



The National **84** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication
Cras ad Stellas — Tomorrow to the Stars
Volume 84 Number 11 November 2025

Disaster!

Our Web Pages were hacked and destroyed by an unknown vandal. I am working on reconstituting them, but this will take a while. I appear to have more or less all the material I need to reconstitute the web page, but I have had a lot of demands on my time all show up at once, so this issue is a bit short and progress on the web pages is a bit slow. On the bright side, the new web pages will have some improvements over the old pages, namely that the timeline tables will all put the most recent material at the top of the table where it is immediately accessible. ...George Phillies

Elections

Once again, we have reached annual elections.

Annual elections are approaching. Any dues-paying or life member may run for President or for the Directorate. You run by nominating yourself or having someone nominate you. Write-ins are allowed. Current nominees for the Directorate are Jefferson Swycaffer, Kevin Trainor, Steve Condrey, Jason P. Hunt, and Mindy Hunt

All dues-paying and Life Members are eligible to vote. Your vote must be received via papermail or email by the Official Teller, Jon Swartz
judgeswartz@gmail.com; 12115 Missel Thrush



Art

- 4 ... Unicorns by Artist Fish
- 5 ... Mothman Perched by Jose Sanchez



Court, Austin, TX 78750) by December 21. The ballot appears in this issue of this magazine. The results will appear in the December issue of this magazine.

The candidate for President is George Phillies.

The candidates for the Directorate (five openings, vote for up to five) are

Steve Condrey
Jason Hunt
Mindy Hunt
Jefferson Swycaffer
Kevin Trainor

Directorate View by Jefferson P. Swycaffer

In my view, the club is still alive, but may need life-support. On the other hand, what we do, we do well! We have a number of really spiffing fanzines and other publications, and we have our other bureaus and departments, under-utilized but wonderful resources for fannish activities.

The Zoom meetings seem to be going well. Again, I can't do Zoom, but I am grateful to those who can and will and do. The ideas coming from these meetings are good, solid, sensible ones.

The Short Story contest is kind of limping along. We have the bare minimum number of entries to justify

Your Volunteer Team

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 Convention Bureau: Mindy Hunt mindyhunt@scifi4me.com
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 Kaymar Award: Jon Swartz judgeswartz@gmail.com

Continued Next Column, Middle

holding the contest at all. Long gone are the days when we got entries by the dozen, or even the hundred. Publicity and Marketing are our best hopes now, in the hard-driven competition for minds and minutes.

Are these the ebb tides -- the end times? Does global warming mean fannish cooling? Are we still relevant, a force for good in the world? The science fiction and fantasy market is perking along, with some good offerings out there when you search for them. There is a slight sameness to much of what is

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Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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 Send material for this zine as electronic files (txt or rtf preferred, images as jpgs, please do not send PDFs) to the Editor: George Phillies, 48 Hancock Hill Drive, Worcester MA 01609, phillies@4liberty.net . The submission deadline for each issue is the 15th of the month.

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professionally published these days, a kind of stiffness of the joints, an ossifying of the dream-work. But SF and Fantasy still exist, and are still a force to be reckoned with in publishing -- and in the hearts and minds of the readership. So let's stay fannish! Find writers you like, and en-fan them!

Cheers!
Jefferson

Treasurer's Report

PayPal balance \$83.75
In: \$22 for memberships (less fees)
Out: \$86 for phpList

NSB balance: \$2604.34

2 life members
24 electronic + 11 regular + 1 household = 38 voting members
8 archive members + 268 public members = 276 non-voting members

Thanks to Tiffanie Gray, Mindy Hunt, and Jeremy Brett for upgrading to a voting membership!

Letters

Hi George;

Got TNFF and a slew of other club zines over the past few days. This was an excellent batch of material. I'm still reading some of the offerings but I thot I would send out a few random thots about the new TNFF.

Getting the club website updated seems like a good idea, but of course, somebody needs to step forward and do the actual work. I think the idea of headlining the current issue of each club zine with a small illo and a direct link at the top of each fanzine listing would be a very good idea. I notice that Bill Burns' efanazines.com web site generally does this, and it helps to spotlight the current fanzine offerings. Doing that would require someone to do regular updates whenever a new clubzine appeared. Again, who would step up and volunteer to take on this ongoing task?

I have doubts that a club web page showing sci-

ence fiction related movies or TV shows would be useful, or even well received. A while back Heath Row created a club page of stf related OT-Radio programs, but apparently response was very light. I doubt that a web page of movies or TV shows or anime or cartoons else would be any better received. The reality is that there are quite a few on-line sites already that feature movies and TV shows old and new; more than anyone could explore. Even rare and obscure material seems to be coming back to life in these video related web-sites. YouTube alone has hundreds of thousands of films, cartoons, and TV programs available any-time and almost all of it free. I just think the club would be hopelessly outclassed if it tried to compete in that venue. I think we should put our resources into other ideas.

Along those same lines, a club fanzine focusing on current comics and graphic novels sounds like a good idea at first glance, but the reality is that such a zine would be competing with roughly three or four million similar efforts already in operation on the web. I think a new zine on the subject would be a huge duplication of effort and would not receive much interest or feedback.

I think a better idea would be to create a separate department in Tightbeam each issue specifically for comic books both new and old. Let's test the waters and see if there is enuf member interest to sustain the concept. If there is lively ongoing participation then the idea could be expanded, and perhaps eventually spun off into a new club zine. But I don't think we should jump right into creating a new comics related clubzine on the assumption that a lot of club members would automatically participate.

The club might consider doing an on-line book club via Zoom with a different book of the month and a moderator to run the affair where members could chime in with questions or comments. If current books are reviewed, and sufficient members participate the actual author might be induced to join via zoom. I'm not big on book clubs myself, but they seem to be popular with fans. The Worcester, MA library has an ongoing monthly book club event with zoom linkage. Perhaps the club could make an arrangement with Ms Friedenthal who runs the Worcester club to allow N3F

members to participate in these events. Or we might make arrangements with some other on-going science fiction related book club with a video connection.

Good issue. The club is active and seems to be offering many services that fans are using. I hope the bookmark promotion will gain us some new people. I'm doing my part by including a bookmark with every stf related book, or comic, or game I sell with my mail order book biz.

---Bob Jennings

Dear George:



Unicorns by Artist Fish

Many thanks for The National Fantasy Fan Vol. 84, No. 10, and looks like it is election season again. I hope the club will respond once again with a successful vote, and a slate of volunteers ready to manage the club and all its activities.

I didn't know you had so many Facebook pages. That's where I live socially-medially, but I must wonder if there are newer platforms where there might be so many people. Bluesky, Mastodon, Discord, Threads, Substack...I thought social media was to bring us all together, but with so many platforms, I think we're being kept apart as much as ever.

So many activities...I have learned to keep inter-

ests manageable, because I could go crazy, take part in everything that catches my eye, and then I wouldn't have time for editorial work or fanzines, and I'd probably be quite happy, and quite broke.

It looks like this issue is more promotional than anything else, so I think I must wind this letter up early. Many thanks for this, and I might just do it a little early, and wish all club members the happiest of December holidays, no matter what you celebrate. See you all in No. 11.

Yours, Lloyd Penney

Dear Neffers:

Many thanks for The National Fantasy Fan, Vol. 84 No. 9, and time for a quick look at what's been happening where you are...

Good luck with elections, and please, everyone participate. In spite of what some may think, democracy really does get things done for all. The number of publications the club produces is stellar, and the level of participation continues to rise.

This issue is important to list all the services the club provides, but there really isn't much to comment on, so I will pass along the following news from Amazing Stories.

Newest Amazing Stories news...the big book we've been working on for a year or more is finally ready to go. The Martian Trilogy by a lot of people, including me, is the story of another Amazing Stories, this one starting in the late 1920s in Black newspapers in the southern USA, with stories of exploration by men of money, science, and philosophy, all Black, as they explore other worlds and interact with the alien beings they find. White explorers would interfere with the conflicts, but Black explorers would observe, and offer solutions if they are asked for them. These stories appeared in these papers under the name Amazing Stories, unaware of the pulp magazine that had appeared out of New York a few years earlier. This is a new chapter in the history of science fiction, rediscovered by Black scholars, and we are pleased to help present this back to SF readers and fandom.

And with that, I think I may be done! I am getting

caught up with zines today because the building I live in has no power due to local hydro organizations doing a lot of rewiring on the street. I am using my tablet and a remote keyboard, and when the power returns tonight, I will process everything, and send out a huge batch of locs tonight. Thanks for this zine, and I will respond as best as I can to the next one.

Yours, Lloyd Penney

Dear all,

Below you will find the link and other connection information for this weekend's FANAC Fan History Zoom session: "Seattle Fandom, From the Nameless Ones to the 21st Century, with John D. Berry, Gordon Eklund, Andy Hooper, Suzanne Tompkins, and moderator Jerry Kaufman" on Saturday, November 22, at 3pm EST, 2pm CST, 12 Noon PST, 8pm GMT (London) and Sunday, November 23 at 7am AEDT (Melbourne). We have room for more folks, so if you know anyone that would be interested, feel free to forward this info on to them.

Description:

Seattle has been a prolific and influential fannish center since the 50s, and has remained a hotbed of fandom ever since. What are the high points in Seattle fan history? What kind of influence has Seattle fandom had? . From the Nameless Ones and Cry, to Seacon to Seattle's domination of SAPS, and the Seattle Fanzine Renaissance of the 70s, there's a lot of fannish history that should be told. And of course, local fandom didn't stop then. Our panelists tell all.

Here's what you need to know:

1 - Please arrive a few moments before the scheduled time. You may have to wait a minute or two in a virtual waiting room until we're ready for you. Everyone will be muted when they arrive.

2 - We are recording the session for later upload to YouTube. If you do not want to have your image in the video, then please turn off your camera.

3- The panel will take questions at the end of the talk, and if a question is really pertinent to what they're saying, possibly during the talk. During the

session, please stay muted. If you have a question or a comment, please type QUESTION in the chat. Please type it in caps so we see it more readily. When the panel is ready to take questions, in order not to talk over each other, we'll go one at a time and someone will tell you when it's your turn. You'll unmute, and ask your question. Afterwards, please go back to mute. If you don't know how to unmute, or if it gets too chaotic, you'll need to type out your question instead. (Example: QUESTION: Who were the BNFs when you got into fandom?) . It seems nostalgic to think there's a person left in our community that doesn't have extensive zoom skills, doesn't it? But maybe.

4 - At the end of the session, after the last questions and comments, I'll stop the recording. and everyone can stay on and socialize for a while.

5 - The link and other connection info:

LINK - [https://us02web.zoom.us/j/81055918011?](https://us02web.zoom.us/j/81055918011?pwd=zZoIVy4RQ0Rf8Nb5BhMQfn3s3kwqit.1)

pwd=zZoIVy4RQ0Rf8Nb5BhMQfn3s3kwqit.1

Meeting ID: 810 5591 8011

Passcode: 528526

See you there!...Edie Stern, FANAC webmaster IV.



Mothman Perched by Jose Sanchez

The N3F Elections Ballot

Elections Bylaws

- 1) A dues-paying member becomes a candidate for President or for the Directorate by self-nominating or by being nominated by another dues-paying member. The nominee must accept the nomination to be placed on the ballot. Self-nominations are acceptances.
- 2) Nominations are made by sending the nomination to the Official Teller and to the Editor of The National Fantasy Fan. Nominations must be received by the Official Teller and the Editor by October 31.
- 3) Each candidate may place a statement of up to 500 words in The National Fantasy Fan. Statements shall appear in the November National Fantasy Fan, or an earlier issue if submitted in a timely way and the candidate so requests.
- 4) The election ballot shall appear in the November issue of the National Fantasy Fan. The ballot shall include a list of the candidates for each office and a space for write-in votes. Each dues-paying member may vote for one candidate for President and up to five candidates for the Directorate. Each ballot shall

include a space in which the voter must sign and date the ballot.

5) Votes may be cast by sending the ballot or a facsimile to the official teller, or by sending the official teller an email ballot. The email ballot must come from the electronic address of record of the voter. Ballots for Constitutional amendments and member referenda are cast using the same process.

6) In addition to the regular candidates listed on the ballot, voters may write in the name of any dues-paying member as a vote for any elective office. Any candidate so elected must submit a written statement of his willingness to serve. In the absence of this statement, the candidate receiving the next highest number of votes for that office will be declared the winner.

7) The Official Teller is a dues-paying member appointed by the President. The appointment must be approved by Directorate vote before the Official Teller takes office. The Official Teller serves until he resigns or until the Directorate approves a new Official Teller.

8) Before taking office, a candidate must have paid dues to cover the year of his or her term of office.

Election Ballot

To vote, mail this ballot or send an email specifying your vote to the Official Teller. All dues-paying and Life Members are eligible to vote. Your vote must be received via papermail or email by the Official Teller, Jon Swartz judgeswartz@gmail.com; 12115 Missel Thrush Court, Austin, TX 78750) by December 21.

For President (Circle one) George Phillies Write-in Vote _____

For the Directorate: Vote for five or fewer. Circle the names you are voting for:

Steve Condrey Jason Hunt Mindy Hunt Jefferson Swycaffer Kevin Trainor

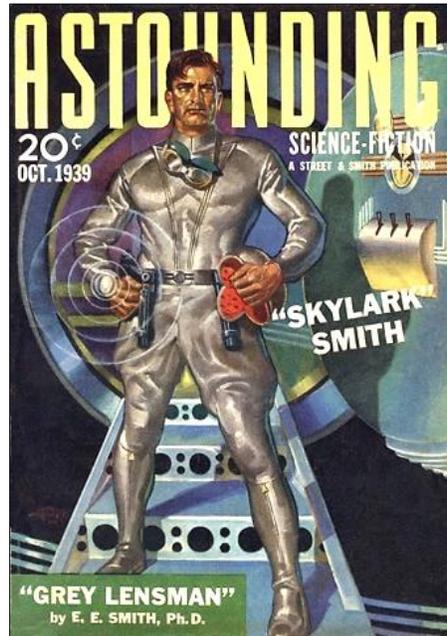
Write-in Votes _____

FIRST FANDOM ANNUAL 2025

(Published by the First Fandom Foundation)

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(Edited by John L. Coker III and Jon D. Swartz, Ph.D.)



Hubert Rogers' illustration of E.E. 'Doc' Smith's Grey Lensman (Astounding Science-Fiction, October 1939)

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Disaster!

Elections

Directorate View 3by Jefferson P. Swycaffer

Treasurer's Report

Letters

Bob Jennings — Lloyd Penney — Lloyd Penney — Edie Stern

Elections Bylaws

Election Ballot

N3F TNFF
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