

# Fan Activity

News of Fen of Interest to All Fen



# Gazette

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Contributions  
welcome.

## From the Editor:

I had an interesting occurrence this month putting together the calendar.

On the first weekend of May there are two conventions, in two very different parts of the world. They both share the same dates AND the same name: ShireCon, one in Sydney, Australia; the other in Sylvania, Georgia.

The geek in me is 1) appreciating that there are two conventions with the same name on the same weekend, 2) one is a fall con, one is a spring con, and 3) they aren't even happening on the same days because they're two different hemispheres, aka two different days.

Yeah, I'm a nerd, but I happily admit this.

Another not-as-interesting thought is this: without looking at their websites you can have a wild guess of what the theme or fandom might be for the cons based on their names.

I've been doing the convention list for so long, I've learned to appreciate a good convention name. Some of are based on their fandom; some are just straight up funny (or punny).

If you were to name a convention, would it be based on a theme? Would it be something generic like location-con? Or would you have some fun and make people think?

Some of my favorites is LoBsterCon, Corn on the Con, It's Rough Out, and Furgeddaboutit. I do find that certain types of conventions tend to get me more creative with their names than others. Tell me your con name.

~ Mindy

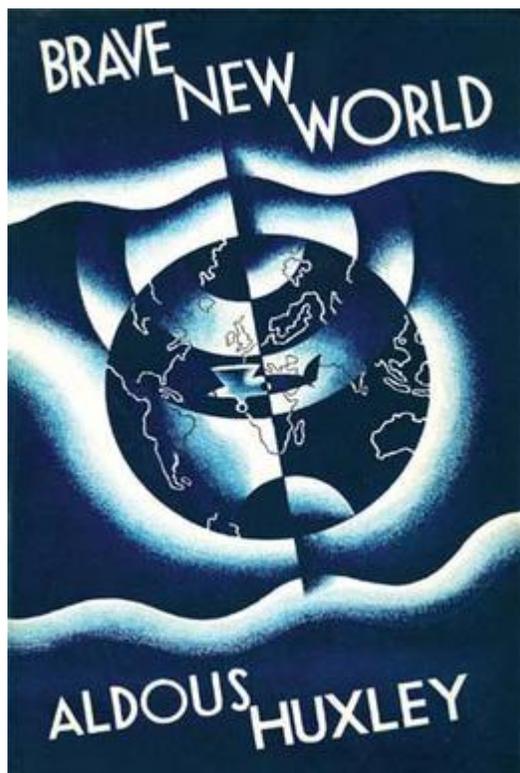
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## Entering a *Brave New World*

Bob Jennings



In the spring of 1932 Aldous Huxley's fourth novel *Brave New World* saw its American publication after being released in Britain in February. It rapidly became a best seller in the United States. Huxley was already an established writer, critic, poet and recognized social satirist when *Brave New World* appeared.

Published during the worst days of the Great Depression, it soon became his most famous work. The book immediately became controversial and sparked wide spread discussions about its innovative concepts.

The novel is a dystopia, a vision of the future where society has created a rigid, stratified social system that works, but has not made human life necessarily better or more meaningful.

*Brave New World* was a direct response to a number of utopian visions of the future written by optimistic socialist authors such as H.G. Wells. These writings emerged after the widespread devastation, and rapid scientific development spawned by The Great War. Many authors and social reformers believed that a reworking of western civilization was certain to happen to ensure that such a horrible conflict never became reality again. The governments and the citizens of all nations would learn thru fear of another war and the necessity of dealing with scientific development that democratic socialism which worked for the benefit of all members of society led by a well-educated elite would guide the world to lasting peace.

Huxley did not agree. He had visited the United States during the 1920s and had been shocked and horrified that rapid technology developments as amplified by Henry Ford's design of high speed mass production had turned

American society into a nation of thrill and pleasure seekers, with overt promiscuity, a lasting culture focused on youth, and the goal being personal pleasure instead of social responsibility. His views on modern technology gyrated between awe and admiration and loathing. The automobile had freed people from the crippling confines of isolationism, but talking pictures had increased the level of thrill seeking sensation. Radio was a wonderful device for spreading messages and information, but commercial radio was devoted to lulling the masses with cheap music, mindless comedies, and shallow melodramas.

He was also deeply worried that industry modernization would de-humanize the individual. After the end of The Great War the world had not gone into an international peace mode, but instead national quibbles and distrust had continued to flourish, while the economics of a highly industrialized society had led to a short but very painful economic recession in 1920. That was followed by a fantastic boom period that came to an abrupt end in 1929 when the American Wall Street Crash had led to a world-wide depression.

Against this background Huxley believed that what society wanted and needed was stability; a peaceful order along with economic consistency. A future world government recognizing these realities would be willing to do almost anything, including creating a completely stratifying society, to achieve that consistency.

In his novel Huxley projected applied genetics, where children were conceived and born in test tubes and were automatically divided into a rigid caste system where they were conditioned by sleep-learning, psychological manipulation and old fashioned physical inducements/punishments to accept their position in the social system without regard to whatever might have been their inherent natural talents or their intelligence. The World Order and its methods were necessary to insure permanent peace and a permanent economic prosperity. To help insure that the population would accept the system, the government used soma, a happiness inducing drug to insure acceptance of the realities of the system.

Altho regular sexual pleasure is considered essential to maintaining the social order, all births are generated using the Bokanovsky Process, where dozens of embryos are produced from a single fertilized human egg, which allows for



with their established conditions, so the State was able to deal with any abnormality that appeared on the scene without resorting to violent repressive methods. It was a tragic but poignant lesson in working politics and human psychology that any modern totalitarian government might have envied.

There has been a great deal of speculation about the influences Huxley relied on to create this novel. Huxley acknowledged the influence of several novels by H.G. Wells. Wells himself considered *Brave New World* to be pessimistic and unrealistic in the extreme. Two years after *Brave New World* appeared he published “*The Shape of Things To Come*” which projected, after a suitable series of adventures, that society would recreate itself along benevolent socialistic lines with an intellectual elite directing things, but always in danger of superstitious, uneducated people who were afraid of science and anything new.

Huxley also admitted that reading Henry Ford’s book “*My Life and Work*” and seeing first-hand how mass production methods had rapidly changed American and British society in the 1920s had made a profound impression on him, to the point where he made Ford’s economic ideas a central part of the New World State, with Ford being one of its philosophical founders.

In addition it has been pointed out that “*Daedalus*” a 1924 book by J.B.S. Haldane proposed that biological and chemical methods could give the human race the ability to control their own evolution and to create babies that were disease and abnormality free. That book also expressed the opinion that any new scientific discovery could be used for good or ill, but that most new discoveries were almost always met with cries of horror and outrage from a social order that never desired any change at all.

In addition Huxley was accused of being inspired by the 1921 Russian dystopia novel “*We*” by Yevgeny Zamyatin, Bertram Russell’s 1931 “*The Scientific Outlook*”, “*The City of light* (1924) and “*Mr. Hamilton’s Honeymoon*” (1928) by Polish author Antoni Smusskiewicz, among others. Huxley cheerfully admitted to being particularly influenced by Wells’ novel “*First Men On the Moon*”, but denied having read any of the other works.

essential population control as well as the generation of a supply of nearly identical docile citizens who can be more easily trained to fill and accept the social caste system.

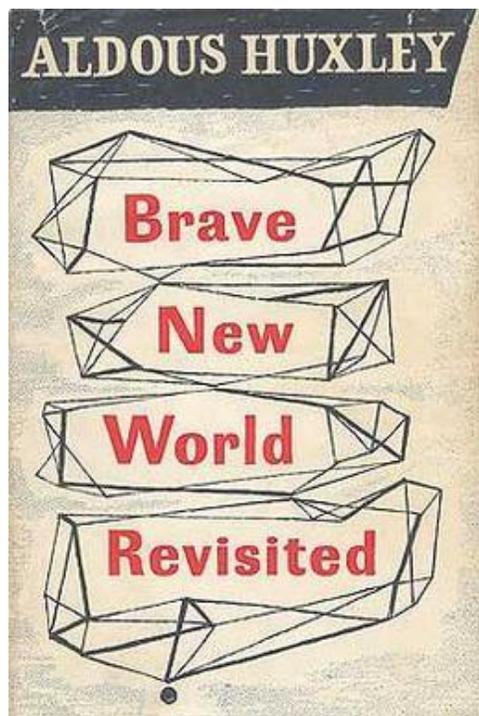
The process allows for children to be generated and reach maturity at a rapid rate, while eliminating the traditional family unit and thus reinforcing the concept that that the World State creates, nurtures, and benignly directs everything from birth to death for the welfare of its citizens.

To prevent overpopulation, a definite threat to the economic reality of a stratified society, 70% of all female children born were biologically sterilized by repeated exposure to a mixture of male hormones. In addition, all women wear a Malthesian Belt which is a contraception device to prevent unprogrammed pregnancies.

*Brave New World* is a story of what might happen if something unusual, something unexpected, arose to cause trouble with the artificially manipulated society built on mind control and drug induced happiness. What would happen if a person who was not a test-tube born citizen, someone who had not been exposed to the complete social and educational propaganda system suddenly appeared in this stratified society? Well quite a lot of things happened, as anyone who has read the novel knows.

In a traditional classic science fiction story the corrupt and tainted World Order would have been upended and destroyed, but Huxley’s viewpoint was more cynical, and much more realistic. The World Order existed to perpetuate itself, and to keep its citizens contented, productive, and satisfied

It is likely that all of these books and others reflected the growing disillusionment that a great many thinkers and leaders of western society were experiencing when the promise of world peace and eternal prosperity after the end of The Great War did not happen. Many people were deeply concerned about the loss of individualism as well as of a seemingly forced regimentation of society caused by industrial progress. Huxley’s work was clearly built on these common themes and fears.



Brave New World was an immediate and enduring successful work, yet one that has also been consistently controversial. The novel has been banned hundreds of times by many places around the world, and indeed, has almost consistently been listed as one of the top ten most banned books in the English language, particularly within the United States.

Yet the book endures. The novel has never been out of print since the day it was originally printed, and it has been translated into dozens of foreign languages, as well as being adapted often into many other formats, including radio, stage, and film.

Huxley followed up his success with additional thots in “Brave New World Revisited” published in 1958, and “Island” his last novel, written in 1962, in which he revisited the idea of a future utopia with a much more positive viewpoint.

However he was also perfectly willing to revisit the theme of a bleak future, as with “Ape and Essence” (1948) in which the theme of widespread warfare as an essential part of human nature, and the horror of what mutually assured destruction, which became a political reality in the following decades, really meant.

*Brave New World* remains a must read book in the history of science fiction. The book is posted for free reading/downloading from any number of internet sites, and of course, physical print copies of the volume are easily available. It endures as both a classic of science fiction and as a deeply troubling critique of potential social engineering gone wrong.



*Bob Jennings has been involved in fandom since the late 1950s, and is one of the original founding members of comics fandom, founding the SFPA and publishing hundreds of fanzines. From 1979 to 2000, Bob ran a science fiction/comics/game store, which is now all mail order. He’s currently at work to develop a device that will zap robo-callers and internet spammers.*

### New Movies in May

[H = horror, F = fantasy, SF = sci-fi, T = thriller, A = animated, C = comic book, D = documentary] \*limited release \*\*re-release

**May 2**

*Thunderbolts<sup>+</sup> (C) ~ The Last Battleship (H/SF)*

**May 9**

*Clown in a Cornfield (H)*

**May 15**

*The Lost Locket (SF)*

**May 16**

*Final Destination: Bloodlines (H)*

*Hurry Up Tomorrow (T)*

**May 23**

*Lilo & Stitch (SF)*

*Mission: Impossible – The Final Reckoning (T)*

**May 30**

*Bring Her Back (H)*

# LETTERS

Dear Mindy:

Hello! Time for a quick loc on *FanActivity Gazette*, Vol. 4, No. 10. I see your editorial...indeed, the satire of one day seems to become the reality of today. I guess someone cursed us with those iconic Interesting Times. I am sure I don't like this timeline.

Being a journalism student, I completely agree. Most headlines concerning a certain president are downright dystopian, and plain weird. Absolute power (or the assumption you've got it) corrupts absolutely. As a Canadian, I've been going through an existential crisis. Will my country even exist? I can hope his remaining 3+years will go uneventfully, but who am I kidding?

A great essay on Olaf Stapledon. He had no knowledge of the SF genre before publishing his great novels, but did not like the commodification of such books in a modern genre. Mention of Hugo Gernsback makes me wonder... I know he died in 1967, and was a GoH at one Worldcon, maybe more. I wonder what he thought of the industry that rose from his creation, the prodom and fandom, all the books, movies, conventions?

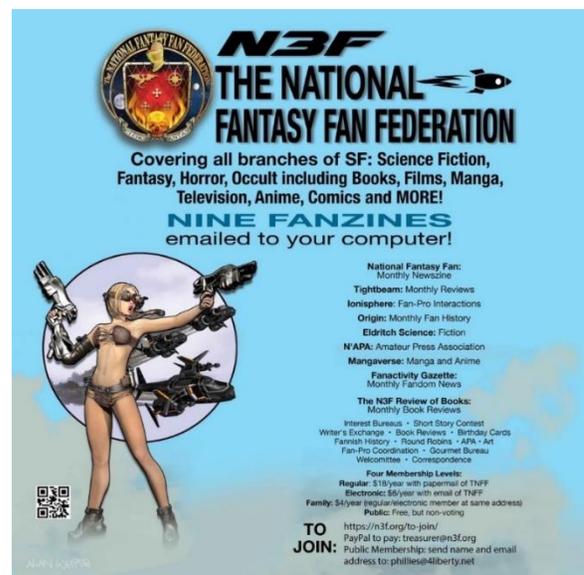
Very shortly, my second book as the editor/anthologist will be coming out. *Amazing Stories: Best of 2024* should be out shortly through Amazon and other places now, too. The front cover will be by Bob Eggleton, and should be spectacular. More books to come out as well, and we are also promising a *Best of 2025* to come out in our centennial year.

I really have nothing else to offer right now, so I will say thank you for this issue, and I will look for the next.

Yours,  
Lloyd Penney



Got something to share with us? Send an e-mail to [mindyhunt@scifi4me.com](mailto:mindyhunt@scifi4me.com)





## 2025 Hugo Award Nominees Announced

### Jason P Hunt

The World Science Fiction Society and Seattle Worldcon 2025 have announced the finalists for the 2025 Hugo Awards, Lodestar Award for Best Young Adult Book, and *Astounding* Award for Best New Writer.

1,738 valid electronic nominating ballots were received by the deadline of March 14 at 11:59 p.m. PDT and counted from the members of the 2024 and 2025 World Science Fiction Conventions for the 2025 Hugo Awards. Unfortunately, two mailed ballots were received 2.5 weeks later on April 3 after the deadline of receipt. Voting on the final ballot will open during April 2025.

Only Seattle Worldcon 2025 WSFS members will be able to vote on the final ballot and choose the winners for the 2025 Awards. The 2025 Hugo Awards, the Lodestar Award, and the *Astounding* Award will be presented on Saturday evening, August 16, 2025, at a formal ceremony at Seattle Worldcon 2025.

#### Best Novel

- *Alien Clay* by Adrian Tchaikovsky (Orbit US, Tor UK)
- *The Ministry of Time* by Kaliane Bradley (Avid Reader Press, Sceptre)
- *Service Model* by Adrian Tchaikovsky (Tordotcom)
- *Someone You Can Build a Nest In* by John Wiswell (DAW)
- *A Sorceress Comes to Call* by T. Kingfisher (Tor)
- *The Tainted Cup* by Robert Jackson Bennett (Del Rey, Hodderscape UK)

1078 ballots cast for 554 nominees, finalists range 90 to 157

#### Best Novella

- *The Brides of High Hill* by Nghi Vo (Tordotcom)
- *The Butcher of the Forest* by Premee Mohamed (Tordotcom)
- *Navigational Entanglements* by Aliette de Bodard (Tordotcom)
- *The Practice, the Horizon, and the Chain* by Sofia Samatar (Tordotcom)
- *The Tusks of Extinction* by Ray Nayler (Tordotcom)
- *What Feasts at Night* by T. Kingfisher (Nightfire)

739 ballots cast for 209 nominees, finalists range 75 to 135

**Best Novelette**

- “The Brotherhood of Montague St. Video” by Thomas Ha (*Clarkesworld*, May 2024)
- “By Salt, By Sea, By Light of Stars” by Premee Mohamed (*Strange Horizons*, Fund Drive 2024)
- “The Four Sisters Overlooking the Sea” by Naomi Kritzer (*Asimov’s*, September/October 2024)
- “Lake of Souls” by Ann Leckie in *Lake of Souls* (Orbit)
- “Loneliness Universe” by Eugenia Triantafyllou (*Uncanny Magazine*, Issue 58)
- “Signs of Life” by Sarah Pinsker (*Uncanny Magazine*, Issue 59)

394 ballots cast for 188 nominees, finalists range 36 to 58

**Best Short Story**

- “Five Views of the Planet Tartarus” by Rachael K. Jones (*Lightspeed Magazine*, Jan 2024 (Issue 164))
- “Marginalia” by Mary Robinette Kowal (*Uncanny Magazine*, Issue 56)
- “Stitched to Skin Like Family Is” by Nghi Vo (*Uncanny Magazine*, Issue 57)
- “Three Faces of a Beheading” by Arkady Martine (*Uncanny Magazine*, Issue 58)
- “We Will Teach You How to Read | We Will Teach You How to Read” by Caroline M. Yoachim (*Lightspeed Magazine*, May 2024 (Issue 168))
- “Why Don’t We Just Kill the Kid in the Omelas Hole” by Isabel J. Kim (*Clarkesworld*, February 2024)

610 ballots cast for 673 nominees, finalists range 32 to 110

**Best Series**

- *Between Earth and Sky* by Rebecca Roanhorse (Saga Press)
- *The Burning Kingdoms* by Tasha Suri (Orbit)
- *InCryptid* by Seanan McGuire (DAW)
- *Southern Reach* by Jeff VanderMeer (Farrar, Straus and Giroux)
- *The Stormlight Archive* by Brandon Sanderson (Tor Books)
- *The Tyrant Philosophers* by Adrian Tchaikovsky (Ad Astra)

621 ballots cast for 201 nominees, finalists range 57 to 90

**Best Graphic Story or Comic**

- *The Deep Dark* by Molly Knox Ostertag (Graphix)
- *The Hunger and the Dusk: Vol. 1* written by G. Willow Wilson, art by Chris Wildgoose (IDW Publishing)
- *Monstress, Vol. 9: The Possessed* written by Marjorie Liu, art by Sana Takeda (Image)
- *My Favorite Thing Is Monsters, Book 2* by Emil Ferris (Fantagraphics)
- *Star Trek: Lower Decks: Warp Your Own Way* written by Ryan North, art by Chris Fenoglio (IDW Publishing)
- *We Called Them Giants* written by Kieron Gillen, art by Stephanie Hans, lettering by Clayton Cowles (Image)

265 ballots cast for 259 nominees, finalists range 13 to 37

**Best Related Work**

- “Charting the Cliff: An Investigation into the 2023 Hugo Nomination Statistics” by Camestros Felapton and Heather Rose Jones (*File 770*, February 22, 2024)
- r/Fantasy’s 2024 Bingo Reading Challenge (r/Fantasy on Reddit), presented by the r/Fantasy Bingo team: Alexandra Forrest (happy\_book\_bee), Lisa Richardson, Amanda E. (Lyrrael), Arka (RuinEleint), Ashley Rollins (oboist73), Christine Sandquist (eriophora), David H. (FarragutCircle), Diana Hufnagl, Pia Matei (Dianthaa), Dylan H. (RAAAImmaSunGod), Dylan Kilby (an\_altar\_of\_plagues), Elsa (ullsi), Emma Surridge (PlantLady32), Gillian Gray (thequeensownfool), Kahlia (cubansombrero), Kevin James, Kopratic, Kristina (Cassandra\_sanguine), Lauren Mulcahy (Valkhyrie), Megan, Megan Creemers (Megan\_Dawn), Melissa S. (wishforagiraffe), Mike De Palatis (MikeOfThePalace), Para (improperly\_paranoid), Sham, The\_Real\_JS, Abdellah L. (messi1045), AnnTickwittee, Chad Z. (shift\_shaper), Emma Smiley (Merle), Rebecca (toughschmidt22), smartflutist661
- “The Spectacular Failure of the Star Wars Hotel” by Jenny Nicholson (YouTube)
- *Speculative Whiteness: Science Fiction and the Alt-Right* by Jordan S. Carroll (University of Minnesota Press)
- *Track Changes* by Abigail Nussbaum (Briardene Books)

- “The 2023 Hugo Awards: A Report on Censorship and Exclusion” by Chris M. Barkley and Jason Sanford (*Genre Grapevine* and *File770*, February 14, 2024)

431 ballots cast for 209 nominees, finalists range 28 to 95

### Best Dramatic Presentation, Long Form

- *Dune: Part Two*, screenplay by Denis Villeneuve and Jon Spaihts, directed by Denis Villeneuve (Legendary Pictures / Warner Bros. Pictures)
- *Flow*, screenplay by Gints Zilbalodis and Mafiss Kaža, directed by Gints Zilbalodis (Dream Well Studio)
- *Furiosa: A Mad Max Saga*, screenplay by George Miller and Nick Lathouris, directed by George Miller (Warner Bros. Pictures)
- *I Saw the TV Glow*, screenplay by Jane Schoenbrun, directed by Jane Schoenbrun (Fruit Tree / Smudge Films / A24)
- *Wicked*, screenplay by Winnie Holzman and Dana Fox, directed by Jon M. Chu (Universal Pictures)
- *The Wild Robot*, screenplay by Chris Sanders and Peter Brown, directed by Chris Sanders (DreamWorks Animation)

610 ballots cast for 217 nominees, finalists range 80 to 219

### Best Dramatic Presentation, Short Form

- *Fallout*: “The Beginning” written by Gursimran Sandhu, directed by Wayne Che Yip (Amazon Prime Video)
- *Agatha All Along*: “Death’s Hand in Mine” written by Gia King & Cameron Squires, directed by Jac Schaeffer (Marvel, Disney+)
- *Doctor Who*: “Dot and Bubble” written by Russell T Davies, directed by Dylan Holmes Williams (BBC, Disney+)
- *Star Trek: Lower Decks*: “Fissure Quest” created by Mike McMahan and written by Lauren McGuire based on *Star Trek* created by Gene Roddenberry, directed by Brandon Williams (CBS Eye Animation Productions for Paramount+)
- *Star Trek: Lower Decks*: “The New Next Generation” created and written by Mike McMahan, based on *Star Trek* created by Gene Roddenberry, directed by Megan Lloyd (CBS Eye Animation Productions for Paramount+)
- *Doctor Who*: “73 Yards” written by Russell T Davies, directed by Dylan Holmes Williams (BBC, Disney+)

451 ballots cast for 302 nominees, finalists range 31 to 59

### Best Game or Interactive Work

- *Caves of Qud*, co-creators Brian Bucklew and Jason Grinblat; contributors Nick DeCapua, Corey Frang, Craig Hamilton, Autumn McDonell, Bastia Rosen, Caelyn Sandel, Samuel Wilson (Freehold Games); sound design A Shell in the Pit; publisher Kitfox Games
- *Dragon Age: The Veilguard* produced by BioWare
- *The Legend of Zelda: Echoes of Wisdom* produced by Nintendo
- *Lorelei and the Laser Eyes* produced by Simogo
- *Tactical Breach Wizards* developed by Suspicious Developments
- *1000xRESIST* developed by sunset visitor 斜陽過客, published by Fellow Traveller

298 ballots cast for 187 nominees, finalists range 19 to 34

### Best Editor Short Form

- Scott H. Andrews
- Jennifer Brozek
- Neil Clarke
- Jonathan Strahan
- Lynne M. Thomas and Michael Damian Thomas
- Sheila Williams

322 ballots cast for 165 nominees, finalists range 28 to 80

**Best Editor Long Form**

- Carl Engle-Laird
- Ali Fisher
- Lee Harris
- David Thomas Moore
- Diana M. Pho
- Stephanie Stein

162 ballots cast for 89 nominees, finalists range 15 to 40

**Best Professional Artist**

- Micaela Alcaino
- Audrey Benjaminsen
- Rovina Cai
- Maurizio Manzieri
- Tran Nguyen
- Alyssa Winans

214 ballots cast for 209 nominees, finalists range 14 to 37

**Best Semiprozine**

- *The Deadlands*, publisher Sean Markey; editors E. Catherine Tobler, Nicasio Andres Reed, David Gilmore, Laura Blackwell, Annika Barranti Klein; proofreader Josephine Stewart; columnist Amanda Downum; art and design Cory Skerry, Christine M. Scott; social media Felicia Martínez; assistant Shana Du Bois.
- *Escape Pod*, editors Mur Lafferty and Valerie Valdes, assistant editors Premee Mohamed and Kevin Wabaunsee, hosts Tina Connolly and Alasdair Stuart, producers Summer Brooks and Adam Pracht; and the entire *Escape Pod* team
- *FIYAH Magazine of Black Speculative Fiction*, publisher and executive editor DaVaun Sanders, poetry editor B. Sharise Moore, art director Christian Ivey, acquiring editors Rebecca McGee, Kerine Wint, Egbiameje Omole, Emmalia Harrington, Genine Tyson, Tonya R. Moore, sponsor coordinator Nelson Rolon
- *khōréō*, produced by Zhui Ning Chang, Aleksandra Hill, Danai Christopoulou, Isabella Kestermann, Kanika Agrawal, Sachiko Ragosta, Lian Xia Rose, Jenelle DeCosta, Melissa Ren, Elaine Ho, Ambi Sun, Cyrus Chin, Nivair H. Gabriel, Jeané Ridges, Lilivette Domínguez, Isaree Thatchaichawalit, Jei D. Marcade, M. L. Krishnan, Ysabella Maglanque, Aaron Voigt, Adialyz Del Valle Berríos, Adil Mian, Akilah White, Alexandra Millatmal, Anselma Widha Prihandita, E. Broderick, K. S. Walker, Katarzyna Nowacka, Katie McIvor, Kelsea Yu, Lynn D. Jung, Madeleine Vigneron, Marie Croke, Merulai Femi, Phoebe Low, S. R. Westvik, Sanjna Bhartiya, Sara Messenger, Sophia Uy, Tina Zhu, Yuvashri Harish, Zohar Jacobs
- *Strange Horizons*, by the *Strange Horizons* Editorial Collective
- *Uncanny Magazine*, publishers and editors-in-chief: Lynne M. Thomas and Michael Damian Thomas; managing editor Monte Lin; poetry editor Betsy Aoki, podcast producers Erika Ensign and Steven Schapansky

334 ballots cast for 94 nominees, finalists range 38 to 108

**Best Fanzine**

- *Ancillary Review of Books*, editors Jake Casella Brookins, Zachary Gillan, Lane Gillespie, Misha Grifka Wander, Gareth A. Reeves, Bianca Skrinyár, Cynthia Zhang
- *Black Nerd Problems*, editors William Evans and Omar Holmon
- *The Full Lid*, written by Alasdair Stuart and edited by Marguerite Kenner
- *Galactic Journey*, founder Gideon Marcus, editor Janice L. Newman, associate writers Cora Buhler, Jessica Holmes, Kerrie Dougherty, Kris Vyas-Myall, and Natalie Devitt, and the rest of the Journey team
- *Journey Planet*, edited by Allison Hartman Adams, Amanda Wakaruk, Ann Gry, Jean Martin, Sara Felix, Sarah Gulde, Chuck Serface, David Ferguson, Olav Rokne, Paul Weimer, Steven H Silver, Christopher J. Garcia and James Bacon
- *Unofficial Hugo Book Club Blog*, editors Olav Rokne and Amanda Wakaruk

243 ballots cast for 77 nominees, finalists range 25 to 67

**Best Fancast**

- *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe, producer Jonathan Strahan
- *Eight Days of Diana Wynne Jones*, presented by Emily Tesh and Rebecca Fraimow
- *Hugo, Girl!*, presented by Haley Zapal, Amy Salley, Lori Anderson, and Kevin Anderson
- *Hugos There*, presented by Seth Heasley
- *A Meal of Thorns*, presented by Jake Casella Brookins
- *Worldbuilding for Masochists*, presented by Marshall Ryan Maresca, Cass Morris and Natania Barron

376 ballots cast for 197 nominees, finalists range 24 to 64

**Best Fan Writer**

- Camestros Felapton
- Abigail Nussbaum
- Roseanna Pendlebury
- Jason Sanford
- Alasdair Stuart
- Örjan Westin

329 ballots cast for 158 nominees, finalists range 27 to 62

**Best Fan Artist**

- Iain J. Clark
- Sara Felix
- Meg Frank
- Michelle Morrell
- Alison Scott
- España Sheriff

186 ballots cast for 120 nominees, finalists range 16 to 37

**Best Poem**

- *Calypso* by Oliver K. Langmead (Titan)
- “Ever Noir” by Mari Ness (*Haven Spec Magazine*, Issue 16, July 2024)
- “there are no taxis for the dead” by Angela Liu (*Uncanny Magazine*, Issue 58)
- “A War of Words” by Marie Brennan (*Strange Horizons*, September 2024)
- “We Drink Lava” by Ai Jiang (*Uncanny Magazine*, Issue 56)
- “Your Visiting Dragon” by Devan Barlow (*Strange Horizons*, Fund Drive 2024)

219 ballots cast for 266 nominees, finalists range 11 to 26

**Lodestar Award for Best Young Adult Book**

- *The Feast Makers* by H.A. Clarke (Erewhon)
- *Heavenly Tyrant* by Xiran Jay Zhao (Tundra Books)
- *The Maid and the Crocodile* by Jordan Ifueko (Amulet)
- *Moonstorm* by Yoon Ha Lee (Delacorte Press)
- *Sheine Lende* by Darcie Little Badger (Levine Querido)
- *So Let Them Burn* by Kamilah Cole (Little, Brown Books for Young Readers)

268 ballots cast for 175 nominees, finalists range 18 to 52

**Astounding Award for Best New Writer (sponsored by Dell Magazines)**

- Moniquill Blackgoose (2nd year of eligibility)
- Bethany Jacobs (2nd year of eligibility)
- Hannah Kaner (2nd year of eligibility)
- Angela Liu (2nd year of eligibility)
- Jared Pechaček (1st year of eligibility)

- Tia Tashiro (2nd year of eligibility)

341 ballots cast for 168 nominees, finalists range 28 to 96

The following nominees received enough votes to qualify for the final ballot, but were found to be ineligible:

- Best Series: *The Singing Hills Cycle*, by Nghi Vo (fewer than 240,000 words in total)
- Best Dramatic Presentation, Short Form: *Dune, the Musical* (first performed in 2023)

The following nominees received enough votes to qualify for the final ballot, but declined nomination:

- Lodestar Award: *Compound Fracture* by Andrew Joseph White (Peachtree Teen)
- Best Semiprozine: *Beneath Ceaseless Skies*

In three different categories — Best Novella, Best Related Work and Best Professional Artist — the same total number of nominees received nominating votes.

The 83rd World Science Fiction Convention will be held in Seattle, Washington August 13-17, 2025 at the Summit expansion to the Seattle Convention Center. The Hugo Award ceremony will be held the evening of Saturday, August 16.



# May 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 Bike to School Day	2 Brothers and Sisters Day	3 Lumpy Rug Day	4 Free Comic Book Day (observed)
5 Cartoonist Day	6 No Diet Day	7 National Tourism Day	8 No Socks Day	9 Lost Sock Memorial Day	10 Clean Up Your Room Day	11 Eat What You Want Day
12 Mother's Day	13 Frog Jumping Day	14 Dance Like a Chicken Day	15 National Chocolate Chip Day	16 Sea Monkey Day	17 Pack Rat Day	18 No Dirty Dishes Day
19 Boy's Club Day	20 Be A Millionaire Day	21 National Memo Day	22 World Goth Day	23 Lucky Penney Day	24 International Tuara Day	25 Tap Dance Day
26 National Paper Airplane Day	27 Memorial Day	28 National Hamburger Day	29 World Otter Day	30 Water A Flower Day	31 International Space Day	

## Pubnites and Other Events

### Yvonne & Lloyd Penney (Toronto, ON, CAN)

#### THURSDAY NIGHT OF NONSENSE

Is the first Thursday of the month at the Fox and Fiddle at 27 Wellesley from 6PM -10ish.

We're a casual collection of sci-fi fans and friends who eat and have friendly discussion on any topic of interest. We encourage consideration of diverse opinions and intelligent debate that includes topics which are sometimes controversial. Our social media centre is currently a Facebook group (<https://www.facebook.com/profile.php?id=100057256547793>) where people will find announcements of any special activities such as a book swap or a birthday celebration. All newcomers welcome to just show up. For more info call Yvonne at 647-226-4249 before 10PM or email us at: [Penneys@bell.net](mailto:Penneys@bell.net)

See you there!!!

Yvonne ;-)

#### THIRD MONDAY

April 17, 2025

The Red Cardinal Tavern

555 Burnhamthorpe Rd., Unit 102, in Etobicoke. It is at the north-west corner of Burnhamthorpe and The West Mall, right beside the Tim Horton's. There's plenty of parking out back, free after 5pm, and you can drive in to the parking from either street, although the Burnhamthorpe entrance is easier. If you are taking transit, you can take the 50 Burnhamthorpe bus from Islington station and get off at The West Mall, or the 112B or 112C West Mall bus from Kipling station and get off on the north side of Burnhamthorpe.

Start time is 6:30 and we have the back table area 4, 5 & 6.

#### TORONTO PAGAN PUB MOOT

Third Monday of each month

Gatherings Resto Bar, 49 St. Clair Ave W.

For more info call Karen or Evan at 416-635-5981 <https://www.facebook.com/groups/TorontoPaganPubMoot>

### Call for Submissions

Do you write or draw? As *The Stf Amateur* continues to evolve from an interconnected assortment of standalone apazines to its current bundlezine format, it's only natural that it eventually becomes a proper genzine. Effective immediately, *The Stf Amateur* is open to submissions of all kinds.

*The Stf Amateur* is hereby requesting the following:

- |   |  |   |
|---|--|---|
| <ul style="list-style-type: none"> <li>• sf, fantasy, and horror news</li> <li>• fanart, illos, and fillos</li> <li>• cover art</li> <li>• poetry</li> <li>• filk songs and lyrics</li> </ul> | <ul style="list-style-type: none"> <li>• short fiction</li> <li>• articles and essays</li> <li>• fanzine, book, movie, television, and other reviews</li> <li>• con reports</li> </ul> | <ul style="list-style-type: none"> <li>• jokes</li> <li>• letters of comment</li> <li>• ... and other material</li> </ul> |
|---|--|---|

If selected for publication, material will initially be included in one of my apazines, as well as a monthly issue of *The Stf Amateur*. Cover art will be considered solely for *The Stf Amateur*. Contributors will receive the issue in which their material appears.

Send your contributions to Heath Row, 4367 Globe Ave., Culver City, CA 90230; [kalel@well.com](mailto:kalel@well.com); or via fax to 323-916-0367.

## May Science Fiction Pro and Fan Birthdays

### Jason P Hunt

*This list of fandom-related birthdays was first published by Bruce Pelz in the Fantasy Amateur Press Association. Andrew Porter published and updated the list for Science Fiction Chronicle. Updates are welcome!*

*Unless stated otherwise, all birthdays are in the 20th century.*

E. Mayne Hull, 5/1/05; Joel Rosenberg, 5/1/54; E.E. “Doc” Smith, 5/2/1890; Bob Null, 5/2/38; John Collier, 5/3/01; Daryl Mallett, 5/3/69; Ernie Wheatley, 5/4; Pat Frank, 5/5/07; Lee Killough, 5/5/42; Dave Locke, 5/5/44; Ingrid Neilson, 5/5/58; Dave Pollard, 5/6/24; Walt Liebscher, 5/7/18; Gene Wolfe, 5/7/31; Mike McQuown, 5/7/40; Frank Olynyk, 5/7/42; Romain Gary, 5/8/14; Roy Tackett, 5/8/25; Jane Roberts, 5/8/29; Neyir Cenk Gökçe, 5/8/71; Richard McKenna, 5/9/13; Kris Neville, 5/9/25; Richard Cowper, 5/9/26; Olaf Stapledon, 5/10/1886; Alex Bratmon, 5/10/36.

Michael Walsh, 5/11/59; Alice N. Lewis, 5/11/79; Philip Wylie, 5/12/02; Robert “Buck” Coulson, 5/12/28; Roger Zelazny, 5/13/37; A.J. Austin, 5/13/51; George Scithers, 5/14/29; Ron Bennett, 5/14/33; Lois Newman, 14 5/14/34; George Lucas, 5/14/44; L. Frank Baum, 5/15/1856; Maria Ozanne, 5/15; Fred Saberhagen, 5/18/30; R -Lauraine Tutihasi, 5/18/48; Ty Corey (James SA Corey), 5/18/69; Claude Degler, 5/19/20; Gardner F. Fox, 5/20/11; Mike Glicksohn, 5/20/46; Adam-Troy Castro, 5/20/60.

Manly Wade Wellman, 5/21/03; Arthur Conan Doyle, 5/22/1859; Wallace West, Ed Earl Repp, 5/22/01; Fred Hollander, 5/22/46; Marc Glasser, 5/22/52; Bill Wagner, 5/22/55; Mark R. Sharpe, 5/22/57; James Blish, 5/23/21; Phil Castora, 5/23/34; Isadore Haiblum, 5/23/35; Bobbi Armbruster, 5/24/49; Deedee Lavender, 5/25/15; Charles Hornig, 5/25/16; Phyllis Gotlieb, 5/25/26; Robert W. Chambers, 5/26/1865; Mordecai Roshwald, 5/26/21; Howard De Vore, 5/26/25; Mike Horvat, 5/26/63; John Barth, 5/27/30; Harlan Ellison, 5/27/34; Jackie Causgrove, 5/27/40; Sheila D’Ammassa, 5/28/48; Kees Van Toorn, Betsy Mitchell, 5/28/54; Richard Knaak, 5/28/61; T.H. White, 5/29/06; Neil R. Jones, 5/29/09; Bob Peterson, 5/30/21; Hal Clement (Harry Stubbs), 5/30/22; C. Ross Chamberlain, 5/30/37; Nancy Lebovitz, 5/30/53; George R. Stewart, 5/31/1895; Brian Burley, 5/31/42; Tom Collins, 5/31/46; Ian Slater, 5/31/52.

*[Note: If you’d like to help maintain the list, or if you notice someone’s missing from the rolls, please let us know! Send an e-mail to [jphunt@scifi4me.com](mailto:jphunt@scifi4me.com) and we’ll revise accordingly. Thank you!]*



## April 2025 New Fantasy and Science Fiction Releases

### Walter Bruce Sinclair, White Dwarf Books, Vancouver

- **Abdullah, Chelsea. THE ASHFIRE KING. [THE SANDSEA TRILOGY #2]. Orbit, 39.00 hc.**

After fleeing a patricidal prince, legendary merchant Loulie al-Nazari and banished prince Mazen bin Malik find themselves in the realm of jinn. But instead of sanctuary, they find a world on the cusp of collapse. The jinn cities, long sheltered beneath the Sandsea by the magic of its kings, are sinking. Amid the turmoil, political alliances are forming, and rebellion is on the rise. When Loulie assists a dissenter - one of her bodyguard's old comrades - she puts herself in the center of a centuries-old war.

- **Adams, Katherine J. TONIGHT, I BLEED. [THE WITCHES OF HALSTETT #2]. Orbit, 25.99 tp.**

With her family missing and her friends lost, Penny turns to the Sorcerer chained on the mysterious ninth floor of the library for aid. He offers a deal: a legion to fight the Warden in exchange for her blood. Just one drop into the eternal fires will end the Warden's reign and set the Sorcerer free. But as Alice's visions fail and Malin fights the lifeline bond Penny forged to save him, one drop of blood might destroy them all.

- **Anagnostopoulos, Marinos. DEVILS AND DAGGERS. [MAN-O-WAR #2]. Aristarch, 19.99 tp.**

Five sword & sorcery stories from a local Vancouver author. A mighty warrior returns to his home to find it taken over by sinister cults. Two enemies team up and are sent on a perilous quest. An warrior woman breaks her chains and raises hell. And more.

- **Anderson, E. M. THE KEEPER OF LONELY SPIRITS. MIRA, 35.99 hc.**

Queer cozy fantasy. Find an angry spirit. Send it on its way before it causes trouble. Leave before anyone learns his name. But Peter Shaughnessy is cursed to wander eternally far from home, with the ability to see ghosts and talk to plants. Immortality means Peter has lost everyone he's ever loved. And so he centers his life on the dead - until his wandering brings him to Harrington, Ohio.

- **Bardugo, Leigh. THE FAMILIAR. Flatiron, 26.99 tp.**

In a shabby house, on a shabby street, in the new capital of Madrid, Luzia Cotado uses scraps of magic to get through her days of endless toil as a scullion. But then her mistress discovers her talent and begins to exploit it. Before long, though, Luzia garners the notice of Antonio Perez, the disgraced secretary to Spain's king, and is plunged into a world of seers and alchemists, holy men and hucksters.

- **Barnes, S.A.. COLD ETERNITY. Nightfire, 38.99 hc.**

Halley is on the run from an interplanetary political scandal that has put a huge target on her back. She heads for what seems like the perfect place to lay low: a gigantic space barge housing the cryogenically frozen bodies of Earth's most wealthy citizens. The ship and its cryo program are long defunct, but Halley starts to think she sees figures crawling in the hallways, and there's a constant scraping, slithering, and rattling echoing in the vents.

- **Bedi, Aman J. KAVITHRI. Gollancz, 19.99 tp.**

Kavi is a Taemu. Her people, once feared berserkers and the spearhead of a continent-spanning invasion, are the dregs of Raayan society. Their spirits crushed. Their swords broken. Their history erased. But Kavi has a dream and a plan. She

will do whatever it takes to earn a place at the secretive mage academy, face the Jinn within its walls, and gain the power to rise above her station and drag her people out of the darkness.

- **Bennett, Robert Jackson. A DROP OF CORRUPTION. [SHADOW OF THE LEVIATHAN #2]. Del Rey, 39.99 hc.**

In the distant canton of Yarrowdale, a Treasury officer has disappeared into thin air - vanishing from a room within a heavily guarded tower, its door and windows locked from the inside. To solve the case, the Empire calls on its most brilliant and mercurial detective, the great Ana Dolabra. At her side, as always, is her bemused assistant Dinios Kol. Ana soon discovers that they are investigating not a disappearance but a murder - and one of surpassing cunning, carried out by an opponent who can pass through warded doors like a ghost.

- **Bertino, Marie-Helene. BEAUTYLAND. Picador, 24.00 tp.**

The moment *Voyager 1* is launched carrying its famous golden record, a baby of unusual perception is born to a single mother in Philadelphia. Adina Giorno is tiny and jaundiced, but reaches for warmth and light. The arrival of a fax machine enables her to contact her extraterrestrial relatives, beings who have sent her to report on the oddities of earthlings. At a precarious moment, a beloved friend urges Adina to share her messages with the world.

- **Binge, Nicholas. DISSOLUTION. Riverhead, 39.99 hc.**

Maggie Webb has lived the last decade caring for her elderly husband, Stanley, as memory loss gradually erases all the beautiful moments they created together. It's the loneliest she's ever felt in her life. When a mysterious stranger named Hassan appears at her door, he reveals a shocking truth: Stanley isn't losing his memories. Someone is actively removing them to hide a long-buried secret from coming to light.

- **Blake, Olivie. GIFTED & TALENTED. Tor, 39.99 hc.**

Thayer Wren, the brilliant CEO of Wrenfare Magitech and so-called father of modern technology, is dead. Any one of his three telepathically and electrokinetically gifted children would be a plausible inheritor to the Wrenfare throne. Or at least, so they like to think. On the pipeline of gifted kid to clinically depressed adult, nobody wins - but which Wren will come out on top?

- **Bockoven, Mike. KILLING IT. Datura, 24.99 tp.**

Since the late 1980's, The Square had been one of the most important clubs in New York for the alt-comedy scene. But before that it was something much darker and is now a place where evil lingers, waiting for a chance to spill blood. After a night of killing on stage, four comics find themselves in a desperate situation as the spirits of the past come out to play, and a fight for laughs becomes a fight for survival in the most unlikely of places.

- **Brett, Peter V. THE HIDDEN QUEEN. [NIGHTFALL SAGA #2]. Del Rey, 29.99 tp.**

The Spear of Ala - the fortress that stands at the gates of the demon's hive - is the last bastion against the horde, and reports say it may already have fallen. Olive Paper is expected to take the vanguard in the fight. Only an heir of Kaji can wield the artifact that opens the gates of the Spear of Ala, and as Ahmann Jardir's child, Olive seems destined for a role as leader and savior. But Olive does not wish to follow in her father's footsteps any more than she did her mother's.

- **Broadbent, Carissa. SLAYING THE VAMPIRE CONQUEROR. [CROWNS OF NYAXIA STANDALONE]. Bramble, 39.99 hc.**

Sylina has sacrificed everything for her goddess - her soul, her freedom, her eyes. Life in service to the Arachessen, a cult of the Goddess of Fate, has turned Sylina from orphaned street-rat to disciplined killer, determined to overthrow Glaea's tyrannical king. But when a brutal vampire conqueror arrives on their shores, Sylina faces an even deadlier adversary. She's tasked with a crucial mission: infiltrate his army, earn his trust... and kill him.

- **Brody, A. L. WEDDINGS & WITCHCRAFT. Entangled, 23.99 tp.**

The sequel to DATING & DISMEMBERMENT.

- **Brust, Steven. LYORN. [VLAD TALTOS #17]. Tor, 26.99 tp.**

Vlad Taltos is on the run. Again. This time from one of the most powerful forces in his world, the Left Hand, who are intent on ending his very lucrative career. Permanently. He finds a hidey-hole in a theatre where the players are putting on a show that was banned centuries ago...and is trying to be shut down by the House that once literally killed to keep it from being played.

- **Cameron, Miles. BREAKING HEL. [THE AGE OF BRONZE #3]. Mobius, 19.99 tp.**

A scribe, a warlord, a dancer, a mute insect and a child should have no chance against the might of the bickering gods and their cruel games. But the gods themselves are old, addicted to their own games of power, and now their fates may lie in the hands of mere mortals...

- **Cassidy, Nat. WHEN THE WOLF COMES HOME. Nightfire, 24.99 tp.**

One night, Jess, a struggling actress, finds a five-year-old runaway hiding in the bushes outside her apartment. After a violent, bloody encounter with the boy's father, she and the boy find themselves running for their lives. As they attempt to evade the boy's increasingly desperate father, horrifying incidents of butchery follow them.

- **Chan, Eliza. TIDEBORN. [DROWNED WORLD #2]. Orbit, 25.99 tp.**

Mira, a siren and activist, must uncover a deadly conspiracy while persuading her divided people to band together to rebuild their city after a tsunami. And dragon princess Nami must undertake a daring sea voyage to do the impossible - to find a way to convince a Titan not to destroy their city for its crimes.

- **Chandrasekera, Vajra. RAKESFALL. Tor.com, 24.99 tp.**

Nebula nominee. Annelid and Leveret met as children in the middle of the Sri Lankan civil war. They found each other in a torn-up nation, peering through propaganda to grasp a deeper truth. And in a demon-haunted wood, another act of violence linked them and propelled their souls on a journey throughout the ages. No world can hold them, no life can bind them, and they'll never leave each other behind.

- **Chupeco, Rin. COURT OF WANDERERS. [SILVER UNDER NIGHTFALL #2]. Saga, 26.99 tp.**

Queer, bloody Gothic epic fantasy. Remy Pendergast, vampire hunter, and his unexpected companions, royal vampires Lord Zidan Malekh and Lady Xiaodan Song, are on the road through the kingdom of Aluria. Enroute to the Third Court, Remy crosses paths with his father, the arrogant, cruel Lord of Valenbonne. He also begins to suffer strange dreams of the Night Empress, whom he has long suspected to be Ligaya Pendergast, his own mother.

- **Cixin Liu. A VIEW FROM THE STARS. Tor, 26.99 tp.**

A collection of short stories, non-fiction essays and interviews.

- **Cooney, C. S. E. SAINT DEATH'S HERALD. [SAINT DEATH #2]. Solaris, 22.99 tp.**

Miscellaneous "Lanie" Stones is the necromancer that the God of Death has been praying for. True, she's always been more interested in books and pastries than in creating abominations and raising armies of the undead. But now her own great-grandfather, the powerful necromancer Irradiant Stones has escaped his prison, and sucking people dry of their magic and discarding their bodies when there's nothing left to take, growing stronger and stronger all the time.

- **Dinniman, Matt. THE BUTCHER'S MASQUERADE. [DUNGEON CRAWLER CARL #5]. Ace, 48.00 hc.**

The sixth floor. The Hunting Grounds. As the remaining crawlers battle for their lives, a new, terrible threat looms. Outside tourists are finally allowed to enter the game, and they are here and ready to hunt. Among them is Vrah, a famed and veteran hunter, intent on collecting the biggest trophy of her career. But their prey is far from harmless, and this season they are fighting back.

- **Felker-Martin, Gretchen. BLACK FLAME. Nightfire, 24.99 tp.**

Ellen, a deeply closeted lesbian, works restoring films at a failing archive in 1980s New York City. When a group of German academics present her with a print of an infamous exploitation film believed to have been destroyed during the Holocaust, Ellen finds herself forced to confront her own repressed sexuality. And the more she works on the restoration, the more obsessed she becomes with its depictions of occult practices and queer debauchery.

- **Fellman, Isaac. NOTES FROM A REGICIDE. Tor, 36.99 hc.**

Griffon Keming's second parents saved him from his abusive family. They taught him how to be trans, paid for his transition, and tried to love him as best they could. But Griffon's new parents had troubles of their own - both were deeply scarred by the lives they lived before Griffon, the struggles they faced to become themselves, and the failed revolution that drove them from their homeland.

- **Ford, Daniel M. NECROBANE. [WARDEN #2]. Tor, 26.99 tp.**

Aelis de Lenti, Lone Pine's newly assigned Warden, has just opened the crypts of Mahlgren, releasing an army of the undead into the unprotected backwoods of Ystain. To protect her village, she must unearth a source of immense Necromantic power at the heart of Mahlgren. The journey will wind through waves of undead, untamed wilderness, and curses far older than anything Aelis has ever encountered.

- **Ford, Daniel M. ADVOCATE. [WARDEN #3]. Tor, 43.99 hc.**

Recalled from Lone Pine to investigate claims of murder by magic against her mentor - legendary Warden Bardun Jacques - Aelis takes to the streets of the grand city of Lascenise, and plumbs the deepest secrets of the Lyceum to clear his name. Certain of her success, she doesn't count on thieves, subterranean labyrinths, or the assassins that dog her steps from the moment she leaves her tower. Behind all of it lurks a ring of unknown wizards who can seemingly reach anyone with their magic.

- **Golden, Christopher. THE HOUSE OF LAST RESORT. Griffin, 24.00 tp.**

Though the beautiful, crumbling hilltop town of Becchina is half-depopulated, its mayor has taken drastic measures to rebuild - selling abandoned homes to anyone in the world for a single Euro, as long as the buyer promises to live there for

at least five years. It's a no-brainer for American couple Tommy and Kate Puglisi. But from the moment they move in, they both feel a shadow has fallen on them.

- **Gregory, Daryl. WHEN WE WERE REAL. Saga, 36.99 hc.**

Best friends JP and Dulin join Canterbury Trail Tours and an assortment of 21st century pilgrims for a week-long bus tour of North America's Impossibles, the physics-defying glitches and geographic miracles that started cropping up seven years earlier - right after the Announcement that revealed our world to be merely a digital simulacrum.

- **Hampson, Robert E. ACROSS AN OCEAN OF STARS. [BLACK TIDE RISING #14]. Baen, 25.00 tp.**

High atop a dormant volcano, a team of scientists preserve the last remnants of higher technology. Off the coast of Kauai, a flotilla of survivors must decide whether to return to their island, or make their way to another location, risking pirates and nature on the gamble of safer shores. On the central plateau of the Big Island, a group of ranchers want to rebuild civilization... but to do that, they'll need to reunite a people scattered across an ocean of stars.

- **Hinz, Christopher. SCALES. Angry Robot, 24.99 tp.**

Eddie Boka's first combat mission is a success... until he's overwhelmed by a raging compulsion and eats an enemy soldier! This glitch means Blayvine Industries can't introduce its dino-humans to the world and begin selling armies of them. Unorthodox therapist Adelaide "Addi" LaTour is hired to treat Eddie's cannibalism. She is known as the Electrobitch for using shock collars and severe behavioral conditioning to overcome compulsions.

- **Hodgson, Antonia. THE RAVEN SCHOLAR. [THE ETERNAL PATH TRILOGY #1]. Orbit, 28.99 tp.**

In the dizzying heat of mid-summer, seven contenders compete to replace Bersun the Brusque. They are exceptional warriors, thinkers, strategists - the best of the best. Then one of them is murdered. It falls to Neema Kraa, the emperor's brilliant, idiosyncratic High Scholar, to find the killer before the trials end. To do so, she must untangle a web of deadly secrets that stretches back generations, all while competing against six warriors with their own dark histories and fierce ambitions.

- **Huff, Tanya. DIRECT DESCENDANT. DAW, 39.00 hc.**

Generations ago, the founders of the idyllic town of Lake Argen made a deal with a dark force. In exchange for their service, the town will stay prosperous and successful, and keep outsiders out. But now a visitor has gone missing and his wealthy family sends a private investigator to find him, and everything abruptly goes sideways. Now, Cassidy Prewitt, town baker and part-time servant of the dark force (it's a family business) has to contend with a rising army of darkness, a very frustrated town, and a very cute PI who she might just be falling for...and who might just be falling for her.

- **Jensen, Danielle L. THE TWISTED THRONE. [THE BRIDGE KINGDOM #5]. Del Rey, 27.99 tp.**

The only individual who holds himself above the politics of Harendell's is not Ahna's future husband but his infuriating half brother, James. And as she begins to question whether Harendell is the ally it claims to be, Ahnna finds herself drawn into a forbidden attraction to the wrong prince. As deadly plots tighten around her, Ahnna must decide whether saving her people will be achieved as a bride - or as a blade.

- **Jewell, Lisa. BREAKING THE DARK. [JESSICA JONES MARVEL CRIME]. Hyperion Avenue, 23.99 tp.**

PI Jessica Jones, retired super hero, now works on surviving day-to-day in Hell's Kitchen, New York. But Amber Randall comes to her claiming that something happened to her teenage twins while they were visiting their father in the UK. The

twins don't act like themselves, and they now have flawless skin, have lost their distinctive tics and habits, and keep talking about a girl named Belle.

- **Jiang, Ai. A PALACE NEAR THE WIND. [NATURAL ENGINES]. Titan, 29.99 hc.**

Sometimes called Wind Walkers for their ability to command the wind, unlike their human rulers, the Feng people have bark faces, carved limbs, arms of braided branches, and hair of needle threads. Bound by duty and tradition, Liu Lufeng, the eldest princess of the Feng royalty, is the next bride to the human king. She plans to kill the king to finally stop the marriages. But when she starts to uncover the truth about her peoples' origins she realizes she must risk the unknown in order to free her family and shape her own fate.

- **Johnson, Julie. THE WIND WEAVER. [REIGN OF REMNANTS #1]. Ace, 39.00 hc.**

Romantasy. Fear of magic plagues war-torn Anwyvn. Halflings like Rhya Fleetwood are killed on sight. But Rhya's execution is interrupted by an unexpected saviour - one far more terrifying than her would-be killers. The mysterious and mercenary Commander Scythe. In the clutches of this new enemy, Rhya finds herself fighting for her life in the barren reaches of the Northlands. Yet the farther she gets from home, the more she learns that nothing is as it seems - not her fearsome captor, not the blight that ravages her dying realm, not even herself.

- **Kaner, Hannah. FAITHBREAKER. [FALLEN GODS #3]. Voyager, 24.99 tp.**

War has come. The fire god Hseth is leading an unstoppable army south, consuming everything in her path. Middren's only hope of survival is to unify allies and old foes against a common enemy. Elo navigates an uneasy alliance with Arren - his friend, his enemy, and his king. Now they each must decide how much they're willing to sacrifice to turn the tides of war.

- **King, Stephen. LATER. Hard Case Crime, 11.99 pb.**

Born with an unnatural ability his mom urges him to keep secret, Jamie can see what no one else can see and learn what no one else can learn. But the cost of using this ability is higher than Jamie can imagine - as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave.

- **Knighton, Andrew. FORGED FOR DESTINY. Orbit, 25.99 tp.**

Raul's destiny is to claim his birthright as the last surviving heir of King Balbainus and lead his conquered people to freedom. The signs are all there--his birthmark, in the shape of Balbainus' halfmoon and dagger sigil, the gemstone-hilted sword he found in his parents' inn, and the sudden influx of illegal books featuring the late king's lineage. Never mind that his ma is a hidden scribe writing a play about Balbainus' return, or that his da, a hardened warrior, has been training him to fight since he could stand. Or the fact that his sword doesn't seem very old at all, and his birthmark is looking more and more like a burn scar...

- **Kuang, R. F. THE POPPY WAR. Voyager, 12.99 pb.**

Crawford Award winner. Rin, a war orphan, aced an Empire-wide test and found herself in an elite military academy. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses an aptitude for the nearly-mythical art of shamanism. With the help of a seemingly insane teacher and psychoactive substances, Rin learns that gods long thought dead are very much alive - and that mastering control over those powers could mean more than just surviving school.

- **Lafferty, Mur. INFINITE ARCHIVE. [THE MIDSOLAR MURDERS #3]. Ace, 25.99 tp.**

The giant data ship Alexandria is not only bringing a mystery fan convention and Mallory Viridian's literary agent to Eternity -- it also contains the entire Internet from Earth. It is offering access to the world wide web to anyone on the station who's interested. Which is exactly when another killer decides to strike. When amateur sleuth Mallory Viridian finds her book agent dead, she knows she has to work fast to find the murderer. What with alien influencers, a lonely living, comprehensive Internet, and a deadly crime to solve, Mallory has her work cut out for her.

- **LaRocca, Eric. THIS SKIN WAS ONCE MINE AND OTHER DISTURBANCES. Titan, 24.99 tp.**

A new collection of four stories.

- **Lawrence, Mark. THE BOOK THAT HELD HER HEART. [THE LIBRARY TRILOGY #3]. Ace, 39.99 hc.**

The fate of an infinite library hangs on one book. The people most vital to Livira are scattered across time and space, lost, divided into factions, in mortal peril. Somehow, she must bring them together and resolve the unresolvable argument that fuels the library's war.

- **Lee, Sharon. DIVINER'S BOW. [LIADEN UNIVERSE #27]. Baen, 37.00 hc.**

The Oracle has seen the end of civilization, and the end of the Haosa, too. Reactions to this are - mixed. On the one hand, foresight is a notoriously erratic gift. On the other, can civilization - or the Haosa - afford to assume that the prophecy is an error? In the meantime, the Tree-and-Dragon trade Team has concluded its whole port inventory, and is about to propose Colemeno as a trade-hub and anchor to a brand new route.

- **Linwood, Jade. BEAST. [CHARMING #2]. Solaris, 22.99 tp.**

A gender-flipped Beauty & the Beast. Former con artist Jean-Marc Charming Arundel - Prince Charming, to his friends - flees a sudden storm into a beautiful mansion. There, he finds himself an unwilling guest of a fearsome beast: a noblewoman transformed by a fairy curse, as much a prisoner in the house as he. Charming and his two fellow "guests," Johannes and Wilhelm, must attend on the Beast in strangely romantic settings.

- **Livingston, Michael. ICEBORN. AdAstra Book, 26.99 tp.**

Sequel to SEABORN. The Windborn threaten war against the Fair Isles - and three women of the sea hatch daring plans to change their fates. Bela, the reluctant hero, journeys into the inhospitable Sea of Ice in search of the ancient portal that broke the world. Shae, the ship-less Bone Pirate, stands with a Windborn exile before an army of remorseless metal beings. And Alira, the huntress, faces the revelation of what the Bloodborn are, and the truth of their horrible magicks.

- **Malerman, Josh. INCIDENTS AROUND THE HOUSE. Del Rey, 24.95 tp.**

To eight-year-old Bela, her family is her world. There's Mommy, Daddo, and Grandma Ruth. But there is also Other Mommy, a malevolent entity who asks her every day: "Can I go inside your heart?" When horrifying incidents around the house signal that Other Mommy is growing tired of asking Bela the same question, over and over... Bela understands that unless she says yes, soon her family must pay.

- **Manibo, Victor. ESCAPE VELOCITY. Erewhon, 24.95 tp.**

Space Habitat Altaire is the premier luxury resort in low Earth orbit, playground of the privileged and the perfect location to host reunions for the Rochford Institute. Aboard for a 25th year reunion, finance magnate Ava pursues the truth about her brother's murder during their senior year. Laz, ambassador and political scion, hopes to finally win Ava's heart. Sloane,

collecting secrets to conceal his family's decline, angles for a key client. And Henry, heir to a healthcare empire, creates an unorthodox opportunity to get to Mars in a last-ditch effort to outrun a childhood secret.

- **Marr, Melissa. RELUCTANT WITCH. [COURSE IN MAGIC #2]. Bramble, 24.99 tp.**

After discovering she's a witch and being whisked away to the magical land of Crenshaw, Ellie wants nothing more than to spend time with her new wife, Prospero, who has magically altered Ellie's memories to convince her of exactly that, because Crenshaw is dying, poisoned by Prospero's enemies who want their community to return to the human world, and she will do anything to save it.

- **Martineau, Maxym M. HOUSE OF BLIGHT. [THE THREADMENDER CHRONICLES #1]. Voyager, 37.00 hc.**

Edira Brillwyn's rare, lifesaving power that can cure disease and heal injuries comes with a cost - each healing will sacrifice a sliver of her own life. Then the powerful Fernglove family discovers her secret. The Ferngloves are charming and beautiful, possess powerful magic, and don't take no for an answer - especially Orin, the head of these ruling elites. When Edira's brothers unexpectedly contract blight - an incurable virus killing people throughout the town, and an illness too strong for her to heal them both - Orin offers to help.

- **Matharu, Taran. THE TAINTED KHAN. [THE SOULBOUND SAGA #2]. Harper Voyager, 37.00 hc.**

Jai and his dragon, Winter, are both still growing in power. When Jai reunites with the Kidara, he finds that his uncle rules and is loath to cede power. And even if Jai was sure he could take the reins of the leadership, he isn't sure he could actually hold them. But the legionaries and Gryphon Guard of the Sabine Empire are wreaking havoc against the other tribes of the Great Steppe, and Jai is forced to learn a lifetime's worth of knowledge in a matter of months.

- **May, AdriAnne. EXQUISITE RUIN. [THE LABYRINTH #1]. Gallery, 25.99 tp.**

Sadare wakes in a labyrinth, remembering nothing except that she is a powerful sorceress. Her only companion is a hostile immortal named Daesra - beautiful, dangerous, and demonic - who bound his divine soul for power and revenge. Despite their animosity, the two have no choice but to work together to reach the center and defeat the monster who prevents their escape. But the longer they wander, the more deadly and alive the maze becomes - and the more Sadare finds herself drawn to Daesra in ways she can't explain.

- **McGoran, Jon. THE PRICE OF EVERYTHING. Solaris, 22.99 tp.**

When Armand Pierce first became a courier ten years ago, he had an attache case connected to a titanium cuff grafted into the bones of his wrist, and took an oath: the delivery is everything. He can run, fight - kill, if he needs to - but the package gets where it's going. So Pierce knows he's in deep trouble when he arrives at his latest destination to find his payload missing, his case mysteriously empty.

- **Nayler, Ray. WHERE THE AXE IS BURIED. MCD, 37.00 hc.**

In the authoritarian Federation, there is a plot to assassinate and replace the President, a man who has downloaded his mind to a succession of new bodies to maintain his grip on power. Meanwhile, on the fringes of a Western Europe that has renounced human governance in favor of ostensibly more efficient, objective, and peaceful AI Prime Ministers, an experimental artificial mind is malfunctioning, threatening to set off a chain of events that may spell the end of the Western world.

- **Okorafor, Nnedi. SHE WHO KNOWS. [SHE WHO KNOWS #1]. DAW, 24.95 tp.**

Novella. How can a 13-year-old girl have the Call? Only men and boys experience the annual call to the Salt Roads. What's just happened to Najeeba has never happened in the history of her village. But it's not a terrible thing, just strange. So when she leaves with her father and brothers to mine salt at the Dead Lake, there's neither fanfare nor protest. Small, intimate, up close, and deceptively quiet, this is the beginning of the Kponyungo Sorceress.

- **Olde Heuvelt, Thomas. ORACLE. Nightfire, 26.99 tp.**

On a foggy winter morning Luca Wolf and Emma Reich discover an 18th century sailing ship stranded on a barren flower field, its name written on its side: Oracle. Emma, unable to resist, enters the hatch on the tilted deck. The ship's bell begins to toll and no one sees her again. Before long eleven more have disappeared, and Luca and his mother have been abducted by a clandestine government agency that forces Robert Grim, a retired specialist of the occult with a strange history and a healthy dislike of authority, to unravel the mystery.

- **Penner, J. A FELLOWSHIP OF BAKERS & MAGIC. [ADENASHIRE #1]. Poisoned Pen, 26.99 tp.**

In the heart of Adenashire, where elvish enchantments and dwarven delights rule, human baker Arleta Starstone works twice as hard at perfecting her unique blend of baking with apothecary herbs. So, when her orc neighbour (and biggest fan) secretly enters her creations into the prestigious Langheim Baking Battle, Arleta faces a dilemma. Being magicless, her participation in the competition could draw more scowls than smiles.

- **Presley, Jade. THE NEVER LIST. Red Tower, 43.99 hc.**

A steamy, why-choose romantasy where one woman's quest to save her sister - and the realm - brings her to not one, but four power-hungry princes of chaos.

- **Preston, Douglas. EXTINCTION. Forge, 26.99 tp.**

Erebus Resort in the Colorado Rockies offers guests the experience of viewing woolly mammoths, Irish Elk, and giant ground sloths in their native habitat, brought back from extinction through the magic of genetic manipulation. When a billionaire's son and his new wife are kidnapped and murdered in the Erebus back country, Colorado Bureau of Investigation Agent Frances Cash partners with county sheriff James Colcord to track down the perpetrators.

- **Ringo, John & Gary Poole (eds). UNITED WE STAND. [BLACK TIDE RISING #12]. Baen, 12.99 pb.**

Stories set in the aftermath of a Zombie apocalypse, from John Birmingham, Jody Lynn Nye, Sarah A. Hoyt, Dave Freer, Mike Massa and many more.

- **Rodriguez, A. G. SPACE BROOMS!. Angry Robot, 24.99 tp.**

While humans, the augmented, and aliens of all shapes and sizes enjoy exotic cuisine on the Kilgore Station's dining deck, or gamble away their credits on the entertainment deck, Johnny Gomez is elbow-deep in oily, black, alien excrement. Then his meaningless, uneventful existence is immediately turned upside down when he happens upon a tiny glass data-chit, hidden amongst the alien poop he must clean up. Unbeknownst to him, every nefarious creature in the solar system will soon be after him to claim it for their own.

- **Ryan, Lindy. ANOTHER FINE MESS. [BLESS YOUR HEART NOVEL #2]. Minotaur, 37.00 hc.**

For over a hundred years, the Evans women have kept the undead in their strange southeast Texas town from rising. But sometimes the dead rise too quick - and that's what left Lenore Evans, and her granddaughter Luna, burying Luna's

mother, Grace, and Lenore's mother, Ducey. But when the full moon finds another victim, it's clear their trouble is far from over.

- **Scalzi, John. WHEN THE MOON HITS YOUR EYE. Tor, 39.99 hc.**

Signed copies. One day soon, suddenly and without explanation, the moon as we know it is replaced with an orb of cheese with the exact same mass. Through the length of an entire lunar cycle, from new moon to a spectacular and possibly final solar eclipse, we follow multiple characters - schoolkids and scientists, billionaires and workers, preachers and politicians - as they confront the strange new world they live in, and the absurd, impossible moon that now hangs above all their lives.

- **Smith, Clark Ashton. AVEROIGNE. Inpatient, 25.95 tp.**

A newly collected standalone edition of Clark Ashton Smith's "Averoigne" stories: corrupt sellswords, vengeful sorceresses, and time-warping dissident priests all play a part in these tales set in the louche groves of Smith's decadent imagination.

- **Thorne, Jennifer. DIAVOLA. Nightfire, 24.99 tp.**

Anna has two rules for the annual Pace family destination vacations: tread lightly and survive. The gorgeous, remote villa in tiny Monteperso seems like a perfect place to endure so much family togetherness, until things start going off the rails - the strange noises at night, the unsettling warnings from the local villagers, and the dark, violent past of the villa itself.

- **Turhan, Yigit. THEIR MONSTROUS HEARTS. MIRA, 35.99 hc.**

Struggling writer Riccardo learns that his grandmother Perihan has died and left him her villa in Milan along with her famed butterfly collection. The struggling writer is out of options. But Perihan's house isn't as opulent as he remembers. The butterflies pinned in their glass cases seem more ominous than artful. Perihan's group of mysterious old friends is constantly lurking. And there's something wrong in the greenhouse.

- **Vo, Nghi. DON'T SLEEP WITH THE DEAD. Tor.com, 32.99 hc.**

Standalone companion novella to THE CHOSEN AND THE BEAUTIFUL. Nick Carraway--paper soldier and novelist--has found a life and a living watching the mad magical spectacle of New York high society in the late thirties. He's good at watching, and he's even better at pretending: pretending to be straight, pretending to be human, pretending he's forgotten the events of that summer in 1922. On the eve of the second World War, however, Nick learns that someone's been watching him pretend and that memory goes both ways. When he sees a familiar face at a club one night, it quickly becomes clear that dead or not, damned or not, Jay Gatsby isn't done with him. In all paper there is memory, and Nick's ghost has come home.

- **Ward, Matthew. THE LIE THAT BINDS THEM. [THE SOULFIRE SAGA #3]. Orbit, 25.99 tp.**

The kingdom of Khalad is ruled by a new and brutal despot and its rebels scattered across its vast lands. With folk hero Vallant missing, Kat is now the leader of the rebellion. When an assassination attempt rattles the kingdom, Kat turns to a powerful new ally for help. The cost of victory will be high, but time is running out to save Khalad.

- **Weber, David (ed). WHAT PRICE VICTORY? [WORLDS OF HONOR #7]. Baen, 12.99 pb.**

New Honorverse tales by Timothy Zahn & Thomas Pope, Jane Lindskold, Jan Kotouc, and Joelle Presby. Plus "First Victory," an all-new novella by David Weber!

- **Wiswell, John. SOMEONE YOU CAN BUILD A NEST IN. DAW, 27.99 tp.**

The shapeshifting monster Shesheshen has been badly hurt by monsters and is being nursed back to health by Homily, who has mistaken Shesheshen for human. They grow close until, just as Shesheshen is about to reveal her true nature, Homily confides that she's hunting a shapeshifting monster that supposedly cursed her family. Has Shesheshen seen it anywhere?

- **Wong, Khan. DOWN IN THE SEA OF ANGELS. Angry Robot, 24.99 tp.**

2106. A cosmic event known as the "Bloom" has awakened psionic abilities in a small percentage of the population. One such individual is Maida Sun, who possesses the ability to know the history of objects she touches. In the course of her new job with a cultural recovery project in San Francisco, she comes across an object that plunges her into the lives of Li Nuan, a sex-trafficked girl in a Chinatown brothel in 1906 longing for freedom, and Nathan, a tech-designer and hedonist in 2006 seeking greater purpose.

- **Zahn, Timothy. THE ICARUS SAGA. [ICARUS SAGA #7]. Baen, 37.00 hc.**

For years Gregory Roarke and his Kadolian partner Selene have been fugitives, sought by the Commonwealth, the rival Path, and the remnant of the ancient Ammei who once controlled the portals and who hunger for a return to those days of glory. In the shadow of an Ammei stronghold they stumble across an unfamiliar and badly confused alien named Bubloo who has the same ultrasensitive sense of smell as Selene and her fellow Kadolians.

White Dwarf Books

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National Fantasy Fan Federation - [nfff.org](http://nfff.org)

## MAY CONVENTIONS & EVENTS

Mindy Hunt

Each month we will provide a list of conventions from around the world. This list is constantly being updated throughout the month. You can find our full events list as well as a calendar at SciFi4Me.com.

But don't just stop at the list. Check out the calendar for more intimate events online and in-person. These range from release parties to readings and interviews with creators.

If you know of a local event, big or little, send us and email at [events@scifi4me.com](mailto:events@scifi4me.com) so we can add it and make it the most comprehensive conventions list on the internet.

There are currently **3,613 listings**, and we continue to add events regularly.

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### May 1 – 4

Buckeye Game Fest – Columbus, OH May 1-4  
 Comic-Con Cape Town – Cape Town, South Africa May 1-4  
 Comicon Naples – Naples, Italy May 1-4  
 Dia del Comic Festival – Jesus Maria, Peru May 1-4  
 Ibercon – Madrid, Spain May 1-4  
 Midwest GameFest – Kansas City, MO – May 1-4  
 PunchedCon – Coventry, United Kingdom May 1-4  
 TraXX – Denver, CO May 1-4  
 Zona Ludica – Mollina, Spain May 1-4  
 Play by Play – Wellington, New Zealand May 1-2  
 LoBsterCon – Eastbourne, United Kingdom May 2-5  
 Anime Onsen – Colorado Springs, CO May 2-4  
 AnimeCon – Rijswijk, Netherlands May 2-4  
 Camp Refresh – Boone, IA May 2-4  
 Con of Heroes – Roseville, MN May 2-4  
 Conmar Live – Oslo, Norway May 2-4  
 ConTRAPtion – Worthing, United Kingdom May 2-4  
 Crypticon Seattle – Seattle, WA May 2-4  
 Dark Force Fest – Parsippany, NJ May 2-4  
 DemiCon – Des Moines, IA May 2-4  
 Farmageddon – Farmer City, IL May 2-4  
 Furgeddaboutit – Mt Laurel Township, NJ May 2-4  
 Galactic D&I Con – Philadelphia, PA May 2-4  
 Gaming Hoopla – Milwaukee, WI May 2-4  
 Garden State Fur the Weekend – New Brunswick, NJ May 2-4  
 It's Ruff Out – Ontario, WI May 2-4  
 Mountain Mania – East Burke, VT May 2-4  
 Nightmare Weekend Chicago – Chicago, IL May 2-4  
 Northern FanCon – Prince George, British Columbia, Canada May 2-4

*Osaka Comic Con – Osaka, Japan* May 2-4  
*Otaku Oasis – Dallas, TX* May 2-4  
*Richmond Open – Doswell, VA* May 2-4  
*SCG CON Minneapolis – Minneapolis, MN* May 2-4  
*Spring Retreat – Charlton, MA* May 2-4  
*Stack Academie – Montreal, Quebec, Canada* May 2-4  
*Wagoncon – The Dalles, OR* May 2-4  
*Wonderplace Alpha – Lake George, NY* May 2-4  
*ClaringCon – Bowmanville, Ontario, Canada* May 2-3  
*Montana Game Conference – Missoula, MT* May 2-3  
*AniPop! – Escondido, CA* May 3-4  
*AtomaCon – North Charleston, SC* May 3-4  
*Cardiff Anime & Gaming Con – Cardiff, United Kingdom* May 3-4  
*Comic Con Holland – Brabantshallen, Netherlands* May 3-4  
*Comic Con Liverpool – Liverpool, United Kingdom* May 3-4  
*Congress of Gamers Spring – Rockville, MD* May 3-4  
*Fargo Brick Convention – Fargo, ND* May 3-4  
*Game Houndz – Savannah, GA* May 3-4  
*Garden State Anime Fest – Augusta, NJ* May 3-4  
*Heart of Texas Comic Con – Waco, TX* May 3-4  
*Long Island TCG Show – Uniondale, NY* May 3-4  
*Maine Cosplay Extravaganza – Portland, ME* May 3-4  
*MondoCon – Budapest, Hungary* May 3-4  
*Pixies Street Con – New York City, NY* May 3-4  
*Pop Con YXE – Saskatoon, Saskatchewan, Canada* May 3-4  
*Portsmouth Comic Con – Portsmouth, United Kingdom* May 3-4  
*Power of the Force Con – Cologne, Germany* May 3-4  
*Retro Palm Springs – Palm Springs, CA* May 3-4  
*RocketTown Comic Con – Lompoc, CA* May 3-4  
*Saratoga Comic Con – Saratoga Springs, NY* May 3-4  
*ShireCon – Sydney, New South Wales, Australia* May 3-4  
*ShireCon – Sylvania, GA* May 3-4  
*St Tammany Collectors Con – St Tammany, LA* May 3-4  
*Superstar Comic Con – Savannah, GA* May 3-4  
*Tokyo Alley – Perth, Western Australia, Australia* May 3-4  
*Vampire Fan Weekend – Nashville, TN* May 3-4  
*Barrie Comicon – Barrie, Ontario, Canada* May 3  
*Boardgame Expo – Midlothian, VA* May 3  
*Carronade – Falkirk, United Kingdom* May 3  
*Concord Micro-Con – Concord, NC* May 3  
*Dungeon Con – Fort Wayne, IN* May 3  
*Kogaracon – Beckley, WV* May 3  
*Lehigh Valley Toy-Comic & Card Show – Easton, PA* May 3  
*LTU Expo – Southfield, MI* May 3  
*North Dallas Toy Show – Plano, TX* May 3  
*Q Con – West Hollywood, CA* May 3  
*Ridgecon – Ridgecrest, CA* May 3  
*Southampton Brick Festival – Southampton, United Kingdom* May 3  
*White Plains ComicFest – White Plains, NY* May 3  
*Annandale Comic Book & Nonsports Card Show – Annandale, VA* May 4  
*Burlington Anime-Fest – Burlington, VT* May 4  
*Capital Trade Shows – Ottawa, Ontario, Canada* May 4

Comicverse – Cedarburg, WI May 4  
 Diceni – Norwich, United Kingdom May 4  
 Etown Anime-Fest – Evansville, IN May 4  
 Forest Hills Comic Con – Forest Hills, NY May 4  
 Huntsville Comicon – Huntsville, Ontario, Canada May 4  
 Maidstone Comic Con – Maidstone, United Kingdom May 4  
 Milton Keynes Brick Festival – Milton Keynes, United Kingdom May 4  
 Moose Tabletop Day – Westampton Twp, NJ, May 4  
 Raleigh Comic Book Show– Raleigh, NC May 4  
 Sea-Con – Sea Bright, NJ May 4  
 Wayne NJ Toy Show – Wayne, NJ May 4

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## May 8 – 11

Shock Stock – London, Ontario, Canada May 7-11  
 Furry Weekend – Atlanta, GA May 8-11  
 Les Furfurieux – Metz, France May 8-11  
 PAX East– Boston, MA May 8-11  
 Alchemie de Jeux – Toulouse, France May 9-11  
 Anime Marathon – Konigsutter, Germany May 9-11  
 AniMinneapolis – Minneapolis, MN May 9-11  
 Cross Roads – Birmingham, United Kingdom May 9-11  
 DBZ Con Salinas – Aromas, CA May 9-11  
 Furpile – Lodz, Poland May 9-11  
 Heroes Comic Con Finland – Helsinki, Finland May 9-11  
 SFeraKon – Zagreb, Croatia May 9-11  
 FoleyCon – Foley, AL May 9-10  
 FrankenCon – Alcoa, TN May 9-10  
 BGBTB Auckland – Auckland, New Zealand May 10-11  
 Brick Fest Live Atlanta – Atlanta, GA May 10-11  
 Campaign – Milton Keynes, United Kingdom May 10-11  
 Comic Con Brussels – Brussels, Belgium May 10-11  
 DayGaCom – Dayton, TX May 10-11  
 Games Fair – Auckland, New Zealand May 10-11  
 North Star – Sheffield, United Kingdom May 10-11  
 Oddities & Curiosities Expo – Tulsa, OK May 10-11  
 PineCon – Druskininkai, Lithuania May 10-11  
 ShudderCon – East Ridge, TN May 10-11  
 Springfield Brick Convention – Springfield, MO May 10-11  
 Toon Fusion Oregon – Eugene, OR May 10-11  
 WasabiCon NOLA – New Orleans, LA May 10-11  
 Brantford Comic Con – Brantford, Ontario, Canada May 10  
 CCS Naruto Mini Con – Stone Mountain, GA May 10  
 Chibi Chibi Con – Olympia, WA May 10  
 Cliffecon – Newton Aycliffe, United Kingdom May 10  
 Evansville Anime-Fest – Evansville, IN May 10  
 Exeter Legionary – Exeter, United Kingdom May 10  
 Gloucester Comic Con – Gloucester, United Kingdom May 10  
 Japan Fest – Matlock, United Kingdom May 10  
 Leeds Brick Festival – Leeds, United Kingdom May 10  
 Lodi Comic Con Spring – Lodi, CA May 10

Muncie Comic Con – Muncie, IN May 10  
 Omega Con – Madera, CA May 10  
*Orangeville Comicon – Orangeville, Ontario, Canada May10*  
 Siesta Con – Sarasota, FL May 10  
 Watch City Steampunk Festival – Waltham, MA May 10  
*London Comic Mart – London, United Kingdom May 11*  
*Reading Comic-Con – Reading, United Kingdom May 11*  
*Vancouver Comicon – Vancouver, British Columbia, Canada May 11*  
*Weston Brick Festival – Weston-super-Mare, United Kingdom May 11*

## May 15 – 18

### VIRTUAL

Protospiel Online – online May 16-18

### ON-SITE

Compass Games Expo Spring – Meriden, CT May 15-19  
 Frolicon – Atlanta, GA May 15-18  
 Geekway to the West – St Louis, MO May 15-18  
 Punchboard Paradise Con – Omaha, NE May 15-18  
 Anime Central – Rosemont, IL May 16-18  
*Cal furry – Calgary, Alberta, Canada May 16-18*  
*CanGames – Ottawa, Ontario, Canada May 16-18*  
 Fan Expo Philadelphia – Philadelphia, PA May 16-18  
 Huzzah! – Portland, ME May 16-18  
 ICCCon – Nashville, TN May 16-18  
*KeyCon – Winnipeg, Manitoba, Canada May 16-18*  
*Lake Como Comic Art Festival – Cernobbio, Italy May 16-18*  
 Motor City Comic Con – Novi, MI May 16-18  
*Otafest – Calgary, Alberta, Canada May 16-18*  
 Protospiel Indy – Fishers, IN May 16-18  
 Quantum-Con – Plymouth MN May 16-18  
*Riacon – Estarreja, Portugal May 16-18*  
 The Road So Far...The Road Ahead– Secaucus, NJ May 16-18  
*San Marino Game Convention – San Marino, Italy May 16-18*  
 SCG CON Hartford – Hartford, CT May 16-18  
*Starcon – Bellaria, Italy May 16-18*  
 Under the Dice Fest – Somers, CT May 16-18  
 Air-Con – Milwaukee, WI May 16-17  
*Board Game BBQ Brisbane Game Day Winter – Brisbane, Queensland, Australia May 16-17*  
 Drums at the Rapids – Perrysburg, OH May 16-17  
*Amikon – Dublin, Ireland May 17-18*  
*BrisCon – Brisbane, Queensland, Australia May 17-18*  
 CCS TCG Con – Stone Mountain, GA May 17-18  
*Chimera Con – Dublin, Ireland May 17-18*  
 Comic Con Revolution – Ontario, CA May 17-18  
 Cradle-Con – Garden City, NY May 17-18  
 Final Boss Con – Rio Grande, OH May 17-18  
*Game Market – Tokyo, Japan May 17-18*  
 Gem State Comic Con – Boise, ID May 17-18  
 GoTE 4TheKids – Clearwater, FL May 17-18  
*Horror Con – Magna, Sheffield, United Kingdom May 17-18*

*IberAnime – Lisbon, Portugal* May 17-18  
 New Jersey Horror Con and Film Festival – Atlantic City, NJ May 17-18  
 Oddities & Curiosities Expo – Boston, MA May 17-18  
 Quad City Con Sioux City – Sioux City, IA May 17-18  
 Retromania Aurora – Aurora, CO May 17-18  
 Rhode Island Brick Convention – Warwick, RI May 17-18  
 Riverwalk Anime – San Antonio, TX May 17-18  
 Rogue Comic Con – Medford, OR May 17-18  
 Zomerspel – Merelbeke, Belgium May 17-18  
 BroCoCon – Nashville, IN May 17  
*Cambridge Brick Festival – Cambridge, United Kingdom* May 17  
*Central Coast Comicon – Gosford, New South Wales, Australia* May 17  
*Crawley Brick Festival – Crawley, United Kingdom* May 17  
 CreatorsCon – Colorado Springs, CO May 17  
 Duel in Dayton – Beavercreek, OH May 17  
 Eckman's Card Comic and Toy Show – San Antonio, TX May 17  
 Geek Out Napa Valley – Napa, CA May 17  
*Napanee Comicon – Napanee, Ontario, Canada* May 17  
 Orakcon – Michigan City, IN May 17  
 RetroGameCon Spring – Syracuse, NY May 17  
 Richmond Comicon – Richmond, VA May 17  
 WNC Comic Con – Fletcher, NC May 17  
 CloverCon – Bridgewater, NJ May 18  
*Gloucester Brick Festival – Gloucester, United Kingdom* May 18  
 Madison Comic Con – Madison, WI May 18  
 Midwest Comic Book Con St Louis – Collinsville, IL May 18  
 Norfolk Anime-Fest – Norfolk, VA May 18  
*Plymouth Comic-Con – Plymouth, United Kingdom* May 18  
 Port St Lucie Collectorfest – Port St Lucie, FL May 18  
*Tweed Comicon – Tweed, Ontario, Canada* May 18

## May 22 – 25

### VIRTUAL

Paizo Con – ONLINE May 23-26

### ON-SITE

BGG.Con Spring – Dallas, TX May 22-26  
 Core Con Halfoween – Fargo, ND May 22-25  
 MomoCon – Atlanta, GA May 22-25  
*ConFuzzled – Birmingham, United Kingdom* May 23-27  
 Rooks Con – Bozeman, MT May 23-27  
 Balticon – Baltimore, MD May 23-26  
 Galactic Camp – Alameda, CA May 24-26  
 Gamex – Los Angeles, CA May 23-26  
 Kubla-Con – Burlingame, CA May 23-26  
 PaizoCon – Burnsville, MN May 23-26  
 Winsome Choose Some – Pittsburgh, PA May 23-26  
 Animazement – Raleigh, NC May 23-25

Anime Boston – Boston, MA May 23-25  
*Anime Fest – Brno, Czecha* May 23-25  
*Anime North – Toronto, Ontario, Canada* May 23-25  
*Ascension – London, United Kingdom* May 23-25  
Carolina Fear Fest – Raleigh, NC May 23-25  
*Chaosium – Bedfordshire, United Kingdom* May 23-25  
Cherry Capital Comic Con – Traverse City, MI May 23-25  
*Comic Con Baltics – Vilnius, Lithuania* May 23-25  
DreamHack Dallas – Dallas, TX May 23-25  
Enfilade! – Olympia, WA May 23-25  
Fanime – San Jose, CA May 23-25  
Furlandia – Portland, OR May 23-25  
GalaxyCon Oklahoma City – Oklahoma City, OK May 23-25  
*MCM London Comic Con – London, United Kingdom* May 23-25  
MidWest Conquest – Overland Park, KS May 23-25  
Mizucon – Miami, FL May 23-25  
*PapJam – Copenhagen, Denmark* May 23-25  
*PrairieCon – Brandon, Manitoba, Canada* May 23-25  
Sabaku Con – Albuquerque, NM May 23-25  
Texas Nightmare Weekend – Dallas, TX May 23-25  
Thy Geekdom Con – Oaks, PA May 23-25  
ReCon – Kernersville, NC May 24-26  
Anime Wonder California – Ventura, CA May 24-25  
Bay Area Open – Burlingame, CA May 24-25  
Brick Fest Live Des Moines – Des Moines, IA May 24-25  
The Camp PTC – Peachtree City, GA May 24-25  
Collect-a-Con Orlando – Orlando, FL May 24-25  
Game-A-Lot-A-Con – Altoona, PA May 24-25  
*GamerFest Summer – Dublin, Ireland* May 24-25  
*Gottingen Game Designer Convention – Gottingen, Germany* May 24-25  
Kingman Comic Con – Kingman, AZ May 24-25  
*Na Meji Nevdnega – Ljubljana, Slovenia* May 24-25  
The Nostalgia Con – Boise, ID May 24-25  
Oddities & Curiosities Expo – Minneapolis, MN May 24-25  
*Sangio..co – Verona, Italy* May 24-25  
*Spiel Doch! am Bodensee – Friedrichsfen, Germany* May 24-25  
Springfield Brick Convention – Springfield, MA May 24-25  
*Surrey Steampunk Convivals – New Malden, United Kingdom* May 24-25  
*TableTopCon – Southport, Queensland, Australia* May 24-25  
*TTOX – Bengaluru, India* May 24-25  
*Capital Comic Book Convention – Ottawa, Ontario, Canada* May 24  
Clarksville Anime-Fest – Clarksville, TN May 24  
Midwest Comic Book Con Peru – Peru, IL May 24  
Pasadena Comic Con – Pasadena, CA May 24  
Quad City Con Oshkosh – Oshkosh, WI May 24  
*Swansea Brick Festival – Swansea, United Kingdom* May 24  
*Trenton Comicon – Trenton, Ontario, Canada* May 24  
*Beaverton Comicon – Beaverton, Ontario, Canada* May 25  
Charlie's AnimeCon – Fort Myers May 25  
*Collector Con Penrith – Penrith, New South Wales, Australia* May 25  
*Harlow Brick Festival – Harlow, United Kingdom* May 25

## May 29 – Jun 1

ColossalCon – Sandusky, OH May 28-Jun 1  
*German Discworld Convention – Witzenhausen, Germany* May 29-Jun 1  
*LinCon – Linköping, Sweden* May 29-Jun 1  
*Fantasy Basel – Basel, Switzerland* May 29-31  
 Chicago Steampunk Exposition – Schaumburg, IL May 30-Jun 1  
 ChupacabraCon– San Marcos, TX May 30-Jun 1  
 ConCarolinas – Charlotte, NC May 30-Jun 1  
 Dream Con – Houston, TX May 30-Jun 1  
 Fan Expo Dallas – Dallas, TX May 30-Jun 1  
*FedCon – Dusseldorf, Germany* May 30-Jun 1  
*Hanamicon – Graz, Austria* May 30-Jun 1  
 Monsterpalooza – Pasadena, CA May 30-Jun 1  
*Niagara Falls Comic Con – Niagara Falls, Ontario, Canada* May 30-Jun 1  
 Protospiel Twin Cities – Roseville, MN May 30-Jun 1  
 SCG CON Indianapolis – Indianapolis, IN May 30-Jun 1  
 Trek Long Island – Hauppauge, NY May 30-Jun 1  
 Tremendicon – Springfield, MO May 30-Jun 1  
*UK Games Expo – Birmingham, United Kingdom* May 30-Jun 1  
*Y-Con – Yarmouth, Nova Scotia, Canada* May 30-Jun 1  
 Anime Riverside – Riverside, CA May 31-Jun 1  
*Armageddon Expo Auckland Winter – Auckland, New Zealand* May 31-Jun 2  
*Sangio.co – Verona, Italy* May 31-Jun 2  
 Bak-Anime – Bakersfield, CA May 31-Jun 1  
 Beaver State Comic Con – Redmond, OR May 31-Jun 1  
*BGBTB Dunedin – Dunedin, New Zealand* May 31-Jun 1  
 Big Lick Comic-Con NOVA – Chantilly, VA May 31-Jun 1  
 Brick Fest Live Cleveland – Cleveland, OH May 31-Jun 1  
*Comic Con Stockholm Summer – Stockholm, Sweden* May 31-Jun 1  
*German Walker Con – Oberhausen, Germany* May 31-Jun 1  
 Hall of Heroes Comic Con – Elkhart, IN May 31-Jun 1  
 Heartland Gaming Convention – Cape Girardeau, MO May 31-Jun 1  
*Heroes Comic Con Stockholm Summer – Kista, Sweden* May 31-Jun 1  
 Iron City Comic Con – Birmingham, AL May 31-Jun 1  
 Mountain State Pop Expo – Charleston, SC May 31-Jun 1  
 Oddities & Curiosities Expo – Dallas, TX May 31-Jun 1  
*Oz Comic Con Adelaide – Adelaide, Southern Australia, Australia* May 31-Jun 1  
 Salem Brick Convention – Salem, MA May 31-Jun 1  
*Swancon – Perth, Western Australia, Australia* May 31-Jun 1  
 Tabletop Oahu Spring – Honolulu, HI May 31-Jun 1  
 WonderFest – Louisville, KY May 31-Jun 1  
 Augusta Anime-Fest – Augusta, GA May 31  
 Bowling Greencon – Bowling Green, KY May 31  
*Oshawa Comicon – Oshawa, Ontario, Canada* May 31  
*Stoke Brick Festival – Stoke-on-Trent, United Kingdom* May 31  
 Western Ohio Toy Show – Eaton, OH May 31  
*Capital Trade Show– Ottawa, Ontario, Canada* Jun 1  
 Cleveland Comic Book & Nostalgia Show – Cleveland, OH Jun 1  
*Japan Fest – Mansfield, United Kingdom* Jun 1  
*London Brick Festival – London, United Kingdom* Jun 1  
*Peterborough Comicon – Peterborough, Ontario, Canada* Jun 1

Pikeville Comic & Toy Convention – Pikeville, KY Jun 1  
PokeKon Fest – Fort Myers, FL Jun 1  
Trenton Charity Comic Con – Trenton, NJ Jun 1  
Wayne NJ Toy Show – Wayne, NJ Jun 1



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We welcome your feedback!

If you have comments, suggestions, or articles to share please send an e-mail to [mindyhunt@scifi4me.com](mailto:mindyhunt@scifi4me.com) or [jphunt@scifi4me.com](mailto:jphunt@scifi4me.com) and let us know how we're doing!

Thank you for taking the time to read and respond.

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