

<p><b>Publisher</b> George Phillies</p> <p><b>Editor</b> Mindy Hunt</p> <p><b>Co-Editor/Layout</b> Jason P Hunt</p> <p><b>Contributors (alphabetically)</b></p> <p>Mindy Hunt Jason P Hunt Bob Jennings Lloyd Penney Yvonne Penney Heath Row Joe Siclari Walter Bruce Sinclair Edie Stern</p> <p>Copyright © 2025 by The National Fantasy Fan Federation. All rights reserved.</p> <p>48 Hancock Hill Dr Worcester MA 10609</p> <p>Contributions welcome.</p>	<p><b>From the Editor:</b></p> <p>So, it's been an interesting month.</p> <p>After our last issue of the <i>Gazette</i>, I had back surgery. In my opinion, my back's a mess but I'm also the one living with it. I spent three wonderful nights in the hospital, which is not bad since their food is good. Jason was there every day. We even did a livestream for the members of our YouTube channel.</p> <p>Since I've been home, Jason's been amazing and patient with me. I'm a very needy, stubborn, independent person. This means being told several times a day not to push myself or try to do too much. The Hunt household is crazy right now but we're surviving and will make it through. This is not our first rodeo, and Jason will give me a dirty look for saying this, but I'm sure we're gonna go through this again because we always do. And it's not just us that go through these trials and periods of complete destruction where one minute you're fine, the next you don't think you'll ever recover. But you do.</p> <p>We've seen our fandoms go through their own trials, their ups and downs, and we have to wonder if they'll ever recover. It can come from bad marketing, stars who don't know when to stop talking, writers who have no clue about the topic they were hired for, or directors who are out to see what they can destroy. It's not easy for us to watch what we love blow up in our faces and leave us wondering, can they ever recover?</p> <p>I'm not gonna name any franchises or fandoms. I don't want to bring up any bad feelings while you're reading this wonderful fanzine that should make you happy. However, I will ask this of you: write us a story of something you loved as a fan, that completely blew up in your face, having you question its future. Did they recover or not? Where does your heartbreak lay today?</p> <p>~ Mindy</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

CONTENTS	
<p>From the Editor – 1</p> <p>N3F Laureate Award Nominees – 2</p> <p>Gold with King Solomon   Bob Jennings – 3</p> <p>Letters    <i>Stf Amateur</i> Submissions   Heath Row – 5</p> <p>August Calendar   Bob Jennings – 6</p> <p>World Fantasy Award Nominees   Jason Hunt – 6</p>	<p>August Movies – 8</p> <p>Pubnites &amp; Other Events   Lloyd Penney – 9</p> <p>Sci-Fi Pro &amp; Fan Birthdays   Jason Hunt – 10</p> <p>FANAC Newsletter – 11</p> <p>July New Books   Walter Bruce Sinclair – 18</p> <p>August Conventions   Mindy Hunt – 29</p>

## 2025 N3F Laureate Award Nominees Announced

Nominations for the 2025 N3F Laureate Awards, for activities that occurred during 2024, have now been completed. We now allow a couple of months for discussion. The ballot is currently planned for the June issue of TNFF.

**Best Fan Writer:** Heath Row  
**Best Fan Artist:** Tiffanie Gray  
**Best Fan Poet:** Pedro Iniguez  
**Best Fan Editor:** George Phillies

### Best Fan Web Site:

- *Galactic Journey*
- File 770
- eFanzines.com

### Best Non-N3F Fan Publication:

- *This Here...*
- *Lofgeornost*

### Best N3F Fanzine:

- *Tightbeam*
- *FanActivity Gazette*
- *Eldritch Science*

### Best Novel:

- *To Turn the Tide* by S.M. Stirling
- *The Neck Romancer* by Declan Finn
- *Cosmic Widow* by Jonathan Nevair
- *City of Dancing Gargoyles* by Tara Campbell

### Best Historical Work:

- *The Martians* by Emilie Prochazkova, translated by Carlton Bulkin
- *History of the Sam Moskowitz Award* from First Fandom

### Best None of the Above: Best Podcast - *Simultaneous Times*

Multiple Awards may be given for ‘Best None of the Above’; this award is voted on as ‘Yes’ or ‘No’.

### Best Shorter Work or Anthology:

- *Wave IX* (anthology)
- *The Dragonfly Gambit* by A.D. Sui

### Best Magazine:

- *Radon Journal*
- *Utopia Science Fiction*

### Best Book Editor:

- Toni Weisskopf
- Eric Fomley
- Eugen Bacon

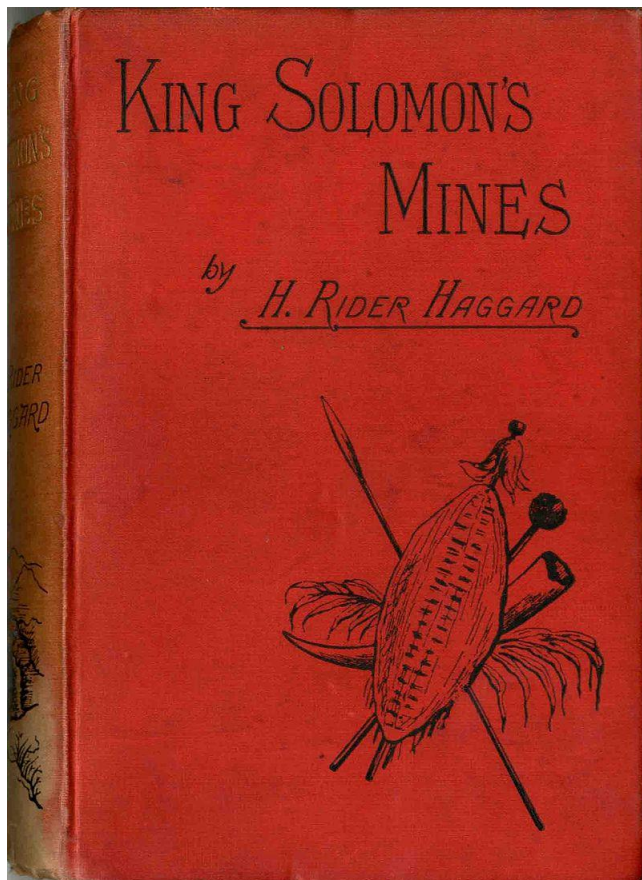
### Best Pro Artist:

- Alan White
- Dante Luiz
- Bob Eggleton



## Finding Gold with King Solomon

Bob Jennings



In September 1885, Cassells & Company issued a brand new novel by H. Ryder Haggard, titled *King Solomon's Mines*. It became an instant hit, a best selling novel that also immediately catapulted Haggard into literary fame and changed the course of his life.

Henry Ryder Haggard, born in 1856, was the eighth child of a family of ten children. His father was a barrister, his mother wrote novels and poetry. His education was uneven.

He attempted to become a British army officer, but failed his entrance exam. He passed his exam to become part of the British Foreign Office, but never took a position there. His father finally arranged for him to go to southern Africa in 1875 as the unpaid assistant to the secretary of Sir Henry Bulwer, the Lieutenant Governor of the colony of Natal. He soon obtained a staff position with Sir Theophilus Stepstone, Special Commissioner for the Transvaal.

Ryder was impressed with Africa. He was impressed with its untapped mineral wealth, its rolling fertile farmlands, and its diverse peoples. He traveled the region extensively and was present during the Zulu War and the First Boer War. Ryder was also in Africa as its many amazing historical ruins were coming to light, particularly Great Zimbabwe, which was publicized in 1878.

In 1880 he married a friend of his sister, Mariaana Louisa Margitson. Back home in England in 1882 he studied law and passed the Bar in 1884. His practice of the law was not particularly enthusiastic. Instead he took up writing, which he

judged would be more profitable than running a law office.

His first book was a work of non-fiction titled *Cetywayo and His White Neighbours*. The book was only published by Trubner & Co. in an edition of 750 copies if Haggard would pay them fifty pounds, in advance. Haggard paid the money. The book got positive reviews but only managed to sell 154 copies. It was reissued later when Haggard was a popular writer, and still didn't sell.

His second book was the novel *Dawn*, which had been rejected and rewritten several times before being accepted by Hurst & Blackett. Sales were slow but steady. His third book was another novel titled *The Witch's Head*. Haggard tried selling it as a serial novel to many of the popular weekly story papers of the day, but after being turned down seven times, he sent it to Hurst & Blackett who published it in 1885. Sales were much stronger than with *Dawn*, and turned Haggard a profit of fifty pounds in royalty payments.

According to legend Haggard wrote *King Solomon's Mines* because of a five-shilling bet with his brother that he could not write a novel "even half as good as Robert Louis Stevenson's *Treasure Island*."

Haggard wrote the story rapidly. It was finished by the end of April, 1885. He sent the manuscript to Hurst & Blackett, his regular publisher, who promptly rejected it as being too fantastic. Haggard sent it to several other companies who rejected it for the same reason. He finally found a publisher in Cassell & Company, who offered him a flat fee of 100 pounds for all rights to the novel, or a 10% royalty. 100 pounds was an enormous sum for the time, well more than Haggard had ever earned before. However, sensing that his story was going to have long literary legs, Haggard opted for the 10% royalty instead, which turned out to be a very wise choice.

Cassells prepared for the publication by plastering the fences and walls of London with posters and placards breathlessly hyping the novel as "The Most Amazing Book Ever Written!". The company also sent enthusiastic advance



publicity teasers to all of the rental libraries in England with a declaration that *King Solomon's Mines* would become their most profitable rental of the year.

When the book was released that September sales exploded. Even the publisher was surprised at how avidly the public accepted this new story of high adventure in deepest Africa. It was said that the printing presses were running on full overtime to keep up with the orders for the rest of that year. The novel became the best selling novel of the 1885, and certainly one of the most talked about.

*King Solomon's Mines* was an extraordinary story, one of the earliest novels set in black Africa. Haggard's hero, Allan Quartermain, was largely drawn from real life people Haggard had known back in Africa, particularly Frederick Selous, a well-known white hunter and African explorer. He also drew from Joseph Thompson's book about his experiences among the Masai people in what later became known as Kenya.



The story told of Allan Quartermain, engaged by Sir Henry Curtis in a search for Curtis's brother, lost and unheard from after a dangerous trip into unexplored northern territory in a search for the legendary King Solomon's Mines. Curtis believes his brother might be still alive, and if not, he at least wants definite proof of his brother's death. Quartermain has an old map purporting to be a guide to the lost mines which he has always regarded as a fake. It's a hopeless trek, but Quartermain has led a full life, and despite believing that he and the entire party are headed toward their death, he accepts the commission.

What follows are a series of extraordinary adventures into totally unexplored territory, meeting strange peoples, stumbling into a lost land, discovering a fantastic hidden empire engaged in an explosive political situation, and discovering the fabulous lost King Solomon's Mines complete with a hoard of gems and precious metals. Their adventures and harrowing escape comprise a breathless thriller that kept readers engaged thru 320 pages and made it a book that has never been out of print from the day it was first published.

*King Solomon's Mines* made Haggard's fortune, and solidified his determination to become a full time author specializing in adventures with strong fantasy elements. With this volume he singlehandedly created the Lost Race and Hidden Empire fantasy motifs, and crowned this initial success with the publication of *She* the following year. He went on to feature his hero Allan Quartermain in eleven other novels and four short stories.

*King Solomon's Mines* has been reprinted in virtually every language on the planet. It has been adapted into every kind of media including movies, radio plays, comic books, graphic novels, and even opera. Inexpensive print copies are widely available everywhere, and it can be accessed on line at a number of web sites, including Project Gutenberg. It is an amazing story that can be read and reread and still thrill the reader every time, one of the most exciting and memorable fantasy adventure stories ever written, truly a story for the ages.

Bob Jennings has been involved in fandom since the late 1950s, and is one of the original founding members of comics fandom, founding the SFPA and publishing hundreds of fanzines. From 1979 to 2000, Bob ran a science fiction/comics/game store, which is now all mail order. He's currently at work to develop a device that will zap robo-callers and internet spammers.



READ  
MORE  
'ZINES!

Eldritch Science  
FanActivity Gazette  
Films Fantastic  
Ionisphere  
Mangaverse

N'APA  
The National Fantasy Fan  
N3F Review of Books  
Origin  
Tightbeam

National Fantasy Fan Federation - [nfff.org](http://nfff.org)

# LETTERS

Dear Mindy:

Thank you for the *FanActivity Gazette* Vol. 5, No. 1, and congrats on five years putting it out. Where do I see myself in five years? Who knows? My time in fandom is coming up on 50 years, and my interests have varied over that time. I might even be involved in something we haven't invented yet, or perhaps firmly gafiated. But not yet, got a loc to write!

An excellent bio-essay on Robert Heinlein. I admit that it would be hard to believe that Heinlein's politics were quite liberal at first, but still a good read. I wonder what hardened his attitudes?

My loc...the T. Kingfisher book I mentioned has won a Locus Award. We did get to the Toronto Prop Expo, an event that allows local prop makers to showcase their talents, and perhaps get some employment in the local movie industry. We had a good time, but it was missing a small dealers' room this time. With luck, it will return next year, and so will we.

And, there's the press release about The Best of 2024. Thank you! I gather sales have been good, and we have also reopened for submissions, and that's pretty brisk, too. We're also accepting submissions of SF poetry.

Earlier last month was Anime North, and we worked the convention in its Staff Services division. Enjoyable for seeing old friends, but anime is not really our interest. Still, attendance hit 35,000, not including staff, committee, or any other warm bodies.

Anyway, time is short, so off this goes, with my thanks for more. See you then.

Yours, Lloyd Penney.



**Got something to share with us? Send an e-mail to [mindyhunt@scifi4me.com](mailto:mindyhunt@scifi4me.com)**

## Call for Submissions

Do you write or draw? As *The Stf Amateur* continues to evolve from an interconnected assortment of standalone apazines to its current bundlezine format, it's only natural that it eventually becomes a proper genzine. Effective immediately, *The Stf Amateur* is open to submissions of all kinds.

*The Stf Amateur* is hereby requesting the following:

- sf, fantasy, and horror news
- fanart, illos, and fillos
- cover art
- poetry
- filk songs and lyrics
- short fiction
- articles and essays
- fanzine, book, movie, television, and other reviews
- con reports
- jokes
- letters of comment
- ... and other material

If selected for publication, material will initially be included in one of my apazines, as well as a monthly issue of *The Stf Amateur*. Cover art will be considered solely for *The Stf Amateur*. Contributors will receive the issue in which their material appears.

Send your contributions to Heath Row, 4367 Globe Ave., Culver City, CA 90230; [kalel@well.com](mailto:kalel@well.com); or via fax to 323-916-0367.

August 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 International Beer Day	2 International Hangover Day
3 National Watermelon Day	4 National Water Balloon Day	5 National Oyster Day	6 National Root Beer Float Day	7 National Lighthouse Day	8 National Kool-Aid Day	9 National Garage Sale Day
10 National S'mores Day	11 Presidential Joke Day	12 National Vinyl Record Day	13 National Filet Mignon Day	14 National Creamcycle Day	15 Tomatoes Galore Day	16 National Rum Day
17 National Thrift Shop Day	18 National Fajita Day	19 National Potato Day	20 National Bacon Lover's Day	21 National Spumoni Day	22 National Tooth Fairy Day	23 North American Grilled Veggies Day
24 National Waffle Day	25 Bob Jennings' Birthday [He's OLD]	26 National Toilet Paper Day	27 International Lottery Day	28 National Cherry Turnover Day	29 International Bat Day	30 National Beach/Toasted Marshmallow Day
31 National Trail Mix Day						

## 2025 World Fantasy Award Nominees Announced

### Jason P Hunt

The nominees have been announced for the 2025 World Fantasy Awards, recognizing fantasy and horror work published in 2024. These will be presented November 2nd after the lunch banquet during the World Fantasy Convention, this year hosted in Brighton, UK by the British Fantasy Society in tandem with Fantasycon.

Lifetime Achievement awards will be presented to New Zealand author Juliet Marillier and American artist Michael Whelan. These are presented to individuals who have demonstrated outstanding service to the fantasy field.

#### Novel

- *The Tainted Cup* by Robert Jackson Bennett (Del Rey/Hodderscape)
- *The Fox Wife* by Yangsze Choo (Henry Holt & Co./Quercus)
- *The Bog Wife* by Kay Chronister (Counterpoint Press/Titan Books)
- *The Bright Sword* by Lev Grossman (Viking/Del Rey)
- *The Wings Upon Her Back* by Samantha Mills (Tachyon Publications)

## Novella

- *Crypt of the Moon Spider* by Nathan Ballingrud (Tor Nightfire/Titan Books)
- *In the Shadow of Their Dying* by Michael F. Fletcher and Anna Smith Spark (*Grimdark Magazine*)
- *Yoke of Stars* by R. B. Lemberg (Tachyon Publications)
- *The Woods All Black* by Lee Mandelo (Tordotcom)
- *The Butcher of the Forest* by Premee Mohamed (Tordotcom/Titan Books UK)

## Short Fiction

- “Our Best Selves” by Hiron Ennes (*Weird Horror Magazine* #9)
- “Godskin” by CL Hellisen (*Strange Horizons*, March 4, 2024)
- “The V\*mpire,” by PH Lee (*Reactor*, October 2024)
- “Raptor” by Maura McHugh (*Heartwood: A Mythago Wood Anthology*)
- “Everything in the Garden is Lovely” by Hannah Yang (*Apex Magazine* #143, March 2024)

## Anthology

- *Heartwood: A Mythago Wood Anthology*, ed. Dan Coxon (Drugstore Indian Press)
- *Discontinue If Death Ensues: Tales from the Tipping Point* eds. Carol Gyzander & Anna Taborska (Flame Tree Press)
- *Northern Nights* ed. Michael Kelly (Undertow Publications)
- *The Dagon Collection* ed. Nate Pedersen (PS Publishing)
- *The Crawling Moon: Queer Tales of Inescapable Dread* ed. dave ring (Neon Hemlock Press)

## Collection

- *Ghostroots* by 'Pemi Aguda (Norton/Virago)
- *A Sunny Place for Shady People* by Mariana Enriquez, translated by Megan McDowell (Hogarth/Granta Books)
- *Good Night, Sleep Tight* by Brian Evenson (Coffee House Press)
- *Kindling: Stories* by Kathleen Jennings (Small Beer Press)
- *Craft: Stories I Wrote for the Devil* by Ananda Lima (Tor Books)

## Artist

- Jenni Coutts
- Nico Delort
- Manzi Jackson
- Tran Nguyen
- Liv Rainey-Smith

## Special Award, Professional

- Hildur Knútsdóttir and Mary Robinette Kowal, for *The Night Guest* audiobook (Tor Nightfire)
- Gabriela Lee, Anna Felicia Sanchez, and Sydney Paige Guerrero, for *Mapping New Stars: A Sourcebook on Philippine Speculative Fiction* (The University of the Philippines Press)
- David Thomas Moore, for editorial work with Solaris/Rebellion
- Sheree Renée Thomas, for *The Magazine of Fantasy & Science Fiction*
- Jacob Weisman, for Tachyon Publications



**Special Award, Non-Professional**

- Andy Duncan, for “It Is Always Time to Think about These Things” (*Journal of the Fantastic in the Arts*, Vol. 35, Number 1)
- Gavin J. Grant and Kelly Link, for *Lady Churchill’s Rosebud Wristlet*
- Michael Kelly, for Undertow Publications and *Weird Horror* magazine
- DeVaun Sanders, for *FIYAH* magazine
- Steve J Shaw, for Black Shuck Books
- Patrick Swenson, for Fairwood Press

**New Movies in August**

[H = horror, F = fantasy, SF = sci-fi, T = thriller, A = animated, C = comic book, D = documentary] \*limited release \*\*re-release

**August 1**

*The Bad Guys 2* (A)  
*Omniscient Reader: The Prophecy* (SF)  
*The Wildman of Shaggy Creek* (F)  
*Together* (H)\*

**August 6**

*Sketch* (F)

**August 7**

*Site* (SF)\*

**August 8**

*Freakier Friday* (F)  
*Weapons* (H)  
*Shaman* (H)\*  
*Strange Harvest* (H)\*

**August 14**

*Shin Godzilla* (SF/H)\*\*

**August 15**

*Witchboard* (H)  
*Red Sonja* (F)  
*Went Up The Hill* (H)  
*Happyend* (SF)\*

**August 17**

*Teenage Mutant Ninja Turtles* (C)\*\*

**August 20**

*Hell House LLC: Lineage* (H)\*

**August 21**

*Primitive War* (H)

**August 29**

*The Toxic Avenger* (H)  
*Run* (SF)

**July 30**

*Together* (H)

# FILMS FANTASTIC *Is Back!*

The revue of reviews has returned! Check it out today at [tnfff.org](http://tnfff.org)!

*New Issue Coming Soon*



## Pubnites and Other Events

Yvonne & Lloyd Penney (Toronto, ON, CAN)

### THURSDAY NIGHT OF NONSENSE

Is the first Thursday of the month at the Fox and Fiddle at 27 Wellesley from 6PM -10ish.

We're a casual collection of sci-fi fans and friends who eat and have friendly discussion on any topic of interest. We encourage consideration of diverse opinions and intelligent debate that includes topics which are sometimes controversial. Our social media centre is currently a Facebook group (<https://www.facebook.com/profile.php?id=100057256547793>) where people will find announcements of any special activities such as a book swap or a birthday celebration. All newcomers welcome to just show up. For more info call Yvonne at 647-226-4249 before 10PM or email us at: [Penneys@bell.net](mailto:Penneys@bell.net)

See you there!!!

Yvonne ;-)

### THIRD MONDAY

July 21, 2025

The Red Cardinal Tavern

555 Burnhamthorpe Rd., Unit 102, in Etobicoke. It is at the north-west corner of Burnhamthorpe and The West Mall, right beside the Tim Horton's. There's plenty of parking out back, free after 5pm, and you can drive in to the parking from either street, although the Burnhamthorpe entrance is easier. If you are taking transit, you can take the 50 Burnhamthorpe bus from Islington station and get off at The West Mall, or the 112B or 112C West Mall bus from Kipling station and get off on the north side of Burnhamthorpe.

Start time is 6:30 and we have the back table area 4, 5 & 6.

### TORONTO PAGAN PUB MOOT

Third Monday of each month

Gatherings Resto Bar, 49 St. Clair Ave W.

For more info call Karen or Evan at 416-635-5981 <https://www.facebook.com/groups/TorontoPaganPubMoot>



---

---

## SHARE YOUR 'ZINE

Last month, *Wired* ran an article detailing how printed 'zines are making a comeback after being rendered nearly irrelevant in the age of social media and blogs. Now the 'zine is gaining traction with younger people because a paper 'zine sent in the mail is a lot more "off the grid" and harder to track.

While the article focused on political movements and social activism, the genre 'zine can make just as much of a comeback with just as much impact. And we know there are more of them out there. Some have been around a long time, while some are brand new.

Which ones are you reading? Share with us your favorite set of 'zines from the multiverse!

And if you publish a 'zine, send us a copy!

---

---

## July Science Fiction Pro and Fan Birthdays

### Jason P Hunt

*This list of fandom-related birthdays was first published by Bruce Pelz in the Fantasy Amateur Press Association. Andrew Porter published and updated the list for Science Fiction Chronicle. Updates are welcome!*

*Unless stated otherwise, all birthdays are in the 20th century.*

Otis Adelbert Kline, 7/1/1891; Rich Brown, 7/1/42; Denis Johnson, 7/1/49; Elst Weinstein, 7/1/52; Karina Girsdansky Wright, 7/1/56; Leah Zeldes, 7/1/59; Gary A. Braunbeck, 7/1/60; Charles Coleman Finlay, 7/1/64; Hannes Bok, 7/2/14; M.A. Foster, 7/2/39; Lois Lavender, 7/2/45; Arnie Katz, 7/2/46; Stephen R. Lawhead, 7/2/50; Kay Kenyon, 7/2/56; Carlton Mellick III, 7/2/77; E. Hoffman Price, 7/3/1898; William Rotsler, 7/3/26; Michael Shea, 7/3/46; Mel Gilden, 7/3/47; Jerry Berman, 7/3/53; Carmen Maria Mahcado, 7/3/86; Guy Endore, 7/4/1900; Gene Brewer, 7/4/37; Christopher McKitterick, 7/4/67; Jean Sutton, 7/5/17; John Schoenherr, 7/5/35; Cathy Hill, 7/5/44; Nancy Springer, 7/5/48; Richard Labonté, 7/5/49; Jody Lynn Nye, 7/5/57; Rick Sneary, 7/6/27; Jim Schumacher, 7/6; Rick Sternbach, 7/6/51; Suzanne Weyn, 7/6/55; Robert A. Heinlein, 7/7/07; Robert Prehoda, 7/7/29; T.J. Bass, 7/7/32; Jayge Carr, 7/7/40; Jane Gaskell, 7/7/41; Robert Buettner, 7/7/47; Anne Gray McCready, 7/7/60; Tricia Sullivan, 7/7/68; Jeff VanderMeer, 7/7/68; Hans Steffan Santesson, 7/8/14; Lan Wright, 7/8/23; George Young, 7/8/30; Samuel E. Konkin III, 7/8/47; Mark Blackman, 7/8/53; Nancy Farmer, 7/9/41; Glen Cook, 7/9/44; Dean Koontz, 7/9/45; Joe Pearson, 7/9/53; Ellen Klages, 7/9/54; Ekaterina Sedia, 7/9/70; John Wyndham, 7/10/03; Jack Coggins, 7/10/11; Ken Kreuger, 7/10/26; Julian May, 7/10/31; Justin Lieber, 7/10/38; David Hartwell, 7/10/41; Janna Silverstein, 7/10/62; Bruce Branit, 7/10/67.

Charles Heber Clark, 7/11/1841; Hugh B. Cave, 7/11/10; Cordwainer Smith, 7/11/13; Roy Krenkel, 7/11/18; Ed Bielfeldt, 7/11/15; James Ransom, 7/11/52; Marie Lu, 7/11/84; James Gunn, 7/12/23; Donald Westlake, 7/12/33; Helene Flanders, 7/12/44; Carl Lundgren, 7/12/47; Dik Daniels, 7/13/26; Stephen Robinett, 7/13/41; Monica Byrne, 7/13/81; Linda Dunn, 7/14/52; S.L. Viehl, 7/14/61; Greg Farshtey, 7/14/65; Robert Conquest, 7/15/17; Terry Hodel, 7/15/37; Christopher Golden, 7/15/67; Jeff Sampson, 7/15/82; Paul Freehafer, 7/16/16; Stan Woolston, 7/16/20; Phyllis Economou, 7/16/22; Robert Sheckley, 7/16/28; Sheri S. Tepper, 7/16/29; Arlan Andrews, 7/16/40; Steve Stiles, 7/16/43; Esther Friesner, 7/16/51; Craig Spector, 7/16/58; Grania Davis, 7/17/43; Thomas Easton, 7/17/44; Robert R. McCammon, 7/17/52; J. Michael Straczynski, 7/17/54; Jay Kinney, 7/18/50; Richard E. Geis, 7/19/27; Jim O'Meara, 7/19/38; William John Watkins, 7/19/42; Jack Massa, 7/19/53; K.A. Applegate, 7/19/56; John Pelan, 7/19/57; Shelley Frier, 7/19/61; Kelly Link, 7/19/69; Laurence Manning, 7/20/1899; Bill Danner, 7/20/06; Thomas Berger, 7/20/24; Donald Moffitt, 7/20/31; Diana Rigg, 7/20/38; Richard Delap, 7/20/42; Guy Lillian III, 7/20/49; Martha Soukup, 7/20/59.

M.P. Shiel, 7/21/1865; James Cooke Brown, 7/21/21; David Feintuch, 7/21/44; Asenath Hammond, 7/21/50; Kathy Tyers, 7/21/52; Ryk E. Spoor, 7/21/62; Christopher Barzak, 7/21/75; Kass Morgan, 7/21/84; Dean McLaughlin, 7/22/31; Greg Costikyan, 7/22/59; Nigel Findley, 7/22/59; A. Hyatt Verrill, 7/23/1871; Virgil Finlay, 7/23/14; Cyril M. Kornbluth, 7/23/23; Gardner Dozois, 7/23/47; George Phillies, 7/23/1947; Lew Wolkoff, 7/23/48; Josh Viola, 7/23/83; Lord Dunsany, 7/24/1878; Lee Brown Coye, 7/24/07; John D. MacDonald, 7/24/16; Barry Malzberg, 7/24/39; Gordon Eklund, 7/24/45; Travis S. Taylor, 7/24/68; Kendall Foster Crossen, 7/25/10; Evelyn E. Smith, 7/25/22; Brian Stableford, 7/25/48; Mur Lafferty, 7/25/73; Edwin Balmer, 7/26/1883; Peter Hyams, 7/26/43; John Steakley, 7/26/51; Michael Grant, 7/26/54; Lawrence Watt-Evans, 7/26/54; Sydney Van Scyoc, 7/27/39; Ken Porter, 7/27/47; C. Lee Healy, 7/27/49; Bud Webster, 7/27/52; Kate Elliott, 7/27/58; Lawrence M. Schoen, 7/27/59; Geoffrey Simmons, 7/28/43; Ed Green, 7/28/55; Don Ingalls, 7/29/18; Reginald Bretnor, 7/30/11; John E. Stith, 7/30/47; Janice M. Eisen, 7/30/63; Cherie Priest, 7/30/75; Waldemar Kumming, 7/31/24; Jay Kay Klein, 7/31/31; David G. Van Arnam, 7/31/35; Arsen Darnay, 7/31/36; Steve Miller, 7/31/50; J.K. Rowling, 7/31/65; John Joseph Adams, 7/31/76; G.D. Falksen, 7/31/82.

*[Note: If you'd like to help maintain the list, or if you notice someone's missing from the rolls, please let us know! Send an e-mail to [jphunt@scifi4me.com](mailto:jphunt@scifi4me.com) and we'll revise accordingly. Thank you!]*





## FANAC Fan History Project Newsletter 25

June 24, 2025

### News About FANAC

*Fancylopedia* has transitioned to a new web-hosting environment, and hopefully response time will be much faster. Our deepest thanks to Mike Benveniste for his assistance with the migration.

FANAC Board member Mark Olson is the person that makes Fancylopedia go. This year at Corflu 42 in Newbury, UK, Mark was recognized with a Corflu Lifetime Achievement Award. Well deserved! Congratulations, Mark.

In other FANAC people news, we are excited to welcome Mark Plummer to the Board of Directors. Mark P. has been a significant contributor to Fancylopedia, focused on British fandom. For the full Board list, see [https://fanac.org/FANAC\\_Inc/fanhistanew.html](https://fanac.org/FANAC_Inc/fanhistanew.html). Of course, there are a lot more than Board members working on the FanHistory Project. You can see our contributor list here - [https://fanac.org/FANAC\\_Inc/fancont.html](https://fanac.org/FANAC_Inc/fancont.html)

In this newsletter, there's more on recent additions, quirky editorial choices and fellow travelers. Bill Burns runs [efanzines.com](http://efanzines.com), a site that brought fanzine publication to the web in a big way. Read on for his piece on how *eFanzines* began.

### FANAC at Corflu 42

Dave Hodson, and the hospitable Corflu 42 staff in Newbury UK made the FANAC travelers very welcome. Corflu provided power, and a great scanning location. We had arranged for a new scanner. That last provided unexpected drama. However, thanks to Bill Burns, and the loan of his laptop, we scanned about 2,000 pages, much of which was from UK fanzines and convention publications. Among the fanzines scanned were issues of BSFA's *Matrix*, Martin Tudor's *Empties*, Tom Jones's *Waif* and Rob Jackson's *Inca*. The issues of *Matrix* were edited by Tom Jones, and provided by his daughter, Susan Jones.

Our thanks also to Sandra Bond and Mark Plummer for logistics support, and Mary Ellen Moore for her tireless stapling and unstapling of fanzines. Surely, there must be a better way to fasten fanzines than using wire staples....



### Edie Stern: Our Musical Interlude – Filk

Thanks in large measure to Eli Goldberg, the first half of 2025 has included an unexpected (but welcome) FANAC.org focus on filk. Eli has been an enormous help for filk related material on the FANAC YouTube channel for the last few years, and has now scanned a number of filk-related fanzines including *Philk Fee-Nom-Ee-Non* (Paul Willett), *The Filking*



*Times* (Rick and Deborah Weiss) and *Na Mele O Na Hoku* (Debra Sanders). Many of these came from the collection of Rick Weiss. (Thanks, Rick!) Eli is the proprietor of Prometheus Music .

Additional filk pubs including *Kantele* (Margaret Middleton) and individual songbook scans were supplied to FANAC by Gary McGath, Margaret Middleton and Jack Butterworth.

If you prefer to get your filk history from the source, you can watch our recent FANAC interview with Margaret Middleton, a long time officer of the Filk Foundation, instrumental in the shaping of modern filk. In addition to publishing filk fanzines, including *Kantele*, she was a founder of the first

specialized filk convention, Filkcon 1.

Remember, filk is almost as old as fandom. The first filk publication came in 1940, from Jack Speer, for Chicon 1 (the 2<sup>nd</sup> Worldcon). It was a single page, printed on both sides. You can find this along with other filk books at <https://fanac.org/fanzines/Filk/> .



### Joe Siclari - Take a Look...Recently Added

*Kallikanzaros* (10 issues, edited by John Ayotte, 1967-1975)

*Kallikanzaros* is an intimidating word to say, and more so to spell correctly. It's also a bit of an intimidating zine to read, at least at first glance. We have the complete run on FANAC, at <https://fanac.org/fanzines/Kallikanzaros/>

At first glance it seems intellectual. It is.

It seems literary, with fiction and poetry and criticism. It definitely is.

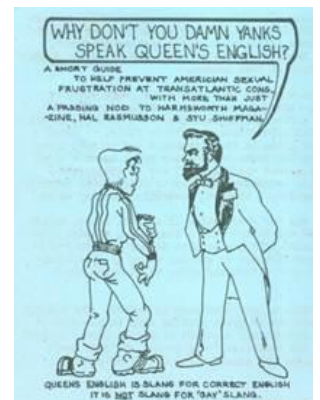
It seems Sercon. It certainly is. It's also readable and well presented.

There is also a smattering of fannish oriented pieces. There's Jerry Kaufman on the first fanzines he read, Larry Smith on a theory of Worldcon business meetings. One of my favorites was in K6, Jack Gaughan starts: "It came as quite a shock to me when I discovered Kley." Jack had been a professional artist for years!

*Egeo Sextarius* - a Treatise upon Manners and Cultured Behaviour for the Benefit of Colonials Newly Come upon these Shores. A Collection of Essays "by Noted Authorities". Profusely Illustrated by Divers Hands. (August 1979)

From: Skel and Cas, and Mearae Mikanpatae (Paul & Cas Skelton, Pat & Mike Meara)

It's exactly what the subtitle says - a bit of an immature, certainly irreverent, look at UK-US culture, mostly UK, and fannish behavior (properly spelled) that is often quite funny, intentionally and not, even after 45 years.





Again, I think these suggestions sometimes tell you more about me than the publications themselves. Scan provided by Rob Hansen (Thanks, Rob!)

### Zoom Series:

Our fall zoom series hasn't been set yet, so if you have a suggestion, please send it to [fanac@fanac.org](mailto:fanac@fanac.org). Since the last newsletter, in addition to the Margaret Middleton interview mentioned above, we had a fascinating panel discussion with some of the most important university archivists for science fiction.

**Out of the Ghetto and Into the University: Science Fiction Fandom University Collections**, with Phoenix Alexander, Peter Balestrieri, Susan Graham and Joe Siclari(m). This zoom session, now on YouTube in three parts, explores the details behind the creation and current state of some of the best known university archives of science fiction fan material. Phoenix Alexander is the Jay Kay and Doris Klein Science Fiction Librarian at the University of California, Riverside; Peter Balestrieri is the Curator of the Science Fiction and Popular Culture collection at the University of Iowa; and Susan Graham is the Special Collections Librarian at the University of Maryland, Baltimore County. Each of these Universities have received sizable collections from prominent fans of the period. As you can imagine, the questions from the audience were heavily geared towards what fans could do with their collections.

If you're not already on our frequent zoomer list, send a note to [fanac@fanac.org](mailto:fanac@fanac.org) to receive timely reminders and links. YouTube channel: <https://www.youtube.com/c/Fanacfanhistory>

### Bill Burns – Some notes on the origins and purpose of eFanzines.com

*eFanzines* was born out of circumstances in November 2000. On a fannish mail list, Marty Cantor was bemoaning the inefficiency of emailing multiple copies of the PDF edition of his fanzine, *No Award*. As I already had a webserver and the time and ability to run a new project, it made sense to set up a central site to host fanzines for editors who didn't have their own on-line space. Marty was the first to sign up and others soon followed: the site now hosts several thousand issues of almost 150 titles. And from the beginning I also included links to the small number of current fanzines already on line elsewhere.



Initially, I thought it would just be a service to free up fanzine editors from having to worry about the mechanics of hosting PDF editions of their primarily paper fanzines. But almost immediately I was asked to host electronic-only fanzines, and I realized that eFanzines could also be a venue for fans who didn't want to deal with the costs of producing and mailing paper fanzines.

In the 1960s there was a fan-run service in the UK called PADS -- the Printing and Distribution Service, which for only the cost of materials and postage would take a fanzine editor's content, stencil, duplicate and collate it, and mail the finished fanzine. Logistically it was doomed to failure, but as an electronic successor to this service eFanzines works perfectly, and at no cost to fanzine editors.

Fans have always had ways to communicate with each other. In the early days of fandom, starting in the 1930s, they wrote to the prozines and eventually to each other;

they started local clubs; they organized conventions, they published fanzines. When electronic bulletin boards (BBSes) started up in the late 1970s, fans met there. In the early days of the internet, Usenet newsgroups were the place to hang out, and as email became widespread, SF and fannish themed e-lists were started. And then came blogs, and eventually social media, once the World Wide Web opened to the public in 1993.

It's now almost 25 years after I founded eFanzines, and there are many different ways to keep in touch with our friends around the world. One might ask if fanzines still have any relevance? Indeed, wouldn't it be a kindness to kill them off? Well, perhaps I'm old-fashioned, but I find most of the alternatives to be unsatisfactory in one way or another, the main problem being that they are all ephemeral or intangible in nature. By this I don't mean that they can't be permanent; rather that they have no specific form and no unity -- they are missing what is best described as the concept of the issue, which preserves a fanzine's content as published.

Fanzines, whether paper or electronic, embody the best features of other media. They have editorials, articles on every topic, artwork, and, most important, letters from readers commenting on previous issues or raising new topics. Each issue is designed by its editor as a cohesive whole and stands as a unit. Once published it becomes immutable, and it is the only form of all the ones I have mentioned of which this is true. This is the fanzine's most valuable attribute.

In running eFanzines I've had an opportunity to present material which would otherwise almost certainly never have been published. As well as encouraging new editors, some of whom have gone on to publish paper fanzines and become more involved in fandom, I've also had the privilege to work with fans of all generations who didn't have the resources to produce a paper fanzine (or could no longer afford to print and mail paper copies), and have enabled them to publish electronically.

As well as hosting current fanzine issues, eFanzines also has archives of a few historic titles, but those are not its main focus. For this we rely on FANAC.org, which has scanned and OCRd many thousands of fanzines dating all the way back to the 1930s, making them freely accessible and searchable at no charge. Between them, the two sites are an invaluable resource for both historians and readers.

---

### **Joe Siclari - What Shape Was Your Fanzine In?**

I'm not talking about how good your fanzines are or were. I'm really talking about the shape in which your fanzine was printed. Was it rectangular, triangular or shaped like a tree? Could it fly like an airplane?

In North America, we are all used to vertical rectangular fanzines – usually 8.5x11 inch zines but we also have 8.5x14 and 5x8.5 and 3x5 and postcard and even 11x17 tabloid sizes. In the UK and Australia and Europe they are usually A4 or Quarto, but Foolscap, Broadsheet and even Atlas or Emperor and more were sort of known. Fans have often used whatever they could find to print on.

During WWII *Fido* (Futurian War Digest) was printed on various sized pages - sometimes the back of discarded office papers or the back of crud sheets that Forry Ackerman sent to Rosenblum. All of these are various standard-sized sheets of paper. They cover perhaps more than 99% of all fanzines (back when fanzines were printed of course.)

This mini-article is about the miniscule less than 1%.

First, let's talk about reduced size zines, still rectangular, of course. These ensmalled zines were an odd occurrence primarily in the 1950's. I'm not talking about zines like Donald Day's *The Fanscient* (1947-51) or the more modern *Fantoons* (1980s) from Edd Vick. Those are quarter sized (4.5x5.5) or even the UK *Yum* (1954-58) from John Roles which varied in size.

Some are no bigger than a notecard. There was even an informal competition on who could create the smallest, postage stamp size zine. Ted White called it "The War of the Mitey". I don't know who won that competition, because I haven't seen but a few of them. The earliest entry, I believe, was Walter Coslet's *Molecule* (1947). Ted White was in the race. He believed his smallest, *Smithereen* (1954), was the winner. It's the smallest zine that I have at about one inch high.



Can you imagine the work to process one of these zines? Typing what you want on the page in a small box for a page on a stencil then resetting the stencil for the next box (but not the next page) and then again and again and again. Well, that's not the hard part. You had to take another stencil and align it perfectly to start typing the back of each sheet (in reverse order so they would get on the back of the correct pages). Then print them on a mimeograph (which usually had no gripping equipment to keep the stencil in place except the level of the ink dispersed). Then you had to cut the pages into little squares (don't let them get mixed up!), and collate and staple as

usual. You might simplify this a bit if you could use a postcard mimeo.

I've linked these titles to FANAC.org. Other miniature zines to look for which we don't yet have on our site would include Larry Stark's *Droll* and Ted's *Splotch*.

There were also some real ONE-SHOT fanzines. Lee Hoffman teased me about an apa she was in that required each contributor to do their fanzine in an unusual manner. She thought there were only five members but, unfortunately, could not recall who they were – her fanzine was done with a pyrography pen (wood-burning)! Needless to say, there was only one distribution of this apa. Perhaps this is where Bruce Pelz got his fanzine printed on baloney. He kept it in his freezer until it turned black but never told me where he got it. He may have written it up in one of his many hundreds of apazines. LeeH also had a multi-page hand calligraphed tribute to her and *Quandry*. It's all hearsay, but I'd like to hear more from you ...

All the room we have for now. Next issue, the truly strange shaped zines. Tell me about yours!

## FANAC by the Numbers

Fanzines: 27,362 issues of 3,359 titles (466,529 pages).

Convention Publications: 6,043 publications, (1,333 conventions, 97,372 pgs)

Fancylopedia: 31,206 pages, covering 7,418 people including 5,640 fans. Covering 8,930 fanzines, 268 APAs, 1,350 clubs and 6,500 conventions.

**Fanzines by Decade:**

Decade	Titles	Issues
undated	21	24
1930s	100	491
1940s	589	2,823
1950s	690	3,099
1960s	981	5,479
1970s	715	4,076
1980s	497	3,196
1990s	435	3,359
2000s	186	1,703
2010s	84	1,804
2020s	83	1,308

**Want More Frequent Updates?**

If you want more frequent, and detailed updates, send a note to [FANAC-Updates+subscribe@groups.io](mailto:FANAC-Updates+subscribe@groups.io) . We send twice a week updates with “What’s New” on the site.

**Coming Attractions**

Our fall **Zoom series** will be announced later this summer, with the first session most likely in late September. You can always see the latest on our home page – there’s a link to it right there.

**FANAC** plans to be at the Seattle Worldcon 2025 in August, with a scanning station near the fan lounge. If you are attending, stop by, say hello and pick up your FanHistory ribbon.

**FANAC “What’s New” Changes**

You may have noticed that our “What’s New” updates look a little different. First, it should be a little easier to find on the home page now. Second, after a several month fool-around where I used Chatgpt to format manually recorded updates, Mark Olson has written software to extract the recent changes and format them into a coherent update. The biggest change you’ll see is that the credits for scanning and such are listed at the bottom of the day’s update rather than on each line. The second biggest change is that since manual recording is no longer necessary, we’ll add more one-shots, and one-so-far titles. Go, Mark!



Please pass this update on to any fan or online list where you think it might be of interest. Those interested in subscribing can sign up on the FANAC.org home page.

Fanhistorically yours, Edie Stern and Joe Siclari

\*\*\*\*\*

**Selected links:**

**FANAC.org:** <https://www.fanac.org>

**Fancyclopedia 3:** <https://fancyclopedia.org>

**Fanac YouTube channel:** <https://www.youtube.com/c/FanacFanhstory>

**Fanzines:** [https://fanac.org/fanzines/Classic\\_Fanzines.html](https://fanac.org/fanzines/Classic_Fanzines.html)

**References:** <https://fanac.org/fanzines/References/>

**APA Mailings** [https://fanac.org/fanzines/APA\\_Mailings/](https://fanac.org/fanzines/APA_Mailings/)

**Alphabetical Listing:** [https://fanac.org/fanzines/alphabetical\\_listing\\_of\\_fanzines.html](https://fanac.org/fanzines/alphabetical_listing_of_fanzines.html)

**Chronological Listing:** [https://fanac.org/fanzines/chronological\\_listing\\_of\\_fanzines.html](https://fanac.org/fanzines/chronological_listing_of_fanzines.html)

**Country Listing:** [https://fanac.org/fanzines/country\\_listing\\_of\\_fanzines.html](https://fanac.org/fanzines/country_listing_of_fanzines.html)

**Editor Listing:** [https://fanac.org/fanzines/by\\_editor.html](https://fanac.org/fanzines/by_editor.html)

**Newszine Project:** <https://fanac.org/fanzines/newszines.html>

**Core List: to Scan:** [https://fanac.org/fanzines/desired\\_fanzine\\_list\\_to\\_scan.html](https://fanac.org/fanzines/desired_fanzine_list_to_scan.html)

**Contributors since the last newsletter:** We've received new material and helpful corrections from many fans including:

Gloria Albasi, Phoenix Alexander, John Ayotte, James Bacon, Lenny Bailes, Pete Balestrieri, Tom Becker, Mike Benveniste, Sandra Bond, Leybl Botwinik, John Bray, William Breiding, Claire Brialey, Thomas Bull, Bill Burns, Jack Butterworth, Eva Whitley Chalker, Chatgpt, Cy Chauvin, Randy Cleary, Eric Coleman, John Coxon, Michael Cross, Steve Davies, Bethany Davis, Tommy Ferguson, Jesse Flint, Bruce Gillespie, Mike Glyer, Eli Goldberg, Jeanne Gomoll, Susan Graham, Rob Hansen, Teddy Harvia, Susie Haynes, John Hertz, Irwin Hirsh, Dave Hodson, Sumner Hunnewell (aka Hildifons Took), Mindy Hunt, Valentin Ivanov, Al Jackson, Rob Jackson, Alex Japha, Susan Jones, Marcin Klak, Dave Langford, Evelyn Leeper, Rich Lynch, Bruce Mai, Joseph Major, Laurie Mann, Chris Marble, Paul March-Russell, Ian Maule, Eric Mayer, Rich McAllister, Sam McDonald, Gary McGath, Perry Middlemiss, Margaret Middleton, Matthew Mitchell, Mary Ellen Moore, Karl-Johan Noren, Mark Olson, Catherine Ortlieb, Bee Ostrowsky, Meredith Peruzzi, George Phillies, Greg Pickersgill, Mark Plummer, David Ritter, Michelle Rosenblum (aka Eowyn), Heath Row, Alison Scott, Joe Siclari, Andrew Sigel, Steven Silver, Leah Zeldes Smith, Ian Sorensen, Dale Speirs, Garth Spencer, Alan Stewart, Geri Sullivan, Jon Swartz, Alan Thiesen, Brian Thurogood, Burnett Toskey, Leslie Turek, Jan Vanek Jr, Deborah Weiss, Rick Weiss, Phil Wlodarczyk, and Ben Yalow.

The FANAC Fanhstory Project is a project of The Florida Association for Nucleation and Conventions (FANAC) Inc., a non-profit 501(c)(3) educational organization recognized by the IRS.  
FANAC.org is archived by the US Library of Congress for long-time preservation and future availability.

## July 2025 New Fantasy and Science Fiction Releases

### Walter Bruce Sinclair

White Dwarf Books

3715 W. 10th Ave. Vancouver, B.C. V6R 2G5  
604-228-8223, Email: whitedwarf@deadwrite.com

- **Aaronovitch, Ben. *Stone and Sky* [Rivers of London #10]. DAW, 39.00 hc.**

All Detective Sergeant Peter Grant wanted was a nice holiday up in Scotland. He'll need one once this is over...Sea: check. Sand: some. Sun: sort of - but that's not the only thing in the sky...

- **Anderson, Taylor. *Inferno's Shadow* [Artillerymen #4]. Ace, 42.00 hc.**

Cayce has brought his army of displaced Americans and their indigenous allies into the heart of the loathsome, blood-drenched Dominion's stronghold. But no matter how good of a soldier he is, Cayce is ruled by reason, and the madness and seemingly suicidal treachery of his adversaries, not to mention the sheer titanic scope of the force arrayed against him, might finally be more than he can cope with.

- **Bannen, Megan. *The Undercutting of Rosie and Adam*. Orbit, 25.99 tp.**

Immortal demigod Rosie Fox has been patrolling Tanria for decades, but lately, the job has been losing its luster. Now Rosie has died (again) by electrocution (again) after poking around inside a portal choked with shadowy thorns. The portal's uptight creator, Adam Lee, must come in person to repair the damage. But when all the portals break down at once, Rosie and Adam wind up trapped inside the Mist. And the reticent inventor in his bespoke menswear seems to know a lot more about what's happening than he lets on.

- **Barnes, Steven. *Mace Windu: The Glass Abyss* [Star Wars]. Worlds, 25.99 tp.**

The Jedi are reeling from Qui-Gon Jinn's sudden death at the hands of a Sith. Jedi Master Mace Windu is surprised to receive a final message from Qui-Gon, marked to be delivered to Mace in the event of Qui-Gon's death. The message contains a last request: a plea to help the Outer Rim planet Metagos. As a young Jedi, Qui-Gon protected the Sa'ad farming clan from the planet's less-scrupulous factions. And now the Sa'ad's leader has begged for the Jedi's help in freeing Metagos from the crime lords who threaten to eradicate her people's way of life.

- **Beaulieu, Bradley P. *A God of Countless Guises* [Book of the Holt]. Daw, 42.00 hc.**

Inquisitor Lorelei Aurelius is traveling from the mountain city of Ancris to the Holt in search of a legendary witch whom she hopes can help prevent the trickster god, Faedryn, from escaping his woodland prison. But her mission is stalled, and it's becoming clear that the destruction in Ancris was but a taste of Faedryn's power. Dragon singer Rylan Holbrooke is working toward the same goal, but when news leaks about an artifact he's stolen--the fabled Heartstone shard--everyone from the empire's dragon legions to the ruthless members of the Red Knives are on his tail. Forced underground, Rylan gains an ally in his sister, the Holt's new imperator.

- **Broadbent, Carissa. *The Songbird & The Heart of Stone* [Crowns of Nyaxia #3]. Bramble, 27.99 tp.**

Mische and Asar must travel the treacherous path to the underworld, facing trials, beasts, and the vengeful ghosts of their pasts. Yet, most dangerous of all is the alluring call of the darkness - and her forbidden attraction to Asar, a burgeoning

bond that risks invoking the wrath of gods. As her betrayal looms, the underworld closes in and angry gods are growing restless. Mische will be forced to choose between the redemption of the sun or the damnation of the darkness.

- **Brooks, Sarah.** *The Cautious Traveller's Guide to the Wastelands*. Flatiron, 24.99 tp.

The only way to travel across the Wastelands is on the Trans-Siberian Express, a train as famous for its luxury as for its danger. But on the train's last journey, something went horribly wrong, though no one seems to remember what exactly happened. Not even Zhang Weiwei, who has spent her life onboard and thought she knew all of the train's secrets. Now, the train is about to embark again, with a new set of passengers.

- **Buba, Gabriella.** *Daughters of Flood and Fury [The Stormbringer Saga #2]*. Titan, 24.99 tp.

A Filipino-inspired fantasy of unruly magic and pirates, moon-eating dragons and sizzling Sapphic romance. When Inez hears a rumour that her sister Catalina is living among a group of missionaries on a nearby island, she embarks on a dangerous journey over the sea. Aboard a pirate ship, she meets Umali, the boat's fierce fire-tender captain. Umali has never been gentle, and she burns brighter than anyone Inez has ever known. Lunurin and Alon are desperate to follow Inez, but the Codicians are closing in with a powerful armada to retake Aynila.

- **Cassidy, Kalie.** *In the Veins of the Drowning [The Siren Mage #1]*. Little, Brown, 25.99 tp.

Imogen Nel is in hiding from a cruel kingdom that believes Sirens are monstrous, blood-hungry creatures, in hiding from a king and his captain who viciously hunt her kind, in hiding from her own alluring abilities. But when a neighbouring king comes to visit, Imogen can no longer hide. He knows precisely what she is, and he believes she can save both their kingdoms from an even greater monster. But Imogen's power threatens to violently reveal itself, and the two must form a blood bond that will protect them both.

- **Chiles, Patrick.** *The Long Way Home [Interstellar Medic #2]*. Baen, 25.00 tp.

Everything is relative. Einstein said so. After years of traversing the galaxy as an emergency medic, Melanie Mooney is learning this in a personal way. With each run to a far-flung star system, she is taken ever farther from her former life, and not only in distance. The penalty for zipping around the galaxy at light speed means time is moving slower for her than it is back home, and the difference is adding up. If Melanie ever hopes to return, she must do so before the Earth she knew becomes as unrecognizable to her as the alien worlds of the Galactic Union.

- **Cordova, Jason (ed).** *Dancing With Destruction*. Baen, 25.00 tp.

Nine stories from some of the top authors in military science fiction will tell the tale of poor, hapless soldiers and an apex predator in hot pursuit. Featuring stories from David Weber & Marisa Wolf, Nick Cole & Jason Anspach, Kacey Ezell, Jacob Holo & Edie Skye, Rick Partlow, Joelle Presby, Blaine Pardoe, Nick Stevenson & Melissa Olthoff, and Jason Cordova.

- **Corland, Mai.** *Three Shattered Souls [Five Broken Blades #3]*. Red Tower, 43.99 hc.

The most dangerous liars in the four realms have one last mission - return to Yusan and finish what they started. But now a usurper sits on the serpent throne. And he may be more dangerous than the god-king. With three relics of the Dragon Lord in their possession, the Blades will face the might of the four realms.

- **Czerneda, Julie E.** *A Shift of Time [Night's Edge #4]*. DAW, 29.99 tp.

Bannan, returning from his sister's home in Vorkoun, steps through Jenn's special crossing to find Marrowdell has disappeared. Something is deeply wrong within the edge--and with the Verge. Soon the youngling dragon Imp returns

from that magical realm with a dire message: turn-born are missing. Deep in the mines of Ansnor, turn-born are being trapped and killed. The rest are in hiding, as each crossing destabilizes the Verge, releasing chaos even the sei cannot control.

- **Dawson, Delilah S. *It Will Only Hurt For a Moment*. Del Rey, 24.95 tp.**

Sarah Carpenter is leaving behind her unsupportive, narcissistic ex-boyfriend and alcoholic, abusive mother - and is headed for a new beginning at Tranquil Falls, a secluded artists' colony on the grounds of a closed hotel. There, with no cell signal or internet to distract her, she hopes to rediscover her love for pottery and put the broken pieces of her life back together. But when Sarah uncovers the body of a young woman while digging a hole for a pit kiln, things start to fall apart.

- **Dawson, Juno. *Human Rites [HMRC Trilogy #3]*. Penguin, 25.99 tp.**

The coven is reunited - but broken. Niamh is back from the dead...but she hasn't come back alone. Elle mourns a son she never had. Ciara languishes in a prison for witches, and Leonie reels from a very unexpected surprise. Meanwhile, Lucifer offers fledgling witch Theo a deal: if she helps him, her coven - her family - will be spared. But the magic he asks for will take her out of London - out of time, entirely.

- **De Feo, Giovanni. *The Secret Market of the Dead*. Saga, 38.99 hc.**

Just beyond the waking edges of Luceria, an 18th-century town in the kingdom of Naples, lies the Night: an enigmatic fiefdom governed by seven immortals and fueled by Moira, the power to reshape one's destiny. On this porous border separating Day from Night, Oriana spends her time fantasizing about becoming a smith in her father's forge and eavesdropping on whispered tales of beasts and men who roam the nocturnal realm. But in the Night, these stories come alive, as Oriana saw for herself after she inadvertently trespassed into the Secret Market of the Dead, where vendors hawk Moira to those desperate enough to accept its immeasurably steep price.

- **DiLouie, Craig. *My Ex, the Antichrist*. Run For It, 25.99 tp.**

[Canadian author]. 1998: Lily Lawlor and Drake Morgan form a punk band. Drake inspires faith in some. Fear in others. Lily is a believer. 1999: A Battle of the Bands ends in a shocking death, and a riot that claims the lives of three teenagers. 2009: At the height of her stardom, Lily walks into a police station and confesses to murder. Now: The band has refused to talk to the press about the night of the riot, Lily's confession, or anything else, but Lily has finally agreed to an interview.

- **Durst, Sarah Beth. *The Enchanted Greenhouse*. Bramble, 41.99 hc.**

As a punishment for casting a spell and creating a magically sentient spider plant, Terlu Perna was turned into a wooden statue. Then, one day, Terlu wakes in the cold of winter on a nearly-deserted island full of hundreds of magical greenhouses. She's starving and freezing, and the only other human on the island is a grumpy gardener. When she learns that the magic that sustains the greenhouses is failing - causing the death of everything within them - Terlu knows she must help. Even if that means breaking the law again.

- **Eaton, Abbie. *Dragonhart*. One More Chapter, 23.99 tp.**

Arla Reinhart, personal assassin to the King of Hadalyn, doesn't believe in the gods and their dragons who once served the people - not after they abandoned her when she needed them most. But when shipments start going missing and the kingdoms begin to crumble, they may be the only ones who can help. Forced into working with the arrogant - yet unmistakably handsome - ambassador of the kingdom that killed her parents, Arla must place her hatred for Hark Stappen to one side as they journey across kingdoms...



- **Geon, Caspar. *The Immeasurable Heaven*. Solaris, 25.99 tp.**

Running through the many universes is the fabled Well, a fissure in existence into which horrors have been flung for millions of years. Draebol Naeglis Zet Thurn, a hapless explorer in the service of an unknown patron, has charted more than seventeen thousand realities. Somewhere in his maps is the key to the Well, a map so valuable that a kaleidoscope of aliens will cross every universe to reach it. Racing, quite possibly, to their deaths.

- **Gillig, Rachel. *The Shepherd King Duology Paperback Boxed Set*. Orbit, 48.99 tp.**

Discover the unmissable story of Elspeth, Ravyn, and The Monster in this 2 volume boxed set.

- **Givhan, Jennifer. *Salt Bones*. Mulholland, 38.00 hc.**

At the edge of the Salton Sea, in the blistering borderlands, something is out hunting... Malamar Veracruz has never left the dust-choked town of El Valle where she's raised two children, worked hard, and tried to forget the painful, unexplained disappearance of her sister, Elena. When another local girl goes missing, Mal plunges into a fresh yet familiar nightmare - tangled with inscrutable visions of a horse-headed woman, a local legend who Mal feels compelled to follow.

- **Grossman, Lev. *The Bright Sword*. Penguin, 27.99 tp.**

A gifted young knight named Collum arrives at Camelot to compete for a spot at the Round Table, only to find that he's too late. The king died two weeks ago at the Battle of Camlann, leaving no heir, and only a handful of the knights of the Round Table survive as the kingdom falls into chaos. In order to reclaim Excalibur, solve the mysteries of this ruined world and make it whole again, Collum and his comrades must learn the truth of why the lonely, brilliant King Arthur fell.

- **Guanzon, Thea. *Tusk Love [Critical Role]*. Worlds, 39.99 hc.**

As the daughter of an ambitious merchant, Guinevere's path has been predetermined: marry into a noble house of the Dwendalian Empire, raise her family's station, and live quietly as a lordling's obedient wife. But after her caravan is beset by bandits, leaving her guards slain and Guinevere stranded alone on the dangerous Amber Road, her only chance of survival is to travel alongside Oskar, the aloof half-orc who saved her during the attack.

- **Gwynne, John. *The Bloodsworn Saga*. Orbit, 69.99 boxset.**

This box set contains the completed trilogy in trade paperback: *The Shadow of the Gods*, *The Hunger of the Gods*, and *The Fury of the Gods*.

- **Haddon, Seth. *Volatile Memory*. Tor.com, 30.99 hc.**

A sapphic SF action adventure novella. With nothing but a limping ship and an outdated mask to her name, Wylla needs a big pay day. When the call goes out that a lucrative piece of tech is waiting on a nearby planet, she relies on all the swiftness of her prey-animal instincts to beat other hunters to it. The woman inside the MARK I HAWK, the tech, is real, and she sees Wylla in a way no one ever has. Sees her, and doesn't find her wanting or unwhole. Armed with military-grade tech and a lifetime of staying one step ahead of the hunters, Wylla and HAWK set off to get answers from the man who discarded HAWK once before: her ex-husband.

- **Harris, Charlaine. *The Last Wizards' Ball [Gunnies #6]*. Saga, 36.99 hc.**

Lizbeth Rose's sister Felicia attends the Grand Wizards' Ball, and as one of the most powerful - and beautiful - death wizards in a generation, she is highly sought after as one of the belles of the ball. However, war and violence are on the rise in Europe as German and Japanese wizards are also courting Felicia...and some are refusing to take no for an answer.

- **Hashem, Sara. *The Jasad Crown [The Scorched Throne #2]*. Orbit, 25.99 tp.**

War is inevitable, but Sylvia cannot abandon her people again. The Urabi plan to raise the Jasadi fortress, and it will either kill Sylvia or destroy the humanity she's fought so hard to protect. For the first time in her life Sylvia doesn't just want to survive. She wants to win. The fugitive queen is ready to reign.

- **Hearne, Kevin. *Candle & Crow [Ink & Sigil #3]*. Del Rey, 24.95 tp.**

Years ago, someone cast twin curses on ink-and-sigil sorcerer Al MacBharrair that killed off his apprentices and drove away loved ones who heard him speak, leaving him bereft and isolated. As Al works to solve this mystery, his friends draw him into their own eccentric dramas. For example, Morrigan, a former Irish death goddess, has decided she wants not only to live as an ordinary woman but also to face the most perilous challenge of the mortal world: online dating.

- **Jones, Stephen Graham. *The Killer on the Road / The Babysitter Lives*. Saga, 26.99 tp.**

A Saga Double: two novels. *The Babysitter Lives*. High school senior Charlotte has agreed to babysit the Wilbanks twins. But the house is filled with mysterious noises and secrets that only the twins understand, echoes of horrors that Charlotte gradually realizes took place in the house eleven years ago. *The Killer on the Road*. 16-year-old Harper has decided to run away from home after she has another blow-out argument with her mother. However, her two best friends, little sister, and ex-boyfriend all stop her from hitchhiking her way up Route 80 in Wyoming by joining her on an intervention disguised as a road trip. Now all are in the sights of a serial killer who has been trolling the highway for the past three years.

- **Khaw, Cassandra. *The Library at Hellebore*. Nightfire, 41.99 hc.**

The Hellebore Technical Institute for the Gifted is the premier academy for the dangerously powerful: the Anti-Christ and Ragnaroks, the world-eaters and apocalypse-makers. Hellebore promises redemption, acceptance, and a normal life after graduation. At least, that's what Alessa Li is told after she's kidnapped and forcibly enrolled. But the Institute is more than just a haven for monsters. On graduation day, the faculty embark on a ravenous rampage, feasting on their students. Trapped in the school's cavernous library, Alessa and her surviving classmates must do something they were never taught: work together. If not, this school will eat them alive...

- **Khaw, Cassandra. *What Doesn't Break [Critical Role: Bells Hells]*. Worlds, 25.99 tp.**

More, Laudna's little voice reminds her, is dangerous. From Tal'Dorei to Marquet, the world is infested with heroes destined to rid their kingdoms of creatures like Laudna. The little voice is right, she knows. But still, she thinks of more. And when she reaches for that dream, what reaches back will change everything.

- **King, Stephen. *Holly*. Scribner, 15.99 pb.**

When Penny Dahl calls the Finders Keepers detective agency hoping for help locating her missing daughter, Holly reluctantly accepts the case. Mere blocks from where Bonnie Dahl disappeared live Professors Rodney and Emily Harris. They are the picture of bourgeois respectability - married octogenarians, devoted to each other, and semi-retired lifelong academics. But they are harbouring an unholy secret in the basement of their well-kept, book-lined home, one that may be related to Bonnie's disappearance.

- **Kingfisher, T. *A Sorceress Comes to Call*. Tor, 25.99 tp.**

Cordelia knows her mother is ... unusual. Other mothers aren't sorcerers. After a suspicious death in their small town, Cordelia's mother insists they leave in the middle of the night, leaving behind all Cordelia has ever known. They arrive at the remote country manor of a wealthy older man, the Squire, and his unwed sister, Hester. Cordelia's mother intends to

lure the Squire into marriage, and Cordelia knows this can only be bad news for the bumbling gentleman and his kind, intelligent sister.

- **Kliwer, Marcus.** *We Used to Live Here*. S&S, 25.99 tp.

[Vancouver author]. One day when her girlfriend Charlie is out, Eve is at work renovating the house the couple had just bought when there's a knock on the door. A man stands there with his family, claiming to have lived there years before and asking if it would be alright if he showed his kids around. Eve lets them in, but as soon as the strangers enter their home, uncanny and inexplicable things start happening, including the family's youngest child going missing and a ghostly presence materializing in the basement. Even more weird, the family can't seem to take the hint that their visit should be over.

- **Klune, TJ.** *Brothersong* [Green Creek #4]. Tor, 26.99 tp.

Carter Bennett pushes on, following the trail left by Gavin, the son of Robert Livingstone. What he finds will change the course of the wolves forever. Because Gavin's history with the Bennett pack goes back further than anyone knows, a secret kept hidden by Carter's father, Thomas Bennett. And with this knowledge comes a price: the sins of the fathers now rest upon the shoulders of their sons.

- **Knightley, Brigitte.** *The Irresistible Urge to Fall For Your Enemy* [Dearly Beloved #1]. Ace, 39.99 hc.

When Osric Mordaunt, member of the Fyren Order of assassins, falls ill, he realizes he needs the expertise of a very specific healer. And Aurienne Fairhrim and her fellow Haelan are inundated by sick children suffering from an outbreak of a long-forgotten Pox. The Haelan Order is desperate for money - and so Aurienne is forced to accept Osric's offer. But as the two work together to solve not only Osric's illness but the mysterious reoccurrence of the Pox, they find themselves ardently denying their attraction which only fuels the tension between them.

- **Kova, Elise.** *Arcana Academy* [Arcana Academy #1]. Del Rey, 44.00 hc.

Clara Graysword has survived the underworld of Eclipse City through thievery, luck, and a whole lot of illegal magic. After a job gone awry, Clara is sentenced to a lifetime in prison for inking tarot cards - a rare power reserved for practitioners at the elite Arcana Academy. Just when it seems her luck has run dry, the academy's enigmatic headmaster, Prince Kaelis, offers her an escape - for a price. Kaelis believes that Clara is the perfect tool to help him steal a tarot card from the king and use it to re-create an all-powerful card long lost to time.

- **Kristoff, Jay.** *Empire of the Damned* [Empire of the Vampire #2]. Griffin, 28.00 tp.

Drawn into uneasy alliance with the mysterious vampire Liathe, Gabriel de Leon must now deliver the Holy Grail to ancients of the Blood Esani, and learn the truth of how Daysdeath might be finally undone. But pursued by terrors of the Blood Voss, drawn into warfare between the Blood Dyvok and duskdancers of the frozen Highlands, and ravaged by his own rising bloodlust, Gabriel may not survive to see the Grail learn her truth.

- **Lambert, Jennifer K.** *Never the Roses*. Bramble, 45.99 hc.

The Dread Sorceress Oneira has retired. But she's bored. On a whim, or perhaps at the behest of fate, she makes an unlikely trip to the most extensive library in existence: the home of her most powerful rival, the sorcerer Stearanos. By recklessly stealing a book from him, Oneira inadvertently initiates a forbidden correspondence. Taunting notes and clever retorts reveal a connection neither has found - nor could ever find - in any other. But a relationship with him is far too dangerous to pursue despite their mutual desire - and yet, Oneira can't seem to stay away.

- **Lebbon, Tim.** *Conan: Songs of the Slain*. Titan, 37.99 hc.

Married with a child and presiding over a period of peace and stability in Aquilonia, Conan's sword has been sheathed for too long. When Baht Tann arrives in Aquilonia, he is wounded, his wife has been murdered and his two children kidnapped. He asks Conan to save his children and avenge his wife. Soon Conan is beset by assassins and learns there is a price on his head. Violence and vengeance ensue as Conan takes on his mysterious foes and attempts to fulfil his promise.

- **Liar, Benjamin.** *The Failures [Wanderlands #1]*. DAW, 27.99 tp.

Following the summons of a strange dream, a scattering of adventurers, degenerates, and children find themselves drawn toward the same place: the vast underground Keep. They will discover there that they have been called for a purpose - and that purpose could be the destruction of everything they love. For below the Keep, imprisoned in the greatest cage ever built by magicians and gods, lies the buried Giant.

- **Long, H. M.** *Red Tempest Brother [The Winter Sea #3]*. Titan, 23.99 tp.

Benedict captains the Red Tempest, a lawless ship of deserters and corrupted mages in search of an Usti spy with incendiary stolen documents. Benedict is determined to make the truth known, consequences be damned. As rumours spread of a new Ghistwold sprouting in the Mereish South Isles, Mary and Sam sail once more into intrigue, espionage and an ocean on the brink of exploding into conflict.

- **Martin, Barnaby.** *The Quiet*. Macmillan UK, 37.99 hc.

After the Soundfield arrived, twenty years ago, people have been forced to live at night due to the deadly heat of the day. Food and water are scarce, and everyday life is punctuated by the constant and disconcerting hum from the Field. A brilliant scientist, Hannah spent her early career working on the enigma of the Soundfield, looking for answers. Now resigned, she has focused all her energies on keeping on her son Isaac living, not just alive.

- **Martin, George R. R.** *A Knight of the Seven Kingdoms 2026 CALENDAR*. Worlds, 24.95 cal.

Artist Tom Kidd brings us the landscapes and castles of Westeros as never seen before, inspired by the adventures of Dunk and Egg in *A Knight of the Seven Kingdoms* - 90 years before the time of *Game of Thrones* - with twelve stunning calendar illustrations, plus a thirteenth bonus fold-out poster.

- **May, Elizabeth.** *The Vanishing Throne*. Head Of Zeus, 26.99 tp.

Aileana Kameron is on the run in a broken world. The fae realm spit her back out just in time to watch her city burn and the human world fall. Survivors cower in the shadows, dreading the next attack. Relentless, the fae hunt Aileana, determined to possess the secrets locked in her mind. Nowhere is safe. Her only refuge is with Kieran MacKay, her lethal fae consort.

- **McEwan, Stacey.** *A Forbidden Alchemy*. Saga, 35.99 hc.

Nina Harrow and Patrick Colson are twelve years old when they are whisked away from the shadows of their disenfranchised mining towns to dazzling Belavere City to discover their magical potential. In the years that follow, a Craftsman revolution ignites, thrusting Nina and Patrick into opposing factions of a brewing war. Now an elite Artisan with the very rare talent for charming earth, Nina has turned her back on the fight, haunted by the loss of her found family. But fate intervenes when she is captured by Patrick's rebel group.



- **Mersault, Michael. *The Presence Malign* [*The Deep Man Trilogy* #3]. Baen, 37.00 hc.**

While war rages within the Imperium, few comprehend the inhuman instigators at the heart of the conflict or their genocidal ambitions, but Saef and his counterpart, Inga, draw a surprising coterie of allies to their campaign of desperate resistance, including spy master Winter Yung, former Molo Ranger Kyle Whiteside, and even Erik Sturmsohn, a Thorsworld war chieftain sworn to overthrow the emperor.

- **Miller, John Jackson. *Batman: Resurrection*. Worlds, 25.99 tp.**

The Joker is dead, but not forgotten. Even after death, the Clown Prince of Crime's imprint can be seen in more than just the pavement. Remnants from the Joker's gang are leading wannabes fascinated by his bizarre mystique on a campaign of arson that threatens the city - even as it serves greedy opportunists, including millionaire Max Shreck.

- **Moreno-Garcia, Silvia. *The Bewitching*. Del Rey, 39.00 hc.**

Minerva has become a graduate student focused on the history of horror literature and is researching the life of Beatrice Tremblay, an obscure author of macabre tales. But her work finds that during the Great Depression, Tremblay attended the same university where Minerva is now studying and became obsessed with her beautiful and otherworldly roommate, who then disappeared under mysterious circumstances.

- **O'Malley, Daniel. *Royal Gambit*. Little, Brown, 40.00 hc.**

When the heir to the British throne suddenly dies under mysterious circumstances, Checquy operative and reluctant aristocrat Alix is assigned to be lady-in-waiting/personal bodyguard to the new Crown Princess, and must navigate the halls of power and privilege while investigating the supernatural murder of the Prince of Wales.

- **Omer, Sara. *The Gryphon King* [*The Chaos Constellation* #1]. Titan, 24.99 tp.**

Nohra Zultama has no fear of the infamous warlord Bataar Rhah who marches on her country. She and her sisters are Harpy Knights, goddess-blessed and lethal. But as deceit and betrayal swirl through her father's court, she soon learns the price of complacency. With Dumakra under Bataar's rule, Nohra vows to take revenge - yet her growing closeness to the rhah's wife, Qaira, threatens to undo her resolve.

- **Pechacek, Jared. *The West Passage*. Tor.com, 25.99 tp.**

When the Guardian of the West Passage died in her bed, the women of Grey Tower fed her to the crows and went back to their chores. No successor was named as Guardian and none stand ready to face the Beast, stirring beneath the poisoned soil. The too-young Mother of Grey House sets out to fix the seasons. The unnamed apprentice of the deceased Grey Guardian goes to warn Black Tower. Both their paths cross the West Passage, the ancient byway of the Beast.

- **Priest, Cherie. *It Was Her House First*. Poisoned Pen, 26.99 tp.**

Silent film star Venita Rost's malevolent spirit lurks spider-like in her cliffside mansion, a once-beautiful home that's claimed countless unlucky souls. And she's not alone. Snared in her terrible web, Inspector Bartholomew Sloan - her eternal nemesis - watches her wreak havoc in helpless horror, shackled by his own guilt and Venita's unrelenting wrath. Now the house has yet another new owner. This time it's Ronnie Mitchell, a grieving woman who buys the run-down place sight unseen.

- **Qureshi, A. T. *The Baby Dragon Cafe* [*The Baby Dragon* #1]. Avon, 23.99 tp.**

When Saphira opens her cafe welcoming pet baby dragons, she isn't expecting it to be quite so hard to keep the fires burning. But her young dragon patrons keep incinerating her furniture, which means selling coffee isn't covering all her

costs. Local heart-throb Aiden is a gardener, though his disobedient baby dragon is a major distraction from his beloved plants. However, Saphira's cafe gives him an idea - he'll ask Saphira to train his dragon, and pay her enough to keep the cafe afloat. They know they're the answer to each other's problems, but happy-go-lucky Saphira and gorgeous-but-grumpy Aiden couldn't be more different. Can they find a way to work together - and maybe even ignite some fire of their own?

- **Rapier, Maggie. *Soulgazer* [*Magpie and the Wolf* #1]. Ace, 25.99 tp.**

Saoirse yearns to be powerless, to be rid of her volatile powers. On the eve of her wedding, she seeks out the legendary Wolf of the Wild--Faolan, a feral, silver-tongued pirate. He swears to help rid her of the deadly magic if she'll use it to locate a lost mythical isle. But Saoirse knows better than to trust a pirate's word. With the wrath of her disgraced father and scorned betrothed chasing them, Saoirse adds one last condition to protect herself. If Faolan wants her on his ship, he'll have to marry her first.

- **Reeves, Keanu & China Mieville. *The Book of Elsewhere*. Random House Canada, 28.00 tp.**

There have always been whispers. Legends. The warrior who cannot be killed. Who has seen a thousand civilizations rise and fall. He has had many names: Unute, Child of Lightning, Death himself. These days, he's known simply as "B." And he wants to be able to die. In the present day, a U.S. black-ops group has promised him they can help with that. And all he needs to do is help them in return. But when an all-too-mortal soldier comes back to life, the impossible event ultimately points toward a force even more mysterious than B himself. One at least as strong. And one with a plan all its own.

- **Roberts, Adam. *Lake of Darkness*. Gollancz, 23.99 tp.**

The Starship SA Niro and the Starship SB Oubliette were in orbit around a black hole, one afternoon... by the end of the day, the crews of both starships were dead, victims of a single killer, Captain Alpha Raine. Raine claims he's acting under the command of a voice emanating from the black hole, Mr Modo. No one believes him. Everyone knows that things go into black holes; nothing comes out. But something inexplicable has been happening to Raine, and whatever it is seems to be spreading.

- **Ryan, Morgan. *A Resistance of Witches*. Viking, 39.99 hc.**

With Hitler's army rampaging across Europe, the witches of Britain have joined the war effort, and Lydia Polk is key to the cause. She must use her magic to track down magical relics before Hitler and his sycophants can. In the heart of occupied France she finds allies in Rebecca Gagne - a fierce French resistance fighter chockful of secrets - and Henry Boudreaux - a handsome Haitian-American art historian with a little magic of his own.

- **Sbrana, Analeigh. *Lore of the Tides* [*Lore of the Wilds Duology* #2]. Voyager, 37.00 hc.**

Lore Alemeyu wakes up to discover she's on a ship in the middle of the ocean. Held prisoner and with no way to escape, she's faced with a dire set of circumstances...a crew that's distrustful of Lore's magic capabilities...her betrayal by a Fae she thought she could trust...a dangerous quest for the sun book, which, if placed in the wrong hands, will make the Alytherian Fae even more powerful.

- **Scarrow, Simon. *Revenge of Rome* [*Eagles of the Empire* #23]. Headline, 19.99 tp.**

AD 61. Boudica and her remaining warriors are still at large. With them is the eagle standard of the Ninth Legion, taken in ambush. And for Centurion Macro, there is the scarring knowledge that his mother perished in the attack on Londinium. As Macro's heart burns for revenge, he and his comrade-in-arms Prefect Cato are tasked with hunting down the remnants of the enemy army. There can be no peace until the queen is captured or killed, and the eagle standard recovered.

- **Shaffer, Meg. *The Lost Story*. Ballantine, 24.95.**

As boys, best friends Jeremy Cox and Rafe Howell went missing in a vast West Virginia state forest, only to mysteriously reappear six months later with no explanation for where they'd gone or how they'd survived. Rafe has no memory of what happened, but Jeremy remembers the magical realm they entered. Now, 15 years later, he is a famed missing persons investigator -- and he is convinced that his new client's sister has disappeared into that same beautiful and dangerous world.

- **Shepherd, Peng. *All This And More*. Morrow, 24.99 tp.**

Meek, play-it-safe Marsh has just turned forty-five, and is convinced she's missed her chance at everything - romance, professional fulfillment, and adventure - and is desperate for a do-over. Then she is selected to be the star of the global sensation All This and More, a show that uses quantum technology to allow contestants the chance to revise their pasts and change their present lives. But even as she rises to become a famous lawyer, gets back together with her high school sweetheart, and travels the world, she begins to worry that All This and More's promises might be too good to be true.

- **Song, K. X. *The Night Ends With Fire*. Ace, 25.99 tp.**

The Three Kingdoms are at war, but Meilin's father refuses to answer the imperial draft. Trapped by his opium addiction, he plans to sell Meilin for her dowry. The very next day, she disguises herself as a boy and enlists in her father's place. In the army, Meilin's relentless hard work brings her recognition, friendship - and a growing closeness with Sky, a prince turned training partner. But has she simply exchanged one prison for another?

- **Stewart, Andrea. *The Gods Below [The Hollow Covenant #1]*. Orbit, 25.99 tp.**

The devious god Kluehnn will restore the world to its former glory, but at a price so steep it would keep the mortals indebted to him for eternity. And, as each land was transformed, so too were its people changed into strange new forms - if they survived at all. Hakara is not willing to pay such a price. Desperate to protect herself, and her sister Rasha, she flees her homeland for the safety of a neighboring kingdom. But when tragedy separates them, Hakara is forced to abandon her beloved sister to an unknown fate.

- **Stirling, S. M. *The Winds of Fate [Make the Darkness Light #2]*. Baen, 40.00 hc.**

Years after their groundbreaking journey into the past, Artorius and his team stumble upon a devastating revelation: the Chinese government has dispatched five time-travelers and a trove of advanced technology back to 165 CE, during the waning days of the Han dynasty. While believed they were guiding Rome toward a new era of modernization and unity, the emergence of Chinese influence threatens to unravel everything they have fought for.

- **Szamalek, Jakub. *Inner Space*. HarperVia, 23.99 tp.**

When an ammonia leak threatens the astronauts on the International Space Station, NASA directs Lucy Poplasky, one of the ISS's first female commanders, to investigate the cause. Russia has just invaded Ukraine and tensions are running high - could the leak be a brazen act of sabotage? The Russian cosmonauts aboard deny tampering with the ship's systems and insist the issue stems from the American side. As levels of the poisonous gas rise, Lucy's investigation shatters trust between the Russian and Western crews, exposing deep fissures in the partnership thousands of miles below.

- **Tolkien, J. R. R. *Myths and Legends (BOXED SET)*. HarperCollins UK, 170.00 hc boxset.**

Fifth in a series of hardcover boxed sets celebrating the literary achievement of Christopher Tolkien, featuring double-sided dustjackets. This slipcase contains *Sir Gawain and the Green Knight*, *The Legend of Sigurd and Gudrun*, *The Fall of Arthur*, and *Beowulf: A Translation and Commentary*.

- **Trias, Fernanda. *Pink Slime*. Scribner, 26.00 tp.**

In a city ravaged by a mysterious plague, a woman tries to understand why her world is falling apart. An algae bloom has poisoned the previously pristine air that blows in from the sea. Inland, a secretive corporation churns out the only food anyone can afford - a revolting pink paste, made of an unknown substance.

- **Utomi, Moses Ose. *The Memory of the Ogisi [Forever Desert #3]*. Tor.com, 34.99 hc.**

Ethike is an Ogisi, one of the City's many historians, who has devoted his life to studying a little-known figure named Osi. He ventures into the Forever Desert in search of the Lost Tomb of Osi. If he can find it, he will finally be able to prove his worth to the City's elders and, more importantly, cement Osi's role in history. But history is a tale told by those with power. What Ethike uncovers beneath the sand is far beyond anything he could have expected....and it is extremely angry.

- **Vee, Julia. *Pearl City [Phoenix Hoard #3]*. Tor, 41.99 hc.**

San Francisco, once Emiko Soong's sanctuary from Jiaren intrigues, turns into her living nightmare. Clan wars erupt and her life becomes a treacherous quicksand of friend and foe. Unsure of who to trust, Emiko finds herself more alone than ever. When an ancient power rips through the Realm to land in her city, the General will stop at nothing to take it for his own. Emiko must face her past, present, and future, as she races to stop the General.

- **Virdi, R. R. *The Doors of Midnight [Tales of Tremaine #2]*. Tor, 31.99 tp.**

As a storyteller awaits judgment for a murder he definitely committed, stories and legends spread across a sun drenched land... Ari the Binder's legend spans continents and eras. Moving in and out of myths as easy as the wind. But what is truth and what is a man if not a liar? As the telling of the storyteller's past grows, so do mysteries and the list of enemies.

- **Wang, M. L. *Blood Over Bright Haven*. Del Rey, 25.99 tp.**

When Sciona finally passes the qualifying exam and becomes a highmage, she finds her challenges have just begun. Her new colleagues are determined to make her feel unwelcome - and, instead of a qualified lab assistant, they give her a janitor. What neither Sciona nor her peers realize is that her taciturn assistant was not always a janitor. Ten years ago, he was a nomadic hunter who lost his family on their perilous journey from the wild plains to the city.

- **Whitten, Hannah. *The Nightshade God [The Nightshade Crown #3]*. Orbit, 40.00 hc.**

Banished to the Burnt Isles, Lore must use every skill she earned on the streets of Dellaire to survive the prison colony and figure out a way to defeat the power that's captured everything and everyone she holds dear. When a surprise ally joins her on the Burnt Isles she realizes the way forward may lie on the island itself. Somehow, her friends must help her collect the far-scattered pieces of the broken Fount - the source of all the god's powers - and bring them back together on the Burnt Isles, returning all magic to its source and destroying, once and for all, the gods corrupting the land.

- **Zaykova, A. *Galaxy Grifter [Blackjack Interstellar #1]*. Orbit, 25.99 tp.**

Interstellar con artist Levi is forced to surrender his ship as loan collateral to the most dangerous gang in his current quadrant. Desperate to get it back, he swindles a valuable antimatter-tech blueprint from an alien diplomat. Planning to sell it for millions, Levi hires Vera to decode it. But Vera, a programmer whose inherited debt keeps her trapped on an asteroid in the galactic backwaters, she plans to steal the blueprint for her creditors and finally gain her freedom.



## AUGUST CONVENTIONS & EVENTS

Mindy Hunt

Each month we will provide a list of conventions from around the world. This list is constantly being updated throughout the month. You can find our full events list as well as a calendar at SciFi4Me.com.

But don't just stop at the list. Check out the calendar for more intimate events online and in-person. These range from release parties to readings and interviews with creators.

If you know of a local event, big or little, send us and email at [events@scifi4me.com](mailto:events@scifi4me.com) so we can add it and make it the most comprehensive conventions list on the internet.

There are currently **3,709 listings**, and we continue to add events regularly.

### Jul 31 – Aug 7

*Alias Entertainment Expo – Macoya, Trinidad and Tobago* Jul 26-Aug 3  
*Campfire Tails – La Pine, OR* Jul 31-Aug 4  
*Advik – Prague, Czechia* Jul 31-Aug 3  
*Gen Con – Indianapolis, IN* Jul 31-Aug 3  
*AnimagiC – Mannheim, Germany* Aug 1-3  
*Anime North Texas – Irving, TX* Aug 1-3  
*Anime-Zing! – Rock Island, IL* Aug 1-3  
*Anirevo – Vancouver, British Columbia, Canada* Aug 1-3  
*Anthro Weekend Utah – Layton, UT* Aug 1-3  
*Berlin Brettspiel Con – Berlin, Germany* Aug 1-3  
*Brickfest Live Houston – Houston, TX* Aug 1-3  
*CanFURrence – Ottawa, Ontario, Canada* Aug 1-3  
*Chicago Horror Convention – Rosemont, IL* Aug 1-3  
*CreepyCon Knoxville – Knoxville, TN* Aug 1-3  
*EarpFest – Glasgow, United Kingdom* Aug 1-3  
*FurEast – Strasbourg, France* Aug 1-3  
*Geek Game Days – Arlington, TX* Aug 1-3  
*Georgia Pop Culture and Horror Convention – Columbus, GA* Aug 1-3  
*Manchester Board Game Festival – Manchester, United Kingdom* Aug 1-3  
*Tampa Bay Comic Convention – Tampa Bay, FL* Aug 1-3  
*Witchbomb – London, United Kingdom* Aug 1-3  
*ChinaJoy – Shanghai, China* Aug 1-2  
*Grossfest – Pittsburgh, PA* Aug 1-2  
*AFA Creators Super Fest Singapore – Singapore* Aug 2-3  
*Ama-Con – Amarillo, TX* Aug 2-3  
*Anime Kansas – Wichita, KS* Aug 2-3  
*Armageddon Expo – Palmerston North, New Zealand* Aug 2-3  
*Bell County Comic Con – Belton, TX* Aug 2-3  
*Big Lick Comic Con – Roanoke, VA* Aug 2-3



Brickfair Chantilly – Chantilly, VA Aug 2-3  
 Comic Con Nebraska – Omaha, NE Aug 2-3  
 Enid Comic Con – Enid, OK Aug 2-3  
 FarleyCon – East Ridge, TN Aug 2-3  
 GeekCraft Expo – Madison, WI Aug 2-3  
*Kronchen Convention – Siegen, Germany Aug 2-3*  
 MiAnime – Novi, MI Aug 2-3  
 Military HeroCon – Lackland AFB, TX Aug 2-3  
 Oddities & Curiosities Expo –Buffalo, NY Aug 2-3  
 Oddities & Curiosities Expo –San Antonio, TX Aug 2-3  
*Sonnencon – Spandau, Germany Aug 2-3*  
 St Louis Brick Convention – St Louis, MO Aug 2-3  
 Superstar Anime – Virginia Beach, VA Aug 2-3  
 Bartow Con – Bartow, FL Aug 2  
 BX-Anime & Comic Expo – Bronx, NY Aug 2  
 ClashCon – Wilkesboro, NC Aug 2  
*Claymore – Edinburgh, United Kingdom Aug 2*  
*Iverness Comic Con – Iverness, United Kingdom Aug 2*  
 JoMoCon – Joplin, MO Aug 2  
 Morgantown Anime-Fest – Morgantown, WV Aug 2  
 North Dallas Toy Show – Plano, TX Aug 2  
 NovaCon – Brentwood, CA Aug 2  
 PokeKon Fest – Erie, PA Aug 2  
*Sequential Scotland – Glasgow, United Kingdom Aug 2*  
*Sudbury Comicon – Greater Sudbury, Ontario, Canada Aug 2*  
*AniMangapop!– London, United Kingdom Aug 3*  
 Castro Valley-Hayward Anime-Toy-Comic Con – Castro Valley, CA Aug 3  
 Charlie's PokeBlast – Estero, FL Aug 3  
 Midwest Comic Book Convention Springfield – Springfield, IL Aug 3  
 NEO Comicon – Avon, OH Aug 3  
 Philadelphia Comic-Con – Essington, PA Aug 3  
 PokeKon Fest Niagara Falls – Niagara Falls, NY Aug 3  
*Torquay Brick Festival – Torquay, United Kingdom Aug 3*

## Aug 6 – 10

*Futerkon – Machocice Kapitulne, Poland Aug 6-10*  
 Great Escape on the Lake – Painted Post, NY Aug 6-10  
 Star Trek Las Vegas – Las Vegas, NV Aug 6-10  
 Camp Paw – Helena, MT Aug 7-11  
*Tokonatsu – Henlow, United Kingdom Aug 7-11*  
 Pulpfest – Pittsburg, PA Aug 7-10  
 QuakeCon – Grapevine, TX Aug 7-10  
 Supernova – Chantilly, VA Aug 7-10  
*Abunai! Convention – Veldhoven, Netherlands Aug 8-10*  
*Animethon – Edmonton, Alberta, Canada Aug 8-10*  
 Brickfest Live Austin – Austin, TX Aug 8-10  
 Dutch Furcon – Groesbeek, Netherlands Aug 8-10  
 Ecchi Expo Anime– Denver, CO Aug 8-10  
 Fan Expo Boston – Boston, MA Aug 8-10  
 Houston Horror Film Fest Horror Convention – Houston, TX Aug 8-10

Key City Steampunk Convention – Gettysburg, PA Aug 8-10  
Liberty Comic Con – Oaks, PA Aug 8-10  
Long Island Retro Gaming Expo – Garden City, NY Aug 8-10  
Magwest – National Harbor, MD Aug 8-10  
Monsterama Con – Atlanta, GA Aug 8-10  
OTAKON– Washington D.C. Aug 8-10  
*Otakuthon – Montreal, Quebec, Canada Aug 8-10*  
Rebel Scum Con– Dallas, TX Aug 8-10  
Steel City Con – Monroesville, PA Aug 8-10  
Terrificon – Uncasville, CT Aug 8-10  
TFest – Austin, TX Aug 8-10  
*TFNation – Birmingham, United Kingdom Aug 8-10*  
Elko Pop Con – Elko, NV Aug 8-9  
*Immersion Larp Festival – Turku, Finland Aug 8-9*  
TTUT Con – Layton, UT Aug 8-9  
Utah Retro GameXpo – Layton, UT Aug 8-9  
Anime 414 – Milwaukee, WI Aug 9-10  
*AnimeCom Fest – Kingston, Jamaica Aug 9-10*  
*Birmingham Anime & Gaming Con – Birmingham, United Kingdom Aug 9-10*  
Brick Fan Expo Tampa – Tampa, FL Aug 9-10  
*Chibi-Con – Winterthur, Switzerland Aug 9-10*  
Collect-A-Con Charlotte – Charlotte, NC Aug 9-10  
*Comic Con Wales – Newport, United Kingdom Aug 9-10*  
Conjutsu – Fairfax, VA Aug 9-10  
Deep South Para-Comi-Con – Ozark, AL Aug 9-10  
*Dublin Comic Con Summer – Dublin, Ireland Aug 9-10*  
Ecchi Fiesta (18+) – San Antonio, TX Aug 9-10  
*Elftopia – Ooidonk, Belgium Aug 9-10*  
Lone Star Open– Allen, TX Aug 9-10  
Madison Comic & Pop Culture Expo – Madison, WI Aug 9-10  
New Orleans Comic Con – New Orleans, LA Aug 9-10  
Oddities & Curiosities Expo –Richmond, VA Aug 9-10  
Oklahoma Comic Con – Tulsa, OK Aug 9-10  
*Oz Comic-Con Canberra – Canberra, Australian Capital Territory, Australia Aug 9-10*  
Pixel Con – Las Vegas, NV Aug 9-10  
*Vaughan Con – Vaughan, Ontario, Canada Aug 9-10*  
VerseCon– Sacramento, CA Aug 9-10  
AniBash – Rochester, NY Aug 9  
*Canterbury Gaming Convention – Canterbury, United Kingdom Aug 9*  
*Cottage CountryCon – Orillia, Ontario, Canada Aug 9*  
Greenville Comic Con – Greenville, NC Aug 9  
The Infinity Toy and Comic Convention – Kissimmee, FL Aug 9  
Nittany Con – State College, PA Aug 9  
*Orillia Anime-Fest – Orillia, Ontario, Canada Aug 9*  
Pokekon Fest – Augusta, GA Aug 9  
*Sunderland Brick Festival – Sunderland, United Kingdom Aug 9*  
Wellsboro Comic Con – Wellsboro, PA Aug 9  
Annandale Comic Book & Nonsports Card Show – Annandale, VA Aug 10  
*Capital Trade Shows – Ottawa, Ontario, Canada Aug 10*  
*Colchester Brick Festival – Colchester, United Kingdom Aug 10*  
*GTS – Guangzhou, China Aug 10*  
King City Toy-Anime-Comic Con – King City, CA Aug 10

*London Comic Mart – London, United Kingdom Aug 10*  
 Nerd Fest – Swedesboro, NJ Aug 10  
 New Egypt Comic Book & Toy Show – New Egypt, NJ Aug 10  
*Orangeville Comicon – Orangeville, Ontario, Canada Aug 10*  
 Raleigh Comic Book Show – Raleigh, NC Aug 10  
 SWFL Anime-Fest – Fort Myers, FL Aug 10  
 Wayne NJ Toy Show – Wayne, NJ Aug 10

### Aug 14 – 17

*Australasian Gaming Expo – Sydney, New South Wales, Australia Aug 12-14*  
 Phoenix Con – Appleton, WI Aug 13-17  
 World Science Fiction Convention (WorldCon) – Seattle, WA Aug 13-17  
 Camason Summer – Peshastin, WA Aug 14-17  
*GardenCon – Geneva, Switzerland Aug 14-17*  
 Nashcon – Franklin, TN Aug 14-17  
 Once Upon a Con – National Harbor, MD Aug 14-17  
 Spring Camascon – Peshastin, WA Aug 14-17  
 Texas Furry Siesta – Dallas, TX Aug 14-17  
*AireCon NW – Manchester, United Kingdom Aug 15-17*  
 Amazing Art Expo Salt Lake City – Salt Lake City, UT Aug 15-17  
 BR&WL-CON – Sugar Land, TX Aug 15-17  
 Brickfest Live Biloxi – Biloxi, MS Aug 15-17  
 Colorado Springs Comic Con – Colorado Springs, CO Aug 15-17  
 Colossalcon Texas – Round Rock, TX Aug 15-17  
 EnchantiCon – St Louis, MO Aug 15-17  
 Fan Expo Chicago – Chicago, IL Aug 15-17  
 GalaxyCon – San Jose, CA Aug 15-17  
 Gateway Open – Collinsville, IL Aug 15-17  
 Geek Village – Genk, Belgium Aug 15-17  
*Grand Tribunal – Cheltenham, United Kingdom Aug 15-17*  
*HandyCon – Milton Keynes, United Kingdom Aug 15-17*  
 IndyFurCon – Indianapolis, IN Aug 15-17  
 Maricopa Con – Phoenix, AZ Aug 15-17  
 Midsummer Scream – Long Beach, CA Aug 15-17  
 Monster-Mania Con – Cherry Hill, NJ Aug 15-17  
*When Worlds Collide – Calgary, Alberta, Canada Aug 15-17*  
*GriffCon – Harlow, United Kingdom Aug 15-16*  
 Hachicon – West Valley City, UT Aug 15-16  
 Monster Bash Film Festival – Canton, OH Aug 15-16  
 The Nostalgia Con – Salt Lake City, UT Aug 15-16  
 Sci-Fi Horror Fest – Vernon, NY Aug 15-16  
 Epic Nerd Camp – Darlington, MD Aug 16-20  
*Ah!Con – Monterrey, Mexico Aug 16-17*  
 AnchorCon – Clayton, NY Aug 16-17  
 Anime Ultra – San Antonio, TX Aug 16-17  
 Blue Hen Comic Con – Harrington, DE Aug 16-17  
*Comic World Taiwan Taipei Show – Taipei City, Taiwan Aug 16-17*  
 Excalibur Con – Duluth, MN Aug 16-17  
 Flame Con – New York City, NY Aug 16-17  
*For The Love of Fantasy – London, United Kingdom Aug 16-17*

Fort Collins Comic Con – Fort Collins, CO Aug 16-17  
*Glasgow Film and Comic Con – Glasgow, United Kingdom Aug 16-17*  
 Military HeroCon – Fort Hood, TX Aug 16-17  
 Oddities & Curiosities Expo –Philadelphia, PA Aug 16-17  
 Tri-Cities Powerhouse Comic Con – Pasco, WA Aug 16-17  
 GPL Anime Con – Greensboro, NC Aug 16  
 Hype Con TCG Edition – Santa Clara, CA Aug 16  
 Lehigh Valley Comic Convention – Schnecksville, PA Aug 16  
 The Long Island Tropic Con – Hauppauge, NY Aug 16-17  
 Powerhouse Comic Con – Antioch, CA Aug 16-17  
*RakuCon – Manchester, United Kingdom Aug 16-17*  
 Southern Maine Steampunk Fest – Kennebunk, ME Aug 16  
*Surrey Steampunk Convival – New Malden, United Kingdom Aug 16-17*  
 Vampire Fan Weekend – Columbus, OH Aug 16-17  
*AniMangapop! Summer– Plymouth, United Kingdom Aug 16*  
 Eckman's Card Comic and Toy Show: End of Summer – San Antonio, TX Aug 16  
*Stars of Time Film & Comic Con – Weston-super-Mare, United Kingdom Aug 16*  
 Utica Anime-Fest– Utica, NY Aug 16  
 Wolf Crest Game Con – Hampton NH Aug 16  
 Fremont Toy-Anime-Comic Con – Fremont, CA Aug 17  
*Portsmouth Brick Festival – Portsmouth, United Kingdom Aug 17*  
 South Jersey CHUD Comic-Con – Swedesboro, NJ Aug 17

### Aug 21 – 24

*Cologne Gamescon – Cologne, Germany Aug 20-24*  
*Camp Feral! – Toronto, Ontario, Canada Aug 21-25*  
 Anime NYC– New York City, NY Aug 21-24  
 BrickSlopes Utah – Sandy, UT Aug 22-24  
*Fan Expo Canada – Toronto, Ontario, Canada Aug 21-24*  
 PLAY.nyc – New York City, NY Aug 21-24  
 2D Con – Bloomington, MN Aug 22-24  
 Anime Magic! – Rosemont, IL Aug 22-24  
 Anime NYC – New York City, NY Aug 22-24  
 Brickfest Live Miami – Miami, FL Aug 22-24  
 Bubonicon – Albuquerque, NM Aug 22-24  
*Britcon – Leicester, United Kingdom Aug 22-24*  
 CrashCityCon – Roanoke, VA Aug 22-24  
*Dice Con – Beijing, China Aug 22-24*  
 Dragonflight GameCon – Bellevue, WA Aug 22-24  
 Everfree Northwest – Seattle, WA Aug 22-24  
*FallCon – Calgary, Alberta, Canada Aug 22-24*  
 Furrydelphia – Philadelphia, PA Aug 22-24  
 Geek'd Con – Shreveport, LA Aug 22-24  
 International Kids Film Festival – San Diego, CA Aug 22-24  
 Laughing Dragon Experience Phoenix – Phoenix, AZ Aug 22-24  
 Long Island Doctor Who Convention – Holtsville, NY Aug 22-24  
 Mad Monster Expo – Concord, NC Aug 22-24  
 Make a Scene – Minneapolis, MN Aug 22-24  
 The Nostalgia Con – Houston, TX Aug 22-24  
 Protospiel Online – Online Aug 22-24

The Road So Far...The Road Ahead Creation Tour – Austin, TX Aug 22-24  
 Superior Fan Fest – Marquette, MI Aug 22-24  
 Windblume Festival – Mesquite, TX Aug 22-24  
 Sioux City Geek Convention – Sioux City, IA Aug 22-23  
*Aberacon – Port Talbot, United Kingdom Aug 23-24*  
*Animaga – South Warf, Victoria, Australia Aug 23-24*  
 Anime Wonder Wyoming – Cheyenne, WY Aug 23-24  
 Brick Fan Expo Duluth – Duluth, GA Aug 23-24  
 BrickUniverse Kalamazoo – Kalamazoo, MI Aug 23-24  
*Bristol Anime & Gaming Con – Bristol, United Kingdom Aug 23-24*  
 Central Florida Collectorfest – Lakeland, FL Aug 23-24  
 Chicagoland Brick Convention – Wheaton, IL Aug 23-24  
 Collect-A-Con Kansas City – Kansas City, MO Aug 23-24  
*Cumbernauld Comic Con – Cumbernauld, United Kingdom Aug 23-24*  
*Dublin Comic Con Summer – Dublin, Ireland Aug 23-24*  
 Fairfax Comic Con – Chantilly, VA Aug 23-24  
 Harrisburg Comic & Pop Con – Harrisburg, PA Aug 23-24  
 Hub City Comic Con – Lubbock, TX Aug 23-24  
 Hudson Valley Horror Fest – Fishkill, NY Aug 23-24  
 Lake Tahoe Comic Con – Stateline, NV Aug 23-24  
 Las Cruces Comic Con – Las Cruces, NM Aug 23-24  
 Oddities & Curiosities Expo –Pittsburgh, PA Aug 23-24  
 PopCult Anime Con – Waltham, MA Aug 23-24  
 Soda City Comic Con – Columbia, SC Aug 23-24  
 SuperFanCon Comic Books & Collectibles Show– Miami, FL Aug 23-24  
*TableCon Quest– Singapore Aug 23-24*  
 Trek Tour – Orlando, FL Aug 23-24  
 WV PopCon – Morgantown, WV Aug 23-24  
 EtownCon – Elizabethtown, KY Aug 23  
 Hot Game Summer – Vergennes, VT Aug 23  
*Hull Brick Festival – Hull, United Kingdom Aug 23*  
 Meggaxp – Jackson, MI Aug 23  
 MiracleCon – Edmond, OK Aug 23  
*Norwich Brick Festival – Norwich, United Kingdom Aug 23*  
 Plastic City Comic Con – Fitchburg, MA Aug 23  
*Stratford Comicon – Stratford, Ontario, Canada Aug 23*  
 Visalia Toy-Anime-Comic Con – Visalia, CA Aug 23  
*Brampton Comicon – Brampton, Ontario, Canada Aug 24*  
*Coventry Comic Con – Coventry, United Kingdom Aug 24*  
 Des Moines Anime-Fest – Des Moines, IA Aug 24  
 Indiana Toy and Comic Expo – Bloomington, IN Aug 24  
*Nottingham Brick Festival – Nottingham, United Kingdom Aug 24*  
*Otakukon – Harare, Zimbabwe Aug 24*  
*Westcoast Comic Con – Vancouver, British Columbia, Canada Aug 24*





**Aug 28 – Sep 1****VIRTUAL**

Displacement Con – Online Aug 28-Sep 1

Electric Pachyderm Online Hypercaffinated Gamescon – Online Aug 29-31

**ON-SITE**

NOVA Open – Arlington, VA Aug 27-31

ReaperCon – Denton, TX Aug 27-31

Dragon Con – Atlanta, GA Aug 28-Sep 1

*Animekon – Bridgetown, Saint Michael, Barbados Aug 28-31*

*Comic Con Africa – Johannesburg, South Africa Aug 28-31*

FursonaCon – Newport News, VA Aug 28-31

Tacticon – Aurora, CO Aug 28-31

Big River Steampunk Festival – Hannibal, MO Aug 29-Sep 1

*Camp Mani-Toebeans – Onanole, Manitoba, Canada Aug 29-Sep 1*

Gateway – Los Angeles, CA Aug 29-Sep 1

PAX West – Seattle, WA Aug 29-Sep 1

Saboten Con – Phoenix, AZ Aug 29-Sep 1

Splotter Con – Pittsburgh, PA Aug 29-Sep 1

TCEP – Sterling, VA Aug 29-Sep 1

Brickfest Live West Palm – West Palm, FL Aug 29-31

*Brussels Games Festival – Anderlecht, Belgium Aug 29-31*

D23 – Orlando, FL Aug 29-31

DenFur – Denver, CO Aug 29-31

*Destination – Blackpool, United Kingdom Aug 29-31*

GrandCon – Grand Rapids, MI Aug 29-31

*London Anime & Gaming Con – London, United Kingdom Aug 29-31*

Matsuricon – Columbus, OH Aug 29-31

Mephit Fur Meet – Olive Branch, MS Aug 29-31

Miryokucon – Baltimore, MD Aug 29-31

Nan Desu Kan – Aurora, CO Aug 29-31

Ozokucon – Port Huron, MI Aug 29-31

Pacificon Game Expo – Santa Clara, CA Aug 29-31

*Pawstral – Las Condes, Chile Aug 29-31*

PhileFest – Minneapolis, MN Aug 29-31

SacAnime – Sacramento, CA Aug 29-31

SaltCON End of Summer – Layton, UT Aug 29-31

San Japan – San Antonio, TX Aug 29-31

SCG Con Orlando – Orlando, FL Aug 29-31

Tucson Comic Con – Tucson, AZ Aug 29-31

*Viencon – America, Netherlands Aug 29-31*

WGGCon – Croton-on-Hudson, NY Aug 29-31

Gamers of Summer – Harrisburg, PA Aug 30-Sep 1

Megaplex – Orlando, FL Aug 30-Sep 1

Anime Impulse Orange County – Anaheim, CA Aug 30-31

Animeverse Chattanooga – Chattanooga, TN Aug 30-31

Arlington Comic Fest – Arlington, TX Aug 30-31

Gathering of the Gamers – Avon, OH Aug 30-31

*Go Play Brisbane – Brisbane, Queensland, Australia Aug 30-31*

ICT Comic Con – Wichita, KS Aug 30-31  
ImmerseCon – Richmond, VA Aug 30-31  
Long Beach Comic Con – Long Beach, CA Aug 30-31  
*Weekend of Hell – Oberhausen, Germany Aug 30-31*  
Pacificon Game Expo – Santa Clara, CA Aug 31-Sep 3  
*Animagapop Plymouth Summer – Plymouth, United Kingdom Aug 30*  
*CapriCon Pop Culture Convention – Rockhampton, Queensland, Australia Aug 30*  
Eckman's Card, Comic, and Toy Show – San Antonio, TX Aug 30  
Greenville Horror-Fest – Greenville, NC Aug 30  
*Manchester Brick Festival – Manchester, United Kingdom Aug 30*  
St Louis Comic Con – St Louis, MO Aug 30  
NJ BeachCon – Cape May, NJ Aug 31  
Turlock Toy-Anime-Comic Con – Turlock, CA Sep 1



---

---

### We welcome your feedback!

If you have comments, suggestions, or articles to share please  
send an e-mail to [mindyhunt@scifi4me.com](mailto:mindyhunt@scifi4me.com)  
or [jphunt@scifi4me.com](mailto:jphunt@scifi4me.com) and let us know how we're doing!

Thank you for taking the time to read and respond.

---

---

