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Contributions
welcome.

From the Layout Guy:

Oh, what a month...

You will have noticed that this month's issue is a tad late. We apologize for that. Things here got a little chaotic as we continue to navigate Mindy's recovery from her *second* back surgery to correct the complications that arose from the first back surgery... and then there was this hard drive that decided to be a bit uncooperative...

Suffice to say, we've got things back where they need to be, so here is the new entry. And new in more ways than one. Not just the latest issue, but one with a new name.

A few weeks ago, we had a conversation with George regarding a slight update to the name of this publication after it was pointed out that the acronym was somewhat of a challenge to say in polite company. George also felt that having a more obvious connection to the organization was in order, and we also wanted to maintain the focus on fan activity, so we killed three birds with one stone, as it were, and you now have in your possession the first issue of *The N3F Fan Gazette*.

This also gives us a chance to pivot our focus a bit, as some have pointed out that for a publication focused on fan activity, there's not much in the way of covering fan activity. So we'll be moving into more of that, and this month you can see the beginning of that effort with the new "Zine Scene" section. It's still a work in progress, so your feedback and suggestions are welcome.

Meanwhile, we'll continue to give it our best effort here, and hopefully with some other projects and programs we're discussing, we'll have even more people reading this humble tract in the months ahead. Thank you so much for your patience!

~ Jason

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Disney Searches for Male Fans (The Ones They Rejected)

Jason P Hunt

On August 21, 2025, Matt Donnelly reported in *Variety* about The Walt Disney Company's push to re-acquire the male demographic, especially in the Gen Z cohort (18-24).

“Disney's Boy Trouble: Studio Seeks original IP to Win Back Gen Z Men Amid Marvel and Lucasfilm Struggles”

Leadership at Walt Disney Studios has been pressing Hollywood creatives in recent months. Multiple sources tell Variety for movies that will bring young men back to the brand in a meaningful way. Young men defined here by sources as age 13 to 28, aka Gen Z...Numerous studies show Gen Z men in particular are a lonely gaming obsessed group who were hampered in their formative years by COVID-19 lockdowns. Not the easiest segment to grasp. But what's surprising producers, writers, and other partners in the larger industry is that Disney has been calling for original concepts to lure the demo back to the movies.

There is no question in my mind that COVID lockdowns absolutely affected Gen Z and millennials probably more profoundly than any other generation because it caught them in the middle of school and school was shut down, churches shut down. Any opportunity for socialization and learning to deal with people, all of that stuff just gone.

This young group, the wired up I-Gen crowd, in addition to being hyper-focused on YouTube, TikTok, Snapchat, the latest video games and such, now has to deal with the fact that they don't socialize with anybody. They haven't been going out anywhere, and most of the general population has been reluctant to get back out into crowds. Violence is up, and prices are higher.

The attendance in movies is down. We've seen that across all the different cohorts, the different demographics, but they're going specifically for the 13-to-28 group here because they want generation capture. The goal is to get them young and then keep them as loyal customers throughout the rest of their lives.

This is the same Disney whose multi-billion dollar content engines, Marvel and Lucasfilm, have sated men of all ages over almost two decades since the company acquired them.

I would argue it sated those appetites *before* Disney acquired them, not quite so much afterwards. Because *after* Disney bought them, the company tried to turn them into girl brands and destroyed their respective fan bases.

The article goes on to point out that the Indiana Jones franchise is also in trouble, with the latest film – which attempted to replace Harrison Ford with Phoebe Waller-Bridge in a ham-fisted manner that went over like a lead balloon – earning only \$383 million worldwide on a budget of \$300 million. That's an even bigger bomb than I thought. And make no mistake: *Indiana Jones and the Dial of Destiny* was an absolute bomb.

The thing is, they already had this in the bag and threw it away.

Disney screwed up. Disney is realizing they screwed up. And now, for whatever reason, they feel like it's okay to publicly acknowledge that they screwed up, which is why we get the article in *Variety*. And for many years now, we in the YouTube space, all of us in the new media sphere have been saying Disney screwed up a long time ago.

Disney had the Disney princesses, and the Disney princesses had the girl demographic all locked up. No question. From *The Little Mermaid* to *Beauty and the Beast* and all of the classics – *Snow White* (the original, not whatever that was last year...), *Cinderella*, even *The Rescuers* -- they had the girls.

Disney now looks around the landscape and starts to think about that demographic they *didn't* have yet. How do you attract the young male cohort? What kind of stories do you tell?

Enter Marvel Comics.

Disney CEO Bob Iger specifically in interviews at the time said that the reason they were buying Marvel, the reason they were making the deal for *Star Wars* is to get the male demographic that they didn't already have.

"This helps give Disney more important exposure to the **young male demographic** that they have sort of lost some ground with in recent years," said David Joyce, an analyst with Miller Tabak & Co. (Reuters, Aug 31, 2009 – emphasis mine)

"The goal here is not to rebrand Marvel," Iger said on a conference call.

Then in 2012, Iger worked out the deal for Disney to purchase Lucasfilm, offering over \$4 billion (with a B) to George Lucas for the franchise that changed movies forever. Fans were shocked, but at the time, from the outside looking in, Disney seemed to be a good fit.

Iger: "This transaction combines a world-class portfolio of content including *Star Wars*, one of the greatest **family entertainment franchises** of all time, with Disney's unique and unparalleled creativity across multiple platforms, businesses, and markets to generate sustained growth and drive significant long-term value." (*Business Insider* Oct 30, 2012)

So Disney was planning to use their broad reach and corporate resources to make these two brands – Marvel and *Star Wars*, both a lock for the boys – more worldwide than they already were.

Josh Dickey, film editor at *Variety* magazine in LA, said that Disney was a "great fit" to update *Star Wars*. "They're so good at branding and brands. They're so good at working with existing intellectual property and making it resonate with fans and marketing it very well," he told BBC World Service radio. "They're not as good at creating original content, except for their Pixar division." (BBC Oct 31, 2012)

It should be noted that also in 2012, there was buzz about Disney's possibly buying Hasbro, which is home to *Dungeons & Dragons* and *Magic: The Gathering*, also brands dominated by the male demographic.

The irony is that Disney already had a property that would have attracted a male audience: *John Carter*, directed by Andrew Stanton. Except they botched that one by taking ...*Of Mars* out of the title and using Led Zeppelin for the trailer; there was a fan-made trailer that did so much better, as it directly connected all of our modern adventures back to the Barsoom novels.

John Carter was something the studios had been trying to do for decades. Not just Disney; Hollywood has been trying to do a movie for decades. Andrew Stanton finally cracked it. Was it great? No. But so far, it's been the best John Carter movie we've had. It was marketed for crap, but it's still a pretty decent adaptation of *A Princess of Mars*.

The book *John Carter and the Gods of Hollywood* talks about how all of this transpired and how Disney sacrificed John Carter at the altar of Marvel and Lucasfilm. It's a tragedy what happened. It's infuriating because they had a guy franchise, a guy-centric franchise right here with John Carter and they gave it up, tossed it out the window because they ended up with Marvel and *Star Wars*. And then what do they do with it? The Force is female, the M-She-U?

They tried first of all with Marvel. They tried to turn Marvel into a lifestyle brand. You remember when all of those articles came out and we got the ties and the shirts and the stick pins and the lunchboxes? It was be a lifestyle brand.

They would love to do that with *Star Wars*. There's plenty of merchandise to do it. But by then, fans were starting to get alienated by the culture war ideologies seeping into the brands, and they started walking away, taking their wallets with them.

Then they tried to turn everything into a girl brand. And we saw the disastrous results of that with the MCU during phase four, phase five, everything focused on the female replacements of our primary characters. And we're still seeing the fallout from that. They tried to do the same thing with *Star Wars*. Girl boss the whole thing, and how dare you if you don't like it.

And now where are the boys? Where are the men?

You drove them away, Disney. Don't like Brie Larson's Captain Marvel? Sexist. And never mind we changed the entire process at Rotten Tomatoes to protect that movie. Don't like Rey Skywalker Palpatine? Misogyny. And if you don't think the X-Men have always been political, then you're a bigot. A homophobe. You need a struggle session with Anita Sarkeesian, stat.

You drove them away, Disney. You drove them away from Marvel. You drove them away from *Star Wars*. You drove them away from *Willow*. You took a page from comic book writer Kelly Sue DeConnick, who said in October 2017, "If you don't like my politics, don't buy my book." Many comic book readers took her at her word, closed their wallets, and walked away. Two years later, DeConnick was lamenting the state of affairs in the comics industry as sales shifted away from DC and Marvel to manga.

This has been happening across the entertainment industry, going back at least as far as the *Ghostbusters* "remake" from 2016. You all Kelly Sue DeConnicked and we all walked away. Now, as you realize the need for course correction, it's a little too late, perhaps. Yes, the DEI is out. The new *Superman* is actually fun with no trace of grimdark. *Fantastic Four: First Steps* is oriented toward the importance of family.

There are signs of hope. But as Disney starts to founder around in search of new stories with which to attract a male audience, they need to be reminded: you had the boy brands, the audience for the boy brands were already there, and you kicked them out.

[The unabridged version of this article is available at SciFi4Me.com.]





FILMS FANTASTIC *Is Back!*

The revue of reviews has returned! Check it out today at tnfff.org!

LETTERS

Hi Mindy,

Looking at the August 2025 issue, I note there is still almost no fanzine coverage or reviews. I had suggested (via George) that you might at least list the additions to efanzines.com over the previous month. I could summarize these for you if you like, or you can subscribe to the updates yourself at efanzines+subscribe@groups.io

Best, Nic Farey

[Nic: Over the next few issues, you'll see our focus shift more in the fannish direction, coming out of several discussions we've had here. To start, see our inclusion of the eFanzine info on page 6, with more to come. ~jph]



Dear Mindy:

Thank you for the August 2025 *FanActivity Gazette*, and I hope you are healing up quickly. For the longest time, I could have said the last time I'd been in the hospital was to have my tonsils out, but a couple of eye operations over the past 10 years or so have made life a little more interesting. All I can say is, never wake up in the middle of your eye operation. I did. And with that happy note, what else is in the issue?

I do still get some printed zines, and with mail truly drying up, it is neat to get something larger through the mail slot. Some of the zines I get are apazines, but that's okay. I get *Vanamonde* from John Hertz, *Lofgeornost* from Fred Lerner, and the clubzine *Probe*, from Science Fiction and Fantasy South Africa in Johannesburg. John Thiel sent me *Pablo Lennis* 452, which was a nice surprise.

My letter...we are nearly into the –ember months, which says end of summer to some, but we won't need winter clothes for some time to come. In September is our outdoor show Word on the Street, and I am starting to get ready for that. In October is Can*con in the Ottawa area, and we are getting started on that, too. The Seattle Worldcon has decided that Montreal will host the 2027 Worldcon, so now, we must decide if we want to do in Montreal what we are doing this fall, take a table to offer *Amazing Stories* publications to the most concentrated market we could imagine.

Our Third Monday pubnight drew record attendance in July, and this month's was busy, too. We would have had more people if Worldcon and a couple of other events hadn't been happening. We are hoping for another big group in September.

It may be the end of August, but it always means that one of the oldest exhibitions on the continent, the Canadian National Exhibition, often known as the CNE or the Ex, is on, and will continue until the end of the month, just in time for kids to go back to school. Aw, Mooooooom!...

(Tonight! a big gathering of the supporters of *Augur Magazine*, one of our local SF/fantasy mags. They have released a book with the past few issues in it, I think, so we are off tonight to support it. The more I work with *Amazing*, the more I feel I have to meet local writers, and at least attempt to fit in.)

That's about it...take care, thanks for this, see you the next time.

Yours, Lloyd Penney.



'Zine Scene



eFanzines.com

New Listings

- *This Here* #90 (Nic Farey)
- *CAPTAIN FLASHBACK* #81 (Andy Hooper)
- *Opuntia* #608 (Dale Speirs)
- *The Obdurate Eye* #55 (Garth Spencer)
- *The Stf Amateur* September 2025 apazine bundle (Heath Row)

We also received the latest *Pablo Lennis* from John Thiel, with the next installment of his serialized *Omnis Vivandi* as well as the second part of Amberon Sanguiford's *A Chance Meeting In Infinity*. The cover is Felix Daumier's *Rapture*.

SHARE YOUR 'ZINE

Recently, *Wired* ran an article detailing how printed 'zines are making a comeback after being rendered nearly irrelevant in the age of social media and blogs. Now the 'zine is gaining traction with younger people because a paper 'zine sent in the mail is a lot more "off the grid" and harder to track.

Which ones are you reading? Share with us your favorite set of 'zines from the multiverse!

And if you publish a 'zine, send us a copy!

As *The Stf Amateur* continues to evolve from an interconnected assortment of standalone apazines to its current bundlezine format, it's only natural that it eventually becomes a proper genzine. *The Stf Amateur* is hereby requesting the following:

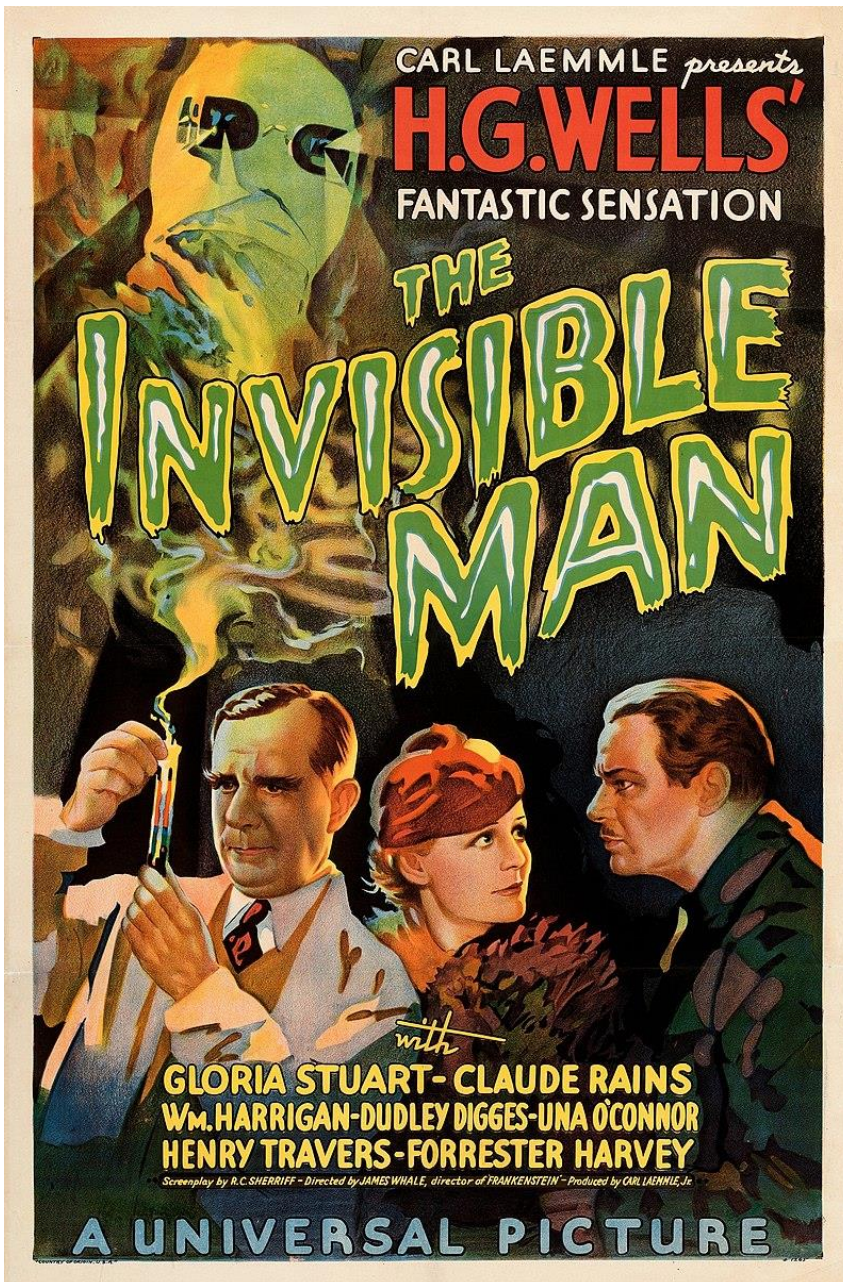
- sf, fantasy, and horror news
- fanart, cover art, illos, and fillos
- poetry
- filk songs and lyrics
- short fiction
- articles and essays
- reviews
- con reports
- jokes
- letters of comment
- ... and other material

If selected for publication, material will initially be included in one of my apazines, as well as a monthly issue of *The Stf Amateur*. Cover art will be considered solely for *The Stf Amateur*. Contributors will receive the issue in which their material appears. Send your contributions to Heath Row, 4367 Globe Ave., Culver City, CA 90230; kalel@well.com; or via fax to 323-916-0367.



The Invisible Man Appears

Bob Jennings



In October of 1933 Universal Pictures released *The Invisible Man*. Theoretically based on the famous H.G. Wells novel, the picture starred Claude Rains and Gloria Stuart, and was directed by James Whale, who had previously scored box office success for Universal with *Frankenstein* in 1931.

The road from Universal's decision to develop a movie based on the Wells science fiction classic until its final release was long and torturous. As early as 1931 studio director Robert Florey and Richard Schayer had suggested that *The Invisible Man* would be an excellent follow-up for the studio's very successful *Dracula* film. Instead, Universal decided to go with *Frankenstein*, a copyright free gothic novel that was updated and became one of the best received movies of the year.

Even while *Frankenstein* was being filmed Universal entered negotiations with Wells, finally settling in 1931 on a flat fee of \$10,000 for the film rights to the book, but Wells demanded final approval of the picture's script. A succession of different studio directors opted to handle the film, but due to conflicts, personal problems, studio politics, or other intervening projects, the final choice of director fell to James Whale, who had finished several pictures beyond *Frankenstein* including *Kiss Before the Mirror* and *The Old Dark House*, which had again spotlighted Boris Karloff. These films were well received by critics, but were not so well received by the theater going public.

Meanwhile a very long series of writers were attempting to turn the novel into something visually striking. In the process Universal had purchased the film rights to Philip Wyle's science fiction thriller *The Murderer Invisible*, which many felt had the kind of suspense and

horror elements needed to make the upcoming *Invisible Man* film a success. Wyle himself was hired as a studio screen writer and attempted to merge his story with Well's book. James Whale also wrote a screen version, which borrowed heavily from the themes of *The Scarlet Pimpernel* novel, a version that H.G. Wells promptly rejected.

Despite a few box office successes, 1932 had not been a good year for Universal. The studio had lost money heavily, to the tune of \$1,250,283 and decided in January of 1933 to close down for six to eight weeks while the studio brass made some hard decisions.

One of the decisions was to go ahead with *The Invisible Man*, but to temper the horror elements with some comedy overtones. James Whale's friend R.C. Sherriff wrote a new screenplay from London disregarding most of the fantastic and gruesome elements from the previous screenplays. One of his most important contributions was to declare

that the drug Jack Griffin (the invisible man) used to cause his invisibility also caused him to go insane. This plot twist suited Wells who gave his approval to this new script and the studio prepared to shoot the picture. Rumors persist to this day that Philip Wylie may have touched up the script to smooth the parts together and to pep up the dialog, but this has never been acknowledged.

Universal wanted Colin Clive as the lead, or at least some well-known film actor, but Whale decided that he wanted Claude Rains. He had seen Rains in several plays and believed he could give the role the multiple personality shifts the story demanded. He was particularly impressed with Rains' slightly gravely and forceful voice. A movie about an invisible man whose face would be covered with bandages, or not seen at all, would demand a strong voice actor and Whale was convinced that Rains could deliver that element. Gloria Stuart got top billing as the female star, but her role was noticeably smaller than that of Rains.



Filming began in late June 1933, and finished in late August, a remarkably rapid shooting schedule considering the enormous amount of special effects that went into the production. The special effects department of Universal was taxed to the limit coming up with ways to make the invisible man really invisible, yet having his clothing move like a normal man.

Included in their efforts were laboriously hand retouching individual frames for over 4,000 feet of film (approximately 63,000 frames) to achieve the invisibility effect. Reams of paper have been written about all the innovations and unique gimmicks that were devised especially for this picture. The scene at the end of the story where Griffin's invisible body is discovered by tracks appearing across a snowy field is still viewed as a highlight of special effects development.

Editing and splicing the master print had been ongoing from the first week of the shoot, but the final master print took longer to complete than expected. Universal would have loved to put the movie into theaters for the week of Halloween, but they had to be satisfied with officially releasing it at the very end of October to select theaters, while the big push came in early November.

The picture was both a critical and a financial success. Universal badly needed a financial box office hit and *The Invisible Man* provided it. The movie played to sellout crowds and was held over in New York, Chicago, Boston, Philadelphia and other big eastern cities. In an unusual anomaly, the picture was not a success on the west coast. The film got a very slow start in Los Angeles, and ticket sales barely picked up in the following weeks. Overseas releases were very successful, particularly in London, Paris, and Munich.

For reasons never explained, the total sales receipts for *The Invisible Man* have never been revealed by Universal. The picture was re-released several times over the years, and it showed up in one of the Shock Film packages Universal leased to television stations in the late 1950s-early 1960s.

The studio made a series of three other films based on the concept of an invisible man, but these spin-offs had almost no connection to the original picture besides the title, and altho all of them were financially successful at the box office, they all were definitely light B-movie fare at best.

The Invisible Man has been released for home viewing in VHS, DVD, and Blu-Ray formats. This is a memorable film that still has the ability to thrill audiences, and still remains a timeless classic almost a hundred years after it was made.

Bob Jennings has been involved in fandom since the late 1950s, and is one of the original founding members of comics fandom, founding the SFPA and publishing hundreds of fanzines. From 1979 to 2000, Bob ran a science fiction/comics/game store, which is now all mail order. He's currently at work to develop a device that will zap robo-callers and internet spammers.



September 2025 New Fantasy and Science Fiction Releases

Walter Bruce Sinclair

- **Afsharirad, David (ed).** *Swords & Larceny*. Baen, 25.00 tp.

Thirteen daring tales of fantasy heists and high-stakes capers - where charm is as sharp as steel, and the score of a lifetime is just one misstep away. With stories by Christopher Ruocchio, Wen Spencer, A. Lee Martinez, Edward M. Erdelac, Jim Zub, John C. Hocking, James Enge, Tim Akers, Mark Finn, Bill Willingham, Adrian Simmons, Tracy S. Morris, and Stephen Aryan.

- **Alderson, Ben.** *The Haunting of William Thorn*. Angry Robot, 24.99 tp.

William Thorn's heart is broken when his long-term boyfriend Archie cheats. Distraught, William kicks him out of their home, whereupon Archie is killed instantly in a car accident. And William is shocked to learn that he's inherited a manor in the quaint village of Stonewall, left to him in Archie's will. But the unwelcoming villagers want him gone, and a malevolent spirit roams the manor, one that seeks to drive William out for good.

- **Alexander, William.** *Sunward*. Saga, 25.00 tp.

Planetary courier Captain Tova Lir begins mentoring baby bots, juvenile AI who are developmentally in their teens, and trains them how to interact within society, essentially becoming their foster mom. Her latest charge, Agatha Panza von Sparkles, named herself on their first run from Luna to Phoebe station. But on their return, they encounter a derelict spaceship and a lurking assassin, igniting a thrilling chase across the solar system.

- **Amor, Gemma (ed).** *Roots of My Fears*. Titan, 24.99 tp.

13 authors explore heritage and horror, featuring stories from Gabino Iglesias, Ramsey Campbell, V Castro, Hailey Piper and many more.

- **Annandale, David.** *The Sleep of Empires [The Book of the Null #1]*. Pyr, 32.95 tp.

Eloran is a world of imperious elves, fractious human realms, and the hated, skeletal kaul - with each nation poised to grasp at any advantage over the others. When Latanna Forgyrm's despised father tries to engage her to the youngest son of a powerful, manipulative family, she forges a new path by marrying instead a man she respects but doesn't love. A chance encounter with a pair of mercenaries leads Latanna to a lost crown, a relic of forces the world has tried desperately to forget, and gives her the means to break free from her corrupt family - but at a terrible price.

- **Asaro, Catherine.** *The Down Deep [Skolian Dust Knights #1]*. Baen, 25.00 tp.

Major Bhaajan and her gang of Dust Knights act as guides and bodyguards to a member of the Imperial family on a mission of good will in the Undercity. But what awaits them in the Down Deep may ruin the chance at peace forever.

- **Asher, Neal.** *World Walkers*. Tor UK, 24.99 tp.

Standalone set in the same universe as the OWNER TRILOGY. When Ottanger is thrown from his timeline to the far future he meets the Fenris, humanity's future form. Ottanger is a survivor of the Fenris' altruistic experiment to create world walkers, their goal to help humanity escape their decaying version of Earth. But there is a form of humanity, anathema to the Fenris, that functions as one mind, and the trillion-strong hive has noticed the Fenris' experiments with world walkers and wants that technology.

- **Bancroft, Josiah.** *A Tangle of Time [The Hexologists #2]*. Orbit, 25.99 tp.

When a famous artist dies under suspicious circumstances, Isolde finds herself investigating a murder that may not have happened, and a crime scene that seems to shift beneath her feet. Not one to be easily thwarted, Isolde is compelled to take greater and greater risks in pursuit of her elusive answers. Meanwhile, the laws that govern magic appear to be breaking, and those cracks are spreading to the everyday world.

- **Barnes, J. S.** *Frankenstein's Monster*. Titan, 24.99 tp.

A sequel to Shelley's *Frankenstein*, written in the same style. 1842. Folklorist Nathaniel Greene escapes to the country to finish his latest book, along with his wife, Alice. Yearning for a family, and yet finding herself without, Alice watches as Greene grows ever more distant with her, fraying their already tense bonds. When a mysterious stranger arrives on their doorstep, bedraggled and delirious, Alice welcomes him in, finding herself seduced by the promises he makes. 1850. In Newgate prison, Nathaniel Greene stands accused of murder.

- **Binge, Nicholas.** *Extremity*. Tor.com, 34.99 hc.

When once-renowned police detective Julia Torgrimsen is brought out of forced retirement to investigate the murder of Bruno Donaldson, a billionaire she worked with whilst undercover, she doesn't expect to find two bodies. Both are Bruno - identical down to the fingerprints - and both have been shot. When she finally catches up with her quarry, she unveils an entire world of secrets: impossible documents about future stock market crashes, photographs of dead clones, and a clandestine time-travelling conspiracy so insidious it might just mean the extinction of the entire human race.

- **Birch, Samantha.** *Cat Dragon. One More Chapter*, 23.99 tp.

In the whimsical world of Tangleroot Valley, magic flows like the seasons, and every witch has her cat dragon - except Aloysia Papplewick. She's far from bonding with her fiery feline familiar, and with her magical farm in chaos, her prattling pumpkin patch meddling in her life and the annual Harvest Festival to prepare for, Aloysia has enough to handle - even before her best friend's insufferable brother, Hollis, brings danger and distraction to her door.

- **Black, Holly.** *Thief of Night [Book of Night #2]*. Tor, 39.99 hc.

There had always been something wrong with Charlie Hall. Crooked from the day she was born. Never met a bad decision she wasn't willing to double down on. She may be good enough to steal a shadow from a tower, but will she be good enough to steal back a heart?

- **Blake, Olivie (ed).** *Return of the Jedi [Star Wars From a Certain Point of View]*. Worlds, 28.00 tp.

In honor of the 40th anniversary of *Return of the Jedi*, forty storytellers re-create an iconic scene from the film through the eyes of a supporting character - from Olivie Blake's Palpatine to Mary Kenney's Wicket the Ewok.

- **Boey, Meihan.** *The Formidable Miss Cassidy*. Perennial, 23.99 tp.

There has never yet been a crisis that Scottish governess Miss Leda Cassidy hasn't been able to fix. When she arrives at her new employer's Singapore home and discovers the family is being terrorized by a vampiric spirit, she sets about righting the situation without delay. But it seems that as soon as she puts one supernatural creature to rest, another appears to take its place.

- **Bradley, James.** *Landfall*. Hodder Studio, 32.99 hc.

Sydney has been transformed by rising sea levels, soaring temperatures and increasingly intense social division and unrest. When a child on the margins goes missing from the area of the city known as the Floodline, Senior Detective

Sadiya Azad is assigned to find her. But when a woman's body is found not far from where the girl disappeared, she stumbles into a web of lies and corruption.

- **Brooks, Juliet. *A Fae in Finance*. Orbit, 25.99 tp.**

When investment banker Miri is purposely trapped in Faerie by her client, the Princeling of the Faerie realm, she does what any 20-something would do: cries, eats cake, and worries loudly about her cat, Doctor Kitten. Instead of rescuing her, her boss simply confirms that she has solid internet access, leaving Miri stranded in a strange land with only a warning that the quality of her work should not decrease because of a change of address.

- **Cesare, Adam. *The Toxic Avenger*. Titan, 24.99 tp.**

The official novelization of the 2025 reboot of a beloved cult classic. When a struggling janitor is pushed into a vat of toxic waste, he is transformed into a mutant freak who must go from shunned outcast to underdog hero as he races to save his son, his friends, and his community from the forces of corruption and greed.

- **Chang, Molly X. *To Kill These Monstrous Gods [Gods Beyond the Skies #2]*. Del Rey, 39.99 hc.**

Ruying and her crush Baihu have united in secret against the Romans. Both are highly placed inside the Roman hierarchy, and trusted by their respective princes. So who better than they to curtail Rome's power by assassinating all three Roman princes at a welcoming party for the newly arrived Cassius? With the magic of Death at her fingertips, Ruying will either save her world or die in the attempt. But there are other forces at play, ones that she knows nothing about.

- **Chidgey, Catherine. *The Book of Guilt*. Knopf Canada, 26.95 tp.**

After a very different outcome to WWII than the one history recorded, 1979 England is a country ruled by a government whose aims have sinister underpinnings and alliances. In the Hampshire countryside, 13-year-old triplets Vincent, Lawrence and William are the last remaining residents at the Captain Scott Home for Boys, where every day they must take medicine to protect themselves from a mysterious illness to which many of their friends have succumbed.

- **Chu, Wesley. *The Art of Legend [War Arts Saga #3]*. Del Rey, 42.00 hc.**

With war on the horizon--and rumors of the Khan's return brewing--a band of unlikely allies are also on their own missions. There's Sali, a gruff warrior who is also forging a path different from the one her culture created for her, and Qisami, an assassin whose cold heart might actually be made of gold. And Taishi has gathered a band of other elderly grandmasters to help Jian live up to his destiny. Because some heroes aren't simply born legends--they choose to become legendary. And great heroes do not stand alone, but are stronger together.

- **Coile, Mason. *William*. Putnam, 24.95 tp.**

Henry has created an artificially intelligent consciousness that he's named William. His agoraphobia keeps him in the attic, away from everyone, including his pregnant wife, Lily. When Lily's coworkers show up, wanting to finally meet Henry and see the new house - the smartest of smart homes - Henry decides to introduce them to William, and things go from strange to much worse.

- **Coile, Mason (=Andrew Pyper). *Exiles*. Putnam, 37.99 hc.**

The human crew sent to prepare the first colony on Mars arrives to find the new base half-destroyed and the three robots sent to set it up in disarray - the machines have formed alliances, chosen their own names, and picked up some disturbing beliefs. Each must be interrogated. But one of them is missing. In this barren, hostile landscape where even machines have nightmares, the astronauts will need to examine all the stories - especially their own - to get to the truth.

- **Cornell, Paul.** *Gnomes of Lychford [Witches of Lychford]*. Tor.com, 27.99 tp.

An unlikely group of supernatural creatures terrorizes the sleepy village of Lychford. Okay, they're gnomes. That's not a spoiler. You worked it out from the title. When an ancient prophecy clashes with an unfortunate modern design aesthetic, the people of Lychford must band together to put out fires (both literal and metaphorical) to save their town before the king of the Gnomes (King Greg, and it's dangerous to laugh at a gnome) calls in the terms of an old promise. Trouble is, no one knows what the promise is, nor how to fulfil it.

- **Cornell, Paul.** *The Lychford Collection Book 1*. Tor.com, 31.99 tp.

Witches of Lychford, *The Lost Child of Lychford*, and *A Long Day in Lychford* in one omnibus volume.

- **Cutter, Nick.** *The Queen*. Gallery, 26.00 tp.

On a sunny morning in June, Margaret Carpenter wakes up to find a new iPhone on her doorstep. She switches it on and is greeted by a text from her best friend, Charity Atwater. The problem is, Charity's been missing for over a month. Most people in town - even the police - think she's dead. And now Charity wants Margaret to know her story - the real story.

- **Daley, Sarah.** *Wings of Steel & Fury*. Angry Robot, 24.99 tp.

Eleazar Starson, prince of Splendour and heir to the Great Throne of Honor, has been cast out of heaven into the world of humans. He is a god struggling in the muck, his only allies a pair of atheist siblings who would sooner worship a burnt ghoul than show him proper obeisance and the closest gateway back to Splendour is half a world away through a wild and daunting landscape of chaos, monsters and men.

- **Datlow, Ellen (ed).** *Night & Day: Dreadful Dark/Merciless Sun*. Saga, 28.00 tp.

Two horror anthologies from Ellen Datlow, one featuring stories about what haunts the night while the other side showcases the terrors that can exist in the light of day in this new addition to the Saga Doubles series.

- **Dawson, Delilah S.** *Guillotine*. Titan, 23.99 tp.

Thrift fashionista Dez Lane accepts Patrick Ruskin's invitation to his family's big Easter reunion at their ancestral home hoping to ask his mother, editor of Nouveau magazine, for an internship. But once all the family members are on the island and the ferry has departed, things take a dark turn. For decades, the Ruskins have made their servants sign contracts that are basically indentured servitude, and with nothing to lose, the servants have decided their only route to freedom is to get rid of the Ruskins for good...

- **Dawson, Delilah S.** *House of Idyll*. Titan, 33.99 hc.

Angelina Yves is a struggling singer/songwriter offered the chance of a lifetime to be tutored by reclusive rock star Jesper Idyll and his band Black Idyll, at an experimental luxury compound. But this paradise has a haunted underbelly heralded by screaming horses, mysterious figures in the night, and dreams too twisted to be real. When people start to disappear and Jesper's ex turns up dead and hideously mutilated, Angelina begins to suspect that something malevolent lurks behind the cult that's grown around the band...

- **De Castell, Sebastien.** *The Malevolent Eight: The Bad, The Worse, and The Wicked [the Malevolent Seven #2]*. Mobius, 36.00 hc.

Vancouver author. Cade Ombra, former Glorian Justiciar turned mercenary wonderist, leads a band of emotionally unstable mages in a desperate bid to prevent the impending clash of divine and diabolical titans. Failure will leave humanity to be conscripted into an eternal war, serving as foot soldiers doomed to oblivion. The mission seems

impossible, but Cade and the Malevolent Seven aren't exactly pacifists, so they're determined to bring peace no matter how many people they have to kill first.

- **De la Cruz, Melissa. *Rings of Fate. Entangled: Red Tower*, 43.99 hc.**

A sharp-tongued barmaid and an infuriatingly handsome prince agree to a fake engagement to forge an ancient treaty between kingdoms and stop a deadly magic power.

- **Dedroog, Lauren. *A Curse of Crows*. Gollancz, 23.99 tp.**

Aedlynn is a lethal weapon forged in darkness. She feels no pity, no guilt . . . no love. So when a beautiful spy finds a hidden way into Aedlynn's heart, even the gods won't stand in her way. As Fate weaves its intricate tapestry, betrayal and revelation collide, plunging them all into a maelstrom of passion and peril, and a battle for power will threaten to consume them all.

- **Dinniman, Carl *This Inevitable Ruin [Dungeon Crawler Carl #7]*. Ace, 52.00 hc.**

Nine armies enter, led by rich and powerful aliens from across the galaxy. The winning team must capture and hold the castle at the very center of the battlefield. It all makes for great fun and even greater television. But thanks to Carl, Donut, and Katia, this season will be different.

- **Dixon, Ruby. *By the Horns [Royal Artifactual Guild #2]*. Ace, 39.99 hc.**

Gwenna's focus is on being a fledgling, a trainee for the Royal Artifactual Guild. But Raptor won't go away. He's on a secret mission for the guild to find an artifact thief. Problem is, he thinks the thief is Gwenna. How can she convince Raptor that he's got the wrong girl when all the signs point to her? And how do you tell a Taurian you can't date him because you hear dead people and it might cost you your life?

- **Evans, Erin M. *Shadows of Amascut [Runescape]*. Titan, 24.99 tp.**

Was the Hereditas Expedition doomed from the start? Led by Pontifex Bilrach, the Mahjarrat must find the artifacts of the dead god Tumeken and complete the Ritual of Rejuvenation, otherwise they face extinction. Forced to work together by Zaros, the Mahjarrat form an uneasy alliance, though they all have their own ambitions. Having found only sand and false hope wandering through the Kharidian Desert, the search is becoming ever more frustrating and the casualties mount as the humans die for the Mahjarrat cause.

- **Fagan, Deva. *House of Dusk*. DAW, 40.00 hc.**

Sapphic fantasy. Ten years ago, Sephre left behind her life as a war hero and took holy vows to seek redemption for her crimes, wielding the flames of the Phoenix to purify the dead. But as corpses rise, a long-dead god stirs, and shadowy serpents creep from the underworld, she has no choice but to draw on the very past she's been trying so hard to forget.

- **Gailey, Sarah. *Spread Me. Nightfire*, 37.99 hc.**

Kinsey has the perfect job as the team leader in a remote research outpost. But when her crew discovers a mysterious specimen buried deep in the sand, Kinsey breaks quarantine and brings it into the hab. But the longer it's inside, the more her carefully controlled life begins to unravel. One by one, Kinsey's team realizes the thing they're studying is in search of a new host - and one of them is the perfect candidate....

- **Garber, Stephanie. *Alchemy of Secrets*. Flatiron, 39.99 hc.**

Folklore 517: Local Legends and Urban Myths, taught by a woman called the Professor. Most students believe the Professor's stories are just fiction. There isn't a man in Hollywood who you can call to find out the time you'll die. There's not a haunted hotel bar in Los Angeles that the devil likes to frequent. There's no such thing as magic. But - most students don't have the same tragic past as Holland St. James.

- **Gong, Chloe. *Vilest Things [Flesh & False Gods #2]*. Saga, 26.00 tp.**

Calla Tuoleimi now serves as royal advisor to Kasa's adopted son, August Shenzhi, who has risen to the throne. Only Calla knows it isn't really August. Anton Makusa is still furious about Calla's betrayal in the final round of the games. In an impossible feat, he took over August's body to survive and has no intention of giving up this newfound power. But when his first love, the beautiful, explosive Otta Avia, awakens from a years long coma and reveals a secret that threatens the monarchy's authority over Talin, chaos erupts.

- **Grimoire, Emily. *Impractical Magic*. Avon, 23.99 tp.**

When Scarlett Melrose receives a call from her estranged sisters, she immediately knows something is wrong. The magic at their mother's inn - and in fact, the whole of Oak Haven - has gone awry, and they need her help to save it. As the conflicted middle-child, returning home has given Scarlett the heebie jeebies. And to make matters worse, she's just come face-to-face with charming old flame and handyman, Nate. When her spell to fix the magic goes horribly wrong, all Scarlett wants to do is flee back to the peace and quiet of her San Francisco flat.

- **Hawley, Sarah. *Servant of Earth [The Shards of Magic #1]*. Ace, 25.99 tp.**

Kenna Heron is best known in her village for being a little wild - some say half feral - but she'll need every ounce of that ferocity to survive captivity in the cruel Fae court. Trapped as a servant in the faeries' underground kingdom of Mistei, Kenna must help her new mistress undertake six deadly trials, one for each branch of magic.

- **Huchu, T. L. *The Legacy of Arniston House [Edinburgh Nights #4]*. Tor, 30.99 tp.**

Everyone's favorite 16-year-old ghostalker Ropa is back in Edinburgh. And so is the dreaded Tall Man. He returns with one nefarious purpose: to merge Edinburgh with the EveryThere, setting the worlds of the living and the dead on a terrible collision course. Ropa and Sir Callander must try to stop him before he comes into his full power, or else watch their city descend into chaos.

- **Hutchings, Ren. *An Unbreakable World*. Solaris, 24.99 tp.**

Petty thief Page scrounges to survive on a backwater outpost - until she's kidnapped by one of her marks. The cruel, self-serving Zhak and the tough maverick Maelle plan to pass Page off as a monk from an ancient, isolated planet to help them capture a treasure-filled ship. If Page is willing to play along, they all stand to become richer than they can imagine.

- **Jackson, Kosoko. *The Macabre*. Voyager, 37.00 hc.**

Struggling painter Lewis Dixon is shocked when the British Museum shows an unusual interest in his art. But, as Lewis soon learns, he has not been invited to participate in a curated show, but it is rather a test to see if the fugue-like exhilaration he experiences when painting is actually magic, a power that allows him to enter nine very special paintings - paintings made by his great-grandfather. Spread across the globe, these paintings have unbelievable eldritch abilities...and not necessarily beneficial ones.

- **Jennings, Kathleen.** *Honeyeater*. Tor, 38.99 hc.

Sub-tropical Bellworth is founded on floodplains and root-bound secrets. And Charlie, remarkable only for vanished friends and a successful sister, plans to leave for good, just as soon as he deals with his dead aunt's house. Then Grace arrives, desperate, with roses pressing up through her skin, and drags Charlie into the ghost-choked mysteries of Bellworth, uncovering the impossible consequences of loss and desire - and a choice Charlie made when he was a boy.

- **Jordan, Sophie.** *A Fire in the Sky*. Avon, 23.99 tp.

Dragon fire no longer blisters the skies over Penterra, but inside the lavish palace, life is still perilous...especially for Tamsyn. Raised in the glittering court alongside the princesses, it's her duty to be punished for their misdeeds. And when Fell, the Beast of the Borderlands, descends on her home, Tamsyn is commanded to don a veil and marry the brutal warrior.

- **Kadrey, Richard.** *The Pale House Devil [The Discreet Eliminators]*. Titan, 23.99 tp.

Ford and Neuland are paranormal mercenaries - one living, one undead. One of them kills the undead, the other kills the living. When a job goes bad in New York, they head west to wait for the heat to cool down. There, a young woman named Tilda Rosenbloom hires them on behalf of wealthy landowner, Shepherd Mansfield, to track and kill a demon haunting a mansion in remote northern California. As Ford and Neuland investigate the creature they uncover a legacy of blood, sacrifice and slavery in the house.

- **Karella, Bitter.** *Moonflow. Run For It*, 24.99 tp.

They call it the King's Breakfast. One bite and you can understand the full scope of the universe; one bite and you can commune with forgotten gods beyond human comprehension. Sarah is a trans woman who makes her living growing mushrooms. When a bad harvest leaves her in a desperate fix, the lure of the King's Breakfast has her journeying into those vast uncharted woods. Her only guide is the most annoying man in the world, and he's convinced there's no danger.

- **Kim, Sung-il.** *Blood of the Old Kings [Bleeding Empire #1]*. Tor, 36.99 hc.

In an Empire run on necromancy, dead sorcerers are the lifeblood. Their corpses are wrapped in chains and drained of magic to feed the unquenchable hunger for imperial conquest. Born with magic, Arienne has become resigned to her dark fate. But when the voice of a long-dead sorcerer begins to speak inside her head, she listens. There may be another future for her, if she's willing to fight for it.

- **King, Stephen.** *You Like It Darker: Stories*. Scribner, 28.00 tp.

12 short stories, dark, some never before published.

- **King, Thomas.** *Aliens on the Moon*. HarperCollins, 34.99 hc.

Aliens have landed on the moon. They are watching Earth and earthlings. What is their plan? With the arrival of the aliens, ordinary life is upended in ways that are both hilarious and revealing. While some people fear the aliens' three-part mandate to save the planet (which might have been written by a grade 9 student in the US), others think the arrival of the aliens is a golden opportunity for a deep discount weekend at Costco that could possibly rival Amazon's Black Friday.

- **Klune, TJ.** *Somewhere Beyond the Sea [Cerulean Chronicles #2]* Tor, 27.99 tp.

Arthur Parnassus is the headmaster of a strange orphanage on a distant and peculiar island, and he hopes to soon be the adoptive father to the six magical and so-called dangerous children who live there. But when Arthur is summoned to make

a public statement about his dark past, he finds himself at the helm of a fight. And when a new magical child hopes to join them on their island home - one who finds power in calling himself monster, Arthur knows they're at a breaking point.

- **Koontz, Dean. *Going Home in the Dark*. Thomas & Mercer, 24.99 tp.**

As kids, outcasts Rebecca, Bobby, Spencer, and Ernie were inseparable friends in the idyllic town of Maple Grove. Three left to pursue lofty dreams - and achieved them. Only Ernie never left. When he falls into a coma, his three amigos feel an urgent need to return home. But as Ernie sinks deeper into darkness, something strange awaits any friend who tries to save him.

- **Kress, Nancy. *Not What I Intended*. PM Press, 24.95 tp.**

Anyone who thinks that, at an early age, they can plan their entire life is mistaken. Nancy Kress has been exploring the possibilities of genetic engineering, human evolution, alien contact, artificial intelligence, and the future of the species for over forty years, with one eye on the bleeding edge of science and the other on the human soul and what makes it bleed. These stories, and the essays that explain her own history and worldview, compose a brief tourist's guide for the world to come.

- **Kuang, R. F. *Katabasis*. Voyager, 39.50 hc.**

Alice Law has sacrificed everything to work with Professor Jacob Grimes at Cambridge, the greatest magician in the world. That is, until he dies in a magical accident that could possibly be her fault. Grimes is now in Hell, and she's going in after him. Even death is not going to stop the pursuit of her dreams... nor will the fact that her rival, Peter Murdoch, has come to the very same conclusion. With nothing but the tales of Orpheus and Dante to guide them, enough chalk to draw the Pentagrams necessary for their spells, and the burning desire to make all the academic trauma mean anything, they set off across Hell to save a man they don't even like.

- **Lanza, Robert & Nancy Kress. *Observer*. Tor, 27.99 tp.**

After neurosurgeon Caro Soames-Watkins's career has gone down in flames, she receives a strange job offer from Nobel Prize-winning scientist Sam Watkins, a great uncle she barely knows, and desperation overcomes any suspicions. Watkins's mysterious medical facility conducts research into the nature of consciousness, reality, and life after death. Two obstacles stand in his way: an intel leak and his failing body may not last long enough for the tech to be ready. As danger mounts, Caro finds more than she bargained for. Murder, love, and a deep disturbing look into the nature of reality.

- **Laurenston, Shelly. *To Kill a Badger [The Honey Bear Chronicles #6]*. Kensington, 21.95 tp.**

Keane knows two things - he doesn't like other people, and he is going to take down the de Medicis' human trafficking ring. Alone, as in by himself. It's safer that way. But the truth is the de Medicis are a seriously evil coalition of male lion shifters who are not only snatching innocent humans for fun and profit, but who also killed his father. And their combined power means that Keane's going to have to let long-legged, jet-setting Nelle join the fight. And getting close to Nelle is suddenly bringing out his roar...

- **King, w Lebbon, Tim. *Secret Lives of the Dead*. Titan, 24.99 tp.**

When Jodi, BB and Matt decide to burgle a derelict country home as a thrilling dare, they become embroiled in a twisted legacy of supernatural terror. There are rumours of a bizarre curse hanging over the hoard of antiques and jewelry within the house. And unbeknownst to the others, one member of the trio has darker motives for breaking into the property.

- **Leede, CJ.** *American Rapture*. Nightfire, 25.99 tp.

A virus is spreading across America, transforming the infected and making them feral with lust. Sophie, a good Catholic girl, must traverse the hellscape of the Midwest to try to find her family while the world around her burns. Along the way she discovers there are far worse fates than dying a virgin... The end times are coming.

- **Levenseller, Tricia.** *What Fury Brings*. FEIWEL, 41.99 hc.

Sanos, heir to the Kingdom of Brutus, has nothing but contempt for the idea of a society run by women. Trained from birth to fight, lead, and follow in his father's overbearing footsteps, his path has always been set. Until he takes his younger brother's place in a drunken prank and finds himself kidnapped, carted off to the Amarran Palace, and informed that he is to become the husband of Queen Potential Olerra. Sanos needs to escape before anyone learns his real identity, but the more he gets to know his captor, the less sure he is of what he truly wants.

- **Long, Ruth Frances.** *The Book of Gold [The Feral Gods #1]*. Hodderscape, 28.99 tp.

In exchange for her brother's freedom, thief Lyta strikes a daring bargain with the king -she will steal the infamous Book of Gold: a mysterious manuscript reputed to be hiding vast magical power within. It's just the kind of challenge Lyta relishes, but she didn't bargain for a secretive scholar, her brother's interference, or the return of handsome and brooding Captain Sylvian Chant, once her lover and partner in crime, now an incorruptible royal bodyguard...

- **Mains, Johnny (ed).** *Bound in Blood: Stories of Cursed Books, Damned Libraries and Unearthly Authors*. Titan, 24.99 tp.

Nineteen stories of cursed and haunted books featuring malevolent second-hand books, cursed novelizations, unsettling journals and the end of the world. From award-winning authors including Eric LaRocca, Charlie Higson, Kim Newman and A. G. Slatter.

- **Marske, Freya.** *Swordcrossed*. Bramble, 27.99 tp.

Mattinesh Jay, dutiful heir to his struggling family business, needs to hire an experienced swordsman to serve as best man for his arranged marriage. But all he can afford, unfortunately, is part-time con artist and full-time charming menace Luca Piere. Luca, for his part, didn't plan on being blackmailed into giving sword lessons to a chronically responsible - and inconveniently handsome - wool merchant like Matti.

- **Martinez, Maddie.** *The Maiden and Her Monster*. Tor, 40.99 hc.

As the healer's daughter, Malka has seen how the Wood's curse has plagued her village, but the Ozmini Church only comes to collect its tithe, not to protect heretics with false stories of monsters in the trees. So when a clergy girl wanders too close to the forest and Malka's mother is accused of her murder, Malka strikes an impossible bargain with a zealot Ozmini priest. If she brings the monster out, he will spare her mother from execution. When she ventures into the shadowed woods, Malka finds a monster, though not the one she expects: an inscrutable, disgraced golem who agrees to implicate herself, but only if Malka helps her fulfill a promise first and free the imprisoned rabbi who created her.

- **May, Francesca.** *This Vicious Hunger*. Redhook, 40.00 hc.

Thora Grieve finds herself destitute and an outcast after the sudden death of her husband, but a glimmer of hope arrives when a family friend offers her the chance to study botany under a famed professor. Once at the university, Thora becomes entranced by a mysterious young woman, Olea, who emerges each night to tend to the plants in the private garden below her window. Hungry for connection, Thora befriends Olea through the garden gate and their relationship

quickly and intensely blossoms. Intoxicated, Thora throws herself into finding a cure for Olea's ailment and sinks deeper into a world of beauty, poison and obsession.

- **McNeil, Gretchen. *They Fear Not Men in the Woods*. DAW, 39.00 hc.**

Seven years ago, Jen Monroe left behind her hometown of Barrow, Washington after her father, a forest ranger passionate about protecting old trees from the aggressive logging business that runs their small town, seemingly vanished into thin air. She vowed never to return...until she gets a text from her estranged mother. Her father's remains have been found. It seems impossible to Jen who has always believed her father is still alive, and she returns home, determined to find out what really happened. When her ex-boyfriend proposes a camping trip into the woods in her father's memory, it feels like the opportunity Jen had been hoping for to find her father. To find the truth.

- **Modesitt, L. E. Jr. *Sub-Majer's Challenge* [Saga of Recluce #25]. Tor, 42.99 hc.**

Alyiakal, a sub-majer in the Mirror Lancers of Cyador, the Empire of Light, is serving the last year of his tour as commanding officer of a remote border post. Rumours hint that the Cerlynese Duke, in retaliation for Alyiakal's success in a border skirmish, is readying an even larger attack. Against terrible odds, Alyiakal gains victory and a promotion. He takes leave only to discover his courtship of Saelora is opposed by her mother. Disappointed and reposted to the remote Pemedra Post - again - Alyiakal must navigate a rapidly developing war.

- **Morgan, Louisa. *The Faerie Morgana*. Orbit, 25.99 tp.**

To the other priestesses of the Nine, a powerful council at the Lady's Temple, Morgana is haughty and arrogant as she performs feats of magic no human should be capable of. Rumours start that she must be a fearsome fae. To King Arthur, Morgana is a trusted and devoted advisor, but his court is wary of her and her prodigious talent at divination. But his wife sees Morgana as a rival and a malevolent witch. To Braithe, Morgana's faithful acolyte, she is simply the most powerful priestess Camelot has seen.

- **Morstabilini, Andrea. *A Blood as Bright as the Moon*. Titan, 24.99 tp.**

Ambrose, a young vampire, lives a life secreted away from the modern world with the rest of his clan, all of them under the spell of the charismatic Regina, who spins stories of salvation for their kind. Their grand plan? To build makeshift wings and fly to the moon where a safe haven awaits for all vampires. But Ambrose harbours a secret. He is not ready to abandon the earth, and he is in contact with a human who believes he can be saved. However, the Royal Diurnal Society - a group with sinister plans for vampires - are closing in.

- **Murakami, Haruki. *The City and Its Uncertain Walls*. Anchor Canada, 28.00 tp.**

Murakami's first novel in six years, revisits a town his readers will remember, a place where a Dream Reader reviews dreams and where our shadows become untethered from our selves. A love story, a quest, an ode to books and to the libraries that house them, and a parable for these strange post-pandemic times...

- **Nayler, Ray. *The Tusks of Extinction*. Tor.com, 24.99 tp.**

Moscow has resurrected the mammoth. Dr. Damira Khismatullina, an expert in elephant behavior, was brutally murdered trying to defend the world's last elephants from the brutal ivory trade. Now, her digitized consciousness has been downloaded into the mind of a mammoth. As the herd's new matriarch, can Damira help fend off poachers long enough for the species to take hold? Or will her own ghosts, and Moscow's real reason for bringing the mammoth back, doom them to a new extinction?

- **Novik, Naomi. *The Summer War*. Del Rey, 32.00 hc.**

Novella. Celia discovered her talent for magic on the day her beloved oldest brother, Argent, left home. Furious at him for abandoning her in a war-torn land, she lashed out, not realizing her childish, angry words would become imbued with the power of prophecy, dooming him to a life without love. While Argent wanders the world, forced to seek only fame and glory instead of the love and belonging he truly desires, Celia attempts to undo the curse she placed on him.

- **O'Regan, Marie (ed). *These Dreaming Spires: A Dark Academia Anthology*. Titan, 38.99 hc.**

A collection of 12 more dark academia short stories from masters of the genre, including Olivie Blake, Genevieve Cogman, MK Lobb and more!

- **Parker, K. J. *Making History*. Tor.com, 25.99 tp.**

Seeking war with his neighbour, the tyrannical ruler of Aelia convenes several of his kingdom's professors for a chat. First Citizen Gyges only just invaded Aelia a few years back and, naturally, his public image can't take the hit of another unjustified assault. His totally sane solution? Simple, really. These scholars must construct a fake ancient city from scratch to verify Gyges's apocryphal claims. Now these academics must put their heads together to make history. Because if they don't, they'll lose their heads altogether.

- **Passarella, John. *Return to Silent Hill*. Titan, 23.99 tp.**

James is a man broken after his relationship with the love of his life, Mary, ends. When a mysterious letter from her calls him back to Silent Hill, he finds a once-recognizable place transformed by an unknown evil. While James desperately searches for Mary, he encounters terrifying creatures and begins to unravel the mystery of what happened to the town.

- **Penaranda, Chloe C. *The Stars Are Dying* [Nytefall Trilogy #1]. Bramble, 27.99 tp.**

Astraea is a prisoner of her own mind, the past sliding from her grasp like water. But she knows she must escape the tyrannical king who holds her captive and find her clouded memories once again. This quest leads her to the Libertatem, a succession of trials hosted by the king in which five human lands compete for a cycle of safety from the vampires seeking blood, claiming souls, and savaging after dark.

- **Piper, Hailey. *Teenage Girls Can Be Demons*. Titan, 24.99 tp.**

13 coming-of-age stories.

- **Powell, Gareth L. *Who Will You Save?* Titan, 24.99 tp.**

32 stories featuring the author's most celebrated tales alongside all new material.

- **Qureshi, A. *The Baby Dragon Bakery* [The Baby Dragon #2]. Avon, 23.99 tp.**

Lavinia has it all. A loving family (complete with adorable pet baby dragon). A place at university training to be a magical animal vet. And a part-time job at the enchanting Baby Dragon Cafe. The only thing she doesn't have is her one true love: Theo, the local baker and her best friend. It's clear to everyone that they're meant to be. Everyone except Theo. Because when Lavinia finally makes her move, he pulls away.

- **Raasch, Sara. *The Entanglement of Rival Wizards* [Magic and Romance]. Bramble, 27.99 tp.**

Sebastian Walsh: Evocation Department. Human. The first of his family to pick college over the military. Elethior Tourael: Conjuraton Department. Half-elf. Pretentious asshole. The latest legacy Tourael at Lesiara U. Both: Mageus Research

Grant finalists. Sebastian refuses to let anyone snatch this away, least of all a snob riding on old money. But what's worse than a nemesis stealing your grant? You could both get it. Under the condition you work together.

- **Rao, Kritika H.** *The Enduring Universe [The Rages Trilogy #3]*. Titan, 24.99 tp.

Forced into a deadly alliance with the Virohi, Ahilya alone can communicate with the cosmic creatures - but she is growing weaker with every encounter. Equally revered and feared by her council, Ahilya desperately tries to balance the needs of her people with the untameable desires of the trapped Virohi. Iravan does not believe reconciliation is possible. All he sees is a crumbling bastion being eaten from the inside out. Answering to no law, he would destroy the Virohi before they can destroy humanity.

- **Reynolds, Alastair.** *The Revelation Space Collection Volume 1*. Gollancz, 29.99 tp.

This is volume 1 of the complete collection of short stories set in the Revelation Space universe, in chronological order. Included here are "Dilation Sleep", "A Spy in Europa", "Galactic North", "Great Wall of Mars", "Glacial and Diamond Dogs.

- **Reynolds, Alastair.** *The Revelation Space Collection Volume 2*. Gollancz, 29.99 tp.

This is volume 2 of the complete collection of short stories set in the Revelation Space universe. Included are Turquoise Days, Weather, Grafenwalder's Bestiary, Nightingale, Monkey Suit, The Last Log of the Lachrimosa, Night Passage, Open and Shut and Plague Music.

- **Robyn, Lezli.** *In Her Wake [The Heirs of Poseidon #1]*. CAEZIK, 23.99.

Lucky enough to have been adopted as an infant by a wonderful, loving couple, Neri's affinity for the water is often a teasing point for her non-biological twin, Nelle, both born during Hurricane Gaston's landfall in South Carolina, some twenty years past. While the latter prefers to collect sea glass along the beach, the ocean depths call to Neri. After a near-drowning and rescue by a mysterious lifeguard, Iluka, something awakens in Neri that will explain her yearning for the sea and reveal long-hidden secrets submerged in her past.

- **Ross, Rebecca.** *Wild Reverence*. Saturday, 42.00 hc.

Born in the firelit domain of the under realm, Matilda is the youngest goddess of her clan, blessed with humble messenger magic. But in a land where gods often kill each other to steal power and alliances break as quickly as they are forged, Matilda must come of age sooner than most. She may be known to carry words and letters through the realms, but she holds a secret she must hide from even her dearest of allies to ensure her survival. And to complicate matters . . . there is a mortal boy who dreams of her, despite the fact they have never met in the waking world.

- **Roth, Veronica.** *To Clutch a Razon*. Tor, 30.99 hc.

When someone in Dymitr's family dies, he's called back home for the Empty Night, a funeral rite intended to keep evil at bay. The secret Dymitr is keeping from them makes returning home downright dangerous, but if he wants to get his hands on a book of curses that might appease Baba Jaga's blood lust, he has no choice. And when that same funeral brings Niko, a ferocious creature of legend, to town for his own bloody purposes, Dymitr's charade becomes impossible to maintain.

- **Rothfuss, Patrick.** *The Narrow Road Between Desires [Kingkiller Chronicles]*. DAW, 24.95 tp.

The standalone story "The Lightning Tree" is expanded to twice its previous length and lavishly illustrated by Nate Taylor. When Bast accepts a gift, taking something for nothing, his whole world is knocked askew, for he knows how to bargain -

but not how to owe. From dawn to midnight over the course of a single day, the Kingkiller Chronicle's most charming fae schemes and sneaks, dancing into trouble and back out again with uncanny grace.

- **Ryan, Anthony.** *Born of an Iron Storm*. [Age of Wrath #2]. Orbit, 25.99 tp.

Thera has secured the Outer Islands, but her loyalist forces alone cannot liberate Skar Magnol. She must seek allies to have any chance of defeating the Nihlvarian threat. But her greater challenge will be to overcome her own doubts and become the leader she needs to be. If she fails, Ascarlia will fall. And far away across the ocean, Felnir embarks on a bloody path towards kingship whilst to the north, Ruhlin seeks escape from the tyrannical realm of Nihlvar where the mysterious Vortigurn holds sway.

- **Scalzi, John.** *The Shattering Peace* [Old Man's War #7]. Tor, 41.99 hc.

The Consu, the most advanced intelligent species humans have ever met, are on the cusp of a species-defining civil war. This war is between Consu factions... but nothing the Consu ever do is just about them. Gretchen Trujillo is a mid-level diplomat, working in an unimportant part of the Colonial Union bureaucracy. But when she is called to take part in a secret mission involving representatives from every powerful faction in space, what she finds there has the chance to redefine the destinies of humans and aliens alike... or destroy them forever.

- **SenLinYu.** *Alchemised*. Del Rey, 48.00 hc.

Once a promising alchemist, Helena Marino is now a prisoner - of war and of her own mind. To uncover the memories buried deep within her mind, Helena is sent to the High Reeve, one of the most powerful and ruthless necromancers in this new world. Trapped on his crumbling estate, Helena's fight - to protect her lost history and to preserve the last remaining shreds of her former self - is just beginning.

- **Simone, Gail.** *Consumed* [Red Sonja #1]. Orbit, 25.99 tp.

Red Sonja, the famous, fiery She-Devil and barbarian of Hyrkania has taken what she wanted, from treasure to drink to the companionship of bedfellows. She's fought who deserved it (and sometimes those who didn't). And she's never looked back. But when rumours start bubbling up from her homeland - rumours of unknown horrors emerging from the ground and pulling their unsuspecting victims to their deaths, she realizes she may have to return to the country that abandoned her.

- **Smyth, Courtney.** *The Unfathomable Curse* [The Undetectables #3]. Titan, 23.99 tp.

Cornelia's money is running out. Estranged from her family, furious at her parents following recent revelations, the Broadwick heir finds herself living on her own resources for the first time. Meanwhile two crimes are rocking the Apparent community. The Wrackton Digger is stealing bodies from the cemetery, and a new serial killer - the Wickermere Reaper - has emerged. But when the Reaper snatches their next victims - Cornelia's twin sisters - she must return to her family's home, and seat of the Ghoul Council, to conduct the search.

- **Spark, Anna Smith.** *Anderson Versus Death* [Judge Anderson: The Early Years. Rebellion, 22.99 tp.

In early 2102, Psi-Judge Cassandra Anderson sacrificed herself to trap the spirit of the terrible Judge Death, holding him in her mind as her fellow Judge Joe Dredd encased her in an impenetrable polymer. Her comatose body was laid in a place of honour in the Justice Department's famed Hall of Heroes, to be remembered forever for her supreme sacrifice. For eighteen months, Anderson lay trapped, sharing her tomb with the monster she had defeated. For eighteen months, an epic battle raged silently within the Psi-Judge's skull, between her and an ancient avatar of hate and decay.

- **Spencer, Wen. *Black Tie and Tails [Black Wolves of Boston #2]*. Baen, 37.00 hc.**

Joshua Tatterskein's life has been strange. He's become a werewolf, lives with a three-hundred-year-old vampire named Silas Decker and a ginger kitten called Trouble. Then things get even weirder when he encounters a talking penguin who wants to hire him for a job. Joshua just wants to graduate from his new high school. The school is owned by Boston's werewolf pack, and while the teachers might not realize the owners are wolves, all the kids with special abilities - the Goths - know. The good news is the Goths are happy to help Joshua, but the bad news is one of them has gone missing.

- **St. Aubin, Cynthia. *Love Bites. [Ails From The Alpha Art Gallery #1]*. Tor, 25.99 tp.**

Recently divorced art history grad student Hanna Harvey has just fibbed her way into a job as the assistant to dangerously drool-worthy art gallery owner Mark Abernathy. But when her boss's lady friends start turning up dead, Hanna finds herself in the crosshairs of a murder investigation. Even worse, hunky homicide detective James Morrison fears hers might be the next body he discovers. With the "help" of the gallery's quirky cast of resident artists, Hanna will have to hunt down the truth about Abernathy's dark secret - before it hunts her.

- **Talabi, Wole. *Shigidi and the Brass Head of Obal*. DAW, 24.95 tp.**

Shigidi is a disgruntled and demotivated nightmare god in the Orisha spirit company, reluctantly answering prayers of his few remaining believers to maintain his existence long enough to find his next drink. When he meets Nneoma, a sort-of succubus with a long and secretive past, everything changes for him...

- **Tan, Sue Lynn. *Never Ever After [Never Ever After #1]*. Little, Brown, 25.99 hc.**

Life in the Iron Mountains is harsh and unforgiving. After the death of her beloved uncle, Yining has survived by becoming a skilled thief and an even better liar. When she acquires an enchanted ring that holds the key to a brighter future, it is stolen by her step-aunt, and Yining must venture into the imperial heart of the kingdom to seize it back.

- **Tolkien, Christopher. *The Saga of King Heidrek the Wise*. HarperCollins, 22.99 tp.**

Christopher Tolkien's masterly translation of the Icelandic Heidrek's Saga, including the dramatic Battle of the Goths and the Huns, the lyrical Waking of Angantyr, and the unique riddle-contest between King Heidrek and the god Odin.

- **Various. *Weird Fiction: An Anthology*. Penguin UK, 21.99 tp.**

From the terrible plagues of Edgar Allan Poe to the religious terror of May Sinclair and on to the awful, tentacle-faced mythos of H.P. Lovecraft, this anthology celebrates the very best of Weird Fiction.

- **Watson, Honey. *The Emperor's Twin*. Talos, 36.99 hc.**

The central palace of Crysth is overrun by an invading army led by Wilhelmina Ming. But the invaders can no longer control their divine power source--a being they worship as god--and now both invader and the invaded are trapped inside the palace with no way to rein in the eldritch force that has taken over, and no choice but to join together against it. Ming's last hope is Speaker, the slain emperor's twin and former imperial steward who is somehow bonded with the deity.

- **White, Andrew Joseph. *You Weren't Meant to Be Human*. Saga, 41.00 hc.**

Festering masses of worms and flies have taken root in dark corners across Appalachia. In exchange for unwavering loyalty and fresh corpses, these hives offer a few struggling humans salvation. Among his hive's followers, Crane has found a chance to transition, to never speak again, to live a life that won't destroy him. He even met Levi: a handsome ex-Marine and brutal killer who treats him like a real man, mostly. But then Levi gets Crane pregnant - and the hive demands the child's birth, no matter the cost.

- **White, Sophie.** *Where I End.* Erewhon, 24.95 tp.

Aoileann has never left this windswept craggy isle off the coast of Ireland. Her mother is cursed: a silent wreck Aoileann calls the "bed-thing." Alongside her grandmother, Aoileann's days are an endless monotony of feeding, changing, and caring for the bed-thing. Then Rachel, a vivacious artist from the mainland, arrives with her colicky newborn. Rachel arouses yearnings Aoileann cannot fully comprehend. Soon, the unfolding of her mother's secret tragedy and Aoileann's pursuit of her own dark desires are both destined to unleash a maelstrom upon all three of their lives.

- **Winton, Tim.** *Juice.* Picador, 21.99 tp.

Two fugitives, a man and a child, drive across a stony desert. As dawn breaks, they roll into an abandoned mine site. They're exhausted, traumatized, desperate now, and this is a forsaken place, but as a refuge it's the most promising they've seen. The child peers at the field of desolation. The man thinks to himself, this could work. The only problem is, they're not alone...

- **Wise, A. C.** *Out of the Drowning Deep.* Titan, 22.99 tp.

Novella. In the distant future, when mortals mingle with the gods in deep space, an out-of-date automaton, a recovering addict, and an angel race to solve the Pope's murder in an abandoned corner of the galaxy.

- **Wolf, Marisa.** *A Plague of Magic [Arcane Hoard #1].* Baen, 25.00 tp.

When Cima's life choices limit her gang's avenues for making a profit, they're forced to scavenge in a haunted corner of the city, where they unearth what they believe to be life-changing loot. Then it all comes apart. The hoard they've recovered is something more than material treasure, it's potent magic from before the cataclysm that brought the old world to ruin. Will the plague of magic they've unleashed destroy her chosen family, her city, and the world? Or will the recovery of the items fenced by her gang lead Cima to become the guardian of a new age?

- **Wood, Lucy Jane.** *Uncharmed.* Ace, 25.99 tp.

When Annie's coven tasks her with guiding an orphan teenage witch through the process of getting her blossoming magical powers under control, Annie is excited for the chance to please and to prove herself. But the ramshackle cabin they'll be housed in isn't quite the staycation of Annie's dreams - and she and Maeve, the headstrong teen, couldn't be more different. Just when they're starting to understand each other, the owner of the cabin unexpectedly returns - and this quietly gruff and handsome warlock is not pleased to find that the coven volunteered his house to a high-maintenance witch and her angsty teen companion.

- **Wragg, David.** *The Company of the Wolf [Tales of the Plains #2].* Voyager, 23.99 tp.

When Ree and Javani stumble across a lone traveller under bandit attack, they make the mistake of lending a hand. Forced to take refuge in the traveller's village, they quickly find allies among the lush, wooded hills. But then the true nature of the bandits is revealed. With winter approaching and a vengeful company of mercenaries circling like wolves, Ree and Javani must uncover the secrets of this peaceful valley ... or risk the ruin of it all.

White Dwarf Books

3715 W. 10th Ave. Vancouver, B.C. V6R 2G5
604-228-8223, Email: whitedwarf@deadwrite.com

New Movies in October

[H = horror, F = fantasy, SF = sci-fi, T = thriller, A = animated, C = comic book, D = documentary] *limited release **re-release

October 3

Good Boy (H)
Bone Lake (H)
Casper (F)
Scared S---less (H)
Avatar: The Way of Water (SF)**
The Legend of Johnny Jones (H)
Coyotes (H)
Peas and Carrots (SF)
Orwell: 2+2=5 (D)*

October 10

TRON: Ares (SF)
Deathstalker (F)
Beast of War (H)*

October 17

Black Phone 2 (H)
Broken Bird (H)
Good Fortune (F)
Pets on a Train (A)
Frankenstein (H)*
Exorcism Chronicles: The Beginning (H)

October 23

ParaNorman (A)**

October 24

Chainsaw Man: The Movie: Reze Arc (A)
The Watchers (H)
Detour 95 (H)

October 31

Back to the Future (SF)**
Bugonia (SF)

Pubnites and Other Events

Yvonne & Lloyd Penney (Toronto, ON, CAN)

THIRD MONDAY

September 15, 2025

The Red Cardinal Tavern

555 Burnhamthorpe Rd., Unit 102, in Etobicoke. It is at the north-west corner of Burnhamthorpe and The West Mall, right beside the Tim Horton's. There's plenty of parking out back, free after 5pm, and you can drive in to the parking from either street, although the Burnhamthorpe entrance is easier. If you are taking transit, you can take the 50 Burnhamthorpe bus from Islington station and get off at The West Mall, or the 112B or 112C West Mall bus from Kipling station and get off on the north side of Burnhamthorpe. Start time is 6:30 and we have the back table area 4, 5 & 6.

TORONTO PAGAN PUB MOOT

Third Monday of each month

Gatherings Resto Bar, 49 St. Clair Ave W.

For more info call Karen or Evan at 416-635-5981 <https://www.facebook.com/groups/TorontoPaganPubMoot>

THURSDAY NIGHT OF NONSENSE

Is the first Thursday of the month at the Artful Dodger at 10 Isabella Street from 6PM - 10ish. Isabella Street is midway between Bloor Stand Wellesley on the east side of the Yonge.

We're a casual collection of sci-fi fans and friends who eat and have friendly discussion on any topic of interest. We encourage consideration of diverse opinions and intelligent debate that includes topics which are sometimes controversial. Our social media centre is currently a Facebook group where people will find announcements of any special activities such as a book swap or a birthday celebration. All newcomers welcome to just show up. For more info, call Yvonne at 647-226-4249 before 10PM or email us at: Penneys@bell.net

See you there!!!



October 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 National Kale Day	2 Name Your Car Day	3 Virus Appreciation Day	4 National Taco Day
5 Do Something Nice Day	6 Mad Hatter Day	7 International Walk To School Day	8 Take Your Teddy Bear To Work Day	9 Curious Events Day	10 National Angel Food Cake Day	11 National Motorcycle Ride Day
12 Moment of Frustration Day	13 Columbus Day Indigenous Peoples Day	14 National Dessert Day	15 National Grouch Day	16 Dictionary Day	17 National Pasta Day	18 No Beards Day
19 National Seafood Bisque Day	20 Brandied Fruit Day	21 Pumpkin Cheesecake Day	22 National Nut Day	23 National Mole Day	24 National Bologna Day	25 World Opera Day
26 National Mincemeat Day	27 Black Cat Day	28 Hermit's Day "You Kids, Get Out of My Cave!"	29 National Frankenstein Day	30 Haunted Refrigerator Night	31 Halloween	



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- Fanactivity Gazette: Monthly Fandom News
- The N3F Review of Books: Monthly Book Reviews
- Interest Bureau: Short Story Content
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September Science Fiction Pro and Fan Birthdays

Jason P Hunt

This list of fandom-related birthdays was first published by Bruce Pelz in the Fantasy Amateur Press Association. Andrew Porter published and updated the list for Science Fiction Chronicle. Updates are welcome!

Unless stated otherwise, all birthdays are in the 20th century.

Edgar Rice Burroughs, 9/1/1875; Virginia Schultheis, 9/1/31; C.J. Cherryh, 9/1/42; Donald Keller, 9/1/51; Brad Linaweaver, 9/1/52; Mike Gunderloy, 9/2/59; Cherry Wilder, 9/3/30; Jack Wodhams, 9/3/31; Marijane Johnson, 9/4; Robert A.W. Lowndes, 9/4/16; Peter Heck, 9/4; Roger Hensel, 9/4/49; Betty Knight, 9/5/28; Walter Breen, 9/5/30; Paul Stinson, 9/5/53; James Odbert, 9/6/36; Dan Cragg, 9/6/39; Mike Urban, 9/6/53; China Mieville, 9/6/72; Gerry de la Ree, 9/7/24

Cas Skelton, 9/6/53; John Boardman, 9/8/32; Bill Burns, 9/8/47; Dan Deckert, 9/8/52; James Hilton, 9/9/00; Bill Bridget, 9/9/45; Frank Catalano, 9/9/58; William Crawford, 9/10/11; Leo P. Kelley, 9/10/28; Ian Nichols, 9/10/47; Pat Cadigan, 9/10/53; Austin Dridge, 9/10/54; Roy Squires, 9/11/20; Kirby McCauley, 9/11/41; Walter B. Gibson, 9/12/1897; Charles L. Grant, 9/12/42; J.B. Priestley, 9/13/1894; Arthur J. Banks, 9/13/1898; Roald Dahl, 9/13/16; Dick Eney, 9/13/37; Lynn E. Cohen-Koehler, 9/13/55; David Honigsberg, 9/13/58; Bob Eggleton, 9/13/60

Norman Spinrad, 9/15/40; Chelsea Quinn Yarbro, 9/15/42; Art Widner, 9/16/17; Karen Anderson, 9/16; Owen Hannifen, 9/16/38; Lisa Tuttle, 9/16/52; Ralph E. Vaughan, 9/16/54; Eva Firestone, 9/18; Damon Knight, 9/19/22; Tanith Lee, 9/19/47; George “Lan” Laskowski, 9/19/48; Mary Paterno, 9/19/52; Nancy Tucker Shaw, 9/20/28; Keith Roberts, 9/20/35; Beverly Warren, 9/20/45; George R.R. Martin, 9/20/48; H.G. Wells, 9/21/1866; Stephen King, 9/21/46; Alan Frisbie, 9/21/47; Richard Byers, 9/21/50; David Dyer-Bennett, 9/21/54

Peggy Crawford, 9/22/24; Walter G. Irwin, 9/22/50; Paul Kincaid, 9/22/52; Joshua Bilmes, 9/22/64; Wilmar Shiras, 9/23/08; Richard Wilson, 9/23/20; Leslie Swigart, 9/23/48; Matthew Tepper, 9/23/53; Jack Gaughan, 9/24/30; Lil Neville, 9/24; John Brunner, 9/24/34; J. (Joan) Hunter Holly, 9/25/32; Therri Moore, 9/25/53; John Rankine, 9/26/18; Dennis Lien, 9/26/45; Jefferson P. Swycaffer, 9/26/56; Joe Moudry, 9/27/47; Mark Wm Richards, 9/27/59; Bernard Wolfe, 9/28/15; Michael G. Coney, 9/28/32; Ron Ellik, 9/28/38; William Barton, 9/28/50; Cy Condra, 9/30/16; H.B. Fyfe, 9/30/18.

[Note: If you'd like to help maintain the list, or if you notice someone's missing from the rolls, please let us know! Send an e-mail to jphunt@scifi4me.com and we'll revise accordingly. Thank you!]



Got something to share with us? Send an e-mail to mindyhunt@scifi4me.com



OCTOBER CONVENTIONS & EVENTS

Mindy Hunt

Each month we will provide a list of conventions from around the world. This list is constantly being updated throughout the month. You can find our full events list as well as a calendar at SciFi4Me.com.

But don't just stop at the list. Check out the calendar for more intimate events online and in-person. These range from release parties to readings and interviews with creators.

If you know of a local event, big or little, send us and email at events@scifi4me.com so we can add it and make it the most comprehensive conventions list on the internet.

There are currently **3,757 listings**, and we continue to add events regularly.

Oct 1 – 6

VIRTUAL

Greyhawk – Virtual Oct 2-4

ON-SITE

Furry Retreat – Wilburton, OK Oct 1-6
 Con on the Cob – Richfield, OH Oct 1-5
 Game mORe – Albany, OR Oct 1-5
H-Con – Erbach, Germany Oct 1-5
Furnavia – Kristiansand, Norway Oct 1-4
ACWest – Telford, United Kingdom Oct 2-5
 Las Vegas Open – Las Vegas, NV Oct 2-5
Romics – Rome, Italy Oct 2-5
 Gateway Fur Meet – St Louis, MO Oct 3-6
 Hawaii Board Game Retreat – Waianae, HI Oct 3-6
Pawsome – Gloucester, United Kingdom Oct 3-6
Phenomenon – Dickson, Australian Central Territory, Australia Oct 3-6
 Animate! Philadelphia – Philadelphia, PA Oct 3-5
AmeChibi – Northampton, United Kingdom Oct 3-5
 Anime Fiesta – McAllen, TX Oct 3-5
 Anime Ink – Richmond, VA Oct 3-5
 Archon – Collinsville, IL Oct 3-5
 Artists Assemble Horror Fest – Tempe, AZ Oct 3-5
 Bourbon City Brawl – Shepherdsville, KY Oct 3-5
 Brickfest Live Birmingham – Birmingham, AL Oct 3-5
 Brickonomicon – Knoxville, TN Oct 3-5
 Card Party – Seattle, WA Oct 3-5
 Central PA Tattoo & Horror Expo – Grantville, PA Oct 3-5

Cinema Wasteland – Berea, OH Oct 3-5
Con of the Rings – Roseville, MN Oct 3-5
Cyprus Comic Con – Nicosia, Cyprus Oct 3-5
Dragon Fall – Lake Geneva, WI Oct 3-5
Game-A-Lot – Edmonton, Alberta, Canada Oct 3-5
Gaylaxicon – Minneapolis, MS Oct 3-5
HeroFest – Bern, Switzerland Oct 3-5
Horror Fest – Mesa, AZ Oct 3-5
LANFest Colorado – Castle Rock, CO Oct 3-5
Michigan GT – Lansing, MI Oct 3-5
Nuke-Con – Omaha, NE Oct 3-5
Pittsburgh Gaming Expo – Monroeville, PA Oct 3-5
The Road So Far... The Road Ahead Creation Tour– Philadelphia, PA Oct 3-5
Spookala Orlando – Orlando, FL Oct 3-5
UK PonyCon – Birmingham, United Kingdom Oct 3-5
Western PA Furry Weekend – Allison Park, PA Oct 3-5
BRETT Hamburg – Hamburg, Germany Oct 3-4
Kimochiin Con– South El Monte, CA Oct 3-4
Midwest MonsterCon – Minot, ND Oct 3-4
Melbourne International Games Week – Melbourne, Victoria, Canada Oct 4-12
Mother of All Battles – Sydney, New South Wales, Australia Oct 4-6
Albuquerque Pokeween – Albuquerque, NM Oct 4-5
Anime Fairfax – Chantilly, VA Oct 4-5
Anime Sekai – Abilene, TX Oct 4-5
Bedrock City Con – Houston, TX Oct 4-5
BGA Conference – Rochester, NY Oct 4-5
Boardwalk Comic Con – Myrtle Beach, SC Oct 4-5
Brick Fan Expo Orlando – Orlando, FL Oct 4-5
Brick Universe Portland – Portland, ME Oct 4-5
Collectibles Extravaganza – Boxborough, MA Oct 4-5
Cosmic Realms – Philippi, WV Oct 4-5
Craft-a-Con – Morgan City, LA Oct 4-5
Dallas Area Pokeween – Dallas, TX Oct 4-5
Dallas Fan Festival – Irving, TX Oct 4-5
Fantasy Festival – Peristeri, Greece Oct 4-5
Fort Worth Brick Convention – Fort Worth, TX Oct 4-5
Medford Poke Fest – Medford, OR Oct 4-5
MegaCon Live Farnborough – Farnborough, United Kingdom Oct 4-5
Newcastle Anime & Gaming Con –Newcastle, United Kingdom Oct 4-5
Nightmare in Vegas – Las Vegas, NV Oct 4-5
Oddities & Curiosities Denver – Denver, CO Oct 4-5
Paris Manga Sci-Fi Show – Paris, France Oct 4-5
Play Expo Blackpool– Blackpool, United Kingdom Oct 4-5
PuchiCon– Fort Lee, NJ Oct 4-5
Richmond Comic & Toy Show – Richmond, KY Oct 4-5
Roll Fest – Arequipa, Peru Oct 4-5
San Luis Obispo Toy-Anime-Comic Con – San Luis Obispo, CA Oct 4-5
Sonoma Con – Santa Rosa, CA Oct 4-5
SydCon – North Ryde, New South Wales, Australia Oct 4-5
Toon Fusion Oklahoma – Tulsa, OK Oct 4-5
Tulsa Pokeween – Tulsa, OK Oct 4-5
1UpState – Albany, NY Oct 4

Ani Ames – Ames, IA Oct 4
 Brighton Comic-Con – Brighton, United Kingdom Oct 4
 Cobourg Comicon – Cobourg, Ontario, Canada Oct 4
 Concrete Cow – Milton Keynes, United Kingdom Oct 4
 Covington Comic Con – Covington, TN Oct 4
 Kissimmee Collectorfest – Kissimmee, FL Oct 4
 Monster Fest – Chesapeake, VA Oct 4
 NC Disneyana – Durham, NC Oct 4
 North Dallas Toy Show – Plano, TX Oct 4
 Quad City Con Cedar Falls – Cedar Falls, IA Oct 4
 RisuCon – Rockville, MD Oct 4
 Scream Diego – San Diego, CA Oct 4
 Setsucon Anime Autumn Alley – State College, PA Oct 4
 SNH Comic Bash – Nashua, NH Oct 4
 Spellenfestival Genk – Genk, Belgium Oct 4
 TerrorFest – Conroe, TX Oct 4
 TringCon – Marsworth, United Kingdom Oct 4
 Wayne NJ Toy Show – Wayne, NJ Oct 4
 Aurora Comicon – Aurora, Ontario, Canada Oct 5
 Charleston Anime-Fest – Charleston, SC Oct 5
 Cleveland Comic Book & Nostalgia Show – Cleveland, OH Oct 5
 Daytona Area Collectorfest – Daytona Beach, FL Oct 5
 Niagara Game Con – St Catharines, Ontario, Canada Oct 5
 Philadelphia Comic-Con – Essington, PA Oct 5
 Plymouth Comic-Con – Plymouth, United Kingdom Oct 5
 Quad City Con Fort Dodge – Fort Dodge, IA Oct 5
 SC Comicon JR – Greenville, SC Oct 5
 Vermont Anime & Gaming Expo – Burlington, VT Oct 5
 Wargamershow – Sutton Coldfield, United Kingdom Oct 5
 Wicked Con – Boston, MA Oct 5
 ASL Oktoberfest – Aurora, OH Oct 5-12
 Finnish Games Week – Helsinki, Finland Oct 6-10
 GCAP – Melbourne, Victoria, Australia Oct 6-8

Oct 9 – 12

VIRTUAL

Otocon – Dublin, Ireland Oct 11-12

ON-SITE

Alamo City Furry Invasion – San Antonio, TX Oct 9-12
 Atlanta Game Fest – Atlanta, GA Oct 9-12
 New York Comic Con – New York City, NY Oct 9-12
 Tybee Island Pirate Fest – Tybee Island, GA Oct 9-12
 ICON Game Convention – Idaho Falls, ID Oct 9-11
 W Love Games – Helsinki, Finland Oct 9-10
 Alaska RPG Con – Wasilla, AK Oct 10-12
 Anime USA – Washington DC Oct 10-12
 Armchair Dragoons Fall Assembly – Cary, NC Oct 10-12

ArneCon – Minneapolis, MN Oct 10-12
BurgQuest – Williamsburg, VA Oct 10-12
Call to Arms – Williamsburg, VA Oct 10-12
ConQuest Avalon – Sacramento, CA Oct 10-12
Cordoba International Games Festival – Cordoba, Spain Oct 10-13
FlatCon – Bloomington, IL Oct 10-12
Furror – Lodz, Poland Oct 10-12
GalaxyCon St Louis – St Louis, MO Oct 10-12
Game City – Vienna, Austria Oct 10-12
LunCon – Lund, Sweden Oct 10-12
Monster Bash – Pittsburgh, PA Oct 10-12
Octogones – Lyon, France Oct 10-12
Oni-Con – Galveston, TX Oct 10-12
PAX Austrailia – Melbourne, Victoria, Australia Oct 10-12
Regncon – Bergen, Norway Oct 10-12
Heartland Howloween – Omaha, NE Oct 10-12
RetroGameCon – Syracuse, NY Oct 10-12
Shake Battle and Roll – Southampton, United Kingdom Oct 10-12
Son of Monsterpalooza– Burbank, CA Oct 10-12
Tsubasacon – Charleston, WV Oct 10-12
Ultimatecon Kissimmee – Kissimmee, FL Oct 10-12
Viking-Con – Copenhagen, Demark Oct 10-12
Warp 1 – London, United Kingdom Oct 10-12
WasabiCon – Jacksonville, FL Oct 10-12
Advance the Colors – Springfield, OH Oct 10-11
Deskohrani – Prague, Czechia Oct 11-19
2DY Toy Expo – San Antonio, TX Oct 11-12
Anime Wonder Arizona – Tucson, AZ Oct 11-12
Brick Fan Expo Nashville – Nashville, TN Oct 11-12
Brickworld Fort Wayne– Fort Wayne, IN Oct 11-12
Collect-a-Con Chicago – Chicago, IL Oct 11-12
Comic Con Holland – Amsterdam, Netherlands Oct 11-12
Comic Con Scotland – Edinburgh, United Kingdom Oct 11-12
ComicCon de Quebec – Quebec City, Quebec, Canada Oct 11-12
Congress of Gamers Fall – Rockville, MD Oct 11-12
Exeter Comic Con and Gaming Festival Autumn – Exeter, United Kingdom Oct 11-12
Festival Periscopio Primavera – Santiago, Chile Oct 11- 12
Furnace– Sheffield, United Kingdom Oct 11-12
Game Con Live – Oaks, PA Oct 11-12
GameACon West – Palm Springs, CA Oct 11-12
Hallow-Fest – Lisle, IL Oct 11-12
Mini-Wars – Fullerton, CA Oct 11-12
Missouri Anime Festival – Springfield, MO Oct 11-12
Oddities & Curiosities Vancouver – Vancouver, British Columbia, Canada Oct 11-12
Otocon –Dublin, Ireland Oct 11-12
Pasco Brick Convention – Pasco, WA Oct 11-12
Quad City Con Joliet – Joliet, IL Oct 11-12
Quebec City Comic Con – Quebec City, Quebec, Canada Oct 11-12
Rail City Fan Fest – Saint Albans, VT Oct 11-12
Reno Pokeween – Reno, NV Oct 11-12
RetroFest Arkansas – Conway, AR Oct 11-12
Salem Poke Fest – Salem, OR Oct 11-12

San Antonio Pokeween – San Antonio, TX Oct 11-12
 Appalachian HorrorFest – Knoxville, TN Oct 11
 Battle Group Shrewsbury – Shrewsbury, MA Oct 11
 Be Excellent Festival of Games – Sylvania, OH Oct 11
 Cartersville Comic Con – Cartersville, GA Oct 11
 Con of Horrors – Cartersville, GA Oct 11
 Eckman's Card Comic and Toy Show – San Antonio, TX Oct 11
 Exeter Comic Con and Gaming Festival Autumn – Exeter, United Kingdom Oct 11
 Fanfest Northwest – Yakima, WA Oct 11
 Great Lakes Fall Expo – Clinton Township, MI Oct 11
 ICON – Cedar Rapids, IA Oct 11
 Oh!Con – Stornoway, United Kingdom Oct 11
 Richmond Anime-Fest – Richmond, VA Oct 11
 SoCal Games Day – Burbank, CA Oct 11
Southend-On-Sea Comic-Con – Southend-On-Sea, United Kingdom Oct 11
VIEW Conference – Turin, Italy Oct 12-17
Bristol Comic-Con – Bristol, United Kingdom Oct 12
Capital Trade Shows – Ottawa, Ontario, Canada Oct 12
 Kauai Comic Convention – Lihue, HI Oct 12
 Missouri Horror-Fest – St Louis, MO Oct 12
 Melbourne Toy & Comic Con – Melbourne, FL Oct 12
 Santa Nella/Los Banos Toy-Anime-Comic Con – Santa Nella, CA Oct 12
 South Florida Collectorfest – Lake Worth, FL Oct 12
 Biggest Little Fur Con – Reno, NV Oct 13-16

Oct 16 – 19

Railcon – Schaumburg, IL Oct 15-19
Toronto After Dark Film Fest – Toronto, Ontario, Canada Oct 15-19
 Board Game Days – Knoxville, TN Oct 16-19
 Brooklyn Horror Film Festival – Brooklyn, NY Oct 16-19
 Gamehole Con – Madison, WI Oct 16-19
 GamesCon Asia – Singapore Oct 16-19
 MillenniumCon – Temple, TX Oct 16-19
 Nightmares Film Festival – Columbus, OH Oct 16-19
Terra MystiCon – Montreal, Quebec, Canada Oct 16-19
Irish Discworld Convention – Cork, Ireland Oct 17-20
 Amazing Art Expo Denver – Denver, CO Oct 17-19
 Anime Fusion – Plymouth, MN Oct 17-19
 Anime Nebraskon – Council Bluffs, NE Oct 17-19
 Another Anime Convention – Westford, MA Oct 17-19
 Armour Con – Marlborough, MA Oct 17-19
 Austi-Con – Austin, MN Oct 17-19
 AVL ScareFest – Montreat, NC Oct 17-19
 Baltimore Comic Con – Baltimore, MD Oct 17-19
 Big Texas Comicon – San Antonio, TX Oct 17-19
Can-Con – Ottawa, Ontario, Canada Oct 17-19
 Capital City Gaming Con – West Des Moines, IA Oct 17-19
Draconis Festival – Montreal, Quebec, Canada Oct 17-19
IntrigueCon – Edmonton, Alberta, Canada Oct 17-19
 LincCon – Merrill, WI Oct 17-19

Military HeroCon – Fort Campbell, KY Oct 17-19
MiraiCon – Coral Springs, FL Oct 17-19
Multiverse – Peachtree City, GA Oct 17-19
Nashville Pokecon Saturday Night Halloween Cosplay Ball – Nashville, TN Oct 17-19
Nightmare Weekend – Richmond, VA Oct 17-19
OryCon – Portland, OR Oct 17-19
Portland Retro Gaming Expo – Portland, OR Oct 17-19
Scarefest Weekend – Lexington, KY Oct 17-19
SCG Con – Houston, TX Oct 17-19
Smoky Mountain Anim Fest – Gatlinburg, TN Oct 17-19
UwU Con – Mesa, AZ Oct 17-19
ValleyCon – Fargo, ND Oct 17-19
Warhammer Fall Retreat – Charlton, MA Oct 17-19
World Wild Fur Camp – Bellefontaine, OH Oct 17-19
Carlisle Comic Con – Carlisle, PA Oct 17-18
Erie Days of Games – Erie, PA Oct 17-18
AlgarveCON – Faro, Portugal Oct 18-19
Anime Mundo – El Paso, TX Oct 18-19
Beaumont Comic Con – Beaumont, TX Oct 18-19
Bowling Green Pokeween – Bowling Green, KY Oct 18-19
Fall Offensive – Ocala, FL Oct 18-19
Film & Comic Con Cardiff – Cardiff, United Kingdom Oct 18-19
GATEway FATE – St Charles, MO Oct 18-19
Giganticon – Killeen, TX Oct 18-19
Halloween X-Spo – Spokane, WA Oct 18-19
Heroes Comic Con – Brussels, Belgium Oct 18-19
Made In Asia – Brussels, Belgium Oct 18-19
Oddities & Curiosities Seattle – Seattle, WA Oct 18-19
RGV Pokeween – McAllen, TX Oct 18-19
Sacramento Brick Convention – Sacramento, CA Oct 18-19
Tabletop Adventure Con – Warsaw, IN Oct 18-19
Tampa Poke Fest – Tampa, FL Oct 18-19
VoltCon – Indianapolis, IN Oct 18-19
Blue Lake Toy-Anime-Comic Con – Blue Lake, CA Oct 18
Cardiff Brick Festival – Cardiff, United Kingdom Oct 18
Clarksvillecon – Clarksville, TN Oct 18
Collingwood Comicon – Collingwood, Ontario, Canada Oct 18
Cornwall Comic Con and Gaming Festival Autumn – Cornwall, United Kingdom Oct 18
Doctoberfest – Camby, IN Oct 18
MoTownCon – Concord, NC Oct 18
Queen City Zine Fest – Charlotte, NC Oct 18
Smoky Mountain Geek Expo – Waynesville, NC Oct 18
Chico Anime & Pop Expo – Chico, CA Oct 18
Inferno Fest – Denton, TX Oct 18
Jekyll and Hyde Pop Culture Horror Con – Brunswick, GA Oct 18
Orillia Horror-Fest – Orillia, Ontario, Canada Oct 18
Palmetto Fur The Season – Greenville, SC Oct 18
Pokekon Fest – Fayetteville, AR Oct 18
Contra Costa Halloween Con – Concord, CA Oct 19
Georgia Horror-Fest– North Augusta, SC Oct 19
Bowling Green Anime-Fest – Bowling Green, KY Oct 19
Milton Keynes Brick Festival – Milton Keynes, United Kingdom Oct 19

Quad City Con St Charles – St Charles, MO Oct 19

Oct 21 – 27

VIRTUAL

Iuzual Suspects – Virtual Oct 23-25

ON-SITE

MoBiDiCTUM – Istanbul, Turkey Oct 21-23
IX (Illuxcon) – Reading, PA Oct 22-26
Confuror – Guadalajara, Mexico Oct 23-26
SPIEL Essen – Essen, Germany Oct 23-26
Howloween – Richmond, British Columbia, Canada Oct 23-26
LUG Con – Duluth, GA Oct 23-26
Armageddon Expo Auckland Spring – Auckland, New Zealand Oct 24-27
Gaelcon – Dublin, Ireland Oct 24-27
Battle Zone Ursa – Anchorage, AK Oct 24-26
Carnage – Killington, VT Oct 24-26
Cincinnati Comic Expo – Cincinnati, OH Oct 24-26
Clockwork Alchemy – San Mateo, CA Oct 24-26
CRITcon – Portland, OR Oct 24-26
EGX London – London, United Kingdom Oct 24-26
LAN All Night – Grapevine, TX Oct 24-26
Lightbox Expo – Pasadena, CA Oct 24-26
MCM Comic Con London – London, United Kingdom Oct 24-26
Rustic Board Game Retreat – Stouffville, Ontario, Canada Oct 24-26
SCG Con – Baltimore, MD Oct 24-26
SilverSteam – Eskilstuna, Sweden Oct 24-26
SpaceCon – San Antonio, TX Oct 24-26
TFCon Chicago – Chicago, IL Oct 24-26
Travellercon-USA – Lancaster, PA Oct 24-26
TsumiCon (18+) – Houston, TX Oct 24-26
Washington State Horror Con – Puyallup, WA Oct 24-26
Winnipeg Comiccon – Winnipeg, Manitoba, Canada Oct 24-26
York Board Games Convention – York, United Kingdom Oct 24-26
Aki-Ban – Lake Stevens, WA Oct 25-26
Anime Aki Con – East Peoria, IL Oct 25-26
ATX Protospiel – Austin, TX Oct 25-26
Branson Pokeween – Branson, MO Oct 25-26
Charlotte Pokeween – Charlotte, NC Oct 25-26
Clackamas Pokeween – Portland, OR Oct 25-26
Collect-a-Con – Houston, TX Oct 25-26
Comic Con Brussels – Augsburg, Germany Oct 25-26
Electric City Dice n Cosplay (ECDC) – Great Falls, MT Oct 25-26
Epic ACG Fest – Mountain View, CA Oct 25-26
Fort Collins Poke Fest – Fort Collins, CO Oct 25-26
Frightmare in the Falls – Niagara Falls, Ontario, Canada Oct 25-26
Indonesia Anime Con– Tangerang Banten, Indonesia Oct 25-26
Oddities & Curiosities Portland – Portland, OR Oct 25-26

Oklahoma City Area Pokeween – Norman, OK Oct 25-26
Phantasm – Peterborough, Ontario, Canada Oct 25-26
PonyCon Holland – Zeist, The Netherlands Oct 25-26
 Quad City Con Des Moines– Des Moines, IA Oct 25-26
 Richmond Pokeween – Richmond, VA Oct 25-26
 Rockford Poke Fest – Rockford, IL Oct 25-26
 Scream City Horror Convention– St Augustine, FL Oct 25-26
 TCGtopia – Phoenix, AZ Oct 25-26
Time Lash – Kassel, Germany Oct 25-26
 Vampire Fan Weekend– Orlando, FL Oct 25-26
 Ventura Brick Convention – Ventura, CA Oct 25-26
 Alabama Horror-Fest – Dothan, AL Oct 25
 Hero Hype – Miami, FL Oct 25
 Pig Faced Ork Con – Bakersfield, CA Oct 25
 Saturday Nightmares – Rutherford, NJ Oct 25
 Spooktacufur – West Valley City, UT Oct 25
 Urban Action Showcase & Expo – New York, NY Oct 25
 Burlington Anime-Fest – Burlington, VT Oct 25
Cliffecon Halloween Edition – Newton Aycliffe, United Kingdom Oct 25
 Lafayette Comic-Con – Lafayette, IN Oct 25
 LexiCon – Stillwater, OK Oct 25
 Lodi Comic Con Fall – Lodi, CA Oct 25
Sheffield Comic-Con – Sheffield, United Kingdom Oct 25
 Tennessee Horror-Fest – Clarksville, TN Oct 25
Weston Brick Festival – Weston, United Kingdom Oct 25
 Benicia Toy-Anime-Comic Con – Benicia, CA Oct 26
Brentwood Brick Festival – Brentwood, United Kingdom Oct 26
 Carolinas Horror-Fest – Asheville, NC Oct 26
Collector Con – Campbelltown, New South Wales, Australia Oct 26
FIASCO – Leeds, United Kingdom Oct 26
Pokemon Shows – Ottawa, Ontario, Canada Oct 26
 Port St Lucie Collectorfest – Port St Lucie, FL Oct 26
Sheffield Brick Festival – Sheffield, United Kingdom Oct 26

Oct 28 – Nov 3

VIRTUAL

GameSound Con – Burbank, CA Oct 28-29

ON-SITE

GameSound Con – Burbank, CA Oct 28-29
Furry Blacklight – Maurepas, France Oct 29-Nov 2
Golden Leaves Con – Hasliberg, Switzerland Oct 29-Nov 2
Lucca Comics & Games – Lucca, Italy Oct 29-Nov 2
Chaosium Con – Gdansk, Poland Oct 30-Nov 2
 Furpocalypse – Cromwell, CT Oct 30-Nov 2
Reffurence – Rotterdam, The Netherlands Oct 30-Nov 2
Unfurl Your Banners– Dalston, United Kingdom Oct 30-Nov 2
Utopiales – Nantes, France Oct 30-Nov 2

World Fantasy Convention – Brighton, United Kingdom Oct 30-Nov2
Youmacon – Detroit, MI Oct 30-Nov 2
ArmadaCon – Plymouth, United Kingdom Oct 31-Nov 2
The B.I.G. Weekend – Bendigo, Victoria, Australia Oct 31-Nov 2
CoastCon – East Gosford, New South Wales, Australia Oct 31-Nov 2
Comic Con Stockholm – Stockholm, Sweden Oct 31-Nov 2
Derpy Con – New Brunswick, NJ Oct 31-Nov 2
DiceFest – Bellevue, WA Oct 31-Nov 2
Dreamhack Atlanta – Atlanta, GA Oct 31-Nov 2
Enchanted – Birmingham, United Kingdom Oct 31-Nov 2
Game Knight – Kent, OH Oct 31-Nov 2
Game Con Junction – Louisville, KY Oct 31-Nov 2
Georgia Mountains Charity Comic Con – Jasper, GA Oct 31-Nov 2
HallowCon – Dalton, GA Oct 31-Nov 2
HandyCon – Milton Keynes, United Kingdom Oct 31-Nov 2
Infurnity – New Taipei City, Taiwan Oct 31-Nov 2
KeeCon – Cherokee, IA Oct 31-Nov 2
Kumoricon – Portland, OR Oct 31-Nov 2
Laughing Dragon Experience Tacoma – Tacoma, WA Oct 31-Nov 2
MAGE – Minneapolis, MN Oct 31-Nov 2
Manchester Board Game Festival - Halloween Speical – Manchester, United Kingdom Oct 31-Nov 2
MidCon – Derby, United Kingdom Oct 31-Nov 2
MileHiCon – Denver, CO Oct 31-Nov 2
NekoCon – Hampton, VA Oct 31-Nov 2
Phoenix Pokecon Halloween Cosplay Ball – Phoenix, AZ Oct 31-Nov 2
The Road So Far... The Road Ahead Creation Tour– Nashville, TN Oct 31-Nov 2
SNAFU – Reno, NV Oct 31-Nov 2
Spooky Empire – Orlando, FL Oct 31-Nov 2
Supernova Adelaide – Adelaide, South Australia, Australia Oct 31-Nov 2
Table Top Gaming Convention – Tampa, FL Oct 31-Nov 2
Tampa Nerd Con – Tampa, FL Oct 31-Nov 2
U.S. IdolFes – Redondo Beach, CA Oct 31-Nov 2
Waifucon – Birmingham, AL Oct 31-Nov 2
Doxacon – Arlington, VA Oct 31-Nov 1
HizashiCon – Pensacola, FL Oct 31-Nov 1
Horror Con Scotland– Glasgow, United Kingdom Oct 31-Nov 1
OneAnime Con – Layton, UT Oct 31-Nov 1
Anime-nia – Fresno, CA Nov 1-2
Animeverse Louisiana– Baton Rouge, LA Nov 1-2
LodgeCon – Peotone, IL Nov 1-2
Effing-Con – Effingham, IL Nov 1-2
Eugene Brick Convention – Eugene, OR Nov 1-2
FACTS – Ghent, Belgium Nov 1-2
Florida Extravaganaza – Tampa, FL Nov 1-2
Lodge Con – Peotone, IL Nov 1-2
Quad City Con Rockford – Rockford, IL Oct 1-2
Animangapop Brighton! – Brighton, United Kingdom Nov 1
DC Zinefest – Washington D.C. Nov 1
Cleveland Anime-Fest – Cleveland, OH Nov 1
Croydon Brick Festival – Croydon, United Kingdom Nov 1
DarknessCon: Denver – Denver, CO Nov 1
Infinicon – Villa Rica, GA Nov 1

Madera Toy-Anime-Comic Con – Madera, CA Nov 1
Makeup Battle – Greensboro, NC Nov 1
Plymouth Comic Con and Gaming Festival – Plymouth, United Kingdom Nov 1
Pulp Adventurecon – Langhorne, PA Nov 1
Short Run Comix & Arts Festival – Seattle, WA Nov 1
SoCo Horror Con –Pueblo, CO Nov 1
Sonic Con UK – Manchester, United Kingdom Nov 1
Tulsa Comic Con – Tulsa, OK Nov 1
Wake Forest Comic Book & Toy Expo – Wake Forest, NC Nov 1
Wayne NJ Toy Show – Wayne, NJ Nov 1
Annandale Comic Book & Pokemon Show – Annandale, MD Nov 2
Baycon – Franklin, MA Nov 2
Birmingham Brick Festival – Birmingham, United Kingdom Nov 2
Forest City Comic Con – London, Ontario, Canada Nov 2
Hanford Toy-Anime-Comic Con – Hanford, CA Nov 2
London Film Fair – London, United Kingdom Nov 2
Midwest Comic Book Convention Springfield – Springfield, IL Nov 2
Montana Anime-Fest – Billings, MT Nov 2
Mouse-Con – Concord, CA Nov 2
New Haven Comic & Collectible Spectacular – New Haven, CT Nov 2
North Dallas Toy Show – Plano, TX Nov 2



We welcome your feedback!

If you have comments, suggestions, or articles to share please
send an e-mail to mindyhunt@scifi4me.com
or jphunt@scifi4me.com and let us know how we're doing!

Thank you for taking the time to read and respond.

