sara Felix, Sarah Gulde, Chuck Serface, David Ferguson, Olav Rokne, Paul Weimer, Steven H Silver, Christopher J. Garcia and James Bacon

Unofficial Hugo Book Club Blog, editors Olav Rokne and Amanda Wakaruk

243 ballots cast for 77 nominees, finalists range 25 to 67.

Best Fancast

The Coode Street Podcast, presented by Jonathan Strahan and Gary K. Wolfe, producer Jonathan Strahan

Eight Days of Diana Wynne Jones, presented by Emily Tesh and Rebecca Fraimow

Hugo, Girl!, presented by Haley Zapal, Amy Salley, Lori Anderson, and Kevin Anderson

Hugos There, presented by Seth Heasley

A Meal of Thorns, presented by Jake Casella Brookins

Worldbuilding for Masochists, presented by Marshall Ryan Maresca, Cass Morris and Natania Barron

376 ballots cast for 197 nominees, finalists range 24 to 64.

Best Fan Writer

Camestros Felapton

Abigail Nussbaum

Roseanna Pendlebury

Jason Sanford

Alasdair Stuart

SILENT AND SILLY COMMITTEES: All silent

OLD BUSINESS: None

NEW BUSINESS:

Move (Sharon, Dave A) to retire the title of “NESFA Press Czar” in honor of Tony Lewis. Passes by unanimous consent.

Move (Tim S, Dave A) to authorize the eboard to explore printing Dreamweaver’s Dilemma as print on demand and to move forward if it looks acceptable. Passes unanimously.

ANNOUNCEMENTS:

No announcements.

Adjourned by chair at 6:43 pm. Only 4:43 long!

Örjan Westin

329 ballots cast for 158 nominees, finalists range 27 to 62.

Best Fan Artist

Iain J. Clark

Sara Felix

Meg Frank

Michelle Morrell

Alison Scott

España Sheriff

186 ballots cast for 120 nominees, finalists range 16 to 37.

Best Poem

Calypso by Oliver K. Langmead (Titan)

“Ever Noir” by Mari Ness (Haven Spec Magazine, Issue 16, July 2024)

“there are no taxis for the dead” by Angela Liu (Uncanny Magazine, Issue 58)

“A War of Words” by Marie Brennan (Strange Horizons, September 2024)

“We Drink Lava” by Ai Jiang (Uncanny Magazine, Issue 56)

“Your Visiting Dragon” by Devan Barlow (Strange Horizons, Fund Drive 2024)

219 ballots cast for 266 nominees, finalists range 11 to 26.

Lodestar Award for Best YA Book

The Feast Makers by H.A. Clarke (Erewhon)

Heavenly Tyrant by Xiran Jay Zhao (Tundra Books)

The Maid and the Crocodile by Jordan Ifueko (Amulet)

Moonstorm by Yoon Ha Lee (Delacorte Press)

Sheine Lende by Darcie Little Badger (Levine Querido)

So Let Them Burn by Kamilah Cole (Little, Brown Books for Young Readers)

268 ballots cast for 175 nominees, finalists range 18 to 52.

Astounding Award for Best New Writer (sponsored by Dell Magazines)

Moniquill Blackgoose (2nd year of eligibility)

Bethany Jacobs (2nd year of eligibility)

Hannah Kaner (2nd year of eligibility)

Angela Liu (2nd year of eligibility)

Jared Pechaček (1st year of eligibility)

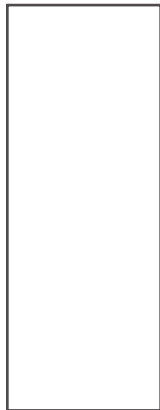
Tia Tashiro (2nd year of eligibility)

341 ballots cast for 168 nominees, finalists range 28 to 96.

NESFA
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USA
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April 19, 2025

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Last Page

In Times To Come

(See www.nesfa.org/events for the full schedule)

Apr 20 noon-whenever • **Game Day**

Apr 22 7:30-10:30 pm • **Bluesy Tuesy**

See www.bluesytuesy.com for details

Apr 25-27 • **New England Folk Festival**

In Marlborough, MA. See neffa.org for details.

Apr 26-27 • **Vermont Sci-fi, Fantasy & Horror Expo**

In Essex Junction, VT. NESFA will have a booth.

Apr 26 6 pm-whenever • **Anime and Animation Night**

Apr 27 noon-whenever • **Game Day**

May 1 7-9 pm • **Genderfree Scottish Country Dance**

May 2 noon-6 pm • **NESFA Reading Group.**

Book: *The Mountain in the Sea* by Ray Nayler

May 3-4 4 noon-6pm • **Somerville Open Studios**

May 3 6 pm-whenever • **Media Night**

May 4 noon-whenever • **Game Day**

May 6 7:30-10:30 pm • **Bluesy Tuesy**

See www.bluesytuesy.com for details

May 8 - 11 • **PAX East**

May 10 7 pm-whenever • **Doctor Who Meetup/Social**

Pay your dues online. Visit nesfa.org/join

May 11 2 pm-whenever • **NESFA Annual Meeting**

Online via Zoom.

May 13 7:30-10:30 pm • **Bluesy Tuesy**

See www.bluesytuesy.com for details

May 15 7-9 pm • **Genderfree Scottish Country Dance**

May 17 - 6 pm-whenever • **Media Night (Hugo Viewing 1)**

May 18 noon-whenever • **Game Day**

May 20 7:30-10:30 pm • **Bluesy Tuesy.**

See www.bluesytuesy.com for details

May 23-26 • **Balticon 59** in Baltimore, MD

May 23-25 • **Anime Boston** in Boston, MA

May 25 noon-whenever • **Game Day**

May 27 7:30-10:30 pm • **Bluesy Tuesy**

See www.bluesytuesy.com for details

May 29 7-9 pm • **Genderfree Scottish Country Dance**

May 31 6 pm-whenever • **Anime and Animation Night**

Jun 1 noon-whenever • **Game Day**

Jun 22 2 pm-whenever • **Tentative Other Meeting**